

PARTICIPANT INFORMATION SHEET TEMPLATE

STUDY TITLE

The Afterlives of Urban Muslim Asia: Alternative Imaginaries of Society and Polity

INVITATION PARAGRAPH

You are being invited to take part in a research study. Before you decide whether or not to take part, it is important for you to understand why the research is being done and what it will involve. Please take time to read the following information carefully'.

WHAT IS THE PURPOSE OF THE STUDY?

This project will run over three years and seeks to understand Muslim Asia's legacy of urban diversity in the context of modern forms of migration and conflict. Its focus is on the experiences of ethno-religious minorities and the extent to which legacies of diverse urban life remain a vital aspect of the cities' Muslim populations. Focusing on four of Muslim Asia's historic urban centres - Aleppo, Bukhara, Kabul and Herat - it will generate ethnographic and historical data and theorise how historic forms of cultural diversity in urban centres shape contemporary forms of cultural and political imagination in Muslim Asia.

WHY HAVE I BEEN INVITED TO PARTICIPATE?

You have been asked to participate in this study because of your understanding of one or more of the cities under-study.

DO I HAVE TO TAKE PART?

It is up to you to decide whether or not to take part. If you do decide to take part you will be given this information sheet to keep and be asked to sign a consent form. If you decide to take part you are still free to withdraw at any time and without giving a reason.

If you are a student, by choosing to either take part or not take part in the study will have no impact on your marks, assessments or future studies.

WHAT WILL HAPPEN TO ME IF I TAKE PART?

The methods of data collection used in this project are interviews and observations. If you have agreed that you would like to take part in this project and have read through the information sheet and signed the consent form, then I will be in touch to arrange an interview at a time and location that is convenient for the both of us. I will take your contact details and will arrange the first interview. These interviews have the possibility of being audio recorded for the research process but may include the use of photography or film in addition to the interview only when you would allow. The duration of each interview will depend on how

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much time you would like to contribute, but an estimation of no less than 20 minutes to no more than 2 hours

WILL MY INFORMATION IN THIS STUDY BE KEPT CONFIDENTIAL?

All information used in this project will be both confidential and anonymous, unless you would like to be mentioned by name in the project. All of the information will be only used for academic purposes.

Names and addresses will be destroyed once the original research has been completed.

If the interview is conducted using Zoom, please consult the Zoom privacy policy document using the link below:

<https://blog.zoom.us/zoom-privacy-policy/>

WHAT SHOULD I DO IF I WANT TO TAKE PART?

After reading this information sheet you have decided you would like still like to take part in this project, then all you have to do is fill out the read the informed consent sheet, sign and return to me.

If, having participated in the project, you wish to withdraw your data, please contact me using the details below by 1st January 2022.

WHAT WILL HAPPEN TO THE RESULTS OF THE RESEARCH STUDY?

The data gathered will be used to produce a book monograph, book chapters, and academic journal articles to advance our understanding of urban life in Muslim Asia. The results of the research will be published as academic journal articles and a book, in a research project blog, on a research website at the University of Sussex, as policy briefs, and as newspaper articles. We will store the data in the University of Sussex for about 10 years, and then destroy them. Some of the research data will also be stored in a repository called UK Data Archive.

Prof. Marsden's previous book, *Trading Worlds: Afghan Merchants across Modern Frontiers* —is a good illustration of how the data will be used in the publications. Prof. Marsden will be very pleased to answer any questions about the proposed study.

WHO IS ORGANISING AND FUNDING THE RESEARCH?

I am conducting the research as a member of staff at the School of Global Studies, **University of Sussex**. The research is funded by the Arts and Humanities Research Council.

WHO HAS APPROVED THIS STUDY?

This project has been independently conceived by the researchers and approved by the Social Sciences & Arts Cross-Schools Research Ethics Committee (C-REC). The ethical review application number of the study is

CONTACT FOR FURTHER INFORMATION

You can contact myself (Professor Magnus Marsden). If you have any concerns about the way in which the study has been conducted, please contact the Chair of the C-REC**

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INSURANCE

The University of Sussex has insurance in place to cover its legal liabilities in respect of this study.

THANK YOU

Thank you for taking time to read the information sheet.

DATE

26/04/21