This work was supported by UK Research and Innovation [grant number MR/T019085/1]; the Economic and Social Research Council under the University of Nottingham Impact Accelerator Award and Nottingham Impact Accelerator Knowledge Exchange Prize; and *SPF-QR funding* awarded to the University of Nottingham by Research England (2021).

Within this project, 2 semi-structured interviews were undertaken with film co-creators and 27 anonymous online surveys were completed by audience members in film screenings. The sample was purposive for both groups, as appropriate for our exploratory analysis and the resources available, however the sample is not representative of collaborative film creators or audiences. Telephone and videoconferencing (Microsoft TEAMS) interviews were conducted with filmmakers between June and July 2023. Anonymous online surveys were completed at film screenings between March and November 2022.

**School of Sociology and Social Policy**

**Participant Consent Form**

### Name of Study: Reflections on the use of visual arts to communicate research findings about prison suicide.

**Name of Researcher(s)**: Dr Philippa Tomczak, Dr Gill Buck

**Name of Participant:**

|  |  |
| --- | --- |
| **By signing this form I confirm that** (please initial the appropriate boxes)**:** | **Initials** |
| I have read and understood the Participant Information Sheet, or it has been read to me. I have been able to ask questions about the study and my questions have been answered to my satisfaction. |  |
| I consent voluntarily to be a participant in this study and understand that I can refuse to answer questions and I can withdraw from the study at any time (until the article is submitted for publication), without having to give a reason. |  |
| Taking part in this study involves an interview that will be audio recorded. These will be transcribed as text and the recording destroyed. |  |
| That data from interview audio may be transcribed by an external transcription provider (subject to a confidentiality agreement) |  |
| Personal information collected about me that can identify me, such as my name or where I live, will not be shared beyond the study team without my informed and written consent. |  |
| My words can be quoted in publications, reports, web pages and other research outputs. |  |
| I give permission for the de-identified (anonymised) data that I provide to be used for future research and learning. |  |

**PART TWO OVERLEAF**

**I agree to take part in the study**

Name of Participant **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

# 

# Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_

For participants unable to sign their name, mark the box instead of signing

I have witnessed the accurate reading of the consent form with the potential participant and the individual has had the opportunity to ask questions. I confirm that the individual has given consent freely.

Name of Witness **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Signature **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Date **\_\_\_\_\_\_\_\_\_\_\_\_**

# 

Researcher’s name **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Signature **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Date **\_\_\_\_\_\_\_\_\_\_\_\_**

*2 copies: 1 for the participant, 1 for the project file*