

# Masterclass Survey\_creativityversion1

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## Page 1

1. Name:

2. Current role/job title:

3. Before the masterclass, how would you have rated your knowledge and skill level as a line manager in enabling employee voice, creativity and innovation?(1 low – 10 high)?

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4. Why have you scored yourself in that way?

5. Before the masterclass how would you have rated your confidence level as a line manager in enabling employee voice, creativity and innovation? (1 low – 10 high)?

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6. Why have you scored yourself that way?

7. What are your current management challenges in relation to voice, creativity and innovation?

8. What did you hope to obtain from the masterclass?

## Knowledge and Skills

9. What new knowledge and skills about voice, creativity and innovation did you pick up **during** the masterclass?

10. What new knowledge and skills about voice, creativity and innovation have you picked up **since** the masterclass? (e.g. from Wakelet resource bank, from talking to others or researching yourself).

## Reflecting on how you manage

11. Tell us about your reflections **during** the masterclass on how you enable voice, creativity and innovation. For example, what was working well for you, and what could you do differently?

12. Tell us about your reflections **since** the masterclass on how you enable voice, creativity and innovation and how you could do it differently?

## Learning with others

13. Tell us about sharing your thoughts and experience about voice, creativity and innovation with others **during** the masterclass.

14. Tell us about sharing your thoughts and experience about voice, creativity and innovation **since** the masterclass (e.g. with people from the class, your workplace or social life).

## Experimenting

15. In the masterclass we asked you to experiment with trying out a different way of enabling voice, innovation and creativity; what did you commit to trying out during the message in a bottle activity?

15.a. How did that work out?

16. Tell us about any other experimenting with new ways of enabling voice, creativity or innovation - or intend to try - following the masterclass.

## Evaluating your learning

17. How would you rate your knowledge and skill level as a line manager in enabling voice, creativity and innovation after attending the masterclass? (1 low – 10 high)

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18. Why have you scored yourself that way? (What has changed/not changed?)

19. How would you rate your confidence level as a line manager in enabling voice, creativity and innovation after attending the masterclass? (1 low – 10 high)

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20. Why have you scored yourself that way? (What has changed/not changed?)

21. How was your experience of learning online?

22. Would you have preferred a face-to-face masterclass (if that had been possible)?

☐ yes

☐ no

23. Is there anything else you would like to tell us about your masterclass experience?

