

**Grant Number**: ES/W007568/1

**Sponsor:** ESRC

**Project title**: The Post-war Dream and its Afterlives

The following files have been archived:

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| File name | File description (Short description of content, sample size, format, any linking between different types of data, i.e. survey and interviews/focus groups) |
| Spatially-led video interviews | The text contained within the abstract in a form which is easier to read. Explains that this record results from an interview with one individual who was happy for their likeness to be used. |
| Appendix 1 – Intro letter and PIS | Documents given to participant(s) |
| Appendix 2 – Consent Form | Documents given to participant(s) |
| Appendix 3 – Topic Guide | Documents given to participant(s) |
| Appendix 4 – Video release form | Documents given to participant(s) |
| Video move to Newport from London 1963… | A short film edited from the interview. This gives context about the advantages of modern housing in the 1960s |
| Demolitions in Newport mid 1970s | An edited film account of the plan to build a by-pass road through Newport. Interesting background on the desire to renew the urban fabric of towns and cities in the UK. |
| Video opening Newport Library 1968 | Edited film extract with context about the opening of Newport Library. Reveals power of geography to connect people with memories. |

**Publications**:

The following publications are anticipated in 2023 and 2024

2023: Singleton, A. Urban walking: Working with others to make visual the past in the present. *Visual Studies*

2024: Singleton, A. Spatial methods for participatory lifecourse research. In Wanka, A et al (Eds) *Linking Ages: A Dialogue Between Childhood and Ageing Research*. Routledge

Other individuals were interviewed using this method. Please contact me for further details.