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**Cultures of Anti-Racism in Latin America**

**VERBAL CONSENT SCRIPT**

My name is XXX and I am a reseacher from the University of Manchester in the United Kingdom. I am carrying out a research study, which is exploring the arts as a way to address and combat racism. Before you decide whether to take part, it is important for you to understand why the research is being conducted and what it will involve.

The purpose of the research is to find out how various artists use their particular form of expression to explore questions of multiculturalism, ethnic diversity, indigenous and Afro-descendant rights, and racism. And how they use art to challenge racism in the society.

You have been approached to participate in this study because you are someone who seems to have a special interest in the work of particular artists or in cultural or artistic activities that explore themes of multiculturalism, ethnic diversity and racism. The project researchers would like to know your opinions about how arts can be used to talk about racism and promote anti-racism in your country.

Your participation in this research is entirely voluntary, and if you agree to take part, you are free to withdraw at any time and without giving any reason.

Interviews will be audio-recorded with your consent. Pictures of you and your face may be used in publications, with your consent.

All data gathered will be anonymised, unless you explicitly consent to being identified. Data collected may be shared with researchers in other institutions and may be published in academic publications, books, journals, reports and exhibitions.

Data will be securely stored for a period up to 5 years on the Research Data Storage managed by the University of Manchester. I understand that data collected during the study may be looked at by individuals from The University of Manchester or the appropriate regulatory authorities, where it is relevant to my taking part in this research.

With your consent, I will retain your contact details to inform you of the outcomes and academic publications related to this project.

More information about this research and the management of data are available in the Participant Information Sheet.

Do you agree to take part in this study?