



Child Summary Record Form

Child's name _____

Age: yer _____ months _____

	Raw score	Standard score	Centile	Age equiv.
BPVS	[redacted]	[redacted]	[redacted]	[redacted]
WISC Picture Completion	[redacted]	[redacted]		[redacted]
WISC Block Design	[redacted]	[redacted]		[redacted]
WISC Digit Span	[redacted]	[redacted]		[redacted]
WISC Vocabulary	[redacted]	[redacted]		[redacted]
WISC Comprehension	[redacted]	[redacted]		[redacted]
WISC Verbal IQ		sum of standard scores [redacted]	centile [redacted]	IQ [redacted]
WISC Performance IQ		sum of standard scores [redacted]	centile [redacted]	IQ [redacted]
EVT				
TROG				
CnRep				
Past Tense Task				
CELF Recalling Sentences				
CELF Word Associations				
WORD Basic Reading				
WORD Reading Comprehension				
Third Person Singular Task				

6-21-00

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Handwritten scribbles at the bottom right.

Nuffield Foundation StudyTeacher Questionnaire

Study number _____ Child's name _____

Please help us by completing the following questions.

It is important that you **answer all of them** (even if they seem irrelevant) so that we can get a full picture of the child. However, don't spend too long worrying over each question because they are designed to give us a general impression to map out patterns of strengths and difficulties.

The questions sometimes take slightly different formats but always need you to **choose just one response for each question.**

If you have any comments about the questions please **add** them as well as filling in a response.

Finally, some questions may seem repetitive or overlapping. **This is not to catch you out in any way!** It is because asking similar things in different ways has been shown to be a good way of getting a full picture. In addition when we report our study we have to show that the questions are the same as those used in other studies in order to compare results and this sometimes means "doubling up".

Thank you very much for your time in completing this questionnaire. Our researcher will collect it when she visits the school.

A) Please describe this child's current educational placement:

1) When the child first came to your school, what type of placement did he/she come from:

Mainstream (no support)

Mainstream with support: Please say how much & what type _____

Language unit

Language school

Other special unit or school (e.g., MLD; autism); please specify _____

2) Is the child's current school placement best described as:

Mainstream (no support)

Mainstream with support: Please say how much & what type _____

Language unit

Language school

Other special unit or school (e.g., MLD; autism); please specify _____

3) Is the child's school placement residential?

Yes

No

4) How long has the child been at his/her current school? _____

5) Do you feel this child is appropriately placed in your class?

Yes

No

6) Do you feel this child needs more support within your class?

Yes

No

B) Please rate this child's:

1) Participation in class activity:

1
Very keen
to work
with others

2
Enjoys
working with
others

3
Satisfactory
level of participation

4
Prefers
to work on own

5
Never or rarely
works with
others by choice

2) Relationships with peers:

1
Good mixer;
Very popular

2
Fairly good mixer;
Quite popular

3
Satisfactory
mixer

4
Prefers own company;
Few close friends

5
Loner / poor mixer
No real friend

C) Please ring the number which best describes this child:

	sort of true	really true
1) This child finds it hard to make friends	2	1
or finds it pretty easy to make friends	3	4
	sort of true	really true
2) This child has a lot of friends	3	4
or doesn't have many friends	2	1
	sort of true	really true
3) This child is popular with others his/her age	3	4
or is not very popular	2	1

D) Please tick the box which best describes this child's strengths & weaknesses

	Not true	Somewhat true	Certainly true (office use)	
1) Considerate of other people's feelings	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	g
2) Restless, overactive, cannot stay still for long	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	r g
3) Often complains of headaches, stomach aches or sickness	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	g
4) Shares readily with other children (treats, toys, pencils etc)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	g
5) Often has temper tantrums or hot tempers	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r g
6) Rather solitary, tends to play alone	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r g
7) Generally obedient, usually does what adults request	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	ra g
8) Many worries, often seems worried	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	re g
9) Helpful if someone is hurt, upset or feeling ill	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	g
10) Constantly fidgeting or squirming	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	r g
11) Has at least one good friend	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	g
12) Often fights with other children	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ra g
13) Often unhappy, downhearted or tearful	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	re g

	Not true	Somewhat true	Certainly true (office use)	
14) Generally liked by other children	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	r g
15) Easily distracted, concentration wanders	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	g
16) Nervous or clingy in new situations, easily loses confidence	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	re g
17) Kind to younger children	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	g
18) Often lies or cheats	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ra g
19) Picked on or bullied by other children	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	g
20) Often volunteers to help others (parents, teachers, siblings)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	g
21) Thinks things out before acting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	g
22) Steals from home, school or elsewhere	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ra g
23) Gets on better with adults than with other children	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	g
24) Many fears, easily scared	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	(re) g
25) Sees tasks through to the end, good attention span	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	r g
26) Truants from school	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r
27) Often destroys own or other's belongings	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ra
28) Has twitches, mannerisms or tics of the face & body	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r
29) Frequently sucks thumb or finger	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r
30) Frequently bites nails or fingers	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	r
31) Tends to be absent from school for trivial reasons	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r
32) Fussy or over particular child	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r
33) Is inert, unresponsive or apathetic	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r
34) Often complains of aches and pains	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r
35) Has had tears on arrival to school or refused to enter	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	re
36) Has a stutter or stammer	* <input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r
37) Is resentful or angry often	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	r
38) Bullies other children	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ra (g)

Thank you very much for your help

TROG form A

Name: <small>surname</small> _____ <small>first name</small> _____	
Date: _____	
Date of birth: _____	
Age: _____	Sex: _____
Tester: _____	

Vocabulary check

	naming	pointing	
		pre	post
I 7 elephant			
4 hat			
3 bag			
6 book			
1 spoon			
5 sheep			
2 woman/lady			
8 table			

II 1 flower			
4 cat			
2 drink			
3 shoe			
8 girl			
7 chair			
6 horse			
5 ball			

III 7 dog			
8 circle			
4 square			
2 boy			
5 cup			
6 star			
1 wall			
3 apple			

	naming	pointing	
		pre	post
IV 7 food			
1 man			
4 bird			
6 knife			
5 box			
2 cow			
8 pencil			
3 tree			

V 1 dropping			
6 drinking			
8 jumping			
2 pushing			
5 carrying			
4 chasing			
3 standing			
7 looking			

VI 8 big			
4 red			
3 tall			
6 yellow			
2 fat			
7 brown			
5 blue			
1 black			

Total blocks passed 13

Age equivalent 6

Centile 5

A 1	shoe		
2	bird		
3	comb		
4	apple		2134
B 5	eating		
6	picking		
7	sitting		
8	running		2314
C 9	long		
10	tall		
11	red		
12	black		1223
D 13	the boy is running	3	
14	the big cup	4	P
15	the dog is sitting	2	
16	the red ball	1	3421
E 17	the boy is not running	3	
18	the dog is not drinking	4	P
19	the girl is not jumping	2	
20	the dog is not sitting	1	3421
F 21	the boy is jumping over the box	1	
22	the girl is sitting on the table	4	P
23	the man is eating the apple	3	
24	the woman/lady is carrying the bag	3	1433
G 25	they are sitting on the table	4	
26	the cow is looking at them	2	P
27	they are jumping over the wall	2	
28	the elephant is carrying them	1	4221
H 29	the girl is pushing the horse	4	
30	the boy is chasing the sheep	3	P
31	the man is chasing the dog	2	
32	the cow is pushing the woman/lady	4	4324
I 33	she is sitting on the chair	4	
34	the woman/lady is carrying him	1	P
35	he is sitting in the tree	3	
36	the horse is looking at her	4	4134
J 37	the cats look at the ball	2	
38	the boy stands on the chairs	1	P
39	the boys pick the apples	4	
40	the girl drops the cups	3	2133

8--9 yrs
start here

10+ yrs
start here

K 41	the knife is longer than the pencil	4	Ⓐ	4131
42	the box is bigger than the cup	1		
43	the shoe is bigger than the bird	3		
44	the horse is taller than the wall	1		
L 45	the girl is chased by the horse	1	Ⓕ	1232
46	the elephant is pushed by the boy	1		
47	the horse is chased by the man	1		
48	the cow is pushed by the man	1		
M 49	the cup is in the box	3	Ⓕ	3124
50	the pencil is on the box	1		
51	the circle is in the star	2		
52	the knife is on the shoe	4		
N 53	the boy chasing the horse is fat	1	Ⓕ	4123
54	the pencil on the shoe is blue	4		
55	the cow chasing the cat is brown	4		
56	the circle in the star is yellow	1		
O 57	the box but not the chair is red	1	Ⓕ	1422
58	the cat is big but not black	4		
59	the horse but not the boy is standing	2		
60	the boy is sitting but not eating	2		
P 61	the pencil is above the flower	4	Ⓕ	4343
62	the comb is below the spoon	4		
63	the star is above the circle	4		
64	the square is below the star	3		
Q 65	not only the bird but also the flower is blue	1	Ⓕ	1223
66	the box is not only big but also blue	4		
67	not only the girl but also the cat is sitting	3		
68	the girl has not only food but also a drink	3		
R 69	the pencil is on the book that is yellow	1	Ⓕ	1243
70	the girl chases the dog that is big	2		
71	the square is in the star that is blue	4		
72	the dog chases the horse that is brown	3		
S 73	neither the dog nor the ball is brown	4	Ⓕ	1422
74	the pencil is neither long nor red	3		
75	neither the boy nor the horse is running	1		
76	the boy has neither hat nor shoes	1		
T 77	the book the pencil is on is red	2	Ⓕ	3144
78	the cat the cow chases is black	2		
79	the circle the star is in is red	2		
80	the boy the dog chases is big	1		

