

## Project Report I: Appendices

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Table A10/1	State of mind
Table A10/2	Cognitive
Table A10/3	Auditory
Table A10/4	Peace and calm
Table A10/5	Mankind
Table A10/6	Behaviour
Table A10/7	Natural environment
Table A10/8	Sight
Table A10/9	Wildlife
Table A10/10	Coastal
Table A10/11	Rural environment
Table A10/12	Water
Table A10/13	Weather/Climate
Table A10/14	Time
Table A10/15	Activity
Table A10/16	Space
Table A10/17	Seasons
Table A10/18	Spiritual
Table A10/19	Smell
<b>Appendix 11</b>	<b>Householders Q6 responses Group 4</b>
Table A11/1	Cognitive
Table A11/2	Mankind
Table A11/3	Behaviour
Table A11/4	Peace and calm
Table A11/5	Auditory
Table A11/6	Natural environment
Table A11/7	Sight
Table A11/8	State of mind
Table A11/9	Coastal
Table A11/10	Rural environment
Table A11/11	Wildlife
Table A11/12	Space
Table A11/13	Water
Table A11/14	Activity
Table A11/15	Time
Table A11/16	Smell
Table A11/17	Weather/Climate
Table A11/18	Spiritual
Table A11/19	Seasons

## Appendix 1

### Construction of categories, themes, their interpretations and colour coding

Interest in the notion of tranquillity is evident in the National Planning Policy Framework (NPPF) where its identification, protection and value is emphasised as contributing to the NPPF's aims in supporting the UK's interpretation on sustainable development. Defining tranquillity is encouraged within the Framework, to be made with specialists, authorities *and* with local communities through its emphasis on '...allowing people and communities back into planning' rather than as prior, decisions being made as 'the preserve of specialists...' (NPPF 2012 p.5). Reflecting the NPPF and an aim to prize tranquil spaces for '...their recreational and amenity values...', (NPPF 2012 p.29), protected areas such as Areas of Outstanding Natural Beauty (AONB) provide for these values and spaces in abundance. Subsequently, relevant policies and protected area management documents highlight the importance for community engagement in decisions to be taken in these areas to maintain and enhance tranquillity so as to contribute to the environmental, social and economic well-being of these protected and much visited locations.<sup>1</sup>

Whilst features of tranquillity are evident in policy as also is community involvement in identifying tranquil locations according to local views, just what tranquillity comprises is less apparent: no doubt due to the complexity with which it can be described and objectivised. Much of what is depicted as being tranquil or contributing to tranquillity relates to quite tangible geographic, topographic and/or cultural features in the landscape. Yet, what is also apparent in the research findings, concerns the far less tangible and highly subjective features of the concept, which as identified in the case of Purbeck and its surroundings, are embodied by feelings considered to be experienced such as '... *solitude, 'naturalness', 'wildness' and a sense of spirituality as part of the individual's experience of moving through the landscape.*' (NE 2012 p 7). This complexity calls for a methodology on just how the categorisation of views can be made, in turn how the research can be made of practical use in decisions taken as to the management and planning of the Dorset AONB.

The BETP resulted in more than 9,600 views being collated demonstrating that '*a potentially endless and infinite proliferation of meanings*' on tranquillity is evident. Yet in reality due to '*...the instability of language to go on re-describing...*' in this case, tranquillity/non tranquillity, a similarity of meanings, perceptions and of values became increasingly evident as the research developed. This led to '*...an endless process of 'supplementarity' being progressed.*' This meant that whilst a saturation point<sup>2</sup> was reached in the range of views being asserted by participants '*...in order to say anything (to mark significance), and in order to take action, (in this case in the analysis and interpretation of the views investigated) a temporary closure or fixing of meanings (was) required.*' (Barker 2012 p.472). Therefore, as the work wholly concerned collating views of individuals and group representatives, a method of emergent analysis<sup>3</sup> of the range of statements was progressed. This resulted in identifying the broadest categories emerging from data, and at a deeper level of analysis, of key themes and finally amongst these themes, a layer of subthemes on how tranquillity and non-tranquillity was being perceived/experienced by the research participants. Through these coding processes, 12,849 elements of data on tranquillity/non-tranquillity resulted. Inclusive of subthemes, more than 15,000 codes are expected. Tables A1/1 and A1/2 below are the result of coding activities on responses of a qualitative nature and were compiled for use as a '*code book*' to support the team of qualitative analysts in their decisions as to assigning a statement firstly to a category(s), secondly according to a theme(s) and thirdly, to subthemes. The contents of these tables inform the subsequent interpretations that are made by the research team on the views collated from the research participants.

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<sup>1</sup> NPPF ; National Character Area Profile 136

<sup>2</sup> Glaser & Strauss 1967

<sup>3</sup> Braun & Clark 2008

## Tiers of analysis and categorisation

As stated above the analysis of the qualitative data was progressed through ‘emergent analysis’ technique. This activity resulted in classifying each view into firstly one of four categories, secondly into theme(s), and finally into subthemes. As a key aim in this research project has been to remain as true as possible as to the participants’ full views asserted, this has meant that each expression has been retained as far as possible, in its original form. Thus, some views that have expressed one or more ideas on tranquillity have needed to be included in more than one theme and subtheme. Views were finally placed according to the connotation stated or inferred as of a positive or negative perspective on the subject of tranquillity. The fourth tier of analysis concerned the GIS team reviewing the full listings of views and identifying amongst these views what could/not be used for modelling or sketch mapping purposes (Refer to Project Report IV & GIS Methodology).

*The irony of expressing tranquillity in terms of ‘peace’ and ‘calm’:* Unlike participants’ views collated from each of the participatory events, the responses to Q6 from the household questionnaires presented the use of the term ‘peace’, and a range of derivatives, inclusive of ‘calm’, numerous times and in multiple ways. Whilst the use of these terms, is wholly appropriate in relation to interpretations of tranquillity, in themselves, they are vague and as shown below in Table A1/1, they are not easily identified with any one category, theme or subtheme. As such, without further probing, it is not always possible to map what meaning the term had for the participant/respondent. Thus, where ‘peace’ or ‘calm’ are stated unless further clues as to the context are conveyed and clear interpretations to categories, themes or subthemes are evident, (Refer to Table A1/2), whilst reported, we are not able to use these views to inform the models/maps of tranquillity.

**Table A1/1: *Peace***

Range of meanings on Peace (Taken from Oxford Dictionary 2014)	Consideration of Categories and Themes	Terms
<b>‘Freedom of disturbance’</b>	Could be used with themes in relation to: natural, rural, coastal or personal environments; at any particular time/season; with values and judgment, thus relates to cognition; could be exacerbated by sight, what smells and space are perceived; related to spiritual perceptions ; and can be affected by mankind. As such all categories could be relevant.	<b>Calm,</b> <b>Calmly,</b> <b>Calmness</b>  <b>Peace</b> <b>Peaceful</b> <b>Peacefully</b> <b>Peacefulness</b>
<b>‘Mental or emotional calm’; ‘freedom from distress and anxiety’</b>	A key theme concerns ‘state of mind’ and ‘cognitive’ reasoning suggesting the ‘Human’ category is relevant. However, given the effect that some environments may have on emotions, ‘natural environment’ could also be relevant.	
<b>A state or period when conflict or disorder has ended</b>	Conflict and disorder have been reported in tourism texts associated with mass tourism, host-guest relationships and more generically in terms of public consultations on infrastructural changes in protected areas. These suggest the category of ‘Human’ and of thematic relevance ‘Mankind’ would be selected. However, given the case study area, reflection on the ‘natural environment’ could also be pertinent.	
<b>‘a state of friendliness’; ‘reestablish friendly relations’</b>	Aligned to ‘Human’ category and the theme of ‘Mankind’	
<b>To remain silent</b>	Could be placed in any of the categories	

Table A1/2:		Interpretation of views into CATEGORIES - <i>TIER 1</i>		
Categories	Themes	Interpreted as...	Not including	Supporting sources
1. Natural		<p>Any area that describes a natural environment including: sky, large open spaces, landscape<sup>4</sup> including the features depicted, nature reserves, woodlands, forests, wildlife, flora, *heathland areas (albeit a historic landscape of manmade origin in contrast to urban areas can tend to be <i>perceived</i> as natural space<sup>5</sup>), inland natural water, the sea, coastal areas which are relatively free of manmade constructions or presence, Jurassic coastline...descriptions on environments that provide also seclusion, isolation and are perceived by participants as areas of wilderness/wildness/Naturalness*</p> <p>An anomaly concerns plantations – whereby for some participants these areas are identified as natural in comparison with more urban areas. This finding was particularly relevant in relation to onsite surveys where participants freely advised they had originated from a major city/urban area.</p> <p>Should a participant record ‘no mankind’, ‘no traffic’, ‘no buildings’ or ‘absence of the same’, in addition to ‘natural’, the statement is only recorded in ‘natural’. However, if anything ‘nature’ related is not advised, then the term is placed in ‘Human’.</p>	<p>... Areas that are primarily agricultural, seaside resorts or areas recognised for their manmade structures and/or influences historical or modern.</p>	<p>‘<i>Natural</i>. Describes a substance or factor that occurs or is produced as a normal part of nature apart from any activity or intervention of humans. Opposite of artificial, synthetic, human-made or caused by humans’ (Nebel &amp; Wright 2000 p640)</p> <p>* Whilst it is fully acknowledged that heathland is manmade, this research takes the viewpoint of the majority views presented by the public. It also raises questions as to when an open space, such as heathland, converts to a natural environment as perceived by the public (as discussed by Aplet &amp; Cole 2010 ‘<i>The trouble with naturalness</i>’ pp 12-29 In : Beyond Naturalness Washington: Island Press)</p>

<sup>4</sup> Interpretations of ‘landscape’: ecological, cultural and perceptions (Selman 2012)

<sup>5</sup> ‘Most typical a community dominated by dwarf shrubs belonging to the family Ericaceae. ...especially in Britain heathland is used more loosely to denote any shrub community developing on acidic podzolized soils...term first used in a narrow sense to describe shrubby vegetation dominated by the genus *Calluna* (heath or ling)’ (Allaby 1998 p195).

		Views including ‘conifers’ have tended to be placed in natural, regardless of whether or not native conifers have been mentioned. This is explained through observations which showed that the larger majority of the public considered conifers to represent a natural space.		
<b>2. Human</b>		Any area where mankind can be positively or negatively heard, seen, felt, their activities smelt and/or constructions and mankind’s presence for the positive or negative can be found – this includes: Public Rights of Way, coastal seaside resorts, areas known for historical man-made landmarks, agricultural areas and activities, villages, countryside and infrastructural features of the landscape, seascape and townscape. Rural is included as association is made to primary industries of agriculture and forestry. References to history, unless natural is implied or stated, are related to this category.		<i>‘Human system. The entire system that humans have created for their own support, consisting of agriculture, industry, transportation, and communications networks etc.’ (Nebel &amp; Wright 2000 p.637)</i>
<b>3. Human &amp; Natural</b>		These statements include elements of both natural and human categories as detailed above therefore given the case study area: Public Commons, countryside, ecosystem services, good air quality, green infrastructure, isolated, landscape, scenic views are included in this category.		Combination of 1 and 2 above.
<b>4. Places</b>		Any area that is named in the case study area or that can be seen in or from the case study area. The ‘places’ category has tended to include cognitive value statements and judgements dependent on whether tranquillity/non tranquillity is being described by participants and respondents.	Descriptions of places aspired/imagined as part of participant description on tranquillity/non tranquillity	Places presented have been experienced to varying degrees: considered as being <i>‘the focus of human experience, memory, desire and identity</i> (Barker 2012 p396).

### Interpretation of views into THEMES – TIER 2 and SUBTHEMES TIER 3

As a second stage of analysis, all categories were analysed to identify what topics emerged. These resulted in the identification of 19 themes. A further third stage of analysis by theme, resulted in the use of 19 subthemes.

