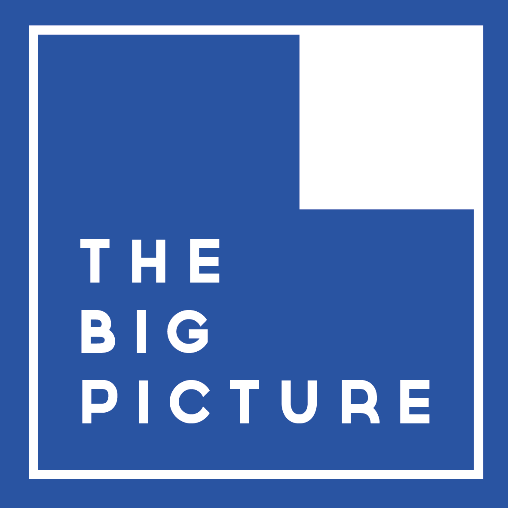
### Film making study information letter for participants who have completed Photovoice

**FILM MAKING**



**MAKING SHORT FILMS TO SHARE UNDERSTANDING**

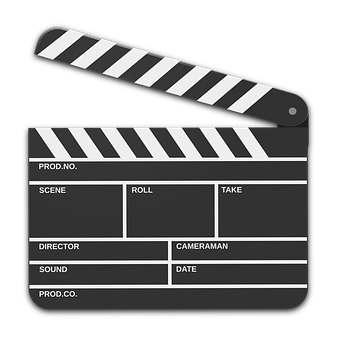
**ABOUT RESISTING PROBLEM USE OF DRUGS OR ALCOHOL**

**Thank you for taking part in a ‘Big Picture’ interview.**

**You are now invited to a join us in making short films based on people’s experiences. Here is everything you need to know.**

**What will be happening?**

We would like to work with young people like you to **make short films** that give young people the opportunity to have their opinions heard. The films will explore the challenges that young Indian people face around drugs and alcohol. We also want to show how young people resist or recover from drug and alcohol abuse. You can help us make the films and do not have to be on screen if you don’t want to. You can also just give permission for us to use your anonymised story and images as part of a film.

If you want to help us make films, you will be invited to **attend some day workshops** at MIND India in Guwahati. You will work with other young people, researchers and film-makers to create storylines that help viewers to understand young people’s experiences around drugs and alcohol. We hope to focus on positive stories that show the strengths of young people.

No previous experience of making films is required. You will be given full training. We cannot pay you for taking part, but your travel and the travel of a chaperone, if you need one, will be repaid. We will also provide lunch and refreshments.

**Where will the films be shown?**

We will use the films as part of an awareness-raising campaign in your community and beyond. We might show them to researchers and leaders in Assam, other Indian States and in the UK. We will show them at events, and post them on social media and our project website.

**How will the films help?**

They may help decision-makers and professionals who support young people to understand real-life experiences around resisting drugs and alcohol. This may help them make decisions that are really benefit young people. The films may also help people in local communities talk about this problem in a helpful way and to see young people’s strengths.

**Who can take part?**

You can take part if you did a **Photovoice** interview with us. It is completely up to you if you would like to be involved in the film-making. Even if you don’t, your Photovoice interview and images are still valuable parts of our study. We welcome people with many different backgrounds and experiences. If you are having current problems with drugs and alcohol, or are getting any professional support for your mental health, then we are sorry, but we cannot involve you in film-making. This is for your own well-being.

**Can I stop being involved if I want?**

Yes absolutely. If you decide you no longer want to carry on, you can stop at any time without giving us a reason. We would still like to use the material you provided and the work you did before you stopped, unless you tell us not to. Please email Raginie if you would like to stop.

**What about concealing my identity?**

All of this is in your control. During film-making, you can decide whether or not you want to be on screen. You can also decide if the film should use a fake name for you. We will conceal places and the names of other people as necessary. Once the film is made, we will check with you before the film is made public.

Your name and contact details will be kept safely by the team until the end of the project. Then they will be deleted. We will not tell anyone that you took part. It is up to you if you want to tell anyone.

**There are some limits to confidentiality.** If you are in need of support, we will talk about this with you and find a good way forward. If you tell us you are **in danger**, are being **harmed** or are **suicidal** (or at risk of any of these) then we will ask for support from a professional in MIND India. If you are 18 or younger and tell us about any **criminal intent** or activity, we will have to contact Child Welfare Committee. If you are 19 or older and tell us about any criminal intent or activity, we will have to submit a First Information Report to the nearest police station. We do not seek any such information in the workshops. We will not ask any questions about this. It is up to you what you talk about.

**What should I do next?**

You may have some **questions** for us. You can email Raginie at r.duara@leeds.ac.uk. If you want to **go ahead and take part**, that’s great. You can email or phone Raginie [+91 8811914419]. She will reply telling you when the workshops are and your next steps.

It is no problem if you do not want to be involved.

**Thank you for taking the time to read about our study**

**Study Details** 

**Study title:** Adapting visual methods to enhance local approaches to understanding youth substance abuse in India

Dr Raginie Duara, Research Fellow, University of Leeds, UK ([r.duara@leeds.ac.uk](mailto:r.duara@leeds.ac.uk)) [Ph no. 8811914419].

Professor Anna Madill, Principal Investigator, University of Leeds, UK ([a.l.madill@leeds.ac.uk](mailto:a.l.madill@leeds.ac.uk))

Partner Organisations: MIND India (<http://www.mindindia.org/>) Dr Sangeeta Goswmai ([sangeetamind@gmail.com](mailto:sangeetamind@gmail.com)), Nirmaan Rehabilitation Facility and HOPE foundation.

