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**Cultures of Anti-Racism in Latin America**

**Participant Information Sheet (PIS)**

You are being invited to take part in a research study, which is exploring the arts as a way to address and combat racism. Before you decide whether to take part, it is important for you to understand why the research is being conducted and what it will involve. Please take time to read the following information carefully before deciding whether to take part and discuss it with others if you wish. Please ask if there is anything that is not clear or if you would like more information. Thank you for taking the time to read this.

**About the research**

* **Who will conduct the research?**

The project is being carried out in three Latin American countries, Argentina, Brazil and Colombia.

The project is directed by:

Professor Peter Wade, Department of Social Anthropology, School of Social Sciences, University of Manchester, Manchester M13 9PL, United Kingdom ([peter.wade@manchester.ac.uk](mailto:peter.wade@manchester.ac.uk)). Tel. +44 161 275 3991

There are two other academics working with Professor Wade:

Professor Lúcia Sá, Department of Spanish, Portuguese and Latin American Studies, School of Arts Languages and Cultures, University of Manchester, Manchester M13 9PL, United Kingdom ([lucia.sa@manchester.ac.uk)](mailto:lucia.sa@manchester.ac.uk)). Tel. +44 161 275 8666

Dr Ignacio Aguiló, Department of Spanish, Portuguese and Latin American Studies, School of Arts Languages and Cultures, University of Manchester, Manchester M13 9PL, United Kingdom ([ignacio.aguilo@manchester.ac.uk](mailto:ignacio.aguilo@manchester.ac.uk)). Tel. +44 161 275 3689

Ignacio Aguiló is coordinating the research in Argentina; Lúcia Sá is coordinating the research in Brazil; Peter Wade is coordinating the research in Colombia. If you agree to participate, you may meet these people at some point.

However, the person you will mainly be dealing with is the Principal Researcher for your country. She or he will be carrying out the interviews and other data collection, supported by an Advisor who is a local academic:

1. Argentina

Principal Researcher: Dr Ana Vivaldi, Department of Social Anthropology, School of Social Sciences, University of Manchester, Manchester M13 9PL (email, TBC). Tel. +44-161-275-4883.

Advisor: Professor Ezequiel Adamovsky (email: [e.adamovsky@gmail.com](mailto:e.adamovsky@gmail.com)), Department of History, National University of San Martín, Campus Miguelete, 25 de Mayo y Francia, C.P.: 1650, San Martín, Buenos Aires, Argentina. Email: [historia@unsam.edu.ar](mailto:historia@unsam.edu.ar). Tel. 4006-1500 (1252/1253/1254)

2. Brazil

Principal Researcher: Dr Jamille Pinheiro Dias, Department of Social Anthropology, School of Social Sciences, University of Manchester, Manchester M13 9PL (email, TBC). Tel. +44-161-275-4883.

Advisor: Professor Felipe Milanez ([fmilanez@gmail.com](mailto:fmilanez@gmail.com)), Instituto de Humanidades, Artes e Ciências Prof. Milton Santos (IHAC), Universidade Federal da Bahia (UFBA), Rua Barão de Jeremoabo, s/n, PAF-V, Ondina – CEP 40170-115, Salvador – Bahia – Brasil. Email: [ihacsecretaria@ufba.br](mailto:ihacsecretaria@ufba.br). Tel. 3283-6788

3. Colombia

Principal Researcher: Dr Carlos Correa Angulo, Department of Social Anthropology, School of Social Sciences, University of Manchester, Manchester M13 9PL (email, TBC). Tel. +44-161-275-4883.

Advisor: Professor Mara Viveros ([mviverosv@unal.edu.co](mailto:mviverosv@unal.edu.co)), Department of Anthropology, Universidad Nacional de Colombia, Cra. 30 # 45-03, Edificio 212, of. 312, Bogotá, Colombia. Email: [depant\_bog@unal.edu.co](mailto:depant_bog@unal.edu.co). Tel: 316 5101.

* **What is the purpose of the research?**

The purpose of the research is to find out how various artists use their particular form of expression to explore questions of multiculturalism, ethnic diversity, indigenous and Afro-descendant rights, and racism. And how they use art to challenge racism in the society.