	Themes/ Subthemes	Interpreted as...	Not including	Supporting sources where ambiguity may appear
1	Activity	Any activity, be that of the participant or of others and the effect that others' activities have on the participant, (be this of positive or negative effect).  Activity includes energetic actions but also passive actions such as relaxing, spending time reflecting and snoozing.		
2	Auditory	Anything that one hears or described as can be heard be that natural or of human origin and regardless of volume.		
3	Behaviour (linked to mankind)	Tending towards observations made by participants about others behaviour and how this behaviour affects the participant and/or how it is perceived to affect tranquillity/non tranquillity/ tranquil or non-tranquil places.		Human Behaviour/traits – cultural and biological influences: <i>'produced as a downstream result of human-gene-environment interaction...a causal pathway'</i> (Sidanius and Kurzban 2003 p154)  Includes expressions of prejudice: <i>'prejudiced intergroup attitudes invariably involve the three components of unfavourable stereotypes, feelings of dislike or disrespect, and some behavioural expressions of prejudice, even if the latter are relatively subtle.'</i> (Duckitt 2003 p566)

4	Coastal	<p>For the purpose of this research, the term is used to include: of, near or on coast/coastal references and coastline i.e. cliffs, dunes, flora/vegetation cover in these areas, wildlife typically found in these areas, resorts and infrastructure constructed to support seaside tourism and leisure activities( harbours and quays, moorings, beaches, orienteering, jet skis, motorboats, sailing). It is also taken to include views across and including the coastal areas, and views out to sea, the seascape.</p> <p>Includes seabirds.</p> <p>Includes Coastal Marine Reserves.</p> <p>Includes mankind and their actual/perceived behaviours exercised in these areas.</p>		
	Themes	Interpreted as...	Not including	Supporting sources
5	Cognitive	<p>(inclusive of values, judgements &amp; memories)</p>	<p>Mood or outlook – Based on views of participants of Verification Event I and visitors’ views, views of mood was best placed under: ‘state of mind’</p>	<p>Cognition is taken as the set of all mental abilities and processes related to knowledge: attention, memory &amp; working memory, judgment &amp; evaluation, reasoning &amp; "computation", problem solving &amp; decision making, comprehension ....</p> <p>Cognition is by humans -conscious and subconscious, concrete or abstract, as well as intuitive (like knowledge of a language) and conceptual (as a model of a language).</p> <p>Cognition – ‘<i>mental representations that surface to consciousness when we perceive, reason, or form mental images</i>’ (Brandimonte <i>et al.</i> 2006 p. 2);</p> <p>After Neisser 1967 – <i>cognition involves</i></p>



				<i>'perception, attention, memory coding, retention and recall, decision-making, reasoning, problem-solving, imaging, planning and executing actions'</i> Brandimonte <i>et al.</i> 2006 p.3)
6	Mankind	Any area where either mankind can be heard, seen, felt, their activities smelt or constructions and mankind's presence for the positive or negative can be found – this includes coastal seaside man-made resorts, areas known for historical landmarks, tourist venues, agricultural areas and activities, villages and infrastructural features of the landscape, seascape and townscape.		As with 'Human' category above and used to discern between the theme and the category of Human : ' <i>The entire system that humans have created for their own support, consisting of agriculture, industry, transportation, and communications networks etc.</i> ' (Nebel & Wright 2000 p.637)
	Themes	Interpreted as...	Not including	Supporting sources
7	Natural Environment	This theme includes all forms of nature reserves and other protected designated areas. This theme has been used to additionally include wild flowers/vegetation.	It does not include the coastline unless a specific 'natural' area outside of key tourist locations has been selected; nor are agricultural locations, meadows and small fields.	As with Natural above but term also used to discern: ' <i>Natural. Describes a substance or factor that occurs or is produced as a normal part of nature apart from any activity or intervention of humans. Opposite of artificial, synthetic, human-made or caused by humans</i> ' (Nebel & Wright 2000 p640)
8	Rural Environment	Related to countryside, agricultural practices, cattle and livestock or activities aligned with these features. Given the case area, includes villages and market towns.		Given the natural definition above rural is taken as related to human intervention.
9	Seasons	The four divisions of the year (spring, summer, autumn, and winter) delineated by particular weather patterns and daylight hours. Used where stated by participant or suggested due to references made to particular weather patterns, arrival of certain wildlife, daylight hours, agricultural activities or what can be considered as peak tourism activities in the UK (be that classed with coastal or inland areas).		

10	Sight	Anything that can be seen.		
11	Smell	Anything that can be smelt.		
12	Space	Where categorically stated or implying wide open spaces: so related to landscape, seascape, views and feelings of space.		<p>Interpreted spatially, by the language stating views, sea/landscapes or outrightly denoting feelings of space.</p> <p>Space can be taken in cultural studies to refer to an abstract idea (Giddens 1990) and place marked '<i>by face to face encounters</i>' (Barker 2012 p396). Further distinction of space from place considers place being '<i>the focus of human experience, memory, desire and identity</i>' (Barker 2012 p396).</p>
13	Spiritual	All features related with churches, monasteries, retreats (regardless of religion or religious beliefs)	Of soul or mind as description placed in 'state of mind'	
	Themes	<b>Interpreted as...</b>	<b>Not including</b>	<b>Supporting sources</b>
14	State of Mind	This includes terms such as 'balance' 'mindfulness', 'awareness'. Taken also to denote moods or outlook on a situation/context/area.		
15	Time	Time of day inclusive of dusk, dawn, night, day and related natural phenomena that would lead to these periods of time.		

16	Touch	Where participants state how something feels i.e. <i>sand beneath feet</i> .		
17	Water ('natural')	Rivers, streams, brooks but not sea (sea is placed in 'coastal')		
18	Weather/ Climate	Where features are stated by participant.		
19	Wildlife	Primarily used to denote wild species and relates to biodiversity. In this study it is also used to facilitate the frequently quoted reference by participants to birdlife <u>other than seagulls which are reported under coastal</u> .		Primarily used to denote wild species and relates to biodiversity (Nebel & Wright 2000); ' <i>Any undomesticated organisms, although the term is sometimes restricted to wild animals, excluding wild plants</i> ' (Allaby 1998 p.429)

### A1/3 Schema for Thematic Coding: Colours.

Qualitative data has been analysed according to themes emerging from the data (Braun & Clark 2008). This process has been assisted by the use of one of 14 colours being allocated to topics as detailed below:

Topic	Colour
Aircraft	Pink
Coastal	Light Blue/Yellow
Feelings	Yellow
Flora	Pink
Landscape/rural/agricultural	Olive Green/ brown
Litter	Olive
Man-made (activities)	Pink/ brown
Memories	Light Blue
Natural/Sky	Green/blue
Noise (man-made)	Red/Red/ Pink
Related directly to people/ (few)	Blue/ Red /Olive
Religious/spiritual	Grey/Pink
Sight/Views	Yellow
Sight Man-made	Red
Sound (oriented to natural /rural environments)	Grey
Time/weather	Yellow/Pink
Traffic and related elements	Red /Grey
Views/Sight	Blue esp coastal
Waterways/rivers/lakes	Blue/purple

The use of more than one colour for a topic is purely reflective of the sheer amount of views that could be found under any one theme and the availability of colours used to discern one view/topic from another.

## **Appendix 2 – Original Group Listings**

### *Individual listings of views collated by group*

Concluding lists of ranked topics from consensual discussions amongst participants on - ‘what enhances tranquillity/ what detracts from tranquillity (non-tranquillity)’.

#### **PAC Group A Tranquillity**

Table A2/1: Topic	Votes	Category
Isolated	4	H&N
Green infrastructure	3	H&N
Not managed (natural space)	3	N
Water (being by the sea/calm water)	3	N
Heritage – cultural meaning and sense of belonging to landscape	3	H&N
Open spaces	3	H&N
Ecosystem services	3	H&N
‘Eating seasonally’ – types of crops grown, agricultural practices	2	H&N
Access to exercise – physical activity and views	2	H&N
Good air quality /clean	2	H&N
Biodiversity – varied species/habitats; natural organic matter; bird population	2	N
No mobile phone network	1	H
Education – result of engagement with nature or places	1	H&N
Diversity of species	1	N
Natural coastal landscape (and seascape)	1	N
Small fields	1	H
Sea	1	N
<b>TOTAL VOTES</b>	<b>36</b>	

#### **Group A Non tranquillity**

Table A2/2. TOPIC	Votes	Category
Infrastructure ( roads, trains, overhead lines, ferries, planes) – ‘non-natural networks’	5	H
People	5	H
Light pollution	4	H
Intensely humanised (urbanised, residential/industrial)	4	H&N
Impact of tourists	4	H
Traffic	3	H
Noise pollution	3	H
Crime rates	2	H
Less greenery	2	H
Water pollution	2	H
Poor air quality	1	H
Intensive farming	1	H
Solar farm	1	H
Fast food	1	H
Deprived area (inequity and unfairness)	1	H
Large static caravan and camping sites	1	H
Flight path (vapour)	1	H
Technology (multinational brands – commercial areas)	1	H
Army	1	H
Festivals	1	H
<b>TOTAL VOTES</b>	<b>44</b>	

**Total = 80 votes counted**

### PAC Group C-Tranquillity

Table A2/3: TOPIC	Votes	Category
History of landscapes	6	H&N
Sound of an owl at night (dusk)	5	N
<i>View</i> coming back from Winfrith (between 2 hills)	5	H&N
“Sound of Tractor” in keeping with environment + land	4	H
Sound of the sea	4	N
Seeing views of landscape, trees and sea	4	N
Nature (when you can hear nature)	3	N
Seeing working life in the countryside and the community	3	H
Variety of buildings ‘in keeping’ with the area	3	H
Less people	2	H
Countryside	2	H&N
Natural spaces (sea, fields...)	2	H&N
Seeing a tractor on the land	2	H
Lulworth (waves, natural, community)	2	H&N
Coombe Keynes - woods	2	N
Corfe Common	2	H&N
Quarry areas (Langton Matravers due to harsh landscape)	2	H
<i>View</i> when you come back into Lulworth over the hill into Lulworth	2	H&N
If there were a purpose built car park could enhance tranquillity ( <u>solution</u> )	2	H
Lack of noise	1	H&N
Bindon hill (sense of height, openness, long views of sky and along coast, sense of ancient place)	1	H&N
Studland (seeing views of landscape, sea and trees: Studland area looking out to sea)	1	N
Fringe of Poole Harbour (views, land, sea, river, sense of history, proximity to nature)	1	H&N
The coastal area is much more tranquil in winter when there are fewer tourists	1	H&N
Purbeck hills (Nature Reserve, variety of areas, views out to sea, car park above Tyneham more tranquil when no one around)	1	H&N
Nature reserve – Durlston NNR	1	N
Lots of people visiting West Lulworth / Lulworth Cove (tourism enhances economic wellbeing)	1	H
I have no issue with the cars parking in Lulworth (in correct ‘locality’)	1	H
Stoborough / Creech Heath (openness, sense of ancient place)	1	H&N
Lulworth Castle & its environment	1	H&N
<b>TOTAL VOTES</b>	<b>68</b>	

### Group C- Non Tranquillity

Table A2/4: TOPIC	Votes	Category
Shooting (MOD site)	10	H
Cars in summer parked on both sides of the narrow road (road to Durdle Door)	8	H
Swanage town	6	H
The area where the ferry leaves at Studland	6	H
Jet skis ('not good for the environment!')	5	H
Artificial noise!	5	H
Emergency services often get called but they can't get passed! (danger element in relation to cars being parked in narrow lanes)	4	H
The cars parked ruin the view	3	H&N
Lulworth (Cars plus people!)	3	H
Built up areas	3	H
The noise from the fair grounds at the seaside not tranquil (+amusement arcades)	3	H
Traffic levels	3	H
Noise levels	3	H
You can see trees (plantations) in the way of the view (detracting from views)	1	H&N
Wareham Town and Sandford (built up environment)...not beautiful architecture!	1	H
West Lulworth /Lulworth Cove (lots of people)	1	H
Corfe Castle area (traffic)	1	H
The quantity of people when the weather is nice	1	H
<b>TOTAL VOTES</b>	<b>67</b>	



PAC Group D -Tranquillity

Table A2/5: TOPIC	Votes	Category
<b>It was agreed that an <i>'in character' with the natural landscape</i> should have highest weighting of 64 with all the following categories included below and each given an equal weighting of 4</b>		
Wildlife (animals and birds) (lack of man-made noise, running water, wind through the trees, animals and birds)	4	N
Meadows	4	H&N
Wild flowers	4	N
Vegetation	4	N
Trees	4	N
Ground cover	4	N
Coastline	4	N
Running water (springs)	4	N
Heathland	4	(N)
Woodland	4	N
Open spaces (with RoW access)	4	H&N
Sheltered Areas/Protected areas e.g. hollows and fells	4	N
Beach (Unspoilt coastline, Kimmeridge Bay)	4	H&N
Streams	4	N
Rivers	4	N
Scenic views	4	H&N
<b>SUBTOTAL</b>	<b>64</b>	
<b>The following categories were individually weighted:</b>		
Remoteness – less people	7	H
Use of natural materials or buildings	2	H
Archaeology (history of place helps you switch off)	1	H
Historical landmarks	1	H
<b>TOTAL VOTES</b>	<b>75</b>	

### Group D –Non Tranquillity

<b>Table A2/6: TOPIC</b>	<b>Votes</b>	<b>Category</b>
Built up area – intensity of development, the bigger the development, the greater the impact	<b>11</b>	H
Presence of litter	<b>8</b>	H
Walking of verge of road – risk of being run over by traffic	<b>6</b>	H
Traffic build up	<b>4</b>	H
Walking on verge on roads	<b>4</b>	H
Industrial estates	<b>4</b>	H
Landfill – Beacon hill	<b>4</b>	H
RoW signposting (Quality of pathway)	<b>4</b>	H
Mobile phone masts	<b>3</b>	H
Litter	<b>3</b>	H
Restricted access to land	<b>3</b>	H
Major road /industrial	<b>3</b>	H
Busy road	<b>3</b>	H
Near a road (distance) Mechanical noise, large groups of people talking, shouting, high vis jackets!	<b>2</b>	H
Traffic + people	<b>2</b>	H
Large group talking	<b>2</b>	H
Shouting	<b>2</b>	H
Business	<b>2</b>	H
Coastal area caught by tide	<b>1</b>	H
Working quarry	<b>1</b>	H
Military association	<b>1</b>	H
Heavy traffic (on B roads)	<b>1</b>	H
Cars	<b>1</b>	H
<b>TOTAL VOTES</b>	<b>75</b>	

