**GUIDELINE:**

**Shadowing Sanitation Workers:**

**Contact person:** United Kingdom (UCL): Julian Walker, [julian.walker@ucl.ac.uk](mailto:julian.walker@ucl.ac.uk); Mozambique (COWI): Catarina Simoes Mavila casm@cowi.com

**Objective:** **To document and reflect on the daily experiences of sanitation workers**.

**Part 1: SHADOWING OF WORKERS, DOCUMENTED WITH PHOTOGRAPHS**

Instruction: Following a participant during a typical working day, document their everyday experiences through photographs which they ask you to capture. It is important that you capture the participants’ explanations of why they want you to take particular photos, and why the subject of the photo is important for them. It is also important to record names and places relating to each photo.

Number of participants: 10

**Selection criteria of Sanitation workers to be shadowed:**

In each city we will be doing research with 10 sanitation workers. We need to ensure that the 10 workers in each city reflect a wide range of relevant jobs/ women and men. Therefore, the group of 10 that we selected:

* Must include a balance of both women and men.
* Should reflect other social identities that come up as important in determining who does sanitation work in the city (e.g., age, religion, ethnicity, class, migrant status as relevant)
* Must include both sanitation workers in paid and unpaid roles. Unpaid work could include unpaid household work, or unpaid community level work.
* Should include workers involved in the range of jobs across the sanitation chain (from sanitation facility construction, cleaning, transport of sewage, maintenance of infrastructure, disposal, or recycling of sewage)
* Should include workers doing jobs beyond the management of sewage – for example advocacy and lobbying about sanitation rights, policing of sanitary practices, or safety in sanitation facilities, providing health information etc.

**Method to identify potential workers:**

Workers can be identified based on the sanitation collectives' interviews already realized. This should provide a first set of workers meeting some of the criteria described above.

Additional workers can also be identified based on the community focus groups and interviews in the selected case studies (e.g., Unpaid women workers).

This means that some workers might be operating in the selected case studies but not all and not necessarily.

**Structured shadowing method / Go-along observation**

Ask participants to point out things they want to be photographed during the shadowing relating to these **six** questions:

Show me what you would like to photograph so that I can understand:

1. What are the main **activities** that you do in your sanitation work?
2. The typical **places where** you conduct your sanitation work?
3. The **people that you engage** with during your sanitation work (other sanitation workers, customers, officials, other people that you need to share working spaces with spaces with etc). How do you engage with them?
4. What are the **main resources** that you rely on to do your sanitation work (e.g., equipment, infrastructure). How do you use it? Why is it important for you?
5. What **constraints** or **difficulties** do you face when working? (Can be material issues such as a roadblock, a practice such as corruption, or stigma/stereotypes, such as insults, lack of consideration, difficulty to get paid).
6. What **support** or **improvement** make your work easier? (Similarly, can be material like new equipment, relational like places to stop and rest, or status, such as increased consideration)

Outputs:

* Photos
  + Photos of practices (what the participant does in their work)
  + Photos of places (where the work takes place)
  + Photos of people (who the participant engages with in a workday and how they interact)
  + Photos of things (the different resources such as equipment that the participant uses to do their work)
* Transcripts
  + Answers to the **6 questions**, link to each photograph that you take.
* Consent
  + Get form signed or take oral consent

Transcript for Practices (Question 1):

