

**University of Huddersfield**  
**School of Music Humanities and Media**

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**Participant Information Sheet - Experiment**

**Research Project Title:** The Touch of Embodied Voice. Practical research studies on the vocal training of singers and performers

**Name of Researcher:** Ilona Krawczyk

**Contact Details of Researcher:** tel. 0048 669 367 513, email: [Ilona.krawczyk@hud.ac.uk](mailto:Ilona.krawczyk@hud.ac.uk)

You are being invited to take part in a research project. Before you decide, it is important for you to understand why this research is being done and what it will involve. Please take time to read the following information and discuss it with others if you wish. Ask if there is anything that is not clear or if you would like more information. May I take this opportunity to thank you for taking time to read this.

**1. What is the purpose of the project?**

The research project is intended to provide the research focus for a module which forms part of my degree. The main purpose of my research is to develop an approach to a vocal training for singers and performers. This training includes work on intention in singing and integration of voice, body, mind and imagination.

**2. Why have I been chosen?**

You have been asked to take part in the research project as you showed an interest in the research subject.

**3. Do I have to take part?**

Participation on this study is entirely voluntary, so please do not feel obliged to take part. Refusal will involve no penalty whatsoever and you may withdraw from the study at any stage without giving an explanation to the researcher.

**4. What do I have to do?**

You will be invited to take part in the experiment examining interrelation between sense of sight and vocal expression. You will be asked to sing few simple notes and a song chosen by yourself, follow the Researcher's instructions while singing and take part in a few simple vocal exercises. While singing, the Eye Tracking System will be recognising your gaze pattern. The experiment shouldn't take more than one hour of your time.

**5. Are there any disadvantages to taking part?**

There should be no foreseeable disadvantages to your participation. If you are unhappy or have further questions at any stage in the process, please address your concerns initially to the researcher if this is appropriate. Alternatively, please contact Professor M. Adkins ([m.adkins@hud.ac.uk](mailto:m.adkins@hud.ac.uk)) at the School of Music, Humanities and Media, University of Huddersfield.

**6. Will all my details be kept confidential?**

As the data collection includes video and audio material, your voice and image will be recognisable.

**7. What will happen to the results of the research study?**

The results of this research will be written up in a final thesis of the research and in the article 'Interrelationship Between Vocal Expression and Sense of Sight in Singing' proposed to the Special Issue of *Theatre, Dance, Performance Training* journal 'What is New in Voice Training?'. Some elements of the collected data may be used in other articles, conference presentations and publications, including online media.

**8. What happens to the data collected?**

The collected data will be stored at University of Huddersfield external drive, and on researcher's PC, to make sure that the data will not be lost. On the base of it, video and audio material might be edited and published, to provide audio-visual material demonstrating the research findings.

**9. Will I be paid for participating in the research?**

The participation in the research is voluntary, therefore no payment will be provided.

**10. Where will the research be conducted?**

The research is conducted mainly in two places: Huddersfield (UK) and Wroclaw (Poland). The experiment is conducted in Rome, Italy at the Università Europea di Roma.

**11. Criminal Records check (if applicable)**

Not applicable

**12. Who has reviewed and approved the study, and who can be contacted for further information?**

Supervisor – Dr Ben Spatz

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