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**Project title**: ‘Documentality & Display: Archiving and Curating the Violent Past in Argentina, Chile and Colombia’ PI: Professor Vikki Bell with co-Is Dr Jaime Hernandez, Dr Oriana Bernasconi, Dr Cecilia Sosa

The following files have been archived:

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| --- | --- |
| File name | File description (Short description of content, sample size, format, any linking between different types of data, i.e. survey and interviews/focus groups) |
| Readme\_Archives\_of\_Violence.docxBA Information Sheet & Data Privacy.docxConsent form for BA project.docFormulario de consentimiento-Spanish.docxTopics guide for interviews.docxList of interviews and institutionsInterviews from Argentina:1. A\_Museri-Spanish-final.docx
2. A\_Oberti English-final.docx
3. A\_Oberti-Spanish-final.docx
4. M\_Perelman-Spnaish final.docx
5. Torras-Conte-Flores-Spanish final.docx

Interviews from Chile:1. FUNVISOL\_english-final.docx
2. FUNVISOL\_spanish-final.docx
3. MuseumDDHH-English-final.docx
4. MuseumDDHH-Spanish-final.docx

Interviews from Colombia1. EDiettes-English-final-revised.docx
2. Medellin-Casa de la memoria English-final.docx
3. Medellin-Casa de la memoria Spanish-final.docx
4. Medellin-Comuna-Spanish-final.docx
5. Medellin-Comuna-English-final.docx
6. Andres Suárez\_english-final.docx
7. Andres Suárez-spanish-final.docx
8. ArchivoCNMHGuerrero-JamesSpanish-final.docx
9. ArchivoCNMHGuerrero-Sanchez-English-final.docx
10. CNMH entrevista grupal Nov2018.docx
11. LCSanchez\_English-final.docx
12. LCSanchez\_Spanish-final.docx
13. Dario Acevedo\_English-final.docx
14. Dario Acevedo\_Spanish\_final
15. GSanchez part1-Spanish-final.docx
16. GSanchez part1-English-final.docx
17. GSanchez part2-English-final.docx
18. GSanchez part2-Spanish-final.docx
 | This form Blank information sheetBlank consent form in EnglishBlank consent form in SpanishThe topics guiding the interview discussionsA list of the interviews and institutions where the interviewees work or used to workThe below are all interview transcripts, all are Word documents |

**Publications**: (based on this data, if any)

• Archives of Violence: Case Studies from South America (2021) Report from British Academy funded Sustainable Development Award, co-author with Bernasconi, O, Hernández-Garcia, J and C Sosa London: Goldsmiths UP (35000 words report) ISBN: 978-1-913380-28-1

• ‘The Sigh of Sorrow and the Force of Art: On the work of Erika Diettes’ Wasafiri Special issue on Cultures of Human Rights No. 104 (December 2020) pp20-29 <https://doi.org/10.1080/02690055.2020.1800234>

See also Website: <https://sites.gold.ac.uk/documenting-and-displaying-past-violence-project/>