**Participant information sheet (observation)**

Study title: Challenging dominant representations of LGBTIQ Roma in public spaces through queer research-informed interventions

Invitation paragraph

You are being invited to take part in a research study entitled ‘Challenging dominant representations of LGBTIQ Roma in public spaces through queer research-informed interventions’. Before you decide whether or not to participate, it is important for you to understand why the research is being done and what it will involve. Please take time to read the following information carefully. Talk to others about the study if you wish.

Please ask Lucie Fremlova if there is anything that is not clear or if you would like more information. Take time to decide whether or not you wish to take part.

What is the purpose of the study?

Currently there is very little information available on LGBTIQ Roma. Additionally, LGBTIQ Roma are the subject of a range of stereotypical representations. The research aims to make up for this lack of information by generating self-representations of LGBTIQ Roma in order to highlight the ways in which LGBTIQ Roma negotiate their multiple identities in the mainstream majority, Romani, and LGBTIQ communities.

Why have I been chosen?

You are being asked whether you would like to participate in this research study because of your previous and/or current cooperation with the organiser and/or the researcher. This makes me believe that your views and experiences would be a major asset to the study. Approximately seven other participants will be involved in the research.

Do I have to take part?

Participation in the research is entirely voluntary. It is up to you to decide whether or not to take part. If you do, you will be given this information sheet to keep and be asked to sign a consent form. You are still free to withdraw at any time and without giving a reason. Should you decide to withdraw at any time, or not to take part, there will be no adverse effects to leaving the study.

What will happen to me if I take part?

* you will participate in a 1.5 day workshop that the researcher will be observing
* it is expected that photographic images of research participants (self-representations) will be created
* the whole research will last until the winter of 2019

During observation, the researcher will be observing what happens and gets said in the event that you will be taking part in. The researcher will be taking notes only, focusing on the atmosphere and group dynamics. The observation will not be used to judge anyone’s performance during the event.

Expenses and payments:

Your expenses for travel, accommodation and subsistence will be reimbursed by the researcher’s institution. There will be no financial or other compensation for your participation in the workshop.

What do I have to do?

You will be asked to take part in a 1.5 day workshop on using visual methods and designing methodologies for effective visual self-representations to be held in the UK in March 2019. The goal is to produce a set of images and narratives challenging stereotypes about Roma, LGBTIQ and LGBTIQ Roma with a view to:

i/ LGBTIQ/Roma having control over narratives about Roma, LGBTIQ and LGBTIQ Roma;

ii/ challenging clichéd images, help foster empowerment and effective participation by providing LGBTIQ/Roma’s own self-representations.

What are the possible disadvantages and risks of taking part?

The possible risks may include talking about sensitive subjects in front of people that you do not know, especially if you have not come out yet. This may involve feelings of discomfort or inconvenience.

What are the possible benefits of taking part?

There are no intended benefits to you from taking part in the study, apart from being able to discuss topics that you may otherwise not have the opportunity to discuss amongst and with your peers.

What will happen if I don’t want to carry on with the study?

You can withdraw from the study without incurring any negative effects at any time in the course of conducting the fieldwork (before the research is written up, i.e. by autumn 2019 the latest).

Will my taking part in this study be kept confidential?

Your responses in the interviews will be kept fully confidential and the recordings will be stored in relation to the requirements of the Data Protection Act 1998 in the UK. I will never publish any of your personal information (for example your name, address, etc.) and I will only use the photographs that you have chosen. If you change your mind at any time, you can contact me and withdraw from the research completely or withdraw certain photographs. If you do this after I have published/presented the research, then it may not be possible to withdraw certain photographs completely, but I would try my best.

Your confidentiality will be safeguarded at every stage during and after the study.

Specifically,

* data about you will be collected during the interview
* it will be stored securely in password protected files
* it will be used for the subsequent data analysis and report writing.
* the researcher’s mentor at the University of Portsmouth will have access to view your data
* the raw data will be retained for 10 years and will be disposed of securely
* the researcher, Lucie Fremlova, will keep your information private in discussions about the project.

