**Information sheet**

**The aim of the project**

The aim of the survey is to obtain information about the relevance of emotion terms, and musical excerpts, across different types of activities. Building this network of associations allows us to trim the list of emotion terms for further experiments and to associate the terms with appropriate activities as well as connect the music excerpts to these terms and activities.

**How will the participants be identified?**

We will harvest participants from a crowdsourcing platform (*Crowdflower)*. This has the benefit of tapping into a massive pool of workers that are experienced in carrying out microtasks. We would not be able to identify the participants in any fashion, except that we will ask basic background information about their musical expertise, age, gender, and music preferences.

**Participant consent forms**

Since the survey will be administered online it will not be possible to obtain written consent forms, but the participants will be explained about the purpose of the study and conditions related to informed consent, and advised that choosing to continue with the survey will indicate their consent to the terms set out in the informed consent.

**Data anonymisation**

The participants will be completely anonymous (i.e., researchers will not know the identity of participants as participants are part of a random sample and are required to return responses with no form of personal identification).

**Data lifecycle**

We plan to release the dataset (and other relevant information such as the code etc.) in an open-access form as per project requirements (UK Data Service’s ReShare). This does not conflict with the Principles of Data Protection, since the data is anonymous and non-personal in nature.