

Information about you (including your contact details) will be treated as confidential and only be held on file by the artist researcher for the purposes of this project unless you have indicated otherwise.

If you have any questions about the project now or in the future, please email us at [info@moccguides.net](mailto:info@moccguides.net)

Website: <http://www.moccguides.net>  
Twitter: [@MoCCofficial](https://twitter.com/MoCCofficial)  
Instagram: [@moccguidemikayla](https://www.instagram.com/moccguidemikayla)  
Facebook: <https://www.facebook.com/museumofcontemporarycommodities/>

MoCC is being developed in partnership with Furtherfield and a growing number of artists, academics, technologists and members of the public. With special acknowledgment to Ruth Catlow, Gareth Foote, Alison Powell, Alison Ballard, Chiara Garbelotto, Kerrie Seymour and Chris Hunt for their timely and critical involvement in the development of the work.

Produced with the support of the Royal Geographical Society (with IBG).

Funded by University of Exeter, Arts Council England - Heritage Lottery Fund and the Economic and Social Research Council.

This project is realised within the framework of State Machines, a joint project by Aksioma (SI), Drugo more (HR), Furtherfield (UK), Institute of Network Cultures (NL) and NeMe (CY).

This project has been funded with support from the European Commission. This communication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Blind Ditch**

UNIVERSITY OF  
**EXETER**

Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**  
HERITAGE LOTTERY FUNDED

**followthethings.com**

**E · S · R · C**  
ECONOMIC  
& SOCIAL  
RESEARCH  
COUNCIL

Co-funded by the  
Creative Europe Programme  
of the European Union

**FURTHERFIELD**

**STATE MACHINES**  
Art, Work, and Identity in an Age of Planetary-Scale Computation