Now recheck vocabulary if necessary

The British Picture Vocabulary Scale Second Edition

Performance Record

Name (last) _____ Sex: M F (C)

School _____ Teacher _____

Home Address _____ Tel. _____

Reason for Testing _____

LANGUAGE OF THE HOME Standard English Other _____ DISABILITY: Non _____

_____ Type (if any): _____
(Specify foreign language or type of English dialect spoken) (Specify here)

Norms Table B
 Conversion of Standardized Scores to Percentile Ranks

Standardized Score	Percentile Rank	Standardized Score	Percentile Rank
139	99	99	48
138-133	99	98	45
132-130	98	97	42
129-128	97	96	40
127-126	96	95	37
125	95	94	34
124-123	94	93	32
122	93	92	30
121	92	91	28
120	91	90	26
119	90	89	24
118	89	88	22
117	87	87	20
116	86	86	18
115	84	85	16
114	82	84	14
113	80	83	13
112	78	82	12
111	77	81	11
110	74	80	9
109	72	79	8
108	70	78	7
107	68	77-76	6
106	66	75	5
105	63	74-73	4
104	60	72-71	3
103	58	70-68	2
102	55	67-62	1
101	52	61	1-
100	50		

Dates

Date of Testing _____

Date of Birth _____

Age in years and completed months _____

Record of Scores

Raw Score _____

Standardized Score _____
(From Norms Table A)

Percentile Rank _____
(From _____)

Age Equivalent _____
(From _____)

Please see Testbook for details of Calculation and In _____

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Administering the Test Items

Caution: Before administering the actual test items, it is essential to begin the test session training plates appropriately, and only then introduce these test items. Instructions to carry steps are found on the examiner's side of the training plates.

Where to start the Test

For a subject assumed to be of average ability, find the set corresponding with the person's age and begin the test with the first word in that set (otherwise consult the manual). Once you begin a set, always administer every item in it.

How to establish the Basal Set

If no more than one error is made in the Start Set, a basal is established. If more than one error is made, test backwards by sets in reverse order until no more than one error is made in a set. This becomes the Basal Set.

How to establish the Ceiling Set

Only after the Basal Set has been established, test forward by sets until eight or more responses are wrong in a set of 12 items. This is the Ceiling Set.

How to record the responses and errors

As illustrated below, record the subject's responses administered and draw an oblique line after the response if incorrect. If correct

12 drum (3) _____

Upon completion of each set, record the responses in the space provided.

Remember these 1

- * Once a set is started, always administer that set.
- * The Basal Set rule is *one or no error*.
- * ~~Use the lowest Basal Set to obtain~~
- * If the subject has made more than one error, item 1 becomes the Basal.
- * The Ceiling Set rule is *eight or more errors*.
- * Use the lowest Ceiling Set to obtain

Set 1	↓Start – Ages 2½-3	Response
1	hand	(1) _____ ○
2	baby	(2) _____ ○
3	cat	(2) _____ ○
4	jumping	(4) _____ ○
5	bus	(4) _____ ○
6	drinking	(3) _____ ○
7	tractor	(4) _____ ○
8	running	(1) _____ ○
9	gate	(3) _____ ○
10	reading	(2) _____ ○
11	cow	(1) _____ ○
12	drum	(3) _____ ○
No. of errors		_____

Set 2	↓Start – Ages 4-5	Response
13	ladder	(2) _____ ○
14	plant	(1) _____ ○
15	circle	(4) _____ ○
16	candle	(2) _____ ○
17	wooden	(2) _____ ○
18	nest	(4) _____ ○
19	dancing	(4) _____ ○
20	tortoise	(1) _____ ○
21	farmer	(3) _____ ○
22	cobweb	(3) _____ ○
23	neck	(3) _____ ○
24	penguin	(1) _____ ○
No. of errors		_____

Set 3	↓Start – A
25	wrapping
26	fruit
27	smelling
28	arrow
29	teacher
30	full
31	panda
32	exercising
33	coin
34	claw
35	measuring
36	peeling

Set 4 ↓Start - Ages 8-9 Response

37	tambourine	(1)	—	—	○
38	castle	(2)	—	—	○
39	lock	(4)	—	—	○
40	telescope	(3)	—	—	○
41	dripping	(2)	—	—	○
42	huge	(3)	—	—	○
43	furry	(4)	—	—	○
44	nostril	(1)	—	—	○
45	roots	(1)	—	—	○
46	vegetable	(3)	—	—	○
47	diving	(2)	—	—	○
48	liquid	(4)	—	—	○

No. of errors

Set 7 ↓Start - Age 12 Response

73	greeting	(4)	—	—	○
74	antlers	(1)	—	—	○
75	orbit	(1)	—	—	○
76	collision	(1)	—	—	○
77	inflated	(4)	—	—	○
78	applauded	(3)	—	—	○
79	nutritious	(3)	—	—	○
80	adjustable	(2)	—	—	○
81	scalp	(2)	—	—	○
82	reptile	(2)	—	—	○
83	resuscitation	(3)	—	—	○
84	links	(4)	—	—	○

No. of errors

Set 10

109	detrone
110	summi
111	salutat
112	agricul
113	geriatri
114	talon
115	consun
116	dweller
117	emacia
118	lubrica
119	descend
120	spheric

Set 5 ↓Start - Age 10 Response

49	luggage	(3)	—	—	○
50	dentist	(3)	—	—	○
51	weasel	(2)	—	—	○
52	tugging	(1)	—	—	○
53	hive	(1)	—	—	○
54	delighted	(4)	—	—	○
55	globe	(3)	—	—	○
56	furious	(4)	—	—	○
57	swamp	(1)	—	—	○
58	waiter	(2)	—	—	○
59	target	(2)	—	—	○
60	eagle	(4)	—	—	○

No. of errors

Set 8 ↓Start - Ages 13-15 Response

85	arctic	(2)	—	—	○
86	glider	(2)	—	—	○
87	lecturing	(3)	—	—	○
88	engraving	(1)	—	—	○
89	co-operation	(2)	—	—	○
90	fictional	(3)	—	—	○
91	hoisting	(1)	—	—	○
92	isolation	(3)	—	—	○
93	syringe	(4)	—	—	○
94	composing	(4)	—	—	○
95	fern	(1)	—	—	○
96	weary	(4)	—	—	○

No. of errors

Set 11

121	exterior
122	trestle
123	perforat
124	fowl
125	cascade
126	vagrant
127	trajector
128	inoculat
129	arable
130	beacon
131	deciduo
132	submerg

Set 6 ↓Start - Age 11 Response

61	pair	(2)	—	—	○
62	coming	(4)	—	—	○
63	tubular	(2)	—	—	○
64	interviewing	(1)	—	—	○
65	snarling	(1)	—	—	○
66	medication	(4)	—	—	○
67	pod	(1)	—	—	○
68	grain	(4)	—	—	○
69	pedal	(3)	—	—	○
70	predatory	(2)	—	—	○
71	balcony	(3)	—	—	○
72	polluting	(3)	—	—	○

No. of errors

Set 9 ↓Start - Ages 16-21 Response

97	parallel	(4)	—	—	○
98	dilapidated	(3)	—	—	○
99	departing	(2)	—	—	○
100	easel	(4)	—	—	○
101	embracing	(3)	—	—	○
102	utensil	(2)	—	—	○
103	quartet	(4)	—	—	○
104	citrus	(3)	—	—	○
105	digit	(1)	—	—	○
106	feline	(2)	—	—	○
107	pillar	(1)	—	—	○
108	timer	(1)	—	—	○

No. of errors

Set 12

133	physician
134	attire
135	convergi
136	receptacl
137	festoon
138	incarcera
139	incline
140	encumbe
141	caster
142	equestria
143	convex
144	culinary

Response

(1) _____ ○

(4) _____ ○

(2) _____ ○

(1) _____ ○

(2) _____ ○

(3) _____ ○

(4) _____ ○

(3) _____ ○

(3) _____ ○

(2) _____ ○

(4) _____ ○

(1) _____ ○

No. of errors

Set 14

Response

157 nidifying (nid-uf-fuh-kayt-ing) (3) _____ ○

158 perambulating (per-am-bew-layt-ing) (2) _____ ○

159 vitreous (vi-tree-uhs) (3) _____ ○

160 supine (soo-piyn) (4) _____ ○

161 osculating (os-kyuh-layt-ing) (1) _____ ○

162 lacinated (luh-sin-ee-ayt-ed) (1) _____ ○

163 lugubrious (luu-goo-bree-uhs) (2) _____ ○

164 pachyderm (pak-i-duhrm) (2) _____ ○

165 imbibing (im-biyb-ing) (4) _____ ○

166 casement (kay-sment) (3) _____ ○

167 tonsorial (ton-sohr-ee-uhl) (4) _____ ○

168 calyx (kay-lyks) (1) _____ ○

No. of errors

Pronunciation key

ay = long a as in day

ee = long e as in feet

iy = long i as in vine

oh = long o as in road

oo = long u as in soup

a = short a as in man

e = short e as in leg

i = short i as in bit

o = short o as in dog

u = short u as in bun

j = short g as in jam

g = hard g as in gas

s = soft c as in sent

k = hard c as in cat

aw as in law

uh as in shove

uhr as in circle

ah as in lamb

ohr as in shore

Raw Score

the Ceiling Item, which is 2

t. Subtract from it the 1

y the subject from the 1

ig Set. ()

Notes and Observations

For example, briefly describe the subject's test behaviour, such as interest in the task, quickness of response, signs of perseverance, work habits, disabilities, etc.

