Actions Distributions Data & Analysis Reports Survey of Copyright Officers in the UK - version 2 Image: Distributions Block Options ~ Image: Distribution: Distributions Block Options ~			Survey of Copyright Officers in the U ~ Projects Contact	s Libra	ry Help	٢
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05		C				h 0
Q5	What level of quali					
	Library / archive/	No	BA / BSc	Diploma	MA / MSc	PhD
	cultural heritage	0	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	Legal	0	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	Other 2	0	\odot	\bigcirc	0	0
÷	Display This Question: If Do you have a memb person wh Yes Is Sele		signated as a cc	pyright office	r / advisor? (thi	s is the N
26	How long has your	[.] institution	had a copy	right office	er?	
4	Less than 1 year					
k	More than 1 year, b	ut less than 3	3			
	More than 3 years b	out less than	10			
	10 years or more					
→ ⊋7	If Do you have a memb person wh Yes Is Sele Where in the organ	ected	-			s is the N
5	 Library 					
k	○ IT					
	Central Registry					
	 Converged Library a 	and IT Servic	e			
	Licensing departme	nt				
	Other					1
÷	Display This Question: If Do you have a memb person wh Yes Is Sele		signated as a cc	pyright office	r / advisor? (thi	s is the N
28	Do you measure th	ne benefits	s of having a	copyright	officer?	
\$	 Yes 		J			
	 No 					
έ.						

	If you do measure the benefits of having a copyright officer, please tell us how you do this and what benefits you have been able to identify.
	Display This Question:
	If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh Yes Is Selected
1	What percentage of the copyright officer's time is spent on copyright issues?
	0 10 20 30 40 50 60 70 80 90 100
	Percentage of your time spent on copyright
	issues
	Display This Question: If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh Yes Is Selected
	If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh Yes Is Selected What type of work is the copyright officer involved in?
	If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh Yes Is Selected What type of work is the copyright officer involved in? Providing advice and support for staff
	If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh Yes Is Selected What type of work is the copyright officer involved in?
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	 If Do you have a member of staff designated as a copyright officer / advisor? (this is the person wh Yes Is Selected What type of work is the copyright officer involved in? Providing advice and support for staff Providing advice and support for students / visitors / library users Running workshops and training Writing printed or online guidance Advising on / obtaining copyright permissions Advising on other intellectual property issues (e.g. patents, trademarks) Advising on collective licensing for the organisation

لې ۵13 ا	Display This Question: If Are there any other staff responsible for copyright matters at your institution? Yes Is Selected If yes, how many staff and please describe briefly what they do? e.g. license your own institution's intellectual property.
Q14	Who in your organisation is ultimately accountable for copyright issues? If it is more than one person please explain how it works.
 ↓ Q15 ★ ★ 	Display This Question: If What type of organisation do you work for? University Is Not Selected How is copyright training delivered to staff? Face to face - interactive workshop Face to face - lecture style One to one training Online Other We don't provide copyright training for staff

Ļ	Display This Qu If What type of		do you we	ork for? U	niversity Is	Selecte	d			~
Q16	How is copy	right trainin	ig and	informa	ition deli	vered	to staf	f?		
¢ *	Note: you ne provide staff provided'.									t
		Interactive workshops	Lecture style talk	One to one session	webinars	Web pages	Printed guides and leaflets		Social media	
	Lecturers									
	Researchers									
	Support Staff									
	Library staff									•
\$	Display This Qu	lestion:							~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
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Q18	Who deliver		-	aining?						
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Ļ	Display This Qu If How is copyr staff Is Not Sel	right training de	elivered t	to staff? V	Ve don't pro	ovide co	pyright tr	aining fo	or	~
Q19	Is copyright	training cor	npulsc	ory for c	ertain st	aff me	mbers	?		
	Yes									
₩ -	No									
*	On't know									

	If Is copyright tra	ining compuls	ory for ce	ertain staf	f members	? Yes Is Sele	ected	
	If yes, please compulsory e.			of staff	for which	n copyrigl	nt traini	ng is
	Display This Ques If What type of o) you worl	k for? Univ	versity Is Se	elected		
	How is copyrio university?	ght training) and in	nformati	on delive	ered to st	udents	in you
	Note: you nee provide trainin provided'.							
		Interactive workshop	Lecture style talk	One to one session	Webinars	Webpages	Printed guides and leaflets	Online
	PG Research PG Taught Undergraduate							
	Display This Ques							
	If What type of o How is copyrig College?	-	-			-		
	Face to face -	interactive wo	orkshop					
Face to face -interactive workshop								
	 Face to face - lecture style One to one training 							
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4	Display This Question: If What type of organisation do you work for? School Is Selected
3	How is copyright training and information delivered to students at your school?
¢	Face to face - interactive workshop
*	Face to face - lecture style
	One to one training
	Webinars
	Web pages
	Printed leaflets and booklets
	Online - course
	Social media
	Other 1
	We don't provide copyright training for students
\rightarrow	Display This Question: If What type of organisation do you work for? University Is Selected
→ ↓	
	If What type of organisation do you work for? University Is Selected Which copyright related topics do you cover in your university's student
	If What type of organisation do you work for? University Is Selected Which copyright related topics do you cover in your university's student training programmes? e.g. posting content to social media
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⇒	If What type of organisation do you work for? University Is Selected Which copyright related topics do you cover in your university's student training programmes? e.g. posting content to social media Display This Question: If What type of organisation do you work for? Further Education College Is Selected Invalid Logic Which copyright related topics do you cover in your College's student
	If What type of organisation do you work for? University Is Selected Which copyright related topics do you cover in your university's student training programmes? e.g. posting content to social media Display This Question: If What type of organisation do you work for? Further Education College Is Selected Invalid Logic Which copyright related topics do you cover in your College's student

 What training and support did you receive as a copyright officer / advisor? External training Formal accreditation Online learning Peer-group support Taught by a colleague Other (please specify) None - I taught myself 	l,	Display This Question: If What type of organisation do you work for? School Is Selected Invalid Logic	~
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	person wh Yes Is Selecte	f staff designated as a copyright officer / advisor? (this is the \checkmark d
*		r most used, sources of copyright information and vide names and URLs where appropriate)
	4	
P		e of your institution. This is required to ensure we bonse per institution. This information will remain
	survey. Please provid	is to contact you to follow up any points in this le your contact details below. This is optional and l responses remain anonymised.
	Name	
	Email	
	Email Telephone number (work)	
	Telephone number	
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