What will happen to the results of the research study?

The findings of the research will be published as part of two peer-reviewed journal articles that will be made available to research participants/users upon publication by the respective journal. You will not be identified in any report and/or publication unless you have consented to release such information.

What if there is a problem?

Should a problem arise, please contact my mentor Dr Annabel Tremlett at the School of Health Sciences and Social Work, University of Portsmouth on the following email address and telephone number:

Email: [Annabel.Tremlett@port.ac.uk](mailto:Annabel.Tremlett@port.ac.uk)

Tel: +44 (0) 2392 842839

Contact Details:

You can contact me with any queries regarding the research study using the following contact details:

Dr Lucie Fremlova

Email: [lucie.fremlova@port.ac.uk](mailto:lucie.fremlova@port.ac.uk)

Should you have any concerns/complaints about the research project, contact the following people on the following email addresses and/or telephone numbers:

Principal Investigator (Dr Lucie Fremlova) [lucie.fremlova@port.ac.uk](mailto:lucie.fremlova@port.ac.uk)

Head of the School of Health Sciences and Social Work (Dr Chris Markham): [chris.markham@port.ac.uk](mailto:chris.markham@port.ac.uk)

Tel: +44 (0) 2392 842893

University of Portsmouth Complaints Officer: [complaintsadvice@port.ac.uk](mailto:complaintsadvice@port.ac.uk)

Tel: +44 (0) 2392 843642

**Participant Information Sheet (Interviews)**

Study title: Challenging dominant representations of LGBTIQ Roma in public spaces through queer research-informed interventions

Invitation paragraph

You are being invited to take part in a research study entitled‘Challenging dominant representations of LGBTIQ Roma in public spaces through queer research-informed interventions’. Before you decide whether or not to participate, it is important that you understand why the research is being done and what it will involve. Please take time to read the following information carefully. Talk to others about the study if you wish.

Please ask Lucie Fremlova if there is anything that is not clear or if you would like more information. Take time to decide whether or not you wish to take part.

What is the purpose of the study?

Currently there is very little information available on LGBTIQ Roma. Additionally, LGBTIQ Roma are the subject of a range of stereotypical representations. The research aims to make up for this lack of information by generating self-representations of LGBTIQ Roma in order to highlight the ways in which LGBTIQ Roma negotiate their multiple identities in the mainstream majority, Romani, and LGBTIQ communities.

Why have I been chosen?

You are being asked whether you would like to participate in this research study because of your previous and/or current cooperation with the organiser and/or the researcher. This makes me believe that your views and experiences would be a major asset to the study. Approximately seven other participants will be involved in the research.

Do I have to take part?

Participation in the research is entirely voluntary. It is up to you to decide whether or not to take part. If you do, you will be given this information sheet to keep and be asked to sign a consent form. You are still free to withdraw at any time in the course of conducting the fieldwork (before the research is written up, i.e. by autumn 2019 the latest) and without giving a reason. A decision to withdraw at any time, or a decision not to take part, will not affect any aspect of your professional or personal relation with the researcher.

What will happen to me if I take part?

* you will participate in a photo elicitation interview which will take approximately 60 minutes
* the whole research will last until the winter of 2019
* you will be involved for a maximum of one interview in 2019
* what exactly will happen

During the photo elicitation interview, we will have an in-depth conversation about a photo that you have produced and/or a photo you will instruct a photographer to produce at a workshop in March 2019.

The interview will be audio recorded. This is to allow the researcher to analyse the data in detail afterwards by listening to the recording. Should you wish not to be audio recorded, you will be asked to indicate so at your earliest convenience so that the researcher can switch off the device.

Expenses and payments:

You will not be paid or offered any compensation for participating in the interview.

