[](https://twitter.com/wetlandLIFE) **Topic Guide**

**Alkborough Flats, Humber Valley; Priory Country Park and Millennium**

**Country Park, Bedfordshire, Shapwick Heath and Westhay Moor, Somerset:**

**one to one interviews**

**45 minutes**

***Consideration to both narrative building that develops a ‘sense of place’ and CSR: hegemonic, emancipated, polemic.***

**Opening Section 10 minutes**

Ask participants to briefly state their interest and involvement with the wetlands site, if they are involved in any organisation that either utilise these wetland spaces, or similar environments/spaces (for those organisations that do not currently use these or other wetlands).

Capture the age range/gender/other socio-demographics of the participant; general background which has drawn them to get involved with this site. Explore connectivities with other organisations in the local area esp around case study wetlands.

**Widening access, use and value of wetland spaces: A sense of place**

*How often does the participant use these wetland spaces, when and in what ways? (map also provided to ask respondent to mark out areas of use/frequency of use).*

*What does the participant understand by the term ‘wetland’: how do they describe them in their own terms?*

*Are wetlands, or could they be, essential to the way the participant undertakes their livelihood or leisure activity – what could be done to improve access (both for themselves and other user groups/ local communities)?*

*Can the participant define the main benefits and disbenefits of using these spaces for themselves and for others they interact with?*

*What ecosystems services ‘considerations’ are derived by the participant from this wetland space?*

*In what ways do these particular wetlands generate a ‘sense of place’ that makes them different from other landscapes?*

*What ways does the participant share/inform/educate/influence others including friends, families or other organisations, policy makers, local communities around wetland spaces issues; is the site in question instrumental in supporting these strategies?*

**Human health and wellbeing;**

Is wellbeing a declared component of participant activities?

What does the participant understand by wellbeing?

Is the wetland site a/ could be a crucial component of the wellbeing they gain from wetland site activities?

Is improved health a factor in the participant’s personal use of these sites – and if so in what way?

**Mosquitoes**

Are biting or nuisance insects a factor in how and where the participant chooses to access the wetland?

Are mosquitoes in particular a feature of these wetland spaces? If so when, where….(use of self-marked map again).

Is there anecdotal evidence that mosquitoes impact on site use or value?

Linking mosquitoes and climate change, does the participant have their own perspective on what ecosystem changes might occur in these spaces; do they have anecdotal evidence to support these views?

**Contemporary Social Representations;**

*Wetlands generate mixed responses as spaces – with some viewing them as wilderness spaces and others as barren or difficult terrain.*

Does the participant have any anecdotal stories or know of any historical or contemporary events which are associated with these wetland sites?

How does the participant perceive that members of the public view these sites?

What could be done to encourage non users to make more use of these spaces?

What media stories/films/TV programmes/literature/other art works does the participant feel impacts on how they/site users/local communities/nation feel impacts on how wetlands are perceived?

What are the key cultural influences that influences the participants regarding wetlands: policies, scientific data, literature etc?

How far have austerity measures impacted on wetland use in terms of site management or organisational remit?