Past tense morphology

Here are some pictures of different things. For each one I am going to say a sentence and leave a gap for a missing word. I want you to try and say the right word. Let's have a practice.

Complete all items

- | | |
|--------------------------|---------------------------|
| Pract. 1 = walked ✓ | 25. Took _____ X |
| Pract. 2 = fished ✓ | 26. Needed _____ X |
| Pract. 3 = caught ✓ | 27. Stuck _____ X |
| 1. Hurt _____ X | 28. Told _____ X |
| 2. Drew _____ X | 29. Mended _____ X |
| 3. Built _____ X | 30. Bit _____ X |
| 4. Sang _____ X | 31. Matched _____ X |
| 5. Talked _____ X | 32. Tasted _____ X |
| 6. Spelled/Spelt _____ X | 33. Played _____ ✓ |
| 7. Smiled _____ X | 34. Felt _____ X |
| 8. Skated _____ X | 35. Jumped _____ X |
| 9. Watched _____ X | 36. Threw _____ X |
| 10. Went _____ X | 37. Spilled/spilt _____ X |
| 11. Melted _____ X | 38. Tried _____ X |
| 12. Hugged _____ ✓ | 39. Cut _____ X |
| 13. Ate _____ X | 40. Fell _____ X |
| 14. Broke _____ X | 41. Brought _____ X |
| 15. Kissed _____ ✓ | 42. Peeled _____ ✓ |
| 16. Hit _____ X | 43. Drummed _____ X |
| 17. Drove _____ ✓ | 44. Sent _____ X |
| 18. Drank _____ X | 45. Loved _____ X |
| 19. Shed _____ ✓ | 46. Raked _____ X |
| 20. Fed _____ X | 47. Held _____ X |
| 21. Baked _____ ✓ | 48. Flowed _____ X |
| 22. Flew _____ X | 49. Leaned/leant _____ X |
| 23. Picked _____ ✓ | 50. Rode _____ X |
| 24. Ran _____ X | 51. Sat _____ X |
| | 52. Danced _____ X |



THE CHILDREN'S TEST OF NONWORD REPETITION

Scoring Sheet

Name	<input type="text"/>
Date of birth	<input type="text"/>
Age	<input type="text"/> Yrs <input type="text"/> Mths
School, etc.	<input type="text"/>
Nationality	<input type="text"/>
Date of testing	<input type="text"/>

Score Summary

Raw score	<input type="text"/>
Standard score	<input type="text"/>
Centile point/range	<input type="text"/>
Raw score by syllables	
2	<input type="text"/>
3	<input type="text"/>
4	<input type="text"/>
5	<input type="text"/>



CNRep

Scoring Profile

Practice items

P1 Noop

P2 Tam

Main test items

1 dopelate	<input checked="" type="checkbox"/>	21 pristoractional	<input type="checkbox"/>
2 glistering	<input type="checkbox"/>	22 underbrantuand	<input type="checkbox"/>
3 pennel	<input type="checkbox"/>	23 trumpetine	<input type="checkbox"/>
4 defermication	<input type="checkbox"/>	24 sladding	<input type="checkbox"/>
5 contramponist	<input type="checkbox"/>	25 commeecitate	<input type="checkbox"/>
6 hampent	<input checked="" type="checkbox"/>	26 tafflest	<input type="checkbox"/>
7 reutterpation	<input type="checkbox"/>	27 loddernapish	<input type="checkbox"/>
8 perplisteronk	<input type="checkbox"/>	28 barrazon	<input type="checkbox"/>
9 blonterstaping	<input type="checkbox"/>	29 commerine	<input type="checkbox"/>
10 sepretennial	<input type="checkbox"/>	30 empliforvent	<input type="checkbox"/>
11 detratapillic	<input type="checkbox"/>	31 thickery	<input type="checkbox"/>
12 glistow	<input type="checkbox"/>	32 voltularity	<input type="checkbox"/>
13 frescovent	<input type="checkbox"/>	33 versatrationist	<input type="checkbox"/>
14 bannifer	<input checked="" type="checkbox"/>	34 rubid	<input checked="" type="checkbox"/>
15 stopograttic	<input type="checkbox"/>	35 brasterer	<input type="checkbox"/>
16 woogalamic	<input type="checkbox"/>	36 diller	<input checked="" type="checkbox"/>
17 ballop	<input checked="" type="checkbox"/>	37 penneriful	<input type="checkbox"/>
18 confrantually	<input type="checkbox"/>	38 bannow	<input type="checkbox"/>
19 fenneriser	<input type="checkbox"/>	39 prindle	<input type="checkbox"/>
20 altupatory	<input type="checkbox"/>	40 skiticult	<input type="checkbox"/>

Subtotal A

Subtotal A

Subtotal B

Raw Score A & B

CNRep

Syllable Template

	2	3	4	5
1 dopelate		1		
2 glistering		0		
3 pennel	0			
4 defermication				0
5 contramponist			0	
6 hampent	1			
7 reutterpation				0
8 perplisteronk			0	
9 blonterstaping			0	
10 sepretennial				0
11 detratapillic				0
12 glistow	0			
13 frescovent		0		
14 bannifer		1		
15 stopograttic			0	
16 woogalamic			0	
17 ballop	1			
18 confrantually				0
19 fenneriser			0	
20 altupatory				0

Subtotals A 2 2 0 0

	2	3	4	5
21 pristoractional				0
22 underbrantuand				0
23 trumpetine		0		
24 sladding	0			
25 commeecitate				0
26 tafflest	0			
27 loddernapish				0
28 barrazon			0	
29 commerine		0		
30 empliforvent				0
31 thickery		0		
32 voltularity				0
33 versatrationist				0
34 rubid	1			
35 brasterer			0	
36 diller	1			
37 penneriful				0
38 bannow		0		
39 prindle	0			
40 skiticult			0	

Subtotal A 0 0 0 0

Subtotal B 0 0 0 0

Totals by syllable 2 2 0 0

Occupations cards
(third person singular present tense)

Here are some pictures of people at work. For each one I am going to say a sentence and leave a gap for a missing word. I want you to try and say the right word.

Complete all items

- | | |
|--|--|
| <p>1. Window-cleaners clean. He is a window-cleaner, so he _____ X</p> <p>2. Jockeys ride. This man is a jockey, so he _____ X</p> <hr/> <p>3. Gardeners rake. He is a gardener, so he _____ X</p> <p>4. Skiers ski. He is a skier, so he _____</p> <p>5. Teachers teach. She is a teacher so she _____</p> <p>6. Sailors sail. This man is a sailor, so he _____</p> <p>7. Taxi-drivers drive. He is a taxi-driver, so he _____ X</p> | <p>8. Builders build. This man is a builder, so he _____ X</p> <p>9. Fishermen fish. He is a fisherman, so he _____ X</p> <hr/> <p>10. Painters paint. He is a painter, so he _____ ✓</p> <p>11. Nurses nurse. She is a nurse so she _____ X</p> <p>12. Packers pack. She is a packer, so she _____</p> <hr/> <p>13. Soldiers fight. He is a soldier, so he _____ X</p> <p>14. Chefs cook. He is a chef so he _____ X</p> <p>15. Workmen dig. This is a workman, so he _____ X</p> |
|--|--|

Children's Communication Checklist (CCC)
Research version - girls
 by D.V.M. Bishop

Child's name or code number: _____

Date of birth: _____ Today's date _____

Your name (person completing the checklist): _____

Your relation to the child (i.e. parent, teacher, speech therapist, etc.): _____

(For respondents other than parents)

How long have you known this child? _____

School attended by child: _____

Is child receiving any special educational provision? YES NO

If YES, please give further details here: _____

Has the child ever had a permanent hearing loss diagnosed? YES* NO

Has the child any permanent physical handicap or chronic illness? YES* NO

Is English the main language spoken at home? YES NO

*If YES, please give further details: _____

INSTRUCTIONS

Many aspects of behaviour that are important for understanding children's developing communication are not covered by conventional assessments. This checklist aims to assess such behaviours by capturing the impressions of people who see the child on a daily basis.

This checklist contains a series of statements describing aspects of children's behaviour. For each statement, you are asked to judge whether the statement DOES NOT APPLY, APPLIES SOMEWHAT or DEFINITELY APPLIES. Please tick ONE box per item, choosing the response that, in your judgement, best describes the child named above. Please do not write in the [] boxes on the far right of each item.

Please read each item carefully. Some items describe positive aspects of communication, in which case "definitely applies" indicates that the child is a mature and competent communicator. Other items describe communication difficulties, in which case "definitely applies" will be checked only if the child is having some problems communicating.

Do not leave any items blank. If you are unable to answer the question, please tick the box labelled "Unable to judge".

