

## **Supporting Staff: Semi-Structured Interview Questions**

### Pilot 3: Facilitating students to understand and communicate their emotions to support everyday transitions in school

You have played a role in supporting secondary pupils to create 'I feel...' Digital Stories. As you know, the purpose of the Digital Stories was to support pupils to understand and communicate their emotions and experiences of the school environment. We hoped this would help them in their transitions around school and support emotion and sensory regulation. We have been using the Just Right programme in the videos to enable the pupils to talk about their emotions. We are interested in hearing about the project from your perspective. Some of the Digital Stories might not be finished and this is ok as we would like to talk about the process of making the stories.

*N.B. Please be candid. We would like to develop a Digital Stories toolkit, so we need to know what worked well, whether there were any barriers and what needs to be improved!*

**1. Could you first tell us what interested you about the Digital Stories project, and what motivated you to support the project at Blatchington Mill School?**

- a) What is your connection to autism?
- b) What had you heard about Digital Stories before taking part?

**2. You have both been involved with the planning process with the pupils. Can you tell us about how you have been involved and what you thought of the process of planning/mapping before making the Digital Stories?**

- a) What did you think of the initial introduction to the project? E.g., parent info session, introduction to the pupils. What worked well, and what could be improved?
- b) How have you been involved in the planning/what has your position been/what support did the pupils need? How have you found this involvement?
- c) What worked best in getting the pupils interested?
- d) What planning tools did the pupils use? What did they use most?
- e) In what ways were the guidelines and tools helpful? How could they be improved?

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**3. We are now in the process of capturing film for the Digital Stories. Could you tell us about the process of filming and making the Digital Stories so far?**

**Again, how have you been involved, and what has worked best?**

- a) How have you been involved in the planning/what has your position been/what support did the pupils need? How has this been for you?
- b) What technology did the pupils use to film their clips?
- c) Is there anything technology they are preferring so far?
- d) What technology is been best suited for these pupils in this context?
- e) How is the process of managing the filming at school going?
- f) Have there been any issues so far, or do you anticipate any issues?
- g) What has worked best?

**4. What is your perspective about the experience of the pupils involved in the project so far?**

- a) What do you think they have enjoyed about making Digital Stories so far?
- b) What have they found more challenging or not liked?
- c) In what ways do you think their involvement in this project has been/will be helpful for them?
- d) Do you think there is anything challenging coming up/might they enjoy/how might this be managed?

**5. What do you think of the content of the video clips or plans you have seen so far?**

- a) How might they be a useful tool to support pupils with transitions around school?
- b) What did you learn about pupils, their perspectives and experiences? Did anything surprise you?
- c) What have you contributed to the content?
- d) In what ways could they facilitate the development of further self-regulation strategies? Have you seen any examples of this so far?
- e) What do you think about the inclusion of the Just Right programme in making the 'I feel...' videos?
- f) How else do you think the Digital Stories could be used?

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### **6. Do you think this method could be used by other schools?**

- a) Could they do this with the materials used so far at Blatchington Mill e.g., mapping documents, technology guides?
- b) What do you think they might need to create Digital Stories without the support of a research team?
- c) What would be your top tips for someone else considering doing this?

### **7. Do you think you would adopt this method to use with pupils at school in future?**

- a) With what pupils?
- b) In what context?
- c) What might be the barriers for you to adopt this method with other pupils?
- d) How might you implement this – from planning to editing?

### **8. Is there anything else you would like to share that we haven't covered?**

Many Thanks!