**Information Sheet For Residents**

1. ***Imagine*: Connecting Communities Through Research (Park Hill Oral History Project)**

2. **Invitation**

You are invited to take part in a research project about the latest development of Park Hill flats. The research is being conducted by Museums Sheffield and the University of Sheffield, and is part of a wider project funded by the AHRC and the ESRC, which is exploring ways in which communities are changing.

3. **What is the project’s purpose?**

This project seeks to explore the experiences of residents living in a redeveloped modernist building: Park Hill. As the central part of the research, we are seeking to interview residents of the redeveloped wing of Park Hill in order to get their take on what it is like to live in Park Hill and what their views are of the building. The research will take an oral history approach, exploring residents’ life stories and how they came to live in Park Hill.

The project as a whole is being conducted in partnership between the University of Sheffield and Museums Sheffield. We aim to produce an archive of oral histories of new and returning residents of Park Hill, and a video about life in the redeveloped flats, which will be shown in Weston Park Museum by Museums Sheffield. The oral history formed the first part of the project and is now complete. The film forms the second phase and will take place in 2015/2016.

4. **Why have I been chosen?**

You are being approached because you are a resident of Park Hill, and therefore one of the key people that we wish to talk to as part of our research.

5. **Do I have to take part?**

No. It is up to you to decide whether or not to take part. If you do decide to take part you will be given this information sheet to keep (and be asked to sign a consent form at the beginning of the interview) and you can still withdraw your data at any time up to three months from the end of the interview. You do not have to give a reason why.

6. **What will happen to me if I take part?**

You will be asked to take part in an interview that will be filmed by the Museum filmmaker and our Research Associate will ask you questions on a variety of themes like your views on Park Hill, both in terms of the flats and the architecture, how it compares to previous places you have lived, and your motivations for living there. The film will be displayed at Weston Park Museum.

7. **What do I have to do?**

Take part in at least one interview with a researcher.

8.**What are the possible disadvantages and risks of taking part?**

No major risks. We are not able to offer anonymity to research participants because of the fact that we are researching an identified place (Park Hill) and filming you as part of the making of a film to be displayed publically. As such, you should consider whether you wish what you say to potentially be quoted in other publicly-accessible media.

9. **What are the possible benefits of taking part?**

A chance to be featured in a new exhibit at Museums Sheffield. This could influence how we think about Sheffield and how modernist buildings are redeveloped.

10. **What happens if the research study stops earlier than expected?**

In the unlikely event that the research finishes earlier than we expect it to (before it is complete), we will contact you to ask if you still wish us to make use of your data.

11. **What if something goes wrong?**

In the event that you are unhappy with the conduct of the researchers or the project, you should contact the Principal Investigator, Kate Pahl, on [k.pahl@sheffield.ac.uk](mailto:k.pahl@sheffield.ac.uk), or the University of Sheffield’s Registrar and Secretary, [registrar@sheffield.ac.uk](mailto:registrar@sheffield.ac.uk).

Complaints will be handled in line with the University of Sheffield’s complaints procedures.

In the even that you feel the research project is not giving you the benefits you expected, or that changes need to be made to your participation, you are encouraged to discuss this with the research team, in particular our Research Associate, Louise Ritchie.

12. **Will my taking part in this project be kept confidential?**

No. We are looking to recruit residents who are willing to be identified by their name. We are not able to offer any form of anonymisation of the things you say to us. This is because the study is focused on Park Hill, which is a prominent redevelopment that has been in the public eye, and because oral histories are normally archived and available for general use. As such, it is highly unlikely that we would be able to obscure the source of anything that was said to us.

13. **What will happen to the results of the research project?**

The results of the research will be written up for academic publications, potentially including articles and books, and other forms such as blogs, press releases, and broadcasts.

The data you provide will be stored in archives at some point in 2016. Until then, it will be accessible only to members of the research team, who will use it to inform their analysis and writing. Such outputs may include direct quotes from the interviews.

14. **Who is organising and funding the research?**

The research is organised by the University of Sheffield, and is funded by the ESRC and the AHRC. The Principal Investigator is Dr Kate Pahl from the Department of Education.

15. **Who has ethically reviewed the project?**

This research has been reviewed by the Research Ethics Committee of the Department of Education, University of Sheffield. The University’s Research Ethics Committee monitors the application and delivery of the University’s Ethics Review Procedure across the University.

16. **Contact for further information**

Louise Ritchie

The Department for Lifelong Learning

Edgar Allen House

241 Glossop Road

Sheffield

S10 2GW

0114 2228121

[l.e.ritchie@sheffield.ac.uk](mailto:l.e.ritchie@sheffield.ac.uk)

You will be given a copy of this information sheet to keep. Thank you for taking part in this research.

<http://www.imaginecommunity.org.uk/>

**Date: June 2016.**