You have been approached to participate in this study because you are an artist or performer whose work addresses themes of racism, ethnic diversity and multiculturalism. The project researchers would like to know your opinions about racism and anti-racism in your country. We hope to work with about 5-10 artists in your country.

* **Will the outcomes of the research be published?**

Results of the project will be published in academic publications and will be made available to project participants. There will be a website which has details of the project, in English, Spanish and Portuguese. The project will involve a public event in Salvador, Buenos Aires and Bogotá, at which some of the artists we will work with in each country can present their work. The project also involves a final event in Manchester; and we will create an online exhibition space, where the works of these and other artists will be presented and accessible to an international audience. The project website and exhibition will contain some of the video footage and photographs captured during the project.

* **Who has reviewed the research project?**

The project has been reviewed by The University of Manchester Research Ethics Committee 3.

* **Who is funding the research project?**

The project is being funded by the Arts and Humanities Research Council of the United Kingdom, with award AH/S004823/1 (<https://ahrc.ukri.org/>)

**What would my involvement be?**

* **What would I be asked to do if I took part?**

The project mainly involves talking to you and asking questions. This will usually be done through interviews but may also involve informal conversations. You will be asked if you would be willing to give interviews up to a maximum of six, each lasting a maximum of one hour, in a location convenient to you. In exceptional cases and always with your agreement, you may be asked to do more than this. By agreement with you, the interviews will be scheduled over a period between 1 and 9 months.

If you agree to participate, at the first interview, you will be asked to sign a consent form or give explicit oral consent which will be audio-recorded. Your consent will be asked for again at each further interview. You can decide if your name and personal information will be public or remain anonymous. You can decide to terminate the interview or not to respond particular questions at any time during the interview.

In addition, and with your explicit agreement, the Principal Researcher would like to observe your participation in certain events linked to your artistic work, such as festivals and exhibitions.

Interviews may be audio-recorded with your explicit permission. The researcher may also ask to video or photograph you and your artworks, again with your explicit permission.

We may ask you to participate in video-recording of you, your artistic production and its public performance or display. We will ask your specific permission if this occurs.

There are no specific risks attached to your involvement in the project. You will be consulted about publications (in print and online) in which you and your work are discussed. You will get a chance to participate (expenses paid) in the public event taking place in your country - in Salvador, Buenos Aires and Bogotá - at which some of the artists we will work with in each country can present their work. We will create an online exhibition space, where the works of these and other artists will be presented and accessible to an international audience.

* **Will I be compensated for taking part?**

No, no payment will be made.

* **What happens if I do not want to take part or if I change my mind?**

It is up to you to decide whether or not to take part. You can tell the Principal Researcher directly about your decision. His/her email address and contact details are noted above and he/she may give you additional contact details if necessary. If you do decide to take part you will be given this information sheet to keep and will be asked to sign a consent form or provide verbal consent. If you decide to take part, you are still free to withdraw at any time without giving a reason and without detriment to yourself. If you decide not to take part you do not need to do anything further.

You can agree to participate in the project, but also decline to have you or your artworks or performances audio- or video-recorded or photographed. You should be comfortable with the recording process at all times and are free to stop recording at any time.

**Data Protection and Confidentiality**

* **What information will you collect about me?**

In order to participate in this research project we will need to collect information that could identify you, called “personal identifiable information”. Specifically we will need to collect:

* Name
* Gender
* Ethnic self-identification

Audio recordings will consist of conversations during interviews. Video recordings and photographs may contain images of you and your artworks or performances, in your work environment and in public displays.

* **Under what legal basis are you collecting this information?**

We are collecting and storing this personal identifiable information in accordance with data protection laws in the European Union which protect your rights. These state that we must have a legal basis (specific reason) for collecting your data. For this study, the specific reason is that it is “a public interest task” and “a process necessary for research purposes”.

* **What are my rights in relation to the information you will collect about me?**

You have a number of rights under data protection law regarding your personal information. For example you can request a copy of the information we hold about you, including audio recordings or photographs.

If you would like to know more about your different rights or the way we use your personal information to ensure we follow the law, please consult the University of Manchester’s Privacy Notice for Research Participants (<http://documents.manchester.ac.uk/display.aspx?DocID=37095>).

