

**Grant Number**: ES/T009012/1

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**Project title**: Reading, Writing and... Rebellion: Understanding Literacies and Class Conflict Through the Edwardian Book Inscription

The following files have been archived:

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| File name | File description (Short description of content, sample size, format, any linking between different types of data, i.e. survey and interviews/focus groups) |
| Images of Edwardian book inscriptions (1901-1914) | 3,155 images of Edwardian book inscriptions collected from Bookbarn International, Oxfam Online Shop and Cardiff University Special Collections and Archives |
| Images of Edwardian booksellers’ labels (1901-1914) | 236 images of Edwardian booksellers’ labels collected from Bookbarn International, Oxfam Online Shop and Cardiff University Special Collections and Archives |
| Metadata for Edwardian book inscriptions (1901-1914) | Access database with detailed metadata for each of the 3,155 collected inscriptions. The metadata includes: ID, book category, book title, author, year of publication, publishing house, binding type, additional features, bookseller label, type of book inscription, inscription description, additional information, owner name, source, validity. |

**Publications (based on this data)**:

**Academic Publications**

O’Hagan, L. Forthcoming. *The Sociocultural Functions of Edwardian Book Inscriptions: Taking a Multimodal Ethnohistorical Approach*, London: Routledge.

O’Hagan, L. Forthcoming. ‘Breaking the Class Ceiling: The Challenges and Opportunities of Creating a Digital Archive of Edwardian Working-Class Book Inscriptions’. In *Palgrave Handbook for the Digital and Public Humanities*, edited by Tara Thomson and Ann Schwan.

O’Hagan, L. Forthcoming. Documenting Illness, Death and Grief in the Book Inscription (1870-1914), *Journal of Victorian Culture*.

O’Hagan, L. and Spilioti, T. Forthcoming. The Edwardian Selfies: A Transhistorical Approach to Celebrity Culture and Pictorial Bookplates, *Discourse, Context and Media.*

O'Hagan, L. 2020. Steal not this book my honest friend: Threats, warnings and curses in the Edwardian book. *Textual Cultures*, Winter edition.

O’Hagan, L. 2020. Social Posturing in the Edwardian Bookplate, 1901-1914, *Book Collector*, Winter edition.

O'Hagan, L. A. ed. 2020. *Rebellious Writing: Contesting Marginalisation in Edwardian Britain*. New York: Peter Lang.

O'Hagan, L. A. 2020. A voice for the voiceless: Improving provenance practice for working-class books. *Journal of Librarianship and Information Science* (10.1177/0961000620909160)

O'Hagan, L. A. 2020. Autodidactic book series in Edwardian Britain, 1901-1914. *The Book Collector*, Spring edition.

O'Hagan, L. A. 2019. Class, Culture and Conflict in the Edwardian Book Inscription: A Multimodal Ethnohistorical Approach. In: Wildfeuer, J. et al. eds. *Multimodality: Disciplinary Thoughts and the Challenge of Diversity*. Berlin and New York: de Gruyter

O' Hagan, L. A. 2019. The Advertising and Marketing of the Edwardian Prize Book: Gender for sale. *English Literature in Transition* 62(1), pp. 72-94.

O'Hagan, L. A. 2018. The Evolution of Prize Bindings 1870-1940: Their design and typography. *The Book Collector*, Spring edition.

O'Hagan, L. 2018. Towards a Multimodal Ethnohistorical Approach: A Case Study of Bookplates. *Social Semiotics* 29(5), pp. 565-583.

O'Hagan, L. 2018. Principles, Privilege and Powerlessness in the Edwardian Prize Book: Bridging the gap between two opposing worlds. *English Literature in Transition* 60(4), pp. 506-529.

**Outreach Publications**

O'Hagan, L. A. 2020. Stepping up to the bookplate. *Literary Review*, October 4, <https://literaryreview.co.uk/stepping-up-to-the-bookplate>

O'Hagan, L. A. 2020. Not to be found in the archives. *Discover Your Ancestors*, June 1, pp. 14-18.

