

Transnational Lived Citizenship: Principles of citizenship as political belonging among emerges diaspora in the Horn of Africa

Interview Guide for Participants

Section 2

Section 1: Biographic information

Name; Age; date of Arrival in the city (and if possible status, paper-wise, or this can be included in section 2).

Section 2: Your daily life in the city:

1. What area/neighbourhood of the city do you live in?
2. How does your typical day look?
3. What are your living arrangements? (house; flat; alone; with family; with friends – from where if the latter?)
4. How do you earn a living?
5. How do you spend your social time? Who do you consider your closest friends? What communities do you spend most time socialising with?
6. Do or did you ever get assistance from an organisation that supports migrants? If yes, what type of assistance do/did you get? How useful is/was this assistance?
7. What formal status do you have in country X?
8. What are your future aspirations in relation to citizenship and status? Would you like your children to be citizens in X?
9. Do you feel comfortable in your neighbourhood?
10. Do you consider city Y ‘home’? Would you be happy for your children to consider country X/city Y ‘home’?

Section 3: Participation in communal activities:

1. Are you a member of any community organisation?
2. Do you take part in any public consultation, neighbourhood councils, school meetings, or anything similar in your neighbourhood or the city?
3. Are you in any other way active in your neighbourhood/city? Do you take part in festivals? demonstrations? any forms of protest?
4. Are you part of an arts club?, make music? paint? or engage in any other form of cultural/artistic expression/production?

Section 4: Engagement with country-of-origin diaspora:

1. Are you active in any organisation related to your country of origin? What type of organisation(s)?
2. Do you engage with any networks related to your country of origin beyond city X?
3. Do you follow the news and the political development in your country of origin?
4. Are you part of any social network or online discussion fora in relation to your country of origin?

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5. Do you attend artistic festival or other celebrations hosted by e.g. the embassy of your country of origin? (if not, why not?)

COVID-19 Questions:

1. What impact does/did COVID-19 have/had on your daily activities?
2. What impact does/did COVID-19 have/had on your interaction in/with the community?
3. Has COVID-19 changed the way in which you connect to people?
4. Has COVID-19 increased your interacting with social media/digital networks/ etc.?
5. Has COVID-19 changed your interaction with other Eritreans/Ethiopians in your city/all over the world?

Further questions:

- Would you be prepared to document meaningful events and activities that you are involved in during a typical week on your mobile phone for us? (if yes the consent process needs to be explained)
- Would you be prepared to meet Mesghina or other project team members on a future visit to city Y and show us/walk with us around your neighbourhood and attend events with you that are important to you?
- Do you want to participate in any dissemination activities of the project, like the production of a single-issue newspaper; presentation or performance of some of your artistic work; attend a dissemination workshop etc.? (depending on answer follow-up means need to be agreed, ways of contact; it needs to be made clear this may jeopardize anonymity – **not** in relation to actual interview data which will still be anonymised but in relation to be know as a participant in the project)