



MUSEUM OF CONTEMPORARY COMMODITIES

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*Valuing the things we buy today
as the heritage of tomorrow*



The Museum of Contemporary Commodities (MoCC) is an art-geography exhibition and research project co-founded by artist Paula Crutchlow from Blind Ditch and cultural geographer Ian Cook from followthethings.com and University of Exeter. MoCC invites you to take part in digital art activities, and tell us what you think and how you feel about them. The conversations you may have with the MoCC team may also relate to the wider relationships between digital culture, data, trade, place and values that exist in the production and consumption of commodities globally.

As part of the MoCC experience we offer you a feedback form to complete, and if the conversation we are having is particularly interesting, we may ask to record it using an audio device so we don't forget it. At the end of each exhibition day, the MoCC team talk about conversations they've had with visitors, and share any

interesting opinions, observations and experiences. The information and opinions you share in conversation and on the feedback forms remain anonymous. They will be written up and used in our academic research, and might make their way into journal articles and other publications and presentations. Some of your opinions may also be shared anonymously on our project website.

As part of the MoCC experience you may wish to talk to our internet connected doll guide Mikayla. If you do, your conversation will be transcribed by Google software in order for her to respond to you. We have set the permissions to be private, so Google will not use this data. You will be anonymous and not be able to be identified as part of this process. But we may download the written transcriptions and use them for our research.

If you agree, some of the activities can involve being photographed/videoed and your image being shared as part of our research documentation, on social and other media, and in project marketing. Names will not be linked with images as part of this sharing.

You don't have to participate in our research to enter the exhibition.

You can agree to any or all of these ways of participating in the project on the form to the right.

You can withdraw from the research process at any time.

Name:

Age:

First three letters of postcode:

Email address:

The MoCC team have explained the project to me and I am aware that the materials gathered from this process are part of an academic research and art project at the University of Exeter.

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I consent to taking part in the research and art project anonymously. Please do not photograph me (red badge)

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I consent to taking part in the research and art project and am happy to be photographed and/or videoed. These images may be shared across media as part of the project without linking my name to my image (blue badge)

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Please add my details to the Blind Ditch mailing list for project updates

Signed by participant:

Signed by responsible adult (if under 16):