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Within this project, 2 semi-structured interviews were undertaken with film co-creators and 27 anonymous online surveys were completed by audience members in film screenings. The sample was purposive for both groups, as appropriate for our exploratory analysis and the resources available, however the sample is not representative of collaborative film creators or audiences. Telephone and videoconferencing (Microsoft TEAMS) interviews were conducted with filmmakers between June and July 2023. Anonymous online surveys were completed at film screenings between March and November 2022.

**Film – Interview schedule**

*Important note – the film covers a distressing topic. You can stop the interview at any time or take a break as needed.*

Core Questions:

1. **What motivated you to make this film?**
2. **What impact did making the film have on you?**
3. **What emotions did you experience whilst making it and why?**
4. **Have you done, or will you do, anything differently as a result of making the film?**
5. **Do you have any concerns about the film or the ways it could be used?**

Additional questions:

1. What has your experience of making this film been?
2. Did you need any additional support through this process? Who provided?
3. Was the performance element important? Why?
4. What are your hopes and fears for the film next?
5. What messages would you share with others about making a film like this?
6. Anything not discussed that you want to?

*How are you? Happy for a follow up call?*

*If you experience distress after the interview and would like a confidential listener, call the* ***free 24h Samaritans helpline (116 123).*** *Local**mental health support teams: [removed as location-specific]*