




Survey of Copyright Officers in the UK - version 2

▼ Default Question Block

Block Options ▾

- Q1  This survey is designed to gather information about copyright officers or similar specialists in UK libraries, educational and cultural institutions. The findings will be anonymised and are being collected for research purposes. Please provide the name of your organisation and contact details at the end of the survey to ensure we don't get multiple responses from the same institutions.

If you have any questions about this survey please contact: ukcopyrightlit@gmail.com

- Q2 **What type of organisation do you work for?**



University



Further Education College

School

Public Library

Museum or Gallery

Governmental organisation (including national library)

Other (please specify)

- Q3 **Do you have a member of staff designated as a copyright officer / advisor?**
(this is the person who has primary responsibility for copyright matters or who is the main source of copyright advice in your organisation)



Yes

No

Don't know

We are recruiting / planning on doing so

**Display This Question:**

If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh... Yes Is Selected ▾

- Q4 **If yes, at what grade/salary band?**



Less than £20K



£20K-29K

£30-39K

Above £40K

Don't know



Display This Question:

If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh... Yes Is Selected

Q5

What level of qualification does your copyright officer / advisor have?



	No	BA / BSc	Diploma	MA / MSc	PhD
Library / archive/ cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Legal	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other <input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Display This Question:

If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh... Yes Is Selected

Q6

How long has your institution had a copyright officer?



- Less than 1 year
- More than 1 year, but less than 3
- More than 3 years but less than 10
- 10 years or more



Display This Question:

If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh... Yes Is Selected

Q7

Where in the organisation is the copyright officer based?



- Library
- IT
- Central Registry
- Converged Library and IT Service
- Licensing department
- Other



Display This Question:

If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh... Yes Is Selected

Q8

Do you measure the benefits of having a copyright officer?



- Yes
- No
- Don't know

↳ **Display This Question:**
If Do you measure the benefits of having a copyright officer? Yes Is Selected

■ Q9 **If you do measure the benefits of having a copyright officer, please tell us how you do this and what benefits you have been able to identify.**

⚙

↳ **Display This Question:**
If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh... Yes Is Selected

■ Q10 **What percentage of the copyright officer's time is spent on copyright issues?**

⚙ * 📄

	0	10	20	30	40	50	60	70	80	90	100
Percentage of your time spent on copyright issues											

↳ **Display This Question:**
If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh... Yes Is Selected

■ Q11 **What type of work is the copyright officer involved in?**

⚙ * 📄

- Providing advice and support for staff
- Providing advice and support for students / visitors / library users
- Running workshops and training
- Writing printed or online guidance
- Advising on / obtaining copyright permissions
- Advising on other intellectual property issues (e.g. patents, trademarks)
- Advising on collective licensing for the organisation
- Licensing your own institution's content to others
- Running / managing digitisation services
- Other

■ Q12 **Are there any other staff responsible for copyright matters at your institution?**

⚙ * 📄

- Yes
- No
- Don't know

↳ **Display This Question:**
If Are there any other staff responsible for copyright matters at your institution? Yes Is Selected

■ Q13 **If yes, how many staff and please describe briefly what they do? e.g. license your own institution's intellectual property.**

⚙️

■ Q14 **Who in your organisation is ultimately accountable for copyright issues? If it is more than one person please explain how it works.**

⚙️

↳ **Display This Question:**
If What type of organisation do you work for? University Is Not Selected

■ Q15 **How is copyright training delivered to staff?**

⚙️ Face to face - interactive workshop

* Face to face - lecture style

One to one training

Online

Other

We don't provide copyright training for staff

Display This Question: If What type of organisation do you work for? University Is Selected

Q16 How is copyright training and information delivered to staff?

Note: you need to tick at least one option in each row, so if you do not provide staff training for any of the groups listed, tick 'No training provided'.

	Interactive workshops	Lecture style talk	One to one session	webinars	Web pages	Printed guides and leaflets	Online course	Social media p
Lecturers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Researchers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Support Staff	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Library staff	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Display This Question: If How is copyright training delivered to staff? We don't provide copyright training for staff Is Not Selected

Q17 Which copyright related topics do you cover in your staff training programmes? e.g. use of images in teaching

Display This Question: If How is copyright training delivered to staff? We don't provide copyright training for staff Is Not Selected

Q18 Who delivers this copyright training?

- Copyright Officer / advisor
- External trainers
- Another person (please specify)

Display This Question: If How is copyright training delivered to staff? We don't provide copyright training for staff Is Not Selected

Q19 Is copyright training compulsory for certain staff members?

- Yes
- No
- Don't know

↳ Display This Question: If Is copyright training compulsory for certain staff members? Yes Is Selected

Q20 If yes, please enter the groups of staff for which copyright training is compulsory e.g. teaching staff

⚙️

↳ Display This Question: If What type of organisation do you work for? University Is Selected

Q21 How is copyright training and information delivered to students in your university?

⚙️

* 📱 Note: you need to tick at least one option in each row, so if you do not provide training for any of the student groups listed, tick 'No training provided'.

	Interactive workshop	Lecture style talk	One to one session	Webinars	Webpages	Printed guides and leaflets	Online S course m
PG Research	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PG Taught	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Undergraduate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

↳ Display This Question: If What type of organisation do you work for? Further Education College Is Selected

Q22 How is copyright training and information delivered to students at your College?

⚙️

* 📱

- Face to face -interactive workshop
- Face to face - lecture style
- One to one training
- Webinars
- Web pages
- Printed leaflets and booklets
- Online course
- Social media
- Other 1
- We don't provide copyright training for students

↳ **Display This Question:**
If What type of organisation do you work for? School Is Selected

Q23 **How is copyright training and information delivered to students at your school?**

- Face to face - interactive workshop
- Face to face - lecture style
- One to one training
- Webinars
- Web pages
- Printed leaflets and booklets
- Online - course
- Social media
- Other 1
- We don't provide copyright training for students

↳ **Display This Question:**
If What type of organisation do you work for? University Is Selected

Q24 **Which copyright related topics do you cover in your university's student training programmes? e.g. posting content to social media**

↳ **Display This Question:**
If What type of organisation do you work for? Further Education College Is Selected
Invalid Logic

Q25 **Which copyright related topics do you cover in your College's student training programmes? e.g. posting content to social media**

↳ **Display This Question:**
If What type of organisation do you work for? School Is Selected
Invalid Logic

■ Q26
Which copyright related topics do you cover in your School's's student training programmes? e.g. posting content to social media

⚙

↳ **Display This Question:**
If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh... Yes Is Selected

■ Q27
What training and support did you receive as a copyright officer / advisor?

⚙

- External training
- Formal accreditation
- Online learning
- Peer-group support
- Taught by a colleague
- Other (please specify)
- None - I taught myself

Page Break

↳ **Display This Question:**
If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh... Yes Is Selected

■ Q28
What resources do you use to keep yourself up to date and well informed?

⚙

- Mailing lists
- Websites
- Books
- Journals
- Other (please specify)

↳ **Display This Question:**
If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh... Yes Is Selected

■ Q29 **What are favourite, or most used, sources of copyright information and support? (please provide names and URLs where appropriate)**

⚙

⏪ ⏩

■ Q30 **Please state the name of your institution. This is required to ensure we only receive one response per institution. This information will remain confidential.**

⚙ *

⏪ ⏩

■ Q31 **If you are happy for us to contact you to follow up any points in this survey. Please provide your contact details below. This is optional and we will ensure that all responses remain anonymised.**

⚙

Name

Email

Telephone number (work)

⏪ ⏩

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