

Participant Information Sheet

Creative Insights: Exploring young people's perspectives on health inequalities

This research project is being coordinated by Gillian Fergie, Research Associate, University of Glasgow and Thu Thuy Phan, Research Assistant, University of Glasgow

Introduction

We would like to invite you to take part in Creative Insights and have prepared this information to explain why we are doing the project and what it involves.

Please read the information and if you want to, discuss it with others. If you have any questions at all, you can ask the researchers or the creative facilitators, all contact details are included at the end of this information. There is no hurry to decide if you want to take part, take as much time as you need.

What is the purpose of this study?

The purpose of this research is to understand young people's perspectives on the causes of unfair differences in people's health, and to produce insights and suggest potential solutions to bring about change.

Do I have to take part in the study?

You can decide whether or not to take part. Even if you decide to take part, you are free to withdraw at any time without giving a reason.

What will happen if I take part?

If you decide to take part, you will be invited to a series of online art workshops co-facilitated by the researchers and one of our creative partner organisations (Impact Arts in Glasgow and Opera North in Leeds). These workshops sessions will use creative activities to explore perspectives on health inequalities, and propose potential solutions. The workshops will take place over 4 days and you will receive £100 for taking part. Your ideas about research, creative interests and perspectives on social issues will help to focus the workshops.

Due to the current social distancing guidelines, the workshops will take place on online platforms (e.g. Zoom, Facebook, WhatsApp, and Miro). The workshops will include group sessions, individually-driven creative tasks, and one-on-one phone interviews. To help us analyse the data, we will record the video sessions and the phone interviews. We will also keep a record of discussions on Facebook and WhatsApp groups for analysis.

What will happen with my data and artwork?

We will transcribe phone interviews, video materials, and Facebook/WhatsApp discussions. We will remove all personal information that can identify individuals from the transcripts. The de-identified transcripts will be retained according to university guidelines and shared on the UK Data Archive for future use. The original video, audio, and social media materials will be destroyed after the research project is finished.

The insights and creative contributions produced in these workshops will be presented to wider audiences, such as policymakers, and may be published in academic journals. We will replace names with pseudonyms in the journal publications. However, if you would like us to, we can also use your real name when showcasing your artwork outside of publications, for example at exhibitions or public engagement events.

Who is funding this research?

The research project is funded by the UKRI Economic and Social Research Council and the Arts and Humanities Research Council.

Will my participation be confidential?

Please note that assurances on confidentiality on the part of researchers will be strictly adhered to unless evidence of wrongdoing or potential harm is uncovered. In such cases the University may be obliged to contact relevant statutory bodies/agencies.

Further, since the research is being conducted in a small group setting and online, confidentiality can only be guaranteed by researchers. However, by working with all participants and creative facilitators, we aim to agree a shared understanding of how contributions made by participants will be treated by the entire group at the outset of the project. You will not be asked to disclose personal information in a group setting.

This project has been considered and approved by the College Research Ethics Committee

Where can I get more information?

If you would like more information, feel free to contact anyone on the research team:

- ❖ Gillian Fergie, Research Associate, Gillian.Fergie@glasgow.ac.uk
- ❖ Thu Thuy Phan, Research Assistant, ThuThuy.Phan@glasgow.ac.uk

This information is also available by video from creative organisations, Impact Arts and Opera North.

If you have any complaint about the conduct of the research: contact the College of Social Sciences Ethics Officer, Dr Muir Houston, email: Muir.Houston@glasgow.ac.uk