* **Will my participation in the study be confidential and my personal identifiable information be protected?**

In accordance with data protection law, The University of Manchester is the Data Controller for this project. This means that we are responsible for making sure your personal information is kept secure, confidential and used only in the way you have been told it will be used. All researchers are trained with this in mind, and your data will be looked after in the following way:

Files with research data (e.g., interview data, images) will be initially transferred to and stored on computers which are password protected, encrypted and securely stored. These files will be uploaded as soon as possible to a secure server in the University of Manchester and removed from any other storage device. Data will be stored for 5 years and then deleted. Your consent form and contact details will be retained for 5 years in a locked filing cabinet in a secure location in the University of Manchester.

As an artist with a public profile, you may agree to be identifiable in this research project. If so, let us know. If you would prefer your interview material, or some of it, to remain anonymous, then let us know and we will protect your interview data, or the parts of it that you would like to remain confidential, as soon as possible. Your name and any other identifying information will be removed and replaced with a random ID number. Only the research team will have access to the key that links this ID number to your personal information. However, you should be aware that total anonymity cannot be guaranteed under all circumstances, as people who personally know you and/or your work may be able to deduce who you are from published material that uses the information you provide.

Audio-recordings of interview data may be transcribed for analysis. The transcription will be done by a member of the research team or an approved University of Manchester supplier of transcription services. If you have requested anonymity, no personal information will be included in the transcript.

If you agree to permit video and photographic recording of you and your work or performances, you should be aware that these may allow you to be individually identified.

Your information will only be used by the University of Manchester and the project researchers to conduct research in accordance with The University of Manchester’s Privacy Notice for Research Participants (<http://documents.manchester.ac.uk/display.aspx?DocID=37095>). The stored data will be made available to other researchers and interested parties (e.g. artists and activists working on anti-racism) on request via email and with the approval of the project director, subject to an assessment of the rationale for accessing the data and their potential uses. You should be aware that in audio files you may be identifiable from your voice: we will not be using voice masking software.

Please also note that individuals from The University of Manchester or regulatory authorities may need to look at the data collected for this study to make sure the project is being carried out as planned. This may involve looking at identifiable data. All individuals involved in auditing and monitoring the study will have a strict duty of confidentiality to you as a research participant.

**What if I have a complaint?**

The first step is to contact the **PRINCIPAL RESEARCHER** and tell her or him about your concerns. **SEE PP. 1-2 FOR CONTACT DETAILS.**

If this does not resolve the issue, you should contact the **PROJECT DIRECTOR**: **PROFESSOR PETER WADE, DEPARTMENT OF SOCIAL ANTHROPOLOGY, SCHOOL OF SOCIAL SCIENCES, UNIVERSITY OF MANCHESTER, MANCHESTER M13 9PL, UNITED KINGDOM (**[**PETER.WADE@MANCHESTER.AC.UK**](mailto:peter.wade@manchester.ac.uk)**). TEL +44 161 275 3991**

You can also contact the **ADVISOR** in each country - see **PP. 1-2 FOR CONTACT DETAILS**.

**If you wish to make a formal complaint to someone independent of the research team or if you are not satisfied with the response you have gained from the researchers in the first instance then please contact**

TheResearch Governance and Integrity Officer, Research Office, Christie Building, The University of Manchester, Oxford Road, Manchester, M13 9PL, by emailing: [research.complaints@manchester.ac.uk](mailto:research.complaints@manchester.ac.uk)  or by telephoning +44 161 275 2674.

If you wish to contact us about your data protection rights, please email [dataprotection@manchester.ac.uk](mailto:dataprotection@manchester.ac.uk) or write to The Information Governance Office, Christie Building, The University of Manchester, Oxford Road, M13 9PL at the University and we will guide you through the process of exercising your rights.

You also have a right to complain to the Information Commissioner’s Office about complaints relating to your personal identifiable information. Tel +44 0303 123 1113. <https://ico.org.uk/make-a-complaint/>

**Contact Details**

If you have any queries about the study then please contact the researcher(s). **SEE PP. 1-2 FOR CONTACT DETAILS.**