What do I have to do?

You will be asked to engage in an interview relating to a photographic or other self-representation of your choice.

In the interview, the researcher will ask you about the self-representation and what it means to you.

What are the possible disadvantages and risks of taking part?

The possible risks may include talking about sensitive subjects in front of the researcher whom do not know, especially if you have not come out yet. This may involve feelings of discomfort or inconvenience.

What are the possible benefits of taking part?

There are no intended benefits to you from taking part in the study, apart to being able to talk freely about issues that you may not be able to talk about frequently.

What will happen if I don’t want to carry on with the study?

You can withdraw from the study without incurring any negative effects at any time in the course of conducting the fieldwork (before the research is written up, i.e. by autumn 2019 the latest).

Will my taking part in this study be kept confidential?

Your responses in the interviews will be kept fully confidential and the recordings will be stored in relation to the requirements of the Data Protection Act 1998 in the UK and the Data Protection Act 2012 in Hungary. I will never publish any of your personal information (for example your name, address, etc.) and I will only use the photographs that you have chosen. If you change your mind at any time, you can contact me and withdraw from the research completely or withdraw certain photographs. If you do this after I have published/presented the research, then it may not be possible to withdraw certain photographs completely, but I would try my best.

Your confidentiality will be safeguarded at every stage during and after the study.

Specifically,

* data about you will be collected during the interview
* it will be stored securely in password protected files
* it will be used for the subsequent data analysis and report writing.
* the researcher’s mentor at the University of Portsmouth will have access to view your data
* the raw data will be retained for 10 years and will be disposed of securely
* the researcher, Lucie Fremlova, will keep your information private in discussions about the project.

What will happen to the results of the research study?

The findings of the research will be published as part of two peer-reviewed journal articles that will be made available to research participants/users upon publication by the respective journal. You will not be identified in any report and/or publication unless you have consented to release such information.

What if there is a problem?

Should a problem arise, please contact my mentor Dr Annabel Tremlett at the School of Health Sciences and Social Work, University of Portsmouth on the following email address and telephone number:

Tel: +44 (0) 2392 842839

Email: [Annabel.Tremlett@port.ac.uk](mailto:Annabel.Tremlett@port.ac.uk)

Contact Details:

You can contact me with any queries regarding the research study using the following contact details:

Dr Lucie Fremlova

Email: [lucie.fremlova@port.ac.uk](mailto:lucie.fremlova@port.ac.uk)

Should you have any concerns/complaints about the research project, contact the following people on the following email addresses and/or telephone numbers:

Principal Investigator (Dr Lucie Fremlova) [lucie.fremlova@port.ac.uk](mailto:lucie.fremlova@port.ac.uk)

Head of the School of Health Sciences and Social Work (Dr Chris Markham): [chris.markham@port.ac.uk](mailto:chris.markham@port.ac.uk)

Tel: +44 (0) 2392 842893

University of Portsmouth Complaints Officer: [complaintsadvice@port.ac.uk](mailto:complaintsadvice@port.ac.uk)

Tel: +44 (0) 2392 843642

**Photo elicitation broad topic list (similar to a semi-structured interview schedule)**

A semi-structured questionnaire will be appropriate in photo elicitation interviews to make sure the research participant takes the lead in describing the photos they have produced (Harper 2002: 15) and/or instructed the photographer to take. The researcher needs to be prepared for any potential questions that may arise and the ethical implications they may have. Banks (2001, 7) outlines the following sets of questions (questions (i) and (ii) in particular can be the basis of a photo elicitation interview):

1. What is the image of, what is its content?
2. Who took it or made it, when and why?
3. How do other people come to have it, how do they read it, what do they do with it?

Open questions will be asked around each photo as ‘prompts’ or ‘probes’; further questions would react to the participant’s narrative, for example:

* Tell me about this photograph...
* Describe what you see...
* Can you tell me why you took it/staged the photo in this particular fashion?
* Tell me more about how you understand this person/object...

