

**Grant Number**: ES/T007036/1

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**Project title**: Hegemonic Narratives in Post-Conflict Societies (symposium), 2020

The following files have been archived:

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| File name | File description (Short description of content, sample size, format, any linking between different types of data, i.e. survey and interviews/focus groups) |
| Podcast\_contribution\_form.docx | Copy of consent forms that all speakers signed |
| 85504\_readme.docx | 855040 ReadMe File |
| HegeNar-1.mp3 | Opening Remarks and First Keynote; Curated Stories and the Misuses of Storytelling |
| HegeNar-2.mp3 | Panel 1: What is the Role of International Actors in Shaping the Hierarchy of Memory? |
| HegeNar-3.mp3 | Panel 2: What is the Relationship between Hegemonic Memories, Silence and Nationalism? |
| HegeNar-4.mp3 | Panel 3: How do Local Memories and Grassroots Mnemonic Actors Challenge National Grand Narratives? |
| HegeNar-5.mp3 | Second Keynote and Concluding Remarks; The Hegemonic Rememberance in Post Communist Eastern Europe |

**Publications**:

Forthcoming – Special Issue in History&Memory (TBD, under review)