### PAC Group E -Tranquillity

<b>Table A2/7: TOPIC</b>	<b>Votes</b>	<b>Category</b>
Beaches/ Coastal areas	10	N
Blue Bells (smell), Sight: 'memories as a child'	7	N
Churches and Church bells	6	H
Greenery, trees, less buildings	5	H&N
Quiet means tranquil – (judgement and experience)	5	H&N
Water ways, Rivers, Lakes	4	N
Shrines	3	H
Rolling Hills (views e.g. nothing industrial, rolling hills, mountains, nothing between you and that view)	3	N
Less Amount of People	3	H
Bird Songs (with church bells on a Sunday morning but the noise of a delivery van for example, is intrusive)	3	H&N
Views of Harbour – Giggers Island, views up channel towards Wareham – wildlife, seals, no public access	3	N
Steam Train – noise is not intrusive as with bird song and church bells!	2	H(&N)
Places with access on foot – Chapman's Pool, access only at low tide by boat or kayak, most people high up on the cliff...	2	H&N
Up on Hills – Golden Bowl, sunk down in the hollow away from people and noise up on the hills	2	N
Nothing Industrial (used to emphasise natural emphasis)	2	H&N
Bridle Ways	2	H&N
Natural World – touch...seasonal thing, more comfortable in summer, natural worlds outweighs man made world	1	N
Little road traffic noise in rural areas	1	H
Nature Reserves..(favourites)	1	N
<b>TOTAL VOTES</b>	<b>65</b>	

### Group E –Non Tranquillity

<b>Table A2/8: TOPIC</b>	<b>Votes</b>	<b>Category</b>
Human Induced noise on the beach	16	H&N
Noise in terms of decibels	12	H
Engine Noise	10	H
Light aircraft	7	H
Country lane/ Road Traffic	6	H&N
Noise	4	H
Buildings (too many cars, too much variety of buildings)	3	H
Rape Seed Field (visual intrusion...spreading and spraying...landscape being used for profit)	3	H
Lulworth Firing Range	3	H
Pollution...all forms of noise i.e. engines	2	H
Light Pollution	1	H
'Whole of Lulworth cove area – Busy tourist spot'	1	H
Industrial oil wells. Near Newton Copse, Furzey Island.	1	H
Tourists, People, Roads	1	H
Trunk Road (A351, A323, A35)	1	H
<b>TOTAL VOTES</b>	<b>71</b>	

### PAC Group F -Tranquillity

Table A2/9: TOPIC	Votes	Category
Large open spaces (uninterrupted vistas – heathland, sea, coastal, no people, no cyclists, not a cyclist in sight especially with lycra on)	24	N
Few people around, specifically in the countryside	19	H
Lack of mechanical noise	8	H
Trees / Woodland...low murmur of cattle evoke a feeling of quiet	6	N
Middlebere Heath...very few people, quiet, views	4	H&N
Natural sound – not-man-made	4	N
Noise of traffic (lacking)	3	H
Kimmeridge (out of season)	3	H&N
Mature trees	2	N
Area without cyclists (linked to views of natural areas)	2	N
Middlebere Farm (RSPB...total peace)	2	N
Views of Poole Harbour	3	N
Durlston in winter	2	H&N
Swanage Beach + Victorian Peer	2	H&N
Churches + church yards (give me a sense of community which is peaceful and reassuring....gives impression of generation after generation and that the world will go on and not be annihilated)	2	H
Purbeck hills + birdsong (larks, bramble blossom, feelings of reassurance)	2	H&N
Nine Barrow Down	1	N
Langton, Spyway	1	N
St Aldhelms <sup>6</sup>	1	H&N
West Holme	1	H&N
<b>TOTAL VOTES</b>	<b>92</b>	

<sup>6</sup> Name confirmed at Verification event

### Group F –Non Tranquillity

<b>Table A2/10: TOPIC</b>	<b>Votes</b>	<b>Category</b>
Noise pollution (land based or sea e.g. jet skis – Purbeck in general, caravans, people...out of control, overwhelming volume)	13	H
Holiday Season Overcrowding	13	H
Traffic Jams (not being able to leave Purbeck at weekends. Car parks full. Everything the people have come to see are no longer valid...we live in a theme park. We residents have to go before or after the tourists. Even visitors don't get what they came for anymore, no peace and tranquillity....)	10	H
Access roads in Purbeck	9	H
Commercial set up activity (company use of local infrastructure such as car parks, more people, more speed, more hassle)	8	H
Litter (smell, noise of land/sea)	6	H
Swanage !	6	H
Corfe Castle !	5	H
M.O.D. Site	5	H
Studland Beach in Summer	4	H(&N)
Jet Skis...linked to theme park and ....out of control)	4	H
Wind Turbines (and mechanical noise)	3	H
Wareham (especially along roads/route from Wool/Dorchester joins road from Swanage, very busy,no ambience)	2	H
Low Flying Aircraft	1	H
Caravans.....linked to theme park and ...out of control, pollution)	1	H
Wareham Forest (conifer plantation...jars and offends conservation sensibilities...dull monoculture)	1	H (&N)
<b>TOTAL VOTES</b>	<b>91</b>	

### PAC Group G -Tranquillity

<b>Table A2/11: TOPIC</b>	<b>Votes</b>	<b>Category</b>
Probability of fewer people	17	H
Wildlife (including nature)	18	N
Natural environment (including open space)	15	N
Woodland and trees	13	N
Views	11	H&N
Coastal area (sight)	8	N
No noise, road + industrial	7	H
Secluded (SW coast path, great views, less people, more in summer, a place for a picnic)	4	H&N
Seasonality (weather)	4	(N)
Heathland	3	N
Biodiversity	3	N
Sea...a tranquil place, space, no structure, expansive	3	N
Beach and sand	3	N
River	2	N
Wildflowers	2	N
Old windmills 'look lovely!'	2	H
Low level signage	1	H
Cliffs...coast from Swanage, quiet villages, underdeveloped countryside, quiet and good footpath access	1	H&N
Open space	1	H&N
Horse riders	1	H
Not lots of traffic	1	H
Wood	1	N
River bank	1	N
Church	1	H
Conifers	1	(N)
<b>TOTAL VOTES</b>	<b>124</b>	

### Group G –Non Tranquillity

<b>Table A2/12: TOPIC</b>	<b>Votes</b>	<b>Category</b>
Too many people (Lulworth Cove, Swanage, Corfe Castle, Studland Heath, Studland Bay)	19	H&N
Litter (not clean areas and litter detracts from tranquillity)	16	H
Access to Lulworth Cove	13	H(&N)
Noise (people)	10	H
New roads...the subject of change detracts, like with windfarms!	9	H
Too many signposts (lots of information and rules!)	9	H
Busy beach	9	H&N
Noisy motor sports e.g. jet skis / motor boats	7	H
Light pollution detracts!	7	H
4x4 on bridleway (linked to traffic and behaviour)	3	H
Hordes of families screaming!	3	H
Speedboats (noise and washback linked to behaviour)	3	H
Shopping malls are stressful!	2	H
Dog poo (unruly dogs!)	2	H
Rape seed (overpowering!)	2	H
Not feeling safe (stops you from being tranquil!)	2	H
Railway noise (Swanage too commercial, railway noise and smells)	2	H
Visit in winter (Studland Bay and Studland Heath)	2	H&N
Non-native birds and repetitive noise	1	(N)
Noise/disturbance of peace	1	H
Car park	1	H
Manmade structures must blend in!	1	H
<b>TOTAL VOTES</b>	<b>124</b>	



## PAC Group H -Tranquillity

Table A2/13: TOPIC	Votes	Category
Durlston Head	7	H&N
Openness	6	H&N
Waves crashing on Rocks	6	N
Coastal Areas	5	N
Arne Nature Reserve	4	N
Coast – Lulworth to Peverell	4	H&N
Steam train (acceptable once per our)	4	H
The Sea	4	N
Walking Along The Coast	4	H&N
Pre-historic (sense of history)	4	H&N
Coastal Views	3	N
Heaths/Openness/Wildlife/Archaeology (remote, tieless, big sky)	3	H&N
Dark Skies (away from lit areas)	3	N
Tyneham	3	H&N
Ridge Walk – Corfe – Nine Barrow Down – Ballard Down	3	H&N
The Countryside (tranquillity envisaged in the countryside)	3	H&N
Standing on top of a hill	3	H&N
Army Ranges/MOD (Coombe Heath NR – no one there, bird life, quiet when army not in action)	2	H&N
St. Aldhelms	2	H&N
Corfe Common	2	H&N
Warbarrow Bay	2	H&N
Mupe Bay (views)	2	H&N
Viewpoint Across Swanage Bay	2	H&N
Diving at the Bottom of the Sea	2	H&N
Agricultural Activity.....love to see it in the distance	2	H
Wilderness	2	N
Landscapes	2	H&N
Pre-1945 Agricultural Buildings...agri landscapes look pre 1945	2	H
Complex Topography....hills valleys and cliffs	2	N
Driving Along the Coast	2	H&N
Fields	2	H
When you are the only person/completely on your own	2	H
River Walk – Poole Harbour from East Stoke NRR	1	H&N
Winspit Quarries	1	H
View to sea from Hand fast Point (cliff range)	1	N
Poole Harbour Fringes	1	N
Hartland Moore	1	N
Pollington Hill	1	N
Studland Beach/Heath	1	N
Blue Pool	1	H&N
Kimmeridge Bay	1	H&N
Worth Matravers	1	H&N
Langton – Dancing Ledge	1	N
Langton Stone Quarries	1	H&N
Bluebell Woods – quiet walking, rural landscape	1	H&N
Studland Dunes	1	N
...at Wareham, can see Corfe	1	H&N
Scale of History (Wareham, Corfe)	1	H
'Romantic' Ruins	1	H
Seeing a Nodding Donkey – Beam Pump <sup>7</sup>	1	H
Trees	1	N
Sitting on the Beach	1	H&N
The Rain	1	N
<b>TOTAL VOTES</b>	<b>120</b>	

<sup>7</sup> Confirmed at Verification Event

### Group H –Non Tranquillity

<b>Table A2/14: TOPIC</b>	<b>Votes</b>	<b>Category</b>
Busy Roads, Traffic Queues and Jams	21	H
Windfarm Would Detract From Tranquillity	15	H
Packed Beaches...expected when we go to seaside resort	12	H
Many People so no tranquillity!	9	H
Busy Built Up Area/Urban - Swanage	7	H
Litter!	7	H
Studland Beach in Summer – crowds, cars, people, noise – no wildlife!!!! (wildlife wanted)	5	H
High Volume of People and Cars in Summer	5	H
Old Machines Dumped...disgraceful...detracts from tranquillity!	5	H
Swanage in Summer...slot machines, noisy premises, building work on the seafront, overcrowding in the summer season	4	H
Conifer Plantation – Wareham Forest...dull monoculture	4	H
Lulworth Cove in Summer...Too busy honey pot, noisy, commercialism a necessary evil for people who want facilities!	4	H&N
Seaside Resort	4	H
Corfe Castle Square/People in Summer	2	H
Corfe Castle: Amount of Traffic	2	H
No Bins, No Benches	2	H
When You Are Completely On Your Own	2	H
Wareham Quay in Summer...tooo many people and no tranquillity there!	1	H
A Nodding Donkey From a Distance Beam Pump <sup>8</sup>	1	H
<b>TOTAL VOTES</b>	<b>112</b>	

*One participant abstained with 7 votes and another with 6 votes, else totals as 125.*

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<sup>8</sup> Confirmed at Verification Event

**Resident Groups – (I-K)**  
**Group I (Disengaged) -Tranquillity**

Table A2/15: Topic	Votes:	Category
Absence of man-made noises (including people, traffic, industry etc.) enhances tranquillity	36	H
Absence of traffic enhances tranquillity	35	H
Natural Environment and Open Spaces	31	N
Less man-made structures in AONB – limited businesses and smaller housing developments	18	H
Absence of People enhances tranquillity	15	H
Good amenities for young people	6	H
Farming (right choice of commercial activity including farming)	6	H&N
Low crime	5	H
Wildlife	5	N
Balance of peacefulness with other considerations	5	H&N
Natural noises e.g. animals	5	N
Few organised meetings e.g. festivals	4	H
Parking spaces for visiting nature	3	H&N
No jet skis	3	H
Arne and Kimmeridge	3	H&N
Sea	3	N
No wind turbines	2	H
Beaches	1	H&N
Heritage	1	H&N
No hunting	1	H
Presence of fences lessens tranquillity (restricted access)	1	H
Light pollution lessens tranquillity (dark skies)	1	H&N
Unused stickers	27	
Missing stickers	8	
<b>TOTAL VOTES</b>	<b>225</b>	

The group agreed that **'Natural environment and Open Spaces'** is more important to them than votes indicate. Constituting this view, the top three votes are as detailed above.