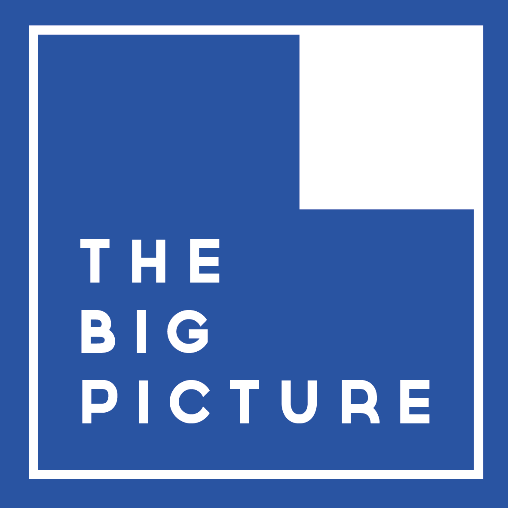
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The study is funded by the ESRC/AHRC GCRF and is hosted by the School of Psychology, University of Leeds, UK. It was approved by the University of Leeds Faculty of Medicine and Health (School of Psychology) Research Ethics Committee (PSC-606; date 12/02/19) and Institute Ethics Committee, LGB Regional Institute of Mental Health (LGB/ACA/ETC/2560/07/314; date 23/01/19).

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If you have any complaints about being contacted or about what happens during the study, please e-mail Professor Anna Madill who will be happy to discuss what action to take ([a.l.madill@leeds.ac.uk](mailto:a.l.madill@leeds.ac.uk)).

### Film-making Information Letter (for non Photovoice participants)



**MAKING SHORT FILMS TO SHARE UNDERSTANDING**

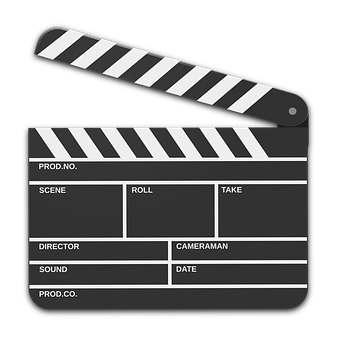
**ABOUT RESISTING PROBLEM USE OF DRUGS OR ALCOHOL**



**You are invited to join us in making short film based on young people’s experiences. Here is everything you need to know.**

**What will be happening?**

We would like to work with young people like you to **make short films** that give young people the opportunity to have their opinions heard. The films will explore the challenges that young Indian people face around drugs and alcohol. We also want to show how young people resist or recover from drug and alcohol abuse. You can help us make the films and do not have to be on screen if you don’t want to. You can also just give permission for us to use your anonymised story and images as part of a film.

If you want to help us make films, you will be invited to **attend some day workshops** at MIND India in Guwahati. You will work with other young people, researchers and film-makers to create storylines that help viewers to understand young people’s experiences around drugs and alcohol. We hope to focus on positive stories that show the strengths of young people.

No previous experience of making films is required. You will be given full training. We cannot pay you for taking part, but your travel and the travel of a chaperone, if you need one, will be repaid. We will also provide lunch and refreshments.

**Where will the films be shown?**

We will use the films as part of an awareness-raising campaign in your community and beyond. We might show them to researchers and leaders in Assam, other Indian States and in the UK. We will show them at events, and post them on social media and our project website.

**How will the films help?**

They may help decision-makers and professionals who support young people to understand real-life experiences around resisting drugs and alcohol. This may help them make decisions that are really benefit young people. The films may also help people in local communities talk about this problem in a helpful way and to see young people’s strengths.

**Who can take part?**

You can take part if you are:

It is completely up to you if you would like to be involved in the film-making. We welcome people with many different backgrounds and experiences.

**Can I stop being involved if I want?**

Yes absolutely. If you decide you no longer want to carry on, you can stop at any time without giving us a reason. We would still like to use the material you provided and the work you did before you stopped, unless you tell us not to. Please email Raginie if you would like to stop.

**What about concealing my identity?**

All of this is in your control. During film-making, you can decide whether or not you want to be on screen. You can also decide if the film should use a fake name for you. We will conceal places and the names of other people as necessary. Once the film is made, we will check with you before the film is made public.

Your name and contact details will be kept safely by the team until the end of the project. Then they will be deleted. We will not tell anyone that you took part. It is up to you if you want to tell anyone.

**There are some limits to confidentiality.** If you are in need of support, we will talk about this with you and find a good way forward. If you tell us you are **in danger**, are being **harmed** or are **suicidal** (or at risk of any of these) then we will ask for support from a professional in MIND India. If you are 18 or younger and tell us about any **criminal intent** or activity, we will have to contact Child Welfare Committee. If you are 19 or older and tell us about any criminal intent or activity, we will have to submit a First Information Report to the nearest police station. We do not seek any such information in the workshops. We will not ask any questions about this. It is up to you what you talk about.

**What should I do next?**

You may have some **questions** for us. You can email Raginie at r.duara@leeds.ac.uk. If you want to **go ahead and take part**, that’s great. You can email or phone Raginie [8811914419]. She will reply telling you when the workshops are and your next steps.

It is no problem if you do not want to be involved.

**Thank you for taking the time to read about our study**

**Study Details**



**Study title:** Adapting visual methods to enhance local approaches to understanding youth substance abuse in India

Dr Raginie Duara, Research Fellow, University of Leeds, UK ([r.duara@leeds.ac.uk](mailto:r.duara@leeds.ac.uk)) [Ph no. 8811914419].

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