The checklist cannot capture every child's behaviour perfectly, so do not worry if you feel that none of the response alternatives is exactly appropriate; tick the one you think comes closest, and, if necessary, add an explanatory comment.

for office use	
A: 30-[] =	_____
B: 30-[] =	_____
C: 30-[] =	_____
D: 30-[] =	_____
E: 30-[] =	_____
F: 30-[] =	_____
G: 30-[] =	_____
H: 30-[] =	_____
I: 30-[] =	_____
total C to G	
<div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>	

		does not apply	applies some- what	definite -ly applies	unable to judge	
1.	people can understand virtually everything she says	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	- []
2.	people have trouble in understanding much of what she says	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
3.	seldom makes any errors in producing speech sounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	- []
4.	mispronounces one or two speech sounds but is not difficult to understand; e.g. may say "th" for "s" or "w" for "r".	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
5.	production of speech sounds seems immature, like that of a younger child, e.g. she says things like: "tat" for "cat", or "chimbley" for "chimney", or "bokkle" for "bottle"	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	[]
6.	she seems unable to produce several sounds; e.g. might have difficulty in saying "k" or "s", so that "cat" and "sat" are both pronounced as "tat".	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	[]
7.	leaves off beginnings or ends of words, or omits entire syllables (e.g. "bella" for "umbrella")	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
8.	it is much harder to understand her when she is talking in sentences, rather than just producing single words.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
9.	speech is extremely rapid	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	- []
10.	seems to have difficulty in constructing the whole of what she wants to say: makes false starts, and repeats whole words and phrases; e.g., might say "can I- can I- can- can I have an - have an icecream".	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
11.	speech is clearly articulated and fluent	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
12.	speech is mostly 2 to 3 word phrases such as "me got ball" or "give dolly"	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
13.	can produce long and complicated sentences such as: "When we went to the park I had a go on the swings"; "I saw this man standing on the corner"	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	- []
14.	tends to leave out words and grammatical endings, producing sentences such as: "I find two dog"; "John go there yesterday" "She got a bag"	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
15.	sometimes makes errors on pronouns, e.g. saying "she" rather than "he" or vice versa.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
16.	talks to anyone and everyone	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
17.	talks too much	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
18.	keeps telling people things that they know already	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
19.	talks to herself	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
20.	talks repetitively about things that no-one is interested in	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
21.	asks questions although she knows the answers	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
22.	it is sometimes hard to make sense of what she is saying because it seems illogical or disconnected	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
23.	conversation with her can be enjoyable and interesting	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	- []
24.	can give an easy-to-follow account of a past event such as a birthday party or holiday	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	- []
25.	can talk clearly about what she plans to do in the future (e.g. tomorrow or next week)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	- []

		does not apply	applies some- what	definite -ly applies	unable to judge	
26.	would have difficulty in explaining to a younger child how to play a simple game such as "snap"	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
27.	has difficulty in telling a story, or describing what she has done, in an orderly sequence of events	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
28.	uses terms like "he" or "it" without making it clear what she is talking about.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
29.	doesn't seem to realise the need to explain what she is talking about to someone who doesn't share her experiences; for instance, might talk about "Johnny" without explaining who he is.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
30.	pronounces words in an over-precise manner: accent may sound rather affected or "put-on", as if child is mimicking a TV personality rather than talking like those around her	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
31.	makes frequent use of expressions such as "by the way", "actually", "you know what?", "as a matter of fact", "well, you know" or "of course"	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
32.	will suddenly change the topic of conversation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
33.	often turns the conversation to a favourite theme, rather than following what the other person wants to talk about	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
34.	conversation with her tends to go off in unexpected directions	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
35.	includes over-precise information in her talk, e.g. will give the exact time or date of an event. E.g., when asked "when did you go on holiday" may say "13th July 1995" rather than "in the summer".	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
36.	has favourite phrases, sentences or longer sequences which she will use a great deal, sometimes in inappropriate situations.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
37.	sometimes seems to say things that she does not fully understand	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
38.	tends to repeat back what others have just said	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
39.	her ability to communicate clearly seems to vary a great deal from one situation to another.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
40.	takes in just one or two words in a sentence, and so often misinterprets what has been said.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
41.	can understand sarcasm (e.g., will be amused rather than confused when someone says "isn't it a lovely day!" when it is pouring with rain).	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	-[]
42.	tends to be over-literal, sometimes with (unintentionally) humorous results. For instance, a child who was asked "Do you find it hard to get up in the morning" replied "No. You just put one leg out of the bed and then the other and stand up." Another child who was told "watch your hands" when using scissors, proceeded to stare at his fingers	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
43.	gets into trouble because she doesn't always understand the rules for polite behaviour, and is regarded by others as rude or strange.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
44.	may say things that are tactless or socially inappropriate	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
45.	treats everyone the same way, regardless of social status: e.g. might talk to the head teacher the same way as to another child	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]

	does not apply	applies some- what	definite- ly applies	unable to judge	
46. ignores conversational overtures from others (e.g. if asked "what are you making?" the child just continues working as if nothing had happened)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
47. seldom or never starts up a conversation; does not volunteer information about what has happened	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
48. doesn't seem to read facial expressions or tone of voice adequately and may not realise when other people are upset or angry	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
49. poor at using facial expression or gestures to convey her feelings; she may look blank when angry, or smile when anxious	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
50. makes good use of gestures to get her meaning across	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	-[]
51. seldom or never looks at the person she is talking to: seems to actively avoid eye contact	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
52. tends to look away from the person she is talking to: seems inattentive or preoccupied	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
53. smiles appropriately when talking to people	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	[]
54. is popular with other children	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-[]
55. has one or two good friends	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-[]
56. tends to be babied, teased or bullied by other children	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
57. is deliberately aggressive to other children	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
58. may hurt or upset other children unintentionally	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
59. a loner: neglected by other children, but not disliked	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
60. perceived as odd by other children and actively avoided	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
61. has difficulty making relations with others because of anxiety	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
62. with familiar adults, she seems inattentive, distant or preoccupied	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
63. overly keen to interact with adults, lacking the inhibition that most children show with strangers	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	[]
64. uses sophisticated or unusual words; e.g. if asked for animal names might say "aardvark" or "tapir".	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
65. has a large store of factual information: e.g., may know the names of all the capitals of the world, or the names of many varieties of dinosaurs.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
66. has one or more over-riding specific interests (e.g. computers, dinosaurs), and will prefer doing activities involving this to anything else	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
67. enjoys watching TV programmes intended for children of her age.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-[]
68. seems to have no interests: prefers to do nothing.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]
69. prefers to do things with other children rather than on her own	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-[]
70. prefers to be with adults rather than other children	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[]

CELF-R UK

Clinical Evaluation of Language Fundamentals-Revised

Eleanor Semel Elisabeth H. Wiig Wayne Secord

Record Form

THE PSYCHOLOGICAL CORPORATION
HARCOURT BRACE & COMPANY, PUBLISHERS



Name _____

Address _____

Age _____ Sex _____ Year _____

School _____

Teacher _____

Examiner _____

Year Month Day

Test Date			
Birth Date			
Chronological Age			

Other Relevant Data

Ages 5-7 Scoring Summary	Standard Scores			Percentile Ranks		
	Raw Score	Standard Score	Points - or +	Confidence Interval (% Level)	PR	Confidence Interval
Linguistic Concepts				to	to	
Sentence Structure				to	to	
Oral Directions				to	to	
SUM OF 3 STANDARD SCORES						
RECEPTIVE LANGUAGE SCORE				to	to	
Word Structure				to	to	
Formulated Sentences				to	to	
Recalling Sentences				to	to	
SUM OF 3 STANDARD SCORES						
EXPRESSIVE LANGUAGE SCORE				to	to	
SUM OF 6 STANDARD SCORES						
MEAN OF SUBTESTS (SUM ÷ 6)				See Examiner's Manual Table 3.4 for minimum differences required for significance.		
TOTAL LANGUAGE SCORE				to	to	
Age Equivalent _____				to		

Ages 8 and Above Scoring Summary	Standard Scores			Percentile Ranks		
	Raw Score	Standard Score	Points - or +	Confidence Interval (% Level)	PR	Confidence Interval
Oral Directions				to	to	
Word Classes				to	to	
Semantic Relationships				to	to	
SUM OF 3 STANDARD SCORES						
RECEPTIVE LANGUAGE SCORE				to	to	
Formulated Sentences				to	to	
Recalling Sentences				to	to	
Sentence Assembly				to	to	
SUM OF 3 STANDARD SCORES						
EXPRESSIVE LANGUAGE SCORE				to	to	
SUM OF 6 STANDARD SCORES						
MEAN OF SUBTESTS (SUM ÷ 6)				See Examiner's Manual Table 3.4 for minimum differences required for significance.		
TOTAL LANGUAGE SCORE				to	to	
Age Equivalent _____				to		

Receptive/Expressive Differences	Prevalence	
Higher Score (Receptive or Expressive)	Percentage of Sample	Obtained Difference
min	1%	≥ 30
	5%	≥ 20
	10%	≥ 16
	15%	≥ 12
	25%	≥ 8
Difference		

Receptive/Expressive Differences	Prevalence	
Higher Score (Receptive or Expressive)	Percentage of Sample	Obtained Difference
min	1%	≥ 30
	5%	≥ 20
	10%	≥ 16
	15%	≥ 12
	25%	≥ 8
Difference		

Supplementary Subtests	Standard Scores			Percentile Ranks		
	Raw Score	Standard Score	Points - or +	Confidence Interval (% Level)	PR	Confidence Interval
Listening to Paragraphs				to	to	
Word Associations				to	to	
Word Classes				to	to	
Semantic Relationships				to	to	
Sentence Assembly				to	to	

Supplementary Subtests	Standard Scores			Percentile Ranks		
	Raw Score	Standard Score	Points - or +	Confidence Interval (% Level)	PR	Confidence Interval
Listening to Paragraphs				to	to	
Word Associations				to	to	
Linguistic Concepts				to	to	
Sentence Structure				to	to	
Word Structure				to	to	

Recalling Sentences

Use	Picture Stimuli	Repetitions	Discontinue Rule
Ages 5+ Required to compute Expressive Language score and CELF-R Total Language score	None	None allowed	4 consecutive zero scores (no responses or sentences the 4 + errors)

Circle 3 if response is repeated exactly, 2 if there is one error, 1 if there are two to three errors, 0 if there are four or more errors, and NR if there is no response. Mark errors on the sentence or write an incorrect response verbatim in the space provided.