**Group I –Non Tranquillity**

Table A2/16: Topic	Votes:	Category
Noise	54	H&N
Man-made structures in AONB – commercial and residential including housing, businesses and wind farms	51	H
Traffic (noise and sight)	26	H
People noise and sight)	25	H
Jet Skis	12	H
Litter and fly tipping	11	H
Crime threats, traffic antisocial behaviour	6	H
Light Pollution	4	H
Unused stickers	30	
Missing stickers	6	
<b>TOTAL VOTES</b>	<b>225</b>	

The group agreed that **'Man-made structures in AONB – commercial and residential including housing, businesses and wind farms'** is more important to them than votes indicate. Agreed as above.

### Group J -Tranquillity

Table A2/17: Topic	Votes	Category
Views of nature	17	N
No wind farms (water generation instead – wind farms create noise and are inefficient)	13	N
Uninterrupted sight/ views (woodland is tranquil, absorbs sound)	10	H
No intrusion in views. i.e. ‘where it doesn’t belong’ (in keeping with the area)	8	H&N
Scenes of water	7	N
Coastal water noise	7	N
Uncrowded places	7	H
Wide open spaces	6	H&N
No visible man-made structures	5	H
Nature in countryside	4	N
Natural noise	4	N
No traffic	4	H
No high rise buildings	3+	H
Woodland	3+	N
No factories	3	H
Jet skis are not tranquil	3	H
No loud noises	3	H&N
Moving water + running water – sound is very tranquil	3	N
Buildings that are in scale to surroundings (but not ugly)	3	H
Enhancing Purbeck, caring for the area and keeping it natural	2	H&N
Industry well shielded	2	H
Noise traffic	2	H
No power stations	2	H
Few people	1	H
Guns (the absence of is tranquil)	1	H
Unpleasant smells	1	H&N
Keeping Purbeck distinctive	1	H&N
<b>TOTAL VOTES</b>	<b>125</b>	

### Group J Non tranquillity

Table A2/18: Topic	Votes	Category
Traffic noise	18	H
Buildings out of keeping	16	H
Heavy traffic	16	H
Litter	14	H
Crowds of people	12	H
Jet skis	11	H
Fly tipping	10	H
Wheelie bins	7	H
Wind turbines	7	H
Industry noise	4	H
Planes and helicopters	4	H
Quarry explosions	2	H
Slurry smells	2	H
Mobile phone masts	1	H
Smells from meat processing, farm yards etc	1	H
Industry especially metal forming	1	H
<b>TOTAL VOTES</b>	<b>126*</b>	
*Error occurred in the amount of stickers provided to these participants – one too many given and therefore used: hence 126 as a total rather than 125.		

### Group K Tranquillity

Table A2/19: Topic	Vote	Category
Few people	11	H
Absence of man-made noise	10	H
Rivers	6	N
Something out of context detracts from tranquillity + (something distinctive to Purbeck enhances tranquillity)	5	H&N
Natural landscape	5	N
Countryside (includes fields, forest, sea/coast, meadows and rivers)	4	H&N
Poole Harbour	4	H&N
Beautiful scenery ( including man-made structures that are in context e.g. rivers, valleys, seaside, windmills)	4	H&N
Abandoned railways	3	H
Less human activity	3	H
Steam train (sound)	3	H
Retreats e.g. monastery	3	H
Absence of sewage farm	2	H
Coast	2	N
Urban landscape	2	H
Green park	2	H&N
Church bells	1	H
Seagulls	1	N
Abandoned building	1	H
People shouting (detracting)	1	H
Vegetation	1	N
Railway lines when trains not passing	1	H
<b>TOTAL VOTES</b>	<b>75</b>	

### Group K Non Tranquillity

Table A2/20: Topic	Votes	Category
High volumes of people	23	H
Man-made noise	14	H
Having something out of context e.g. business park in countryside, destroys tranquillity.	8	H
Transportation/ road traffic	6	H
Mechanical noises from any sort of machinery	5	H
Sewage farms	5	H
towns	4	H
Retreats e.g. monastery	2	H
Seagulls	2	H
Railways lines	2	H
Urban landscapes	1	H
Church bells	1	H
Derelict buildings	1	H
<b>TOTAL VOTES</b>	<b>74</b>	

## GROUP B Cognitive (feelings, memories and judgement)

Table A2/21: <i>What is tranquillity?</i> Theme: Cognitive	GROUP VOTES	CATEGORY
Water, a lake, the peace and the calm	6	N
The continuity gives you a sense of tranquillity (Referring to natural env.)	5	H&N
I am much happier in the countryside by myself and gives the time to relax	4	H&N
Connected to the wild the weather gives me a sense of wildness	4	H&N
Wild space and deep emotions extraordinary	4	H&N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Birds, different birds that are relevant to the area	3	N
The culture and history that builds up over time i.e. Corfe Castle	3	H&N
The cultural legacy	2	H&N
In terms of landscape, the local distinctiveness adds to tranquillity	2	H&N
Layers of cultural history built up overtime, gives it that sense of place	2	H&N
Pleasant surroundings	1	H&N
I do get a sense of inner tranquillity, you can be tranquil in your own garden	1	H&N
Corfe Common is very important to the village because you need somewhere to walk near you that is tranquil	1	H&N
It is about the appropriateness of scale (referring to wind turbines)	1	H
I like to be away from technology (specifically mobile phones) it gives me a sense of freedom	1	H
Gorse bushes can signify tranquillity	1	(N)
Views of Encombe House (easterly, northerly etc.) adds to the sense of peace	1	H
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
Long views, within woodland also tranquil not necessary to have natural noises	1	H&N
When doing, sea watching – it is always windy and gives you a sense of wonder	1	N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
Natural spaces give you a sense of tranquillity, the power of natural as opposed to the power of man	1	N
Total	51	

H = 3, N = 6, H&N = 15

## GROUP B Natural environment

TableA2/22: What is tranquillity? Theme: <b>Natural environment</b>	<b>GROUP VOTES</b>	<b>CATEGORY</b>
Natural Events occurring – swallows coming yesterday at Studland	9	N
Presence of natural, not silence, natural noises	5	N
Wild space and deep emotions extraordinary	4	H&N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Birds, different birds that are relevant to the area	3	N
Combination of hills and lakes	2	N
In terms of landscape, the local distinctiveness adds to tranquillity	2	H&N
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2	H&N
Middlebere – bird hides great for watching birds - especially avocets in Winter!	2	N
Pleasant surroundings	1	H&N
Natural spaces give you a sense of tranquillity, the power of natural as opposed to the power of man	1	N
It is about the appropriateness of scale (referring to wind turbines)	1	H
Gorse bushes can signify tranquillity	1	(N)
Changes with the seasons (reflection on deciduous trees) and ancient woodland is more tranquil	1	N
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Durlston – great year round particularly cowslips, orchids dolphins if you are lucky!	1	N
Seasonality is very important because it adds something special you don't get anywhere else – UK relevance of changing seasons	1	N
<b>Total</b>	<b>40</b>	

H = 1, N = 10, H&N = 6



## Group B Sight

Table A2/23: What is tranquillity? Theme: <b>Sight</b>	<b>GROUP VOTES</b>	<b>CATEGORY</b>
Natural Events occurring – swallows coming yesterday at Studland	9	N
Water, a lake, the peace and the calm	6	N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Birds, different birds that are relevant to the area	3	N
In terms of landscape, the local distinctiveness adds to tranquillity	2	H&N
Long views	2	H&N
Combination of hills and lakes	2	N
Lack of manmade structures	2	H
In terms of landscape, the local distinctiveness adds to tranquillity	2	H&N
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2	H&N
Middlebere – bird hides great for watching birds from especially avocets in Winter!	2	N
It is about the appropriateness of scale (referring to wind turbines)	1	H
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
Views of Encombe House (easterly, northerly etc) adds to the sense of peace	1	H
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Being able to look into the distance	1	H&N
When doing, sea watching – it is always windy and gives you a sense of wonder	1	N
Long views, within woodland also tranquil not necessary to have natural noises	1	H&N
Deciduous woodland leading to sandy beach with view over Poole Harbour often seeing sea birds	1	N
Durlston – great year round particularly cowslips, orchids dolphins if you are lucky!	1	N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
Pleasant surroundings	1	H&N
It is about the appropriateness of scale (referring to wind turbines)	1	H
Gorse bushes can signify tranquillity	1	(N)
Little manmade intrusion	1	H
Lack of People	1	H
<b>Total Votes</b>	<b>52</b>	
<b>Total themes</b>	<b>28</b>	

**10 N, 12 H&N and 6 H**

## GROUP B Mankind

Table A2/24: What is tranquillity? Theme: <b>Mankind</b>	GROUP VOTES	CATEGORY
The culture and history that builds up over time i.e. Corfe Castle	3	H&N
Hearing children talking and playing as long as it is not too loud	2	H
Layers of cultural history built up overtime, gives it that sense of place	2	H&N
Lack of manmade structures	2	H
Hearing children talking and playing as long as it is not too loud	2	H
Layers of cultural history built up overtime, gives it that sense of place	2	H&N
The cultural legacy	2	H&N
I like to be away from technology (specifically mobile phones) it gives me a sense of freedom	1	H
Little manmade intrusion	1	H
Lack of People	1	H
Deciduous woodland leading to sandy beach with view over Poole Harbour often seeing sea birds	1	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Lack of manmade noise	1	H
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
Views of Encombe House (easterly, northerly etc.) adds to the sense of peace	1	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
<b>Total</b>	<b>24</b>	

H = 9, N = 1, H&N = 6

## Group B Wildlife

Table A2/25: What is tranquillity? Theme: <b>Wildlife</b>	GROUP VOTES	CATEGORY
Natural Events occurring – swallows coming yesterday at Studland	9	N
Birds, different birds that are relevant to the area	3	N
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2	H&N
Middlebere – bird hides great for watching birds from especially avocets in Winter!	2	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Durlston – great year round particularly cowslips, orchids dolphins if you are lucky!	1	N
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
<b>Total</b>	<b>20</b>	

N = 4, H&N = 4

## GROUP B State of mind

Table A2/26: What is tranquillity? Theme: <b>State of mind</b>	GROUP VOTES	CATEGORY
Water, a lake, the peace and the calm	6	N
The continuity gives you a sense of tranquillity (Referring to natural env.)	5	H&N
Wild space and deep emotions extraordinary	4	H&N
When doing sea watching – it is always windy and gives you a sense of wonder	1	N
Views of Encombe House (easterly, northerly etc.) adds to the sense of peace	1	H
I like to be away from technology (specifically mobile phones) it gives me a sense of freedom	1	H
I do get a sense of inner tranquillity, you can be tranquil in your own garden	1	H
<b>Total</b>	<b>19</b>	

H = 3, N = 2, H&N = 2

## Group B Coastal

TableA2/27: What is tranquillity? Theme: <b>Coastal</b>	GROUP VOTES	CATEGORY
Natural Events occurring – swallows coming yesterday at Studland	9	N
Deciduous woodland leading to sandy beach with view over Poole Harbour often seeing sea birds	1	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
Listening to the sea	1	N
Durlston – great year round particularly cowslips, orchids dolphins if you are lucky!	1	N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
When doing, sea watching – it is always windy and gives you a sense of wonder	1	N
<b>Total</b>	<b>17</b>	

N = 6, H&N = 3

## Group B Seasons

Table A2/28: What is tranquillity? Theme: <b>Seasons</b>	GROUP VOTES	CATEGORY
Natural Events occurring – swallows coming yesterday at Studland	9	N
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2	H&N
Middlebere – bird hides great for watching birds from especially avocets in Winter!	2	N
Seasonality is very important because it adds something special you don't get anywhere else – UK relevance of changing seasons	1	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
Changes with the seasons (reflection on deciduous trees) and ancient woodland is more tranquil	1	N
<b>Total</b>	<b>17</b>	

N = 4, H&N = 3

## GROUP B Auditory

### Auditory

Table A2/29: What is tranquillity? Theme: <b>Auditory</b>	GROUP VOTES	CATEGORY
Presence of natural, not silence, natural noises	5	N
Birds, different birds that are relevant to the area	3	N
It could be a running brook but it would be running quietly	2	N
Hearing children talking and playing as long as it is not too loud	2	H
Lack of manmade noise	1	H
Listening to the sea	1	N
Long views, within woodland also tranquil not necessary to have natural noises	1	N
When doing sea watching – it is always windy and gives you a sense of wonder	1	N
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
Little manmade intrusion	1	H
Lack of People	1	H
I like to be away from technology (specifically mobile phones) it gives me a sense of freedom	1	H
Total	13	
Total Votes	21	

N 7, H&N 1, H 5

### Group B Weather/Climate

Table A2/30: What is tranquillity? Theme: <b>Weather</b>	GROUP VOTES	CATEGORY
Connected to the wild the weather gives me a sense of wildness	4	H&N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
The weather	2	N
When doing sea watching – it is always windy and gives you a sense of wonder	1	N
Corfe Common is very important to the village because you need somewhere to walk, near you that is tranquil	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
Total	12	