The responses would be taken up in the analysis to show how the participant verbally constructs meaning around the images s/he took to represent everyday life. Alongside these very open, general questions, a semi-structured questionnaire could be constructed on the basis of the developed images. Epstein et al (2006), for example, constructed an interview guide based on broad categories of the photographic content (2006: 6).

# Consent form (observation)

Study title: Challenging dominant representations of LGBTIQ Roma in public spaces through queer research-informed interventions

Name of Researcher: Dr Lucie Fremlova

1. I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ agree to be involved in this research. I give my permission for Lucie Fremlova to observe me during the 1.5 day workshop (to be held in the UK, March 2019) and to use excerpts from the observation.

2. Lucie Fremlova has explained to my satisfaction the purpose of the study. I have been informed of the nature and purposes of the study and have read the information sheet. I understand the principles and processes of the study. I understand that I am fully responsible for ensuring that I share only the kind of information that I am comfortable with others knowing about me.

3. I understand that my personal details (including my contact details) will remain confidential. The data will be retained for 10 years, stored in a secure area and disposed of securely. I understand that relevant (anonymous) sections of any of data collected during the study may be looked at by the mentors of this research project for research purposes.

4. I understand that my participation is voluntary and that I am free to withdraw at any time in the course of conducting the fieldwork (before the research is written up, i.e. by autumn 2019 the latest) without giving any reason, without my rights being affected. I also understand that should this happen, there will be no adverse effects to leaving the study.

5. I understand and agree that the data collected and the photograph(s) generated as part of the workshop will be used as part of a research project. I understand and agree that the data and the photograph(s) will be used in writing up and disseminating Lucie Fremlova’s research (including in a two journal articles). I understand that only anonymous excerpts from the research will be used in this write up, unless I specifically request to be named.

6. I agree to take part in the above study.

7. I agree to maintain confidentiality of information shared by all the participants in this observation.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Preferred) Name of Participant Date Signature

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Person taking consent Date Signature

(if different from researcher)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Researcher Date Signature

# Consent form (photo elicitation interview)

Study title: Challenging dominant representations of LGBTIQ Roma in public spaces through queer research-informed interventions

Name of Researcher: Dr Lucie Fremlova

1. I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ agree to be involved in this research. I give my permission for Lucie Fremlova to use excerpts from the interview.

2. Lucie Fremlova has explained to my satisfaction the purpose of the study. I have been informed of the nature and purposes of the study and have read the information sheet. I understand the principles and processes of the study.

3. I am aware that I will be asked to actively take part in a photo elicitation interview about a photo that I have produced and/or the photographer has produced as part of the 1.5 day workshop (to be held in the UK, March 2019).

4. I understand that my personal details (including my contact details) will remain confidential. The data will be retained for 10 years, stored in a secure area and disposed of securely. I understand that relevant (anonymous) sections of any of data collected during the study may be looked at by the mentor of this research project for research purposes.

5. I understand that my participation is voluntary and that I am free to withdraw at any time in the course of conducting the fieldwork (before the research is written up, i.e. by autumn 2019 the latest) without giving any reason, without my rights being affected. I also understand that should this happen, there will be no adverse effects to leaving the study.

6. I understand that the data collected will be used as part of a research project. I understand that the data will be used in writing up and disseminating Lucie Fremlova’s research (including two journal articles). I understand that only anonymous excerpts from the research will be used in this write up, unless I specifically request to be named.

7. I agree to take part in the above study.

8. I agree to have the interview audio-recorded.

9. I agree that the photograph(s) discussed during the photo elicitation interview can be used by the researcher, Lucie Fremlova, for research purposes. This will allow her to use the photograph in her research for the purpose of teaching and presentation at conferences.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Preferred) Name of Participant Date Signature

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Person taking consent Date Signature

(if different from researcher)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Researcher Date Signature