O’ Hagan, L. 2017. How to tell your new year fortune the Edwardian way. *The Conversation*, https://theconversation.com/how-to-tell-your-new-year-fortune-the-edwardian-way-86654

O’ Hagan, L. 2017. Book inscriptions reveal the forgotten stories of female war heroes. *The Conversation*, <https://theconversation.com/book-inscriptions-reveal-the-forgotten-stories-of-female-war-heroes-77647>

O’ Hagan, L. 2017. For the Edwardians, bookplates were as rebellious as modern-day tattoos. *The Conversation*, <https://theconversation.com/for-the-edwardians-bookplates-were-as-rebellious-as-modern-day-tattoos-70308>

**Blog Posts**

O’Hagan, L. 2020. “Shelfies” as Identity Performance in Edwardian Britain, British Association for Victorian Studies, <https://victorianist.wordpress.com/2020/11/16/shelfies-as-identity-performances-in-edwardian-britain/>

O’Hagan, L. 2020. The Pen Is Mightier Than the Sword, Peter Lang, <https://medium.com/peter-lang/the-pen-is-mightier-than-the-sword-46cf86bc8952?source=rss----b5453accc13e--rebellion>

O’Hagan, L. 2020. Tracing ‘New Women’ Through the Edwardian Bookplate, British Association for Victorian Studies, <https://victorianist.wordpress.com/2020/05/12/tracing-new-women-through-the-edwardian-bookplate/>

O’Hagan, L. 2020. Book Inscriptions and Family History Research, Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2020/04/15/guest-post-book-inscriptions-and-family-history-research/>

O’Hagan, L. 2020. The Family History Show, South West, Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2020/02/28/the-family-history-show-south-west/>

O'Hagan, L. A. 2020. Prize Books and Politics: Rethinking the Edwardian Working Classes. *Wales Arts Review*, <https://www.walesartsreview.org/prize-books-and-politics-rethinking-the-edwardian-working-classes/>

O’Hagan, L. 2019. Why does the devil have all the best tunes? A Halloween Tale. Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2019/10/31/a-halloween-tale/>

O’Hagan, L. 2019. Using census records to trace the owner of a birthday book… with an unexpected twist! Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2019/10/04/using-census-records/>

O’Hagan, L. 2019. Behind the Night-Light: A Forgotten Bestseller Part Two. Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2019/08/27/guest-post-behind-the-night-light/>

O’Hagan, L. 2019. Deciphering the Indecipherable in the Janet Powney Collection. Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2019/07/22/deciphering-the-indecipherable/>

O’Hagan, L. 2019. Lest We Forget: In Search of the Forgotten Voices of World War One. Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2019/07/05/guest-post-lest-we-forget-in-search-of-the-forgotten-voices-of-world-war-one/>

O’Hagan, L. 2019. The Inscriptions of Herbert Mallalieu. Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2019/06/24/guest-post-the-inscriptions-of-herbert-scylla-mallalieu/>

O’Hagan, L. 2018. Daisy Ashford’s The Young Visiters: A Forgotten Bestseller. Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2018/12/06/guest-post-daisy-ashfords-the-young-visiters-a-forgotten-bestseller>

O’Hagan, L. 2018. The Things We Used to Do With Books. Cardiff University Special Collections and Archives, <https://victorianist.wordpress.com/2018/06/27/the-things-we-used-to-do-with-books/>

O’ Hagan, L. 2018. Weaving the Tapestries of Lives: The Lost Art of Book Inscriptions. Cardiff University Special Collections and Archives, <https://bookbarnbbi.wordpress.com/2018/05/25/weaving-the-tapestries-of-lives-the-lost-art-of-book-inscriptions/>

O’ Hagan, L. 2018. The World’s Your Oyster… Unless You’re a Girl: Exploring Historical Gender Inequality in Prize and Gift Books. Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2018/05/16/gender-inequality-gift-books/>

O’ Hagan, L. 2017. The birthday book: tracing an absent presence. Cardiff University Special Collections and Archives, <https://scolarcardiff.wordpress.com/2017/03/15/birthday-book/>