

Codebook of Transcription Conventions

Verbal

Short pause	(...)
Emphasis	<u>Emphasis</u>
Laughing and laughing quietly	((L)) ((L-quietly))
Long pause	(pause)
Inaudible	(inaudible)
Noise	()
Comment on voice – my interpretation, e.g., ‘assertively’ or to describe tone, speed, volume, etc.	{ } – generally, at the moment the change in voice occurs. {Elongates} refers to the word directly following, unless stated otherwise
Non-standard utterances, e.g., ‘umm’	the number of letters reflects the length of the utterance, e.g., ‘um’ signals a shorter utterance than ‘ummmm’
Starts reading from the text	^St^
Stops reading from the text	^Stp^
Not certain of the verbal utterance	? ?

Nonverbal

Nonverbal information	[] – generally, at the moment the gesture/action begins
Looks down – at the text in front of them, though this is often out of camera view	[Looks ↓]
Looks up – towards the screen, from having been looking at the text in front of them	[Looks ↑]
Puts a thumb up	[Thumb ↑]
Puts a thumb down	[Thumb ↓]
Puts both thumbs up	[B_thumbs ↑]
Puts both thumbs down	[B_thumbs ↓]
Puts hand up	[Hand ↑]
Puts hand down	[Hand ↓]
Picks up book*	[GNS ↑]
Puts book* down	[GNS ↓]
Holds book* up with the front page facing the camera	[GNS ↑c]
Holds book* up with inside page(s) facing the camera	[GNS_MarieCurie ↑c]

Other

Comment box	Text taken from field work diary or relevant participant knowledge
Context/my interpretation	<context/my interpretation>

Texts

<i>Good Night Stories for Rebel Girls: 100 Tales of Extraordinary Women</i>	GNS
<i>Good Night Stories for Rebel Girls 2</i>	GNS2
<i>Fantastically Great Women Who Changed the World</i>	FGW-Yellow
<i>Fantastically Great Women Who Saved the Planet</i>	FGW-Green
<i>Little Leaders: Visionary Women Around the World</i>	LL