N = 3, H&N = 3

## Group B Activity

Table A2/31: What is tranquillity? Theme: <b>Activity</b>	GROUP VOTES	CATEGORY
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Middlebere – bird hides great for watching birds from especially avocets in Winter!	2	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Corfe Common is very important to the village because you need somewhere to walk near you that is tranquil	1	H&N
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
When doing, sea watching – it is always windy and gives you a sense of wonder	1	N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
Total	10	

N = 2, H&N = 5

## GROUP B Water

Table A2/32: What is tranquillity? Theme: <b>Water</b>	GROUP VOTES	CATEGORY
Water, a lake, the peace and the calm	6	N
It could be a running brook but it would be running quietly	2	N
Combination of hills and lakes	2	N
Total	10	

N = 3

## Group B Space

Table A2/33: What is tranquillity? Theme: <b>Space</b>	GROUP VOTES	CATEGORY
Wild space and deep emotions extraordinary	4	H&N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Total	7	

H&N = 2

## Group B Rural Environment

Table A2/34: What is tranquillity? Theme: <b>Rural Environment</b>	GROUP VOTES	CATEGORY
Combination of hills and lakes	2	N
In terms of landscape, the local distinctiveness adds to tranquillity	2	N
It is about the appropriateness of scale (referring to wind turbines)	1	H
Total	5	

H = 1, N = 2

### Group B Smell

Table A2/35: What is tranquillity? Theme: <b>Smell</b>	GROUP VOTES	CATEGORY
Smell of fresh air	4	N
Smell of gorse bushes	1	N
Total	5	

N = 2

### Group B Time

Table A2/36: What is tranquillity? Theme: <b>Time</b>	GROUP VOTES	CATEGORY
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Total	3	

H&N = 1

A2/37	TOTALS				
PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>B</b>	28	62	63	12	165

***What is not considered as being tranquil?***

**GROUP B Mankind**

<b>Table A2/38: What is <u>not</u> considered as being tranquil? Theme: Mankind</b>	<b>GROUP VOTES</b>	<b>CATEGORY</b>
Something intrusive that doesn't fit into that local area removes tranquillity	9	H&N
Smell of fumes, cars, traffic	8	H
Ugly Man-made constructions, destroying views	7	H
Intensive agriculture such as huge field of crops (oil seed rape)	7	H
Loud noise and aircraft paths (plane and vapour trail)	6	H
Industrial Noise	6	H
Bringing the manmade into the countryside	6	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
Intensive Agriculture –makes you angry, there is not getting away from it, society is money orientated	4	H
Footpaths controlled by military – barbed wire and signs	3	H
Tramlines in the field indicate pesticides and spraying	3	H
No Birds make you feel that there is something wrong	2	N
People talking loudly on mobile phones	2	H
Sense of helplessness that you cannot do anything to change those things (manmade)	2	H
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
Hearing children talking and playing as long as it is not too loud	2	H
The cultural legacy	2	H&N
Manmade infrastructure – wind turbines	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
Corfe Castle – traffic going right through the village	1	H
South Heath – Clay Pigeon shooting – over long periods	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people	1	H
Knoll Beach Car Park – gets very busy and closed in the summer	1	H
Wytch Farm – Oil wells plus lots of conifer trees	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
<b>Total</b>	<b>91</b>	<b>31</b>

H = 28, N = 1, H&N = 2

## GROUP B Behaviour

Table A2/39: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Water</b>	GROUP VOTES	CATEGORY
People talking loudly on mobile phones	2	H
Hearing children talking and playing as long as it is not too loud	2	H
Bay along Studland heath – motorised craft of all kinds, noisy dogs and people	1	H
Total	5	3

**H = 3**

## Group B Sight

Table A2/40: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Sight</b>	GROUP VOTES	CATEGORY
Something intrusive that doesn't fit into that local area removes tranquillity	9	H&N
Ugly Man-made constructions, destroying views	7	H
Intensive agriculture such as huge field of crops (oil seed rape)	7	H
Loud noise and aircraft paths (plane and vapour trail)	6	H
Bringing the manmade into the countryside	6	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
Tramlines in the field indicate pesticides and spraying	3	H
Footpaths controlled by military – barbed wire and signs	3	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
No Birds make you feel that there is something wrong	2	N
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
Manmade infrastructure – wind turbines	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
Corfe Castle – traffic going right through the village	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
South Heath – Clay Pigeon shooting – over long periods	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people	1	H
Knoll Beach Car Park – gets very busy and closed in the summer	1	H
Wytch Farm – Oil wells plus lots of conifer trees	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
Total votes	63	
Total categories		22

**H = 20, N = 1, H&N = 1**



## GROUP B Cognitive (feelings, memories and judgement)

Table A2/41: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Cognitive</b>	GROUP VOTES	CATEGORY
Ugly Man-made constructions, destroying views	7	H
Loud noise and aircraft paths (plane and vapour trail)	6	H
Something intrusive that doesn't fit into that local area removes tranquillity	5	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
Intensive Agriculture –makes you angry as there is no getting away from it - society is money orientated	4	H
The cultural legacy	2	H&N
Sense of helplessness that you cannot do anything to change those things (manmade)	2	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
Total	35	10

H = 9, H&N = 1

## GROUP B Seasons

Table A2/42: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Seasons</b>	GROUP VOTES	CATEGORY
Intensive agriculture such as huge field of crops (oil seed rape)	7	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
South Heath – Clay Pigeon shooting – over long periods	1	H
Bay along Studland heath – motorised craft of all kinds, noisy dogs and people	1	H
Knoll Beach Car Park – gets very busy and closed in the summer	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
Corfe Castle – traffic going right through the village	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
Total	22	11

H = 11

## GROUP B Auditory

Table A2/43: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Auditory</b>	GROUP VOTES	CATEGORY
Something intrusive that doesn't fit into that local area removes tranquillity	9	H&N
Loud noise and aircraft paths (plane and vapour trail)	6	H
Industrial Noise	6	H
Bringing the manmade into the countryside	6	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
People talking loudly on mobile phones	2	H
Hearing children talking and playing as long as it is not too loud	2	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
No Birds make you feel that there is something wrong	2	N
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
Manmade infrastructure – wind turbines	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
South Heath – Clay Pigeon shooting – over long periods	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people	1	H
Corfe Castle – traffic going right through the village	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
Total votes	50	
Total categories		18

H, 16, H&N 1 N 1

## GROUP B Rural Environment

Table A2/44: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Rural Environment</b>	GROUP VOTES	CATEGORY
Intensive agriculture such as huge field of crops (oil seed rape)	7	H
Bringing the manmade into the countryside	6	H
Intensive Agriculture –makes you angry , there is no getting away from it - society is money orientated	4	H
Tramlines in the field indicate pesticides and spraying	3	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
Total	21	5

H = 5

## GROUP B Smell

Table A2/45: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Smell</b>	GROUP VOTES	CATEGORY
Smell of fumes, cars, traffic	8	H
Total	8	1

H = 1

## GROUP B Coastal

Table A2/46: <i>What is <u>not</u> considered as being tranquil?</i> Theme: Coastal	GROUP VOTES	CATEGORY
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
Knoll Beach Car Park – gets very busy and closed in the summer	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people	1	H
Total	6	6

H = 6

## GROUP B State of Mind

Table A2/47: <i>What is <u>not</u> considered as being tranquil?</i> Theme: State of Mind	GROUP VOTES	CATEGORY
Sense of helplessness that you cannot do anything to change those things (manmade)	2	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
Total	4	2

H = 2

## GROUP B Activity

Table A2/48: <i>What is <u>not</u> considered as being tranquil?</i> Theme: Activity	GROUP VOTES	CATEGORY
Footpaths controlled by military – barbed wire and signs	3	H
Total	3	1

H = 1

## GROUP B Wildlife

Table A2/49: <i>What is <u>not</u> considered as being tranquil?</i> Theme: Wildlife	GROUP VOTES	CATEGORY
No Birds make you feel that there is something wrong	2	N
Total	2	1

N = 1

## GROUP B Time

Table A2/50: <i>What is <u>not</u> considered as being tranquil?</i> Theme: Time	GROUP VOTES	CATEGORY
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
Total	2	1

H = 1

### GROUP B Weather/climate

Table A2/51: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Weather</b>	GROUP VOTES	CATEGORY
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
Total	1	

H = 1

### GROUP B Natural environment

Table A2/52: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Natural environment</b>	GROUP VOTES	CATEGORY
No Birds make you feel that there is something wrong	2	N
	2	1

N = 1

A2/53	TOTALS				
PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>B</b>	104	5	5	13	127

## Appendix 3

### Views on 'tranquillity'

**PAC groups (A-H excluding B) –  
thematic analysis**

FINAL

## Natural environment

Table A3/1 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>Large Open Spaces:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces) without people, without cyclists. Not a cyclist in sight, especially with lycra on.	24	F	Natural
<b>Wildlife</b> including Nature <sup>9</sup>	18	G	Natural
<b>Natural Env.</b> (inc open space)	15	G	Natural
<b>Woodland and Trees</b> <sup>10</sup>	13	G	Natural
<b>Trees/Woodland:</b> Mature Trees, Lapping water, ebb and flow of the tide.) Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of cattle evokes a feeling of quiet.	8	F	Natural
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of landscapes	6	C	H&N
<b>Greenery, Trees, Less Buildings:</b> greenery, less buildings = better. More trees.	5	E	H&N
<b>Sound of an owl at night</b> (dusk)	5	C	Natural
<b>Seasonality</b> (weather)	4	G	Natural
<b>The Sea</b>	4	H	Natural
<b>Sound of the sea</b>	4	C	Natural
<b>Seeing views of landscape and sea and trees:</b> Studland area: Looking out to sea and the variety of landscape (trees adding to the view)	4	C	Natural
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Wild flowers</b> <sup>11</sup>	4	D	Natural
<b>Vegetation</b>	4	D	Natural
<b>Ground cover</b>	4	D	Natural
<b>Trees</b>	4	D	Natural
<b>Running Water (Springs)*:</b> Lack of man-made noise –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Sheltered Areas/Protected areas e.g hollows and fells:</b> Sheltered micro climate eg hollow, woodland	4	D	Natural
<b>Natural sounds/not man-made</b>	4	F	Natural
<b>Streams*</b>	4	D	Natural
<b>Rivers</b> <sup>12</sup>	4	D	Natural
<b>Woodland:</b> Feel closer to nature eg. Deciduous woodland with tree canopy	4	D	Natural

<sup>9</sup> During the ranking discussion in Group G all topics relating to Wildlife and Nature were merged under one heading

<sup>10</sup> No specific statements about Woodland and Trees in Totals Document – these were developed during Consensual ranking stage

<sup>11</sup> Due to the collaborative nature of the consensual discussions that took place some of the topics in the rankings activities did not come up prior. This includes 'Wildflowers', 'Waterways', 'Rivers and Lakes', 'Nature Reserves', 'Sound of Tractor'.

<sup>12</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>Heathland</b> <sup>13</sup>	4	D	(Natural)
<b>Scenic Views</b> <sup>14</sup>	4	D	H&N
<b>Meadow</b> <sup>15</sup>	4	D	H&N
<b>Not managed:</b> Unmanaged countryside –natural/rural	3	A	Natural
<b>Ecosystem services:</b> Value in ecosystem	3	A	H&N
<b>Green infrastructure</b>	3	A	H&N
<b>Less amount of people</b>	3	E	Human
<b>Heathland</b>	3	G	(Natural Env.)
<b>Nature:</b> In France, place with water, sound still makes it tranquil. Nature of sound.	3	E	Natural
<b>Nature:</b> When you can hear nature	3	C	Natural
<b>Rolling Hills:</b> Views (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	3	E	Natural
<b>Bird Song:</b> Noise is a factor. Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Biodiversity</b>	3	G	Natural
Heritage: sense of heritage culturally meaning and belonging to the landscape	3	A	H&N
<b>Heaths in general</b> – openness, remote, timeless, wildlife, archaeology (H), big sky	3	H	H&N
<b>Area without cyclists:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces without people, without cyclists. Not a cyclist in sight, especially with lycra on.	2	F	Natural
<b>Access to exercise:</b> Feeling tranquil climbing Munro – blue skies, 360 degree views – linked to exercise, no dwellings	2	A	H&N
<b>Nothing Industrial:</b> Views (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	H&N
<b>River</b>	2	G	Natural
<b>Wildflowers</b>	2	G	Natural
<b>Wilderness:</b>	2	H	Natural
<b>Landscapes</b>	2	H	H&N
<b>Natural Spaces</b> (seas, fields) <sup>16</sup>	2	C	Natural (& Human given 'field')
<b>Biodiversity:</b> biodiversity of species in area – varied habitat, species, natural organic matter, bird population	2	A	Natural
Good <b>air</b> quality /clean	2	A	H&N
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N

<sup>13</sup> Only reference to Heathland in Totals document is relation to Arson

