**Potential interview questions:**

**The following is a list of potential questions for the interviews with NGOs and other stakeholders:**

**Your project**

1. What does your organisation/project do? What are its main aims and objectives?
2. How is it – in terms of size, locations of activity, people involved, etc?
3. How has it developed over time? Could it have taken different paths?
4. What are the indicators of success in your project?
5. How do you reach and access user groups, especially marginalised groups? Do they assist with the planning of your projects?
6. How does your organisation monitor and measure impact?

**Local context**

1. Do you think good links exist between different types of organisations working for social change in your country? (i.e. - local, regional, national, international, governmental and non-governmental organisations). Could they be improved? If so, in what ways?
2. What do you understand by the term ‘social change’?
3. How do you think a better connection can be created between governmental organisations and local grassroots organisations?
4. Do sport and cultural projects in your location advance and empower participants? How do you understand the term ‘empowerment?’

**Funding**

1. What are the key issues and challenges over funding for the organisation?
2. What resources does your organisations/project need?
3. What role do donors play? What do they seek to gain?

**Youth**

1. What do you consider to be the biggest challenges facing youth in your country?
2. What role are young people playing in addressing the issues that affect them?
3. What role does education play? Are the educational strategies that are currently being used working and if not what could be done to address this?
4. What particular role do sport and culture play for young people in your country?

**Sustainable development**

1. Our project deals with four key themes: gender inequality, environmental sustainability, poverty alleviation and conflict resolution. What is your understanding of these themes? Are there partnerships in existence within your country that address them? Does your organisation actively seek to tackle these issues?
2. What do you consider to be the biggest developmental issues facing your country and do you think that sport, the arts and cultural activities can play a big part in this process? If so, in what ways?
3. Are there issues over how organisations from the Global North work with organisations from the Global South? If so, what are they?

**Sport and culture**

1. What is the relationship between sport and culture? Do you think sport and culture are part of the same intervention system, or that they are separate?
2. Do good links exist between sport and cultural organisations in your area? If not, how do you think this could be addressed?
3. Many sports are becoming universal now – e.g. – football. Do you see importance in preserving local movement cultures and local cultural traditions? If so, what is the importance?
4. What does a better society look like for you? How can this vision be achieved? What role do you see sport, cultural and educational interventions playing in this process?

**The following is a list of potential questions for the individual interviews with members of the participant user group:**

**Background**

1. What role have sport, cultural and educational interventions played in your own life?
2. What encouraged you to take part?
3. What specific activities do you take part in and why?
4. What role does education play for you?

**The programme**

1. What are your own particular experiences of the programme you participate in?
2. What are the main challenges you observe in your participation on this programme and how do you know that these are challenges?
3. How do you feel about these challenges and why do they exist?
4. What resources are already available to deal with these challenges and what resources can we develop for the future?
5. What can be done to make the programme you participate in more effective?

**Local context and the role of youth**

1. What do you think are the biggest issues facing youth in this country? Do you think that sport, culture and education can be harnessed as resources for sustainable development?
2. What is your view of the relationship between the local, regional, national, international, governmental and non-governmental organisations who work in the sport and cultural sectors in this country? Do you think better links can be established between these organisations and if so, how?
3. What do you understand by the term ‘empowerment?”

**Sustainable development**

1. Our project seeks to examine the four key areas of poverty, gender inequality, environmental sustainability and conflict? How do you define these issues within the context of your country?
2. What is the relationship between sport, cultural and educational interventions? Do you think sport and culture are separate or part of the same intervention system?

**The future**

1. What role do you think youth can play in the future of the country?
2. What does a better society look like for you? How can this vision be achieved? What role do you see sport, cultural and educational interventions playing in this process?

**The following is a list of potential questions for the participant user group taking part in PAR focus groups:**

PHASE 1: Identifying the Challenges

1. What are the main challenges that you observe in your participation on this programme?
2. How do you know that these are challenges?
3. How do you feel about these challenges?
4. Why do these challenges exist?
5. What are the consequences of these challenges?
6. What would you like to happen?
7. What resources do we already have that could help us to understand these challenges?
8. What resources can we develop?

PHASE 2: Investigating the challenges

1. Do we have any questions?
2. How can we find out more about the challenges we have identified?
3. What skills do we need to develop?
4. What next steps can we take based on the information we have?
5. What themes have emerged in your own photodiary? Can you tell me some more about these and their significance for you?
6. Do you think sport, cultural and educational programmes can tackle issues such as poverty, conflict, environmental issues and gender inequalities? What more needs to be done for programmes to address these issues?
7. What general themes can you see across the various photodiaries?
8. What does a better society look like for you? How does this link to the story you told through your PAR?
9. What key themes should we take forward to discuss with various stakeholders?

PHASE 3: Taking Action

1. How can we work together to improve the connections between local people and organisations that use sport and cultural interventions for addressing poverty/conflict/gender inequalities/environmental issues?
2. What does a better society look like? How can this be achieved? What specific role can sport, cultural and educational interventions play in this process?