## Topic sheet for interview session 1

1. Could you name a few of your favourite authors/writers?
2. Are you mainly a fiction or nonfiction reader?
	1. How would you describe your habits or preferences in terms of reading fiction versus nonfiction?
3. Transportation
	1. When you read, do you tend to be very transported (so you lose track of your surroundings)? Please describe…
	2. Do you put yourself inside of the text, or do you feel quite separate?
		1. Do you step into the author’s position, or put yourself in the shoes of the figures in the text?
4. What is critical thinking?
	1. What kinds of adjectives would best describe a critical thinker?
	2. Do you think there is single ‘true’ or correct answer to most issues?
		1. Do you think there are issues on which we can all be equally right even if we disagree?
	3. Do you think your critical thinking approaches have changed over time across your lifespan?
5. Critical Thinking when reading
	1. Can you describe any kinds of evaluations that usually go through your mind while reading?
		1. For example, do you guess what will come next in text? Do you judge the author’s intentions?
	2. How would you characterise the similarities or difference in the way you think during reading fiction versus nonfiction?
		1. Can you describe the evaluations you typically make when reading nonfiction?
			1. What about fiction?
6. What might reading contribute to how you think critically in everyday life?
	1. In what ways might fiction reading improve critical thinking in everyday life?
	2. In what ways might nonfiction reading improve critical thinking in everyday life?

## Topic sheet for interview session 2

1. Can you briefly describe the text you chose to read?
2. How immersive was your reading experience?
	1. Did you identify strongly with the author or any figures in the text?
	2. How clearly did you picture the scenes being described?
	3. Did you read the text in long reading stretches? Or did you split into small bites?
		1. What do you think you gain from small bites of reading? And what about long sessions?
3. Critical thinking about your text
	1. Can you describe an example of something in the text that made you think critically?
		1. Did you stop reading to think critically, or did you do the thinking afterwards?
		2. Did you come to any conclusions?
	2. Did the book contain different beliefs and perspectives from your own?
		1. How did it feel to read those?
4. Change to your thinking
	1. Can you give any examples of how this text has changed the way you think about anything?
	2. Is there anything from the text that you will continue to think critically about?
5. Reading choice
	1. How do you think your choice of books influences your thinking habits?
	2. What do you want from the next book you are going to read?
	3. I am looking to improve my critical thinking – can you recommend me a book to read that you think would boost my critical thinking?
		1. Why this book?