<sup>14</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>15</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>16</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>Countryside</b>	2	C	H&N
<b>Places with access on foot:</b> Chapman's Pool: Only access on foot at low tide by boat or kayak. Most people are high up on cliff.	2	E	H&N
<b>Diving</b> at the bottom of the sea	2	H	H&N
<b>Complex Topography:</b> hills, valleys, cliffs	2	H	Natural
<b>Diversity of species</b>	1	A	Natural
<b>Small fields</b>	1	A	Human
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are fewer tourists	1	C	H&N
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; views – more tranquil when nobody else around!	1	C	H&N
<b>Natural World:</b> Touch. Seasonal thing. Landscape more comfortable to touch in summer, ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world	1	E	Natural
<b>Nature Reserves:</b> Favourite Nature reserve	1	E	Natural
<b>Cliffs:</b> Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. Quiet, good footpath access	1	G	H&N
<b>Open Space: Agglestone Hill</b> Fab place to walk, peaceful – open space with large climbing rock in middle	1	G	H&N
<b>Wood</b>	1	G	Natural
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to walk along river bank	1	G	H&N
<b>Sand: Studland Bay</b> Walking along the beach in winter, peaceful, calming but also to have sand under feet. (not in summer with loads of people)	1	G	H&N
<b>Conifers</b> <sup>17</sup>	1	G	Natural
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet walking, rural, farm landscape	1	H	H&N
<b>Trees</b>	1	H	Natural
<b>Education</b> (result of experience/impetus if have this to appreciate certain types of tranquillity)	1	A	H&N
	254		69

<sup>17</sup> Conifers: Distinction not made as to whether 'Natural' or 'Plantation' areas



### Mankind (derived from or directly linked to)

A3/2What is tranquillity? Theme: Mankind (derived from or directly linked to)	CONSENSUS VOTE	Group	Category
<b>Views<sup>18</sup>:</b>			
<b>Large Open Spaces:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces) <i>without people, without cyclists. Not a cyclist in sight, especially with lycra on.</i>	24	F	Natural
<b>Few People around,</b> specifically in the countryside	19	F	Human
Probability of <b>fewer people</b>	17	G	Human
<b>Lack of mechanical noise</b>	8	F	Human
<b>No noise: road &amp; Industrial</b>	7	G	Human
<b>Remoteness - less people:</b> Number of people encountered – less people more tranquil	7	D	Human
<b>Churches and Church bells</b>	6	E	Human
<b>Greenery, Trees, Less Buildings:</b> greenery, less buildings = better. More trees.	5	E	H&N
<b>Steam Train:</b> Steam train is acceptable once an hour (Swanage to Corfe)	4	H	Human
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, great views <b>less people</b> ( more in summer) quieter secluded places to find a place for a picnic	4	G	H&N
<b>Open Space (with ROW access):</b> More open access with clear signs and pathways so maps not required. Quality of Right of Way access	4	D	H&N
<b>Scenic Views<sup>19</sup> (inclusive of manmade in keeping areas)</b>	4	D	H&N
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
<b>Shrines<sup>20</sup></b>	3	E	Human
<b>Seeing working life in countryside (community):</b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human
<b>(lacking) Noise of Traffic.</b>	3	F	Human
<b>Variety of buildings in keeping with area:</b> Visually it is more acceptable i.e. more in keeping with the environment –colours; style; materials	3	C	Human
<b>Less amount of people</b>	3	E	Human
<b>Green infrastructure</b>	3	A	H&N
<b>Open space:</b> An area that <b>is designed well</b>	3	A	H&N
<b>Heathland</b>	3	G	(Natural)
<b>Dark Skies:</b> Dark skies <b>away from lit area</b>	3	H	Natural
<b>Heaths in general</b> – openness, remote, timeless, wildlife, archaeology, big sky	3	H	H&N
<b>Countryside: Seeing farming and seeing the working life of the countryside, (it is a feeling of community)</b>	3	C	Human
<b>Heritage: sense of heritage culturally</b> meaning and belonging to the landscape	3	A	H&N

<sup>18</sup> These comprise the topic consensually agreed amongst each group. .

<sup>19</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>20</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>Purpose built car park</b> would enhance tranquillity	2	C	Human
<b>Seeing a tractor on the land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human
<b>Use of Natural materials or buildings:</b> Materials used in buildings – older buildings less intrusive and smaller and made of natural materials and add to (history and surroundings)	2	D	Human
<b>Places with access on foot: Chapmans Pool only access on foot at low tide by boat or kayak. Most people are high up on the cliff</b>	2	E	H&N
<b>Steam Train:</b> Noise is a factor. Church bells on Sunday Morning and birdsong are not intrusive, but on Monday morning noise of a delivery van is intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
<b>Old Windmills:</b> look lovely	2	G	Human
<b>Churches &amp; church yards:</b> Country churches & church yards.) Gives me a sense of <b>community</b> which is peaceful and reassuring and gives an impression of generation after generation and that the world will go on and not be annihilated.	2	F	Human
<b>Pre-1945 Agricultural Buildings: Agricultural landscape</b> looks pre-1945 but not huge agricultural buildings	2	H	Human
When you are the <b>only person/completely</b> on your own (opposite of mankind)	2	H	Human
<b>Access to exercise:</b> Feeling tranquil climbing Munro – blue skies, 360 degree views – linked to exercise, <b>no dwellings</b>	2	A	H&N
<b>Less People</b> <sup>21</sup>	2	C	Human
<b>Nothing Industrial:</b> Views (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	Natural
Good <b>air quality</b> /clean	2	A	H&N
View when you come back from Lulworth over the hill: The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful. <b>(including dwellings)</b>	2	C	H&N
<b>Countryside</b>	2	C	H&N
<b>Bridleways</b>	2	E	H&N
<b>Agricultural Activity:</b> I love to see agricultural activity in the distance	2	H	Human
<b>Eating seasonally – types of crops grown, agricultural practices</b>	2	A	H&N
<b>Driving Along the Coast</b>	2	H	H&N
<b>No mobile phone network</b>	1	A	Human
<b>Little road traffic noise</b> in rural areas <sup>22</sup>	1	E	Human
<b>Archaeology: History of place</b> –helps you switch off	1	D	Human
<b>Historical landmarks:</b> Older buildings (historical landmarks) provide a reflection on what has happened in the past – can get a feeling of history	1	D	Human

<sup>21</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>22</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b><i>Lack of noise</i></b>	1	C	H&N
<b><i>Not lots of traffic</i></b>	1	G	Human
<b><i>(economic wellbeing) Lots of people visiting West Lulworth/Lulworth Cove:</i></b> Pressure of visitors – parking/ traffic noise and movement. Takes away the physical tranquillity	1	C	Human
<b>I have no issues with <i>cars parking in Lulworth:</i></b> in correct locality i.e. the car parks	1	C	Human
<b><i>Horse riders</i></b>	1	G	Human
<b><i>Low level signage</i></b>	1	G	Human
<b><i>Scale of History</i></b>	1	H	Human
<b><i>Romantic Ruins</i></b>	1	H	Human
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are <b><i>fewer tourists</i></b>	1	C	H&N 1
<b>Nature Reserve – Nature:</b> Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving <b><i>the road; car park</i></b> above Tyneham - fantastic beyond; views – more tranquil when <b><i>nobody else around!</i></b>	1	C	H&N
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet walking, rural, <b><i>farm landscape</i></b>	1	H	H&N
<b>Education</b>	1	A	H&N
<b>Lulworth castle and its environment</b>	1	C	H&N
	208		62

### Cognitive (feelings, memories and judgements)

Table A3/3: What is tranquillity? <b>Theme: cognitive</b>	CONSENSUS VOTES	Group	Category
Large open spaces: uninterrupted vistas, heathland, sea coastal, <b>without people, without cyclists, not a cyclist in sight, especially with lycra on!!</b>	24	F	H&N
<b>Trees/woodland: .....low murmur of cattle evokes a feeling of quiet!</b>	8	F	Natural
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as <i>child walking through bluebells. Peace and joy</i> of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – <i>bring back memories of tranquillity of childhood and bluebells in wood</i>	7	E	Natural
<b>Remoteness - less people:</b> Number of people encountered – <i>less people more tranquil</i>	7	D	Human
<b>Churches and Church bells (memories)</b>	6	E	Human
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of landscapes ( <i>judgement and experience</i> )	6	C	H&N
<b>Quiet means tranquil (judgement and experience)</b>	5	E	H&N
<b>Sound of the sea (enhances feelings of tranquillity)</b>	4	C	Natural
<b>Wildlife (animals and birds): Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)* ( <i>enhances feelings of tranquillity</i> )	4	D	Natural
<b>Woodland:</b> Feel <i>closer to nature</i> eg. Deciduous woodland with tree canopy* ( <i>enhances feelings of tranquillity</i> )	4	D	Natural
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is <i>more peaceful</i> than sitting in a field or grassy area	4	C	Human
<b>Isolated (enhances feelings of tranquillity)</b>	4	A	H&N
<b>Coastline:</b> Kimmeridge Bay, <i>unspoilt</i> coastline and beach ( <i>enhances feelings of tranquillity- judgement</i> )	4	D	H&N
<b>Open Space (with ROW access):</b> More open access with clear signs and pathways so maps not required. <i>Quality</i> of Right of Way access	4	D	H&N
<b>Meadow<sup>23</sup>(enhances feelings of tranquillity)</b>	4	D	H&N
<b>Pre-Historic (sense of history)</b>	4	H	H&N.
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, great views less people ( more in summer) quieter secluded places to find a place for a picnic	4	G	H&N
<b>Ecosystem services: Value</b> in ecosystem	3	A	H&N
<b>Shrines<sup>24</sup>(enhances feelings of tranquillity)</b>	3	E	Human
<b>Seeing working life in countryside (community):</b> Seeing farming and seeing the working life of the countryside, (it is <i>a feeling of community</i> )*	3	C	Human
<b>Variety of buildings in keeping with area:</b> Visually it is more <i>acceptable</i> i.e. more in keeping with the environment –colours; style; materials	3	C	Human
<b>Less amount of people (enhances feelings of tranquillity)</b>	3	E	Human
<b>Bird Song:</b> Noise is a factor. Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on <i>my peace</i> . Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. <i>Distinguishing between noise that is peaceful, tranquil and noise that are not.</i>	3	E	H&N

<sup>23</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>24</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>The Countryside:</b> I envisage the countryside that gives me a <i>sense of tranquillity</i>	3	H	H&N
<b>Heritage:</b> <i>sense of heritage culturally meaning and belonging to the landscape</i>	3	A	H&N
<b>Heaths in general</b> – openness, remote, timeless, wildlife, archaeology, big sky ( <i>enhances feelings of tranquillity</i> )	3	H	H&N
<b>Rolling Hills:</b> Views (e.g. <i>Nothing industrial. Rolling hills, mountains, nothing between you and that view</i> ).	3	E	Natural
<b>Seeing a tractor on the land:</b> The visual of seeing a tractor going on the land is tranquil. It is <i>more peaceful</i> than sitting in a field or grassy area*	2	C	Human
<b>Use of Natural materials or buildings:</b> Materials used in buildings – older buildings less intrusive and smaller and made of natural materials and add to (history and surroundings)	2	D	Human
<b>Steam Train:</b> Noise is a factor. Church bells on Sunday Morning and birdsong are not intrusive, <i>but on Monday morning noise of a delivery van is intrusive (on my peace)</i> . Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
<b>Churches &amp; church yards:</b> Country churches & church yards.) Gives me a <i>sense of community which is peaceful and reassuring</i> and gives <i>an impression of generation after generation and that the world will go on and not be annihilated</i> .	2	F	Human
<b>Access to exercise:</b> <i>Feeling tranquil</i> climbing Munro – blue skies, 360 degree views – linked to exercise, no dwellings	2	A	H&N
<b>Less People</b> <sup>25</sup> ( <i>enhances feelings of tranquillity</i> )	2	C	Human
<b>Wilderness:</b> ( <i>enhances feelings of tranquillity</i> )	2	H	Natural
<b>When you are te only person/completely on your own!</b>	2	H	Human
<b>Up on hills: Golden Bowl:</b> <i>Sunk down in the hollow away from people and noise up on the hills.</i>	2	E	Natural
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. <i>The view between the 2 hills is beautiful.</i>	2	C	H&N
<b>Eating seasonally – types of crops grown, agricultural practices</b>	2	A	H&N
When you are the <i>only person/completely on your own</i>	2	H	Human
Old Windmills – look lovely!	2	G	Human
<b>Archaeology:</b> History of place – <i>helps you switch off</i>	1	D	Human
<b>Historical landmarks:</b> Older buildings (historical landmarks) provide a reflection on what has happened in the past – can get <i>a feeling of history</i>	1	D	Human
<b>(economic wellbeing)</b> Lots of people visiting West Lulworth/Lulworth Cove; <i>Pressure</i> of visitors – parking/traffic noise and movement. Takes away the physical tranquillity	1	C	Human
<b>Nature reserve – Durlston NNR....views more tranquil when nobody else around!</b>	1	C	H&N
<b>I have no issues with cars parking in Lulworth:</b> in correct locality i.e. the car parks	1	C	Human
<b>Low level signage</b>	1	G	Human
<b>Romantic Ruins</b>	1	H	Human
<b>Lack of noise</b>	1	C	Human
<b>Not lots of traffic</b>	1	G	Human