Demonstration: Turn left at the postbox.

Trial: The boat sailed across the lake.

	OK	1 err	2-3 err	4 + err	No Response
1. The dog chased the cat.	3	2	1	0	NR
2. Did the boy kick the ball?	3	2	1	0	NR
3. The train was followed by the car.	3	2	1	0	NR
4. Was the car followed by the police?	3	2	1	0	NR
5. Did the the rabbit eat the carrot?	3	2	1	0	NR
6. The boy . . . chased by the girl.	3	2	1	0	NR
7. The boy and the girl picked the flowers.	3	2	1	0	NR
8. Wasn't the ice cream bought by the girl?	3	2	1	0	NR
9. Has the mouse been chased by the cat?	3	2	1	0	NR
10. If the hat is too big, the man won't buy it.	3	2	1	0	NR
11. The ball was not thrown by the boy and the girl.	3	2	1	0	NR
12. The man who painted the railings was very kind.	3	2	1	0	NR
13. The dog chased the ball, and the cat didn't follow.	3	2	1	0	NR
14. The girl did not like the boy who lived down the street.	3	2	1	0	NR
15. The big, brown dog chased the red ball.	3	2	1	0	NR
16. The man stopped to pick up some milk even though he was late for work.	3	2	1	0	NR
17. The trumpets and the violins were played by the musicians	3	2	1	0	NR
18. If she would have baked some biscuits, they would have been eaten.	3	2	1	0	NR
19. The boy sent a letter to the lady who moved away last year.	3	2	1	0	NR
20. The women cat and pasted the pictures and hung them on the wall.	3	2	1	0	NR
21. The woman has read the twelve big, heavy, brown books.	3	2	1	0	NR
22. The man who sits on the bench next to the oak tree is our mayor.	3	2	1	0	NR
23. After the family had finished dinner, they decided to go for a ride in the country.	3	2	1	0	NR
24. The boy who didn't turn up for practice wasn't allowed to play in the team until a week later.	3	2	1	0	NR
25. The postman sorted, labelled, bundled, and delivered the magazines.	3	2	1	0	NR
26. The man in the house next door promised to water our flowers during our holiday.	3	2	1	0	NR
Column Totals					
Raw Score					

Word Associations

Use	Picture Stimuli	Repetitions	Discontinue Rule
Ages 5+ Supplementary subtest and replacement subtest for Expressive Language score	None	None allowed	No discontinue rule. Administer all items.

Allow 60 seconds per item for response. Write the pupil's responses verbatim in the space provided. Refer to the guidelines in Table 2.3 in the Examiner's Manual to score this subtest.

Demonstration: I am going to tell you some things to wear. . .
 Trial: Now tell me the names of some foods you eat.

1. Now tell me the names of as many animals as you can think of. Do it as quickly as you can. Start now.

Handwritten responses for item 1: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

Subtotal

2. Now tell me as many ways to get from one place to another as you can think of. Do it as quickly as you can. Start now.

Handwritten responses for item 2: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

Subtotal

3. Now tell me as many names as you can think of for kinds of work people do. Do it as quickly as you can. Start now.

Handwritten responses for item 3: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

Subtotal

Raw Score

Behavioural Observations for Word Associations

Did the pupil:	Did the pupil:
<input type="checkbox"/> use obvious grouping (associative clustering) strategies?	<input type="checkbox"/> name items randomly, shifting from one subgroup to another?
<input type="checkbox"/> produce the series fluently?	<input type="checkbox"/> pause frequently between item?
<input type="checkbox"/> avoid repetitions?	<input type="checkbox"/> repeat more than one item in any category?
Note: The observations above are typical behaviours.	Were repetitions immediate or delayed?

Listening to Paragraphs

Use	Picture Stimuli	Repetitions	Discontinue Rule
Ages 5+ Supplementary subtest and replacement subtest for Receptive Language score	None	One repetitions of questions only	No discontinue rule. Administer all items for age specified.

Circle 1 for a correct response, 0 for an incorrect response, and NR for no response. For ambiguous but possibly correct answers, probe one with "Can you tell me more?"

Trial Paragraph for Pupils 5-0 to 9-11 Years

For her birthday, Lisa's grandmother gave her a pretty gold ring. The ring had Lisa's name on it. The ring was old and a little scratched, but it still sparkled beautifully.

1. What did Lisa get for her birthday? (a gold ring)
2. Who gave the ring to Lisa? (her/Lisa's grandmother)
3. What was on the ring? (her/Lisa's name)

Trial Paragraph for Pupils 10-0 Years and Older

Tim knew that he had quite a job today. His parents had agreed to give him their old dining room table. He didn't need his own dining room table, but he did need a desk. When he got home from school, he headed straight for the garage. He carefully checked over the table that was going to demand most of his time that evening. It was not in good condition. It needed some repairs, some sanding, and a good paint job. Tim worked all evening to complete the job. He tightened all the legs on the table and completely sanded it down to prepare it for painting. And then, to show everyone he was a good football fan, he painted it purple and white, the colours of his favourite team.

1. Why did Tim want the dining room table? (He needed a desk.)
2. What was wrong with the table? (needed repairs, poor condition)
3. How long did it take Tim to fix the table? (all evening)
4. What colours did Tim paint it? (purple and white)

RECORD FORM

Kathleen T. Williams



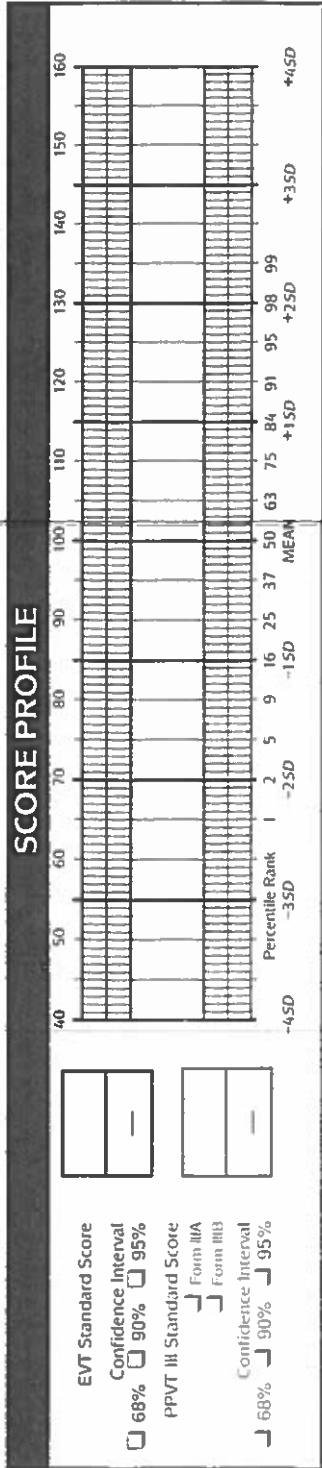
Name _____ Gender Female Male
 Home Address _____ Home Phone _____
 City _____ State _____ Zip Code _____
 School/Agency _____ Grade/Educational Level _____
 Teacher/Counselor _____ Year _____ Month _____ Day _____
 Examiner _____ Test date _____
 Reason for Testing _____ Birth date _____
 Chronological age* _____
 * Use age in years and months only; do not round up.

SCORE SUMMARY			
Total Raw Score	Standard Score (Table B.1)	Confidence Interval % (Table B.1)	Test-Age Equivalent (Table B.3)
125	100	95%	100

SCORE COMPARISON

EVT Standard Score _____
 PPVT-III Standard Score _____
 Form IIIA Form IIIB Difference _____

Statistical Significance of the Difference (Table B.4)
 NS .15 .10 .05 .01
 Percentage of Sample with this Difference (Table B.5 or B.6)
 >25% 25% 20% 15% 10% 5% 1%



Basal Rule: 5 consecutive correct items.
Ceiling Rule: 5 consecutive incorrect items.

T Teach by saying ____ is another word for ____
P Prompt by saying: Tell me another word.

Ages 5 to Adult

Example 3
airplane
plane

helicopter
NR

Example 4
lamp

flashlight
NR

Ages 5 - 6

39. stone
rock

brick
grass
ground
hard
NR

Other:

40. dish
bowl
plate

dishes
teaching
grass
washing
NR

Other:

41. mother
ma(ma)
mom(my)
Mum

grandma
lady
[mother's first name]
wife
NR

Other:

42. Father
daddy

[father's first name]
grandpa
husband
man
NR

Other:

43. hop*
bounce
jumping
skip

bunny
hopping
jogging
running
NR

Other:

44. jacket
coat
raincoat

put on
shirt
sweater
sweatshirt
NR

Other:

45. eat
kitten
kitty

animal
dog
meow
pet
NR

Other:

46. unhappy
sad

cry(ing)
happy
mad
not happy
NR

Other:

Ages 7 - 8

47. steps
staircase
stairs
stairway

ladder(s)
step
up
upstairs
NR

Other:

48. hat
cap

baseball
head
hood
wear
NR

Other:

49. angry
mad

crying
happy
mean
sad
NR

Other:

50. sheep
lamb

animal
baa
goat
wool
NR

Other:

51. garbage
junk
trash

can
dump(ster)
garbage can
trash can
NR

Other:

52. road
drive
highway
street

car(s)
driveaway
driving
stop
NR

Other:

53. twig
branch
limb
stick

stem
tree
trunk
NR

Other:

54. shut
close

down
open
shutting
trunk
NR

Other:

Basal Rule: 5 consecutive correct items.
 Ceiling Rule: 5 consecutive incorrect items.

