**Consent Form: Moods and activities in music**

Data was collected using crowdsourcing paradigm (Paolacci & Chandler, 2014) that utilised Crowdflower platform, that enables third parties to submit data collection tasks, and breaks the tasks into sub-tasks that are distributed to more than a million on-demand contributors globally. The participants who contributed data were contributors on the Crowdflower platform, and they have agreed to the platform’s Terms and conditions (see <http://elite.crowdflower.com/index.php?view=terms> ) and Privacy policy statement (see <http://www.crowdflower.com/privacy>) and Regarding contributor’s role and relationship with Crowdflower, the following is included in the terms and conditions statement: “If you are a Contributor, you and only you decide which and how many tasks to complete, and when and where you complete them. You are free to spend as much or as little time completing tasks as you choose. At no time are you under any obligation to complete a task.”

Although Crowdflower collects personal information on their contributors, our data collection system recorded only anonymous user identifiers and other user information (country, gender, age, musical expertise, and musical preferences) that do not directly reveal personal identity of the contributors, and cannot be used to infer personal identity without access to data protected by Crowdflower’s privacy policy.

On the landing page to the system, we provided information about the study (see *Information\_Sheet.doc*), the authors and their affiliations, and explained that the anonymous responses will be utilised in scholarly research, publications and may stored in an appropriate online data repository.