<sup>25</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<b>Education</b> (result of experience/impetus if have this to appreciate certain types of tranquillity)	1	A	H&N
<b>Natural World:</b> Touch. Seasonal thing. <i>Landscape more comfortable to touch in summer, ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world</i>	1	E	Natural
<b>Open Space: Agglestone Hill</b> Fab place to walk, <i>peaceful</i> – open space with large climbing rock in middle	1	G	H&N
<b>Sand: Studland Bay</b> Walking along the beach in winter, <i>peaceful, calming</i> but also have sand under feet. (not in summer with loads of people)	1	G	H&N
<b>Scale of History</b> ( <i>enhances feelings of tranquillity</i> )	1	H	Human
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, <i>noise and feeling of the river</i> . Being able to walk along river bank	1	G	H&N
<b>Nature Reserves:</b> <i>Favourite</i> Nature reserve	1	E	Natural
	175		56

## Sight

TableA3/4: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
<b>Large Open Spaces: <i>Uninterrupted vistas</i></b> – heathland, sea, coastal, large open spaces) without people, without cyclists. Not a cyclist in sight, especially with lycra on.	24	F	Natural
<b>Few people around especially in the countryside</b>	19	F	Human
<b>Wildlife including nature</b>	18	G	Natural
<b>Probability of seeing fewer people</b>	17	G	Human
<b>Natural environment (including open spaces)</b>	15	G	Natural
<b>Woodland and trees</b>	13	G	Natural
<b>Beaches and coast areas</b>	10	E	Natural
<b>Coastal Areas (sight implied)</b>	8	G	Natural
<b>Trees/Woodland: Mature Trees, <i>Lapping water, ebb and flow of the tide.</i></b> Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of cattle evokes a feeling of quiet.	8	F	Natural
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural
<b>Remoteness, less people more tranquil</b>	7	D	Human
<b>History of landscapes</b>	6	C	H&N
<b>Openness</b>	6	H	Natural
<b>Waves crashing on the rocks</b>	6	H	Natural
<b>Churches and bells</b>	6	E	Human
<b>Coastal areas</b>	5	H	Natural
<b>Greenery trees less buildings</b>	5	E	H&N
<b>View coming back from Winfrith (between 2 hills)</b>	5	C	H&N
<b>Steam Train:</b> Steam train is acceptable once an hour (Swanage to Corfe)	4	H	Human
<b>The sea</b>	4	H	Natural
<b>Walking along the coast</b>	4	H	H&N
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, <i>great views</i> less people ( more in summer) quieter secluded places to find a place for a picnic	4	G	H&N
<b>Seeing views of landscape and sea and trees:</b> Studland area: <i>Looking out to sea and the variety of landscape(trees adding to the view)</i>	4	C	Natural
<b>Coastline –Kimmeridge bay, unspoilt coastline and beach</b>	4	D	H&N
<b>Wildlife (animals and birds): Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Wild flowers<sup>26</sup> (implied)</b>	4	D	Natural
<b>Vegetation(implied)</b>	4	D	Natural
<b>Ground cover(implied)</b>	4	D	Natural
<b>“Sound of Tractor” in keeping with the environment and land:</b> The <i>visual</i> of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
<b>Scenic Views<sup>27</sup></b>	4	D	H&N
<b>Meadow<sup>28</sup></b>	4	D	H&N

<sup>26</sup> Due to the collaborative nature of the consensual discussions that took place some of the topics in the rankings activities did not come up prior. This includes ‘Wildflowers’, ‘Waterways’, ‘Rivers and Lakes’, ‘Nature Reserves’, ‘Sound of Tractor’.

<sup>27</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

Open space (RoW access) clear signage and pathways so maps not required	4	D	H&N
Trees	4	D	Natural
Running water	4	D	Natural
Streams	4	D	Natural
River	4	D	Natural
Woodland	4	D	Natural
heathland	4	D	Natural
wildlife	4	D	Natural
Waterways rivers and lakes	4	E	Natural
Seeing working life in countryside (community): Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human
Variety of buildings in keeping with area: <i>Visually it is more acceptable</i> i.e. more in keeping with the environment –colours; style; materials	3	C	Human
Rolling Hills: <i>Views</i> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	3	E	Natural
Coastal Views	3	H	Natural
Dark Skies: Dark skies away from lit area	3	H	Natural
Heaths in general – open, remote, timeless wildlife, archeology, big sky	3	H	H&N
The countryside	3	H	H&N
Sea: Sea is a tranquil space, no structure, <i>expansive</i>	3	G	Natural
Heathland	3	G	(Natural )
Biodiversity	3	G	(Natural )
Beach and sand	3	G	(Natural )
Views of Harbour: Giggers Island: Views out into the harbour and back up the river channel towards Wareham. Wildlife – seals. No public access	3	E	Natural
<i>Countryside</i> : Seeing farming and <i>seeing the working life of the countryside</i> , (it is a feeling of community)	3	C	Human
<i>Open space an area that is designed well</i>	3	A	H&N
<i>Not managed countryside – natural/rural</i>	3	A	Natural
<i>Green infrastructure</i>	3	A	H&N
Less amount of people enhances feelings of tranquillity	3	E	Human
Shrines	3	E	Human
Less people	2	C	Human
Purpose built car park would enhance tranquillity	2	C	Human
Seeing a tractor on the land: The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human
Natural spaces	2	C	Natural
countryside	2	C	H&N
Old Windmills: <i>look lovely</i>	2	G	Human
Pre-1945 Agricultural Buildings: Agricultural landscape <i>looks pre-1945</i> but not huge agricultural buildings	2	H	Human
Driving along the coast	2	H	H&N
River	2	G	Natural
Wildflowers	2	G	Natural
Nothing Industrial: <i>Views</i> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	Natural
Up on hills: Golden Bowl: Sunk down in the hollow away from people and noise up on the hills.	2	E	Natural

<sup>28</sup> The topic developed from the discussions that evolved during the consensual ranking stage.



<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N
<b>Agricultural Activity:</b> I love to <i>see agricultural activity in the distance</i>	2	H	Human
<b>Landscapes</b>	2	H	H&N
Wilderness	2	H	Natural
Diving at the bottom of the sea	2	H	H&N
Complex topography	2	H	Natural
Fields	2	H	Human
Area without cyclists: <i>Uninterrupted vistas</i> – heathland, sea, coastal, large open spaces without people, without cyclists. Not a cyclist in sight, especially with lycra on.	2	F	Natural
Churches and church yards	2	F	Human
Access to exercise: Feeling tranquil climbing Munro – blue skies, <i>360 degree views</i> – linked to exercise, no dwellings	2	A	H&N
Biodiversity of species in area – varied habitat species, natural organic matter, bird population	2	A	Natural
Use of natural materials or buildings	2	D	Human
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; <i>views</i> – more tranquil when nobody else around!	1	C	H&N
<b>The coastal area is much more tranquil in winter when there are fewer tourists</b>	1	C	H&N
<b>Lulworth castle and its environment</b>	1	C	H&N
<b>Open Space: Agglestone Hill</b> Fab place to walk, peaceful – open space with large climbing rock in middle	1	G	H&N
<b>Nodding Donkeys (Beam Pump):</b> A nodding donkey from <i>the distance</i>	1	H	Human
<b>Low level signage</b>	1	G	Human
<b>Not lots of traffic</b>	1	G	Human
<b>Wood</b>	1	G	Natural
<b>River Bank East Stoke Fen NR</b> – wildlife, noise and feeling of the river – being able to walk along the river bank	1	G	H&N
<b>Sand, studland Bay</b> – walking along the beach in winter, peaceful, calming but also to have sand under feet (not in summer when lots of people)	1	G	H&N
<b>Conifers</b>	1	G	(Natural)
<b>Horse riders</b>	1	G	H&N
<b>Cliffs</b> – coast from Swanage, cliffs, quiet villages, underdeveloped countryside – quiet good footpath access	1	G	H&N
<b>Romantic Ruins</b>	1	H	Human
<b>Bluebell woods...</b> walking, rural, farm landscapes	1	H	H&N
<b>Trees</b>	1	H	Natural
<b>View to sea from handfast point</b>	1	H	Natural
<b>Diversity of species</b>	1	A	Natural
<b>Small fields</b>	1	A	Human
<b>No mobile phone network</b>	1	A	Human
<b>Natural coastal landscape</b>	1	A	Natural
<b>Sea being by it or by calm water</b>	1	A	Natural
<b>Historical landmarks</b>	1	D	Human
<b>Nature reserves</b>	1	E	Natural
	399		106

## Rural environment

Table A3/5: What is tranquillity? Theme: <b>rural environment</b>	CONSENSUS VOTES	Group	Category
<b>Few People around</b> , specifically in the <i>countryside</i>	19	F	Human
<b>Trees/Woodland:</b> Mature Trees, Lapping water, ebb and flow of the tide.) Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of <i>cattle</i> evokes a feeling of quiet.	8	F	Natural
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of <i>landscapes</i>	6	C	H&N
<b>View coming back from Winfrith</b> (between 2 hills)	5	C	H&N
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
<b>Meadow</b> <sup>29</sup>	4	D	H&N
<b>Seeing working life in <i>countryside</i> (community):</b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human
<b>Variety of <i>buildings in keeping with area</i>:</b> Visually it is more acceptable i.e. more in keeping with the environment –colours; style; materials	3	C	Human
<b>Not managed:</b> Unmanaged countryside –natural/rural	3	A	Natural
<b>The <i>Countryside</i>:</b> I envisage the countryside that gives me a sense of tranquillity	3	H	H&N
<b><i>Heritage: sense of heritage culturally meaning and belonging to the landscape</i></b>	3	A	H&N
<b><i>Countryside:</i></b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)	3	C	Human
<b><i>Bird Song:</i></b> Noise is a factor. Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b><i>Seeing a tractor on the land:</i></b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human
<b>Use of Natural materials or buildings:</b> Materials used in buildings – older buildings less intrusive and smaller and made of natural materials and add to (history and surroundings)	2	D	Human
<b>Old Windmills:</b> look lovely	2	G	Human
<b>Pre-1945 Agricultural Buildings:</b> Agricultural landscape looks pre-1945 but not huge agricultural buildings	2	H	Human
<b>Fields</b>	2	H	Human
<b>Natural Spaces</b> (seas, fields) <sup>30</sup>	2	C	H&N
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N
<b><i>Countryside</i></b>	2	C	H&N
<b><i>Bridleways</i></b>	2	E	H&N
<b><i>Agricultural Activity:</i></b> I love to see agricultural activity in the distance	2	H	Human
<b>Eating seasonally – types of crops grown, <i>agricultural practices</i></b>	2	A	H&N
<b>Little road traffic noise in rural areas</b> <sup>31</sup>	1	E	Human

<sup>29</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>30</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>31</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>Horse riders</b>	1	G	Human
<b>Small fields</b>	1	A	Human
<b>Cliffs:</b> Coast from Swanage, Cliffs, <b>quiet villages</b> , underdeveloped countryside. Quiet, good footpath access	1	G	H&N
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet walking, <b>rural, farm landscape</b>	1	H	H&N
<b>Low level signage</b>	1	G	Human
<b>Education</b> (result of experience/impetus if have this to appreciate certain types of tranquillity)	1	A	H&N
	96		31

## Coastal

Table A3/6 What is tranquillity? Theme: <b>Coastal</b>	CONSENSUS VOTES	Group	Category
<b>Beaches/Coastal Areas</b> <sup>32</sup>	10	E	Natural
<b>Coastal Areas</b>	8	G	Natural
<b>Waves crashing on rocks</b>	6	H	Natural
<b>Coastal Areas</b>	5	H	Natural
<b>Secluded: South West Coast Path:</b> Lots of areas along coast, great views less people ( more in summer) quieter secluded places to find a place for a picnic	4	G	H&N
<b>The Sea</b>	4	H	Natural
<b>Walking along the coast</b>	4	H	H&N
<b>Sound of the sea</b>	4	C	Natural
<b>Seeing views of landscape and sea and trees: Studland area:</b> Looking out to sea and the variety of landscape(trees adding to the view)	4	C	Natural
<b>Coastline:</b> Kimmeridge Bay, unspoilt coastline and beach	4	D	H&N
<b>Beach:</b> Kimmeridge Bay, Unspoilt Coastline and Beach	4	D	H&N
<b>Water*:</b> Being by the sea or (calm) water	3	A	Natural
<b>Coastal Views</b>	3	H	Natural
<b>Sea:</b> Sea is a tranquil space, no structure, expansive	3	G	Natural
<b>Views of Harbour:</b> Giggers Island: Views out into the harbour and back up the river channel towards Wareham. Wildlife – seals. No public access	3	E	Natural
<b>Beach &amp; sand</b>	3	G	Natural
<b>Less People</b> <sup>33</sup>	2	C	Human
<b>Natural Spaces (seas, fields)</b> <sup>34</sup>	2	C	Natural
<b>Places with access on foot:</b> Chapman's Pool: Only access on foot at low tide by boat or kayak. Most people are high up on cliff.	2	E	H&N
<b>Diving at the bottom of the sea</b>	2	H	H&N
<b>Complex Topography:</b> hills, valleys, cliffs	2	H	Natural
<b>Driving Along the Coast</b>	2	H	H&N
<b>Natural coastal landscape</b>	1	A	Natural
<b>Sea:</b> Being by the sea or (calm) water	1	A	Natural
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are fewer tourists	1	C	Natural
<b>Cliffs:</b> Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. Quiet, good footpath access	1	G	H&N
<b>Sand: Studland Bay</b> Walking along the beach in winter, peaceful, calming but also have sand under feet. (not in summer with loads of people)	1	G	H&N
<b>Sitting on Beach</b>	1	H	H&N
View to sea from Handfast Point (cliff range)	1	H	Natural
<b>(economic wellbeing)Lots of people visiting West Lulworth/Lulworth Cove:</b> Pressure of visitors – parking/ traffic noise and movement. Takes away the physical tranquillity	1	C	Human
<b>I have no issues with cars parking in Lulworth:</b> in correct locality i.e. the car parks	1	C	Human
	93		31

