



Economic
and Social
Research Council

Arts and
Humanities
Research Council

Consent Form

Creative Insights: Exploring young people's perspectives on health inequalities

This research project is being coordinated by Gillian Fergie and Thu Thuy Phan, University of Glasgow

Please tick as appropriate:

I confirm that I have read and understood the Participant Information Sheet for the above study and have had the opportunity to ask questions.	Yes <input type="checkbox"/> No <input type="checkbox"/>
I understand that my participation is voluntary and that I am free to withdraw at any time, without giving any reason.	Yes <input type="checkbox"/> No <input type="checkbox"/>
I consent to phone interviews, Zoom sessions, and Facebook/WhatsApp groups being recorded.	Yes <input type="checkbox"/> No <input type="checkbox"/>
I acknowledge that participants will be referred to by pseudonym in academic publications arising from the research.	Yes <input type="checkbox"/> No <input type="checkbox"/>
For participants under the age of 16: I have discussed the Participant Information Sheet and my participation in the project with my parent or guardian.	Yes <input type="checkbox"/> No <input type="checkbox"/>

I agree to the following, please tick as appropriate:

The video and audio recordings and the Facebook/WhatsApp discussions will be transcribed, and all names and other material likely to identify individuals will be removed from the transcripts.	Yes <input type="checkbox"/> No <input type="checkbox"/>
Anonymised transcripts of video and audio-recordings will be retained for use in future academic research and shared on the UK Data Archive. In line with the UKDA guidelines, other authenticated researchers will have access to this data.	Yes <input type="checkbox"/> No <input type="checkbox"/>
The research material will be treated as confidential and kept in secure storage and in password-protected files at all times.	Yes <input type="checkbox"/> No <input type="checkbox"/>
The research material will be used in future publications, both print and online.	Yes <input type="checkbox"/> No <input type="checkbox"/>
My creative contribution may be used in future publications and exhibitions, both print and online.	Yes <input type="checkbox"/> No <input type="checkbox"/>
I waive my copyright to the research data collected as part of this project.	Yes <input type="checkbox"/> No <input type="checkbox"/>
I retain my copyright to the art created as part of this project, and give permission for the researchers to use this art for analysis and project outputs.	Yes <input type="checkbox"/> No <input type="checkbox"/>

Please tick one: I agree to take part in this study ☐ I do not agree to take part in this study ☐

Name of Participant Signature Date

Name of Researcher Signature Date