

## UNDERSTANDING 'FRESHNESS' IN THE UK & PORTUGUESE AGRI-FOOD SECTORS

**Researchers:** Prof Peter Jackson, Prof David Evans, Dr Angela Meah,

### INFORMED CONSENT

**Please initial either 'Yes' or 'No' to each of the questions that apply to you.**

|     |  | Yes | No |
|-----|--|-----|----|
| 1.  | I confirm that I have read and understand the information leaflet explaining the above research project and that any questions have been answered satisfactorily.  |     |    |
| 2.  | I understand that my participation is voluntary and that I am free to withdraw at any time without giving any reason and without there being any negative consequences and that I do not have to answer anything I do not want to.   |     |    |
| 3.  | I understand that my responses will be kept strictly confidential, except in circumstances where it is felt that there might be a danger to others.  |     |    |
| 4.  | I understand that if I request my name and any identifying information will be changed in any research material, including transcripts, notes, teaching, conference presentations and publications.  |     |    |
| 5.  | I understand that the researchers will make sure that my face cannot be recognised in any visual material used in notes, teaching, conference presentations and publications, and that <i>if I can be recognised</i> they will ask my permission first.  |     |    |
| 6.  | I understand that any information about me and my work will be stored in a secure password-protected space on the University of Sheffield web-server, as well as on other secure, encrypted electronic devices.  |     |    |
| 7.  | <p>I agree to take part in this study and give my permission for you to:</p> <p style="text-align: right;">Digitally record any interviews involving me</p> <p style="text-align: right;">Film me</p> <p style="text-align: right;">Photograph me</p> <p style="text-align: right;">Observe me</p> <p style="text-align: right;">Use video footage or photographs that I have recorded</p> |     |    |
| 8.  | I agree that any visual material that features me can be used by the researchers in their analysis and that images in which I am recognisable will not be used in conference presentations and publications <i>without my permission</i> .   |     |    |
| 9.  | I agree that the data collected from me can be used for non-commercial purposes in publications, teaching, conference presentations and workshops.   |     |    |
| 10. | I agree to take part in the above research project.  |     |    |

## **DEPOSITING DATA WITH THE UK DATA SERVICE**

We would also like to ask your permission to deposit the data we collect from you in an archive managed by the UK Data Service. This would allow other researchers from universities and non-commercial organizations to access and reuse the data in their own projects, including teaching and developing policy, for example.

**You are not obliged to agree to this and none of your personal data will be deposited in the archive.**

Other researchers would only have access to your data if they agree to comply with the same terms you specify on this form in order to use the data. Further information about the UK Data Service can be found at: <https://www.ukdataservice.ac.uk/>.

Please read the following carefully before making your decision. **If you want to change your mind at a later date, please let us know.**

The box below lists the different types of data. Please indicate whether you give permission for these to be archived with the UK Data Service by initialing 'yes' or 'no'.

I give permission for the following types of data to be archived with the UK Data Service:

|                           | Yes | No |
|---------------------------|-----|----|
| Recordings of interviews  |     |    |
| Transcripts of interviews |     |    |
| Video footage             |     |    |
| Photographs               |     |    |

Participant's Name:

Address:

Signature:

Date:

Researcher's Name:

Address:

Department of Geography  
University of Sheffield  
Sheffield S10 2TN

Signature:

Date:

**Thank you for your cooperation.**