Teach by saying: _____ is another word for _____.
 Prompt by saying: Tell me another word.

179. beginner
 neophyte **P**
 novice
 rookie
 starter
 NR
 Other:

183. cancel
 revoke
 void
 Other:
 discontinue
 reject(ed)
 stop(pcd)
 terminate **P**
 NR

187. forgive or excuse [eks KYOOZ]
 absolve
 pardon
 Other:
 accept
 allow
 overlook **P**
 sorry
 NR

180. ponder or think
 consider **P**
 contemplate
 meditate
 reflect
 Other:
 evaluate
 pensive
 question
 wonder
 NR

184. verify
 authenticate
 confirm
 prove
 validate
 Other:
 affirm
 approve(d)
 check **P**
 correct
 NR

188. tool or utensil
 implement
 instrument
 Other:
 appliance **P**
 device **P**
 equipment
 saw
 NR

181. possible
 feasible
 likely
 plausible
 probable
 Other:
 able
 attainable **P**
 chance
 maybe
 NR

185. busy
 active
 engaged
 industrious
 occupied
 Other:
 hectic
 hurried
 rushed
 working
 NR

189. brief or short
 fleeting
 momentary
 temporary
 Other:
 concise
 minute
 quick **P**
 small
 NR

182. enough
 adequate
 sufficient
 Other:
 abundant
 ample **P**
 full
 plenty **P**
 NR

186. able or qualified
 capable
 competent
 Other:
 certified **P**
 experienced
 skilled **P**
 trained **P**
 NR

190. throughout
 during
 Other:
 all
 complete(y)
 entire(y)
 everywhere
 NR

NUMBER OF INCORRECT ITEMS

Items 1 - 38 0

Items 39 - 72 5

Items 73 - 108

Items 109 - 143

Items 144 - 178

Items 179-190

TOTAL NUMBER OF INCORRECT ITEMS

CALCULATING THE RAW SCORE
 Subtract the total number of incorrect items from the number of the last item administered.

LAST ITEM ADMINISTERED 179

TOTAL NUMBER OF INCORRECT ITEMS 5

TOTAL RAW SCORE (Max. 190 points) 46

Transfer TOTAL RAW SCORE to the Score Summary box on the front page of this record form.

ITEMS 179 - 190
 Number of Incorrect Items

For additional forms, call or write:
American Guidance Service, Inc.
 4201 Woodland Road
 Circle Pines, MN 55014-1796
 Toll-free 1-800-328-2560
 In Canada, 1-800-263-3558
 Ask for item #12024 (25 per package).

WORD Record Form

**WECHSLER
OBJECTIVE
READING
DIMENSIONS**

Name

School

Examiner

Date of National Curriculum assessment

National Curriculum level

School year

Gender

First language (if not English)

Handedness

Date tested	Year	Month	Day
Date of birth			
Age			

Behavioural observations

Ability-achievement discrepancy analysis

Ability test	Date of ability testing
Predicted achievement method (using Wechsler FSIQs)	Predicted achievement method (using other ability tests)
① Predicted WORD standard scores (Tables C.1-C.3)	Refer to pp. 79-80 in the Manual for the necessary formulae
② Actual WORD standard scores	
③ Subtract ② from ①	
④ Significance of D (Table C.4)	
⑤ Frequency of D (Tables C.5-C.7)	

	① Predicted WORD standard score	② Actual WORD standard score	③ Difference (D)	④ Significance (circle one)	⑤ Frequency (%)
Basic Reading				0.05 0.01 NS	
Spelling				0.05 0.01 NS	
Reading Comprehension				0.05 0.01 NS	

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Test scores

	Raw score	Standard score	Conf. inter. %	Percentile	Stanine	Age equivalent	WISC-III ^{UK} scaled score
Basic Reading	50			20			
Spelling							
Reading Comprehension	10						
WORD Composite							

Profiles

WORD scaled scores		For WISC-III ^{UK} users only					
BR	Sp	RC	Comp	WISC-III ^{UK} index scores	FSIQ	VIQ	PIQ
				VCI			
				POI			
				FDI			
				PSI			

Basic Reading



About 10 seconds
for each item



If the child scores 0 on any of the first 5 items administered,
administer preceding items in reverse sequence until child
scores 1 on each of 5 consecutive items



6 consecutive
scores of 0

Item	Notes	Score 0 or 1
5-7 1. fun ask sit girl		
2. park next for card		
3. duck but did can		
4. stop push <u>box</u> walk		
5. call cow <u>could</u> come		
6. has had hat hot		
7. sheep shop sleep <u>street</u>		

8-9 8. the <i>SP</i>		
9. up		
10. into		
11. so		
12. said		
13. then		
14. animal		
15. because		

10+ 16. slow		
17. again		
18. any		
19. fruit		
20. know		
21. shut		
22. instead		
23. enough		
24. sight		
25. photograph		
26. completely		

Item	Notes	Score 0 or 1
27. courage		
28. comforting		
29. jealous		
30. responsibility		
31. dozing		
32. ajar		
33. ruin		
34. useless		
35. pier		
36. ideally		
37. chord		
38. acquire		
39. governmental		
40. abrupt		
41. pathetic		
42. cleanse		
43. unique		
44. sparse		
45. accordion		
46. poise		
47. ridicule		
48. indomitable		
49. catastrophe		
50. conscience		
51. reminisce		
52. coerce		
53. euphemism		
54. antithesis		
55. hierarchical		

Child's behaviour when presented with unfamiliar words (tick where applicable)

- A. Used decoding skills
 B. Was persistent when decoding
 C. Gave up easily when decoding

- D. Used no strategy (guessed)
 E. Made no attempt

Max=55
RAW SCORE

WISC-III^{UK}

Wechsler Intelligence Scale for Children
Third Edition UK

David Wechsler

Record Form



The Psychological Corporation
Harcourt Brace & Company Publishers

1. Picture Completion

Time limit: 20" each item. Discontinue after 5 consecutive failures. For ages 8–16, reverse sequence of preceding items after failure on either of first two items administered.

2. Information

Discontinue after 5 consecutive failures. For ages 8–16, reverse sequence of preceding items after failure on either of first two items administered.

Item	Response	Score 0 or 1
All ages Sample: Pencil		✓
6-7 1. Fox		
2. Box		
3. Cat		
4. Hand		
8-9 5. Elephant		1
6. Man		1
10-13 7. Door		1
8. Mirror		1
9. Clock		1
10. Chest of drawers		1
14-16 11. Belt		1
12. Leaf		1
13. Stepladder		1
14. Woman's face		1
15. Dice	DK	0
16. Bath		1
17. Light bulb		0
18. Whistle		0
19. Piano		0
20. Scissors		0
21. Male profile		0
22. Thermometer		0
23. Trellis		
24. Orange		
25. Goldfish		
26. Supermarket		
27. Telephone		
28. Umbrella		
29. House		
30. Tennis shoe		

Total subtest score
(maximum = 30)

Item	Response	Score 0 or 1
6-7 1. Nose		
2. Ears		
3. Legs		
4. Thursday		
8-10 5. Coins		
6. March		
7. Week		
11-13 8. Boil		
9. Seasons		
10. Hours		
14-16 11. Dozen		
12. Stomach		
13. Leap year		
14. Columbus		
15. Oceans		
16. Oxygen		
17. Brazil		
18. Sun		
19. Telephone		
20. Hieroglyphics		
21. Population		
22. Greece		
23. Water		
24. Anne Frank		
25. Glass		
26. Barometer		
27. Rust		
28. London		
29. Darwin		
30. Aluminium		

Total subtest score
(maximum = 30)

Picture Completion cautions checklist (see Manual pp. 110–111)

The following cautions should be given, if necessary, but each caution may be given only once during the test.

1. "Yes, but what's missing?"
2. "A part is missing in the picture. What is it that is missing?"
3. "Yes, but what is the most important part that is missing?"

8. Vocabulary (continued)

Discontinue after 4 consecutive failures.

For ages 9–16, reverse sequence of preceding items after failure on either of first two items administered.

14–16	Item	Response	Score 0, 1 or 2
	7. Donkey	A	2
	8. Alphabet		1
	9. Ancient		0
	10. Leave		1
	11. Brave		0
	12. Island		0
	13. Absorb		0
	14. Nonsense		0
	15. Precise		0
	16. Transparent		0
	17. Boast		
	18. Migrate		
	19. Fable		
	20. Strenuous		
	21. Mimic		
	22. Rivalry		
	23. Seclude		
	24. Unanimous		
	25. Amendment		
	26. Compel		
	27. Imminent		
	28. Affliction		
	29. Dilatory		
	30. Aberration		

Total subtest score
(maximum = 60)

9. Object Assembly

Do not discontinue. Administer *all* items.



All ages	Object	Time limit	Comple. time	No. of correct junctures	Multiply by	Score												Score
						Circle the appropriate score for each object												
	Sample: Apple																	
	1. Girl	120"		(0-6)	1	0	1	2	3	4	5	120-26 6	25-16 7	15-1 8				
	2. Car	150"		(0-9)	1/2*	0	1	2	3	4	150-36 5	35-26 6	25-21 7	20-1 8				
	3. Horse	150"		(0-5)	1	0	1	2	3	4	150-31 5	30-21 6	20-16 7	15-1 8				
	4. Ball	180"		(0-7)	1	0	1	2	3	4	5	6	180-61 7	60-36 8	35-26 9	25-1 10		
	5. Face	180"		(0-13)	1/2*	0	1	2	3	4	5	6	180-81 7	80-56 8	55-41 9	40-1 10		

* Round half scores upwards.