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Practice 1** | **Practice 2** | **Practice 3** | **Practice 4** | **Practice 5** | **----** |
| Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “ “ and *italic*) | Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “ “ and *italic*) | Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “ “ and *italic*) | Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “ “ and *italic*) | Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “ “ and *italic*) | Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “ “ and *italic*) |
| **PHOTO 1a** | **PHOTO 1b** | **PHOTO 1c** | **PHOTO 1d** | **PHOTO 1e** | **PHOTO 1f** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Place 1** | **Place 2** | **Place 3** | **Place 4** | **Place 5** | **----** |
| Who is the person and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “\_“and *italic*) | Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “\_“and *italic*) | Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “\_“and *italic*) | Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “\_“and *italic*) | Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “\_“and *italic*) | Name and explanation  Why is this important for the participant?  Summary of response  Some direct quotes (in “\_“ and *italic*) |
| **PHOTO 2a** | **PHOTO 2b** | **PHOTO 2c** | **PHOTO 2d** | **PHOTO 2e** | **PHOTO 2f** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **People 1** | **People 2** | **People 3** | **……** | **……** | **----** |
| Who is the person  How do you engage with them?  Summary of response  Some direct quotes (in “ “ and *italic*) |  |  |  |  |  |
| **PHOTO 2a** | **PHOTO 2b** | **PHOTO 2c** | **PHOTO 2d** | **PHOTO 2e** | **PHOTO 2f** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Resources 1** | **Resources 2** | **…..** | **……** | **……** | **----** |
| What is the resource?  How do you use it? Why is it important for you?  Summary of response  Some direct quotes (in “ “ and italic) |  |  |  |  |  |
| **PHOTO 2a** | **PHOTO 2b** | **PHOTO 2c** | **PHOTO 2d** | **PHOTO 2e** | **PHOTO 2f** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Constraints 1** | **Constraints 2** | **…..** | **……** | **……** | **----** |
| What is the constraint?  How does it make your work more difficult?  Summary of response  Some direct quotes (in “ “ and italic) |  |  |  |  |  |
| **PHOTO 2a** | **PHOTO 2b** | **PHOTO 2c** | **PHOTO 2d** | **PHOTO 2e** | **PHOTO 2f** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Support 1** | **Support 2** | **…..** | **……** | **……** | **----** |
| What is the support?  How does it make your work easier/nicer?  Summary of response  Some direct quotes (in “ “ and italic) |  |  |  |  |  |
| **PHOTO 2a** | **PHOTO 2b** | **PHOTO 2c** | **PHOTO 2d** | **PHOTO 2e** | **PHOTO 2f** |

À For all Transcripts: There is no need to have full transcriptions but take notes and summarise the answers. Reduce the answer to a couple of sentences which can be used as quotes. Go back to participants and get them to sign off the transcripts you have written.

**Part 2: Analysing photographs with participants**

When the photos have been printed, mount and present the photos of practices, places, people and resources to the participant.

Use the photos to discuss the following question:

* Which of these photos shows aspects of your work that you find dignified or undignified?
* Which of these photos shows aspects of your work that you feel are hazardous?
* Do you face any constraints while performing your activity? And if so, what changes could improve your work conditions?

**CONSENT FORM FOR *[PARTICPANTS IN PROFFESIONAL PHOTOGRAPHY]***

I agree the use of the photographs / videos / quotes for the following purposes:

I agree that the researchers can use the photographs, videos, and quotes, for the non-commercial purpose of the research and advocacy, in any medium, in any part of the world and without a specific length of time. Please circle your preference:

|  |  |  |
| --- | --- | --- |
| In our website, https://overdue-justsanitation.net available for everyone with internet access | YES | NO |
| In our social media (Facebook, Twitter, YouTube etc.) | YES | NO |
| Our partners and donors on OVERDUE related material | YES | NO |
| In an academic journal | YES | NO |
| For teaching purposes in a university and lectures | YES | NO |
| In the written press, on-line, national and international, including magazines and newspapers | YES | NO |

How would you like to be identified?

First Name: NO\_\_ YES \_\_\_\_ Print Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Pseudonym: NO \_\_ YES \_\_\_ Pseudonym name \_\_\_\_\_\_\_\_\_\_\_\_\_

Please give any other comments on how we may use the photo / video / quote:

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Person giving consent if other than the participant:

Name (please print) \_\_\_\_\_\_\_\_\_\_\_\_

Relationship with Participant \_\_\_\_\_\_\_\_\_

[FILL IN BY RESERACHER] Context of photographs/ videos/ quotes:

|  |
| --- |
|  |

**ORAL CONSENT TO THIRD PARTY [*FOR PHOTOGRAPHER*]**

I have asked oral consent to the people that are in my picture (the “Models), they

understand what the project is about and how the pictures may be used. I have not

included any recognisable children as my Models.