Total subtest score
(maximum = 44)

10. Comprehension




Discontinue after 3 consecutive failures.

Item	Response	Score 0, 1 or 2
*1. Cut finger		0
2. Find wallet		2
3. Seat-belts		1
†4. Smoke		0
5. Lose ball		2
6. Telephone book		0
7. Fight		0

* If the child does not give a 2-point response, illustrate with a few 2-point answers.
† If the child's response reflects only one general idea, ask for a second response.



10. Comprehension (continued)

Item	Response	Score 0, 1 or 2
†8. Lights		0
†9. Rules		0
10. Inspect meat		0
†11. Number plates		0
12. Stamps		
13. Promise		
†14. Newspaper		
15. Secret ballot		
†16. Paperback books		
†17. MPs (TDs)		
†18. Freedom of speech		

† If the child's response reflects only one general idea, ask for a second response.

Total subtest score
(maximum = 36)

5

7. Block Design



Discontinue after 2 consecutive failures.

For ages 8-16, normal sequence of preceding items after failure on either trial of Design 3.

Child

Correct design	Time limit	Incorrect design	Comple. time	Correct design	Score				Score		
					Circle the appropriate score for each design						
6-7 1.	30"	Trial 1 Trial 2		Y N	0	Trial 1 2	Trial 2 1				
2.	45"	Trial 1 Trial 2		Y N	0	Trial 1 2	Trial 2 1				
8-16 3.	45"	Trial 1 Trial 2		Y N	0	Trial 1 2	Trial 2 1				
4.	45"			Y N	0			45-16 4	15-11 5	10-6 6	5-1 7
5.	45"			Y N	0			45-21 4	20-16 5	15-11 6	10-1 7
6.	75"			Y N	0			75-21 4	20-16 5	15-11 6	10-1 7
7.	75"			Y N	0			75-21 4	20-16 5	15-11 6	10-1 7
8.	75"			Y N	0			75-21 4	20-16 5	15-11 6	10-1 7
9.	75"			Y N	0			75-26 4	25-16 5	15-11 6	10-1 7
10.	120"			Y N	0			120-41 4	40-31 5	30-26 6	25-1 7
11.	120"			Y N	0			120-56 4	55-36 5	35-31 6	30-1 7
12.	120"			Y N	0			120-56 4	55-36 5	35-31 6	30-1 7

Examiner

Total subtest score
(maximum = 69)

8. Vocabulary

Discontinue after 4 consecutive failures.

For ages 9-16, reverse sequence of preceding items after failure on either of first two items administered.

Item	Response	Score 0, 1 or 2
6-8 1. Clock		
2. Umbrella		
9-10 3. Hat		
4. Thief		
11-13 5. Cow		
6. Bicycle		



C·A·R·S

The Childhood Autism Rating Scale

Eric Schopler, Ph.D., Robert J. Reichler, M.D.,
and Barbara Rothen Renner, Ph.D.

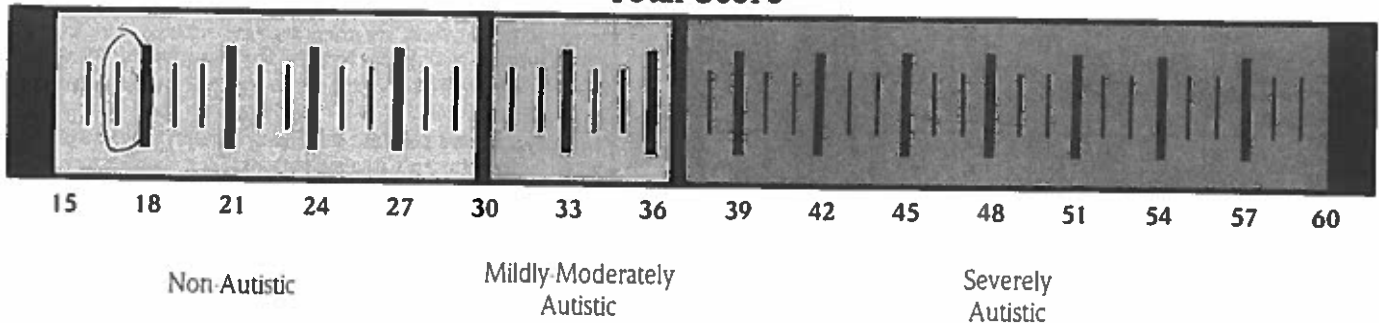
Published by
WESTERN PSYCHOLOGICAL SERVICES
wps 12031 Wilshire Boulevard
Los Angeles, CA 90025-1251
Publishers and Distributors

Name: _____ Sex: _____
ID Number: _____
Test Date: Year _____ Month _____ Day _____
Birth Date: Year _____ Month _____ Day _____
Chronological Age: Years _____ Months _____
Rater: _____

Category Rating Scores

1	15	1	1	1	1	1	1	1	1	2	1	1	2	1	
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV	Total Score

Total Score



CARS Rating Sheet

Directions: For each category, use the space provided below each scale for taking notes concerning the behaviors relevant to each scale. After you have finished observing the child, rate the behaviors relevant to each item of the scale. For each item, circle the number which corresponds

to the statement that best describes the child. You may indicate the child is between two descriptions by using ratings of 1.5, 2.5, or 3.5. Abbreviated rating criteria are presented for each scale. See chapter 2 of the Manual for detailed rating criteria.

I. RELATING TO PEOPLE

1 **No evidence of difficulty or abnormality in relating to people** • The child's behavior is appropriate for his or her age. Some shyness, fussiness, or annoyance at being told what to do may be observed, but not to an atypical degree.

2 **Mildly abnormal relationships** • The child may avoid looking the adult in the eye, avoid the adult or become fussy if interaction is forced, be excessively shy, not be as responsive to the adult as is typical, or cling to parents somewhat more than most children of the same age.

3 **Moderately abnormal relationships** • The child shows aloofness (seems unaware of adult) at times. Persistent and forceful attempts are necessary to get the child's attention at times. Minimal contact is initiated by the child.

4 **Severely abnormal relationships** • The child is consistently aloof or unaware of what the adult is doing. He or she almost never responds or initiates contact with the adult. Only the most persistent attempts to get the child's attention have any effect.

Observations:

III. EMOTIONAL RESPONSE

1 **Age-appropriate and situation-appropriate emotional responses** • The child shows the appropriate type and degree of emotional response as indicated by a change in facial expression, posture, and manner.

1.5
2 **Mildly abnormal emotional responses** • The child occasionally displays a somewhat inappropriate type or degree of emotional reactions. Reactions are sometimes unrelated to the objects or events surrounding them.

2.5
3 **Moderately abnormal emotional responses** • The child shows definite signs of inappropriate type and/or degree of emotional response. Reactions may be quite inhibited or excessive and unrelated to the situation; may grimace, laugh, or become rigid even though no apparent emotion-producing objects or events are present.

3.5
4 **Severely abnormal emotional responses** • Responses are seldom appropriate to the situation, once the child gets in a certain mood, it is very difficult to change the mood. Conversely, the child may show wildly different emotions when nothing has changed.

Observations:

II. IMITATION

1 **Appropriate imitation** • The child can imitate sounds, words, and movements which are appropriate for his or her skill level.

2 **Mildly abnormal imitation** • The child imitates simple behaviors such as clapping or single verbal sounds most of the time; occasionally, imitates only after prodding or after a delay.

3 **Moderately abnormal imitation** • The child imitates only part of the time and requires a great deal of persistence and help from the adult; frequently imitates only after a delay.

4 **Severely abnormal imitation** • The child rarely or never imitates sounds, words, or movements even with prodding and assistance from the adult.

Observations:

IV. BODY USE

1 **Age appropriate body use** • The child moves with the same ease, agility, and coordination of a normal child of the same age.

1.5
2 **Mildly abnormal body use** • Some minor peculiarities may be present, such as clumsiness, repetitive movements, poor coordination, or the rare appearance of more unusual movements.

2.5
3 **Moderately abnormal body use** • Behaviors that are clearly strange or unusual for a child of this age may include strange finger movements, peculiar finger or body posturing, staring or picking at the body, self directed aggression, rocking, spinning, finger wiggling, or toe walking.

3.5
4 **Severely abnormal body use** • Intense or frequent movements of the type listed above are signs of severely abnormal body use. These behaviors may persist despite attempts to discourage them or involve the child in other activities.

Observations:

V. OBJECT USE

Appropriate use of, and interest in, toys and other objects • The child shows normal interest in toys and other objects appropriate for his or her skill level and uses these toys in an appropriate manner.

Mildly inappropriate interest in, or use of, toys and other objects • The child may show atypical interest in a toy or play with it in an inappropriately childish way (e.g., banging or sucking on the toy).

Moderately inappropriate interest in, or use of, toys and other objects • The child may show little interest in toys or other objects, or may be preoccupied with using an object or toy in some strange way. He or she may focus on some insignificant part of a toy, become fascinated with light reflecting off the object, repetitively move some part of the object, or play with one object exclusively.

Severely inappropriate interest in, or use of, toys or other objects • The child may engage in the same behaviors as above, with greater frequency and intensity. The child is difficult to distract when engaged in these inappropriate activities.

Observations:

VI. ADAPTATION TO CHANGE

Age appropriate response to change • While the child may notice or comment on changes in routine, he or she accepts these changes without undue distress.

Mildly abnormal adaptation to change • When an adult tries to change tasks the child may continue the same activity or use the same materials.

Moderately abnormal adaptation to change • The child actively resists changes in routine, tries to continue the old activity, and is difficult to distract. He or she may become angry and unhappy when an established routine is altered.

Severely abnormal adaptation to change • The child shows severe reactions to change. If a change is forced, he or she may become extremely angry or uncooperative and respond with tantrums.

Observations:

VII. VISUAL RESPONSE

Age appropriate visual response • The child's visual behavior is normal and appropriate for that age. Vision is used together with other senses as a way to explore a new object.

Mildly abnormal visual response • The child must be occasionally reminded to look at objects. The child may be more interested in looking at mirrors or lighting than peers, may occasionally stare off into space, or may also avoid looking people in the eye.

Moderately abnormal visual response • The child must be reminded frequently to look at what he or she is doing. He or she may stare into space, avoid looking people in the eye, look at objects from an unusual angle, or hold objects very close to the eyes.

Severely abnormal visual response • The child consistently avoids looking at people or certain objects and may show extreme forms of other visual peculiarities described above.

Observations:

VIII. LISTENING RESPONSE

1 **Age appropriate listening response** • The child's listening behavior is normal and appropriate for age. Listening is used together with other senses.

1.5

2 **Mildly abnormal listening response** • There may be some lack of response, or mild overreaction to certain sounds. Responses to sounds may be delayed, and sounds may need repetition to catch the child's attention. The child may be distracted by extraneous sounds.

2.5

3 **Moderately abnormal listening response** • The child's responses to sounds vary; often ignores a sound the first few times it is made; may be startled or cover ears when hearing some everyday sounds.

3.5

4 **Severely abnormal listening response** • The child overreacts and/or underreacts to sounds to an extremely marked degree, regardless of the type of sound.

Observations:

IX. TASTE, SMELL, AND TOUCH RESPONSE AND USE

1 **Normal use of, and response to, taste, smell, and touch** • The child explores new objects in an age appropriate manner, generally by feeling and looking. Taste or smell may be used when appropriate. When reacting to minor, everyday pain, the child expresses discomfort but does not overreact.

1.5

2 **Mildly abnormal use of, and response to, taste, smell, and touch** • The child may persist in putting objects in his or her mouth; may smell or taste inedible objects; may ignore or overreact to mild pain that a normal child would express as discomfort.

2.5

3 **Moderately abnormal use of, and response to, taste, smell, and touch** • The child may be moderately preoccupied with touching, smelling, or tasting objects or people. The child may either react too much or too little.

3.5

4 **Severely abnormal use of, and response to, taste, smell, and touch** • The child is preoccupied with smelling, tasting, or feeling objects more for the sensation than for normal exploration or use of the objects. The child may completely ignore pain or react very strongly to slight discomfort.

Observations:

X. FEAR OR NERVOUSNESS

1 **Normal fear or nervousness** • The child's behavior is appropriate both to the situation and to his or her age.

1.5

2 **Mildly abnormal fear or nervousness** • The child occasionally shows too much or too little fear or nervousness compared to the reaction of a normal child of the same age in a similar situation.

2.5

3 **Moderately abnormal fear or nervousness** • The child shows either quite a bit more or quite a bit less fear than is typical even for a younger child in a similar situation.

3.5

4 **Severely abnormal fear or nervousness** • Fears persist even after repeated experience with harmless events or objects. It is extremely difficult to calm or comfort the child. The child may, conversely, fail to show appropriate regard for hazards which other children of the same age avoid.

Observations:

XI. VERBAL COMMUNICATION

- 1** Normal verbal communication, age and situation appropriate.
- 1.5**
- 2** Mildly abnormal verbal communication • Speech shows overall retardation. Most speech is meaningful; however, some echolalia or pronoun reversal may occur. Some peculiar words or jargon may be used occasionally.
- 2.5**
- 3** Moderately abnormal verbal communication • Speech may be absent. When present, verbal communication may be a mixture of some meaningful speech and some peculiar speech such as jargon, echolalia, or pronoun reversal. Peculiarities in meaningful speech include excessive questioning or preoccupation with particular topics.
- 3.5**
- 4** Severely abnormal verbal communication • Meaningful speech is not used. The child may make infantile squeals, weird or animal like sounds, complex noises approximating speech, or may show persistent, bizarre use of some recognizable words or phrases.

Observations:

XIII. ACTIVITY LEVEL

- 1** Normal activity level for age and circumstances • The child is neither more active nor less active than a normal child of the same age in a similar situation.
- 1.5**
- 2** Mildly abnormal activity level • The child may either be mildly restless or somewhat "lazy" and slow moving at times. The child's activity level interferes only slightly with his or her performance.
- 2.5**
- 3** Moderately abnormal activity level • The child may be quite active and difficult to restrain. He or she may have boundless energy and may not go to sleep readily at night. Conversely, the child may be quite lethargic, and need a great deal of prodding to get him or her to move about.
- 3.5**
- 4** Severely abnormal activity level • The child exhibits extremes of activity or inactivity and may even shift from one extreme to the other.

Observations:

XII. NONVERBAL COMMUNICATION

- 1** Normal use of nonverbal communication, age and situation appropriate.
- 1.5**
- 2** Mildly abnormal use of nonverbal communication • Immature use of nonverbal communication; may only point vaguely, or reach for what he or she wants, in situations where same age child may point or gesture more specifically to indicate what he or she wants.
- 2.5**
- 3** Moderately abnormal use of nonverbal communication • The child is generally unable to express needs or desires nonverbally, and cannot understand the nonverbal communication of others.
- 3.5**
- 4** Severely abnormal use of nonverbal communication • The child only uses bizarre or peculiar gestures which have no apparent meaning, and shows no awareness of the meanings associated with the gestures or facial expressions of others.

Observations:

XIV. LEVEL AND CONSISTENCY OF INTELLECTUAL RESPONSE

- 1** Intelligence is normal and reasonably consistent across various areas • The child is as intelligent as typical children of the same age and does not have any unusual intellectual skills or problems.
- 1.5**
- 2** Mildly abnormal intellectual functioning • The child is not as smart as typical children of the same age; skills appear fairly evenly retarded across all areas.
- 2.5**
- 3** Moderately abnormal intellectual functioning • In general, the child is not as smart as typical children of the same age; however, the child may function nearly normally in one or more intellectual areas.
- 3.5**
- 4** Severely abnormal intellectual functioning • While the child generally is not as smart as the typical child of his age, he or she may function even better than the normal child of the same age in one or more areas.

Observations:

XV. GENERAL IMPRESSIONS

- 1** No autism • The child shows none of the symptoms characteristic of autism.
- 1.5**
- 2** Mild autism • The child shows only a few symptoms or only a mild degree of autism.
- 2.5**
- 3** Moderate autism • The child shows a number of symptoms or a moderate degree of autism.
- 3.5**
- 4** Severe autism • The child shows many symptoms or an extreme degree of autism.

Observations:

Name_

My Strengths and difficulties

	Not true	Somewhat true	Certainly true
1) I try to be nice to other people. I care about their feelings	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2) I am restless. I cannot stay still for long	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3) I get a lot of headaches, stomach aches or sickness	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
4) I usually share with other children (treats, toys, pencils etc)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
5) I get very angry and often lose my temper	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
6) I am usually on my own. I generally play alone or keep to myself	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
7) I usually do what I am told	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<hr/>			
8) I worry a lot	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
9) I am helpful if someone is hurt, upset or feeling ill	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
10) I am constantly fidgeting or squirming	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
11) I have one good friend or more	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
12) I fight a lot. I can make other people do what I want	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
13) I am often unhappy, downhearted or tearful	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
14) Other children my age generally like me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
15) I am easily distracted. I find it difficult to concentrate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<hr/>			
16) I am nervous in new situations. I easily lose confidence	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
17) I am kind to younger children	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
18) I am often accused of lying or cheating	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
19) Other children or young people pick on me or bully me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
20) I often volunteer to help others (parents, teachers, children)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
21) I think before I do things	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
22) I take things that are not mine from home, school or elsewhere	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
23) I get on better with adults than I do with people my own	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
24) I have many fears. I am easily scared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
25) I finish the work I am doing. My attention is good	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

My Life in School

During this week another child in school:

		Not at all	Once	More than once
1)	Called me names	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2)	Said something nice to me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3)	Was nasty about my family	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4)	Tried to kick me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
5)	Was very nice to me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
6)	Was unkind because I'm different	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
7)	Gave me a present	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
8)	Said they'd beat me up	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
9)	Gave me some money	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
10)	Tried to make me give them money	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
11)	Tried to frighten me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
12)	Asked me a stupid question	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
13)	Lent me something	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
14)	Stopped me playing a game	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
15)	Was unkind about something I did	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
16)	Talked about clothes with me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
17)	Told me a joke	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
18)	Told me a lie	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
19)	Got a gang on me	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
20)	Tried to make me hurt other people	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
21)	Smiled at me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
22)	Tried to get me into trouble	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
23)	Helped me carry something	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
24)	Tried to hurt me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

		Not at all	Once	More than once
25)	Helped me with my class work	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
26)	Made me do something I didn't want to do	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
27)	Talked about TV with me	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28)	Took something off me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
29)	Shared something with me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
30)	Was rude about the colour of my skin	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
31)	Shouted at me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
32)	Played a game with me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
33)	Tried to trip me up	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
34)	Talked about things I like	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
35)	Laughed at me horribly	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
36)	Said they would tell on me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
37)	Tried to break something of mine	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
38)	Told a lie about me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
39)	Tried to hit me	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>