<sup>32</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>33</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>34</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Auditory

Table A3/7: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife including nature</b>	18	G	Natural
<b>Probability of fewer people</b>	17	G	Human
<b>Natural env inc open space</b>	15	G	Natural
<b>Woodland and trees</b>	13	G	Natural
<b>Lack of mechanical noise</b>	8	F	Human
<b>Trees/Woodland:</b> Mature Trees, Lapping water, ebb and flow of the tide.) <i>Whoosh</i> of the tide/water e.g. on a pebbly beach. <i>Low murmur</i> of cattle evokes a feeling of quiet.	8	F	Natural
<b>No noise: road &amp; Industrial</b>	7	G	Human
<b>Remoteness less people</b>	7	D	Human
<b>Churches and Church bells</b>	6	E	Human
<b>Waves crashing on the rocks</b>	6	H	Natural
<b>Coastal areas</b>	5	H	Natural
<b>Sound of an owl at night</b> (dusk)	5	C	Natural
<b>Quiet means tranquil</b>	5	E	H&N
<b>Sound of the sea</b>	4	C	Natural
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Running Water (Springs)*:</b> Lack of man-made noise –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Sheltered areas/ hollows and fells</b>	4	D	Natural
<b>Steams</b>	4	D	Natural
<b>Rivers</b>	4	D	Natural
<b>Woodland</b>	4	D	Natural
<b>Heathland</b>	4	D	Natural
<b>Waterways rivers and lakes</b>	4	E	Natural
<b>Natural sounds/not man-made</b>	4	F	Natural
<b>The sea</b>	4	H	Natural
<b>Steam train</b>	4	H	Human
<b>Walking along the coast</b>	4	H	H&N
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
Heaths in general...wildlife archaeology big sky openness remote timeless	3	H	H&N
The countryside	3	H	H&N
<b>(lacking) Noise of Traffic:</b>	3	F	Human
<b>Nature:</b> In France, place with water, <i>sound</i> still makes it tranquil. <i>Nature of sound.</i>	3	E	Natural
<b>Nature:</b> When you can <i>hear nature</i>	3	C	Natural
<b>Bird Song: Noise is a factor.</b> Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Less amount of people</b>	3	E	Human
<b>Water being by sea or calm water</b>	3	A	Natural
<b>Sea is a tranquil space, no structure, expansive</b>	3	G	Natural

<b>Steam Train: <i>Noise is a factor.</i></b> Church bells on Sunday Morning and birdsong are not intrusive, but on Monday morning noise of a delivery van is intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
<b>Up on hills: Golden Bowl:</b> Sunk down in the hollow away from people and <i>noise up on the hills.</i>	2	E	Natural
<b>Nothing industrial</b>	2	E	Human
<b>Churches and churchyards</b>	2	F	Human
<b>Biodiversity of species I area – varied habitat, specie, natural organic matter, bird population</b>	2	A	Natural
<b>River</b>	2	G	Natural
<b>Less people</b>	2	C	Human
<b>Natural spaces</b>	2	C	Natural
<b>Countryside</b>	2	C	H&N
<b>Wilderness</b>	2	H	Natural
<b>Little road traffic noise</b> in rural areas <sup>35</sup>	1	E	Human
<b>Lack of noise</b>	1	C	Human
<b>Cliffs:</b> Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. <i>Quiet</i> , good footpath access	1	G	H&N
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, <i>noise and feeling of the river.</i> Being able to walk along river bank	1	G	H&N
<b>Sand studland bay, walking along the beach in winter, peaceful, calming but also have sand under feet – not in summer lots of people</b>	1	G	H&N
<b>Open space – Agglestone Hill fab place to walk, peaceful – open space</b>	1	G	H&N
<b>Not lots of traffic</b>	1	G	Human
<b>Bluebell Woods:</b> Highwood Wood, <i>quiet</i> walking, rural, farm landscape	1	H	H&N
<b>The rain</b>	1	H	Natural
<b>Diversity of species</b>	1	A	Natural
<b>Sea being by it or by calm water</b>	1	A	Natural
<b>The coast area is much more tranquil in winter</b>	1	C	H&N
<b>Lulworth castle and its surroundings</b>	1	C	H&N
<b>Nature reserve, Durlston NNR Purbeck Hills fantastic views</b>	1	C	H&N
<b>Nature reserve</b>	1	E	Natural
	238		61

<sup>35</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Space

Table A3/8: What is tranquillity? Theme: <b>Space</b>	CONSENSUS VOTES	Group	Category
<b>Large Open Spaces:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces) without people, without cyclists. Not a cyclist in sight, especially with lycra on.	24	F	Natural
<b>Natural Env.</b> (inc <i>open space</i> )	15	G	Natural
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. .... Whiteway Hill – Bluebells on <i>open land</i> – ...	7	E	Natural
<b>Openness</b>	6	H	Natural
<b>Open Space (with ROW access):</b> <i>More open access with clear signs and pathways so maps not required. Quality of Right of Way access</i>	4	D	H&N
<b>Open space:</b> <i>An area that is designed well</i>	3	A	H&N
<b>Heathland</b>	3	G	Natural
<b>Dark Skies:</b> <i>Dark skies away from lit area</i>	3	H	Natural
<b>Standing on Top of a Hill</b>	3	H	H&N
<b>Heaths in general</b> – <i>openness, remote, timeless, wildlife, archaeology, big sky</i>	3	H	H&N
<b>Sea:</b> <i>Sea is a tranquil space, no structure, expansive</i>	3	G	Natural
<b>Access to exercise:</b> <i>Feeling tranquil climbing Munro – blue skies, 360 degree views – linked to exercise, no dwellings</i>	2	A	H&N
<b>Wilderness:</b>	2	H	Natural
<b>Landscapes</b>	2	H	H&N
<b>Natural Spaces</b> ( <i>seas, fields</i> ) <sup>36</sup>	2	C	H&N
<b>Open Space: Agglestone Hill</b> <i>Fab place to walk, peaceful – open space .</i>	1	G	H&N
	83		16

<sup>36</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Activity

Table A3/9: What is tranquillity? Theme: <b>Activity</b>	CONSENSUS VOTES	Group	Category
<b>Large open spaces uninterrupted vistas...without people, without cyclists, not a cyclist in sight, especially with lycra on!!</b>	24	F	Human
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and <i>joy of walking</i> through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural
<b><i>Walking along the coast</i></b>	4	H	H&N
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, great views less people ( more in summer) quieter secluded places to <i>find a place for a picnic</i>	4	G	H&N
<b>Sound of tractor in keeping with the environment and land – the visual of seeing a tractor going on the land is tranquil – more peaceful than sitting in a field or grassy area</b>	4	C	Human
<b>Seeing a tractor on the land...is tranquil.... Noire peaceful than sitting in a field or grassy area</b>	4	C	Human
<b>Seeing working life in countryside (community) feeling of community</b>	3	C	Human
<b>Access to exercise:</b> Feeling tranquil <i>climbing</i> Munro – blue skies, 360 degree views – <i>linked to exercise</i> , no dwellings	2	A	H&N
<b><i>Diving at the bottom of the sea</i></b>	2	H	H&N
<b><i>Driving Along the Coast</i></b>	2	H	H&N
<b><i>Places with access on foot: Chapman's Pool only access on foot at low tide by boat or kayak. Most people are high up on the cliff</i></b>	2	E	H&N
<b><i>Agricultural activity ....love to see it in the distance</i></b>	2	H	Human
<b><i>Sitting on Beach</i></b>	1	H	H&N
<b><i>Horse riders</i></b>	1	G	Human
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to <i>walk along</i> river bank	1	G	H&N
<b>Sand: Studland Bay <i>Walking along</i> the beach in winter, peaceful, calming but also have sand under feet. (not in summer with loads of people)</b>	1	G	H&N
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet <i>walking</i> , rural, farm landscape	1	H	H&N
<b>Open Space: Agglestone Hill</b> Fab place to <i>walk</i> , peaceful – open space with large climbing rock in middle	1	G	H&N
	66		18



## Wildlife (including birds)

Table A3/10: What is tranquillity? Theme: <b>Wildlife</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife</b> including Nature <sup>37</sup>	18	G	Natural
<b>Sound of an owl at night</b> ( <i>dusk</i> )	5	C	Natural
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Bird Song:</b> Noise is a factor. Church bells on Sunday Morning and birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) <b>birdsong</b> , (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Heaths in general</b> – openness, remote, timeless, <i>wildlife</i> , archaeology, big sky	3	H	H&N
<b>Views of Harbour:</b> Giggers Island: Views out into the harbour and back up the river channel towards Wareham. <b>Wildlife</b> – seals. No public access	3	E	Natural
<b>Biodiversity</b>	3	G	Natural
<b>Steam Train:</b> Noise is a factor. Church bells on Sunday Morning and <u>birdsong</u> are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, <b>birdsong</b> , even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
<b>Biodiversity:</b> <i>biodiversity of species in area – varied habitat, species, natural organic matter, bird population</i>	2	A	Natural
<b>Wilderness</b>	2	H	Natural
<b>Diversity of species</b>	1	A	Natural
<b>River Bank:</b> East Stoke Fen Nature Reserve: <i>Wildlife, noise and feeling of the river. Being able to walk along river bank</i>	1	G	H&N
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; views – more tranquil when nobody else around!	1	C	H&N
<b>Nature Reserves:</b> Favourite Nature reserve	1	E	Natural
	49		14

<sup>37</sup> During the ranking discussion in Group G all topics relating to Wildlife and Nature were merged under one heading

## Water

Table A3/11: What is tranquillity? Theme: <b>Water</b>	CONSENSUS VOTES	Group	Category
<b>Waterways, rivers, lakes</b> <sup>38</sup>	4	E	Natural
<b>Running Water (Springs)*:</b> Lack of man-made noise –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Streams*</b>	4	D	Natural
<b>Rivers</b> <sup>39</sup>	4	D	Natural
<b>Water*:</b> Being by the sea or (calm) water	3	A	Natural
<b>Nature:</b> In France, place with water, sound still makes it tranquil. Nature of sound.	3	E	Natural
<b>River</b>	2	G	Natural
<b>Places with access on foot: Chapman's Pool:</b> Only access on foot at low tide by boat or kayak. Most people are high up on cliff.	2	E	H&N
<b>Sea:</b> Being by the sea or (calm) water	1	A	Natural
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to walk along river bank	1	G	H&N
	28		10

## Season

Table A3/12: What is tranquillity? Theme: <b>Season</b>	CONSENSUS VOTES	Group	Category
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood ( <i>Spring</i> ))	7	E	Natural
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, great views less people ( more in <i>summer</i> ) quieter secluded places to find a place for a picnic	4	G	H&N
<b>Seasonality (weather) all</b>	4	G	Natural
<b>Eating seasonally – types of crops grown, agricultural practices all</b>	2	A	H&N
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - ... when there are fewer tourists( more in <i>summer</i> )	1	C	H&N
<b>Natural World:</b> Touch. Seasonal thing. Landscape more comfortable to touch in <i>summer</i> , ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world	1	E	Natural
<b>Sand: Studland Bay</b> Walking along the beach in <i>winter</i> , peaceful, calming but also have sand under feet. (not in <i>summer</i> with loads of people)	1	G	H&N
<b>(economic wellbeing)</b> Lots of people visiting West Lulworth/Lulworth Cove; Pressure of visitors – parking/traffic noise and movement. Takes away the physical tranquillity( more in <i>summer</i> )	1	C	Human
<b>Bluebell woods ...walking, rural, farm landscape (Spring)</b>	1	H	H&N
	22		9

<sup>38</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>39</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## State of Mind (linked to cognitive)

Table A3/13: What is tranquillity? Theme: <b>State of Mind</b>	CONSENSUS VOTES	Group	Category
<b>Trees/Woodland:</b> Mature Trees, Lapping water, ebb and flow of the tide.) Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of cattle evokes a <i>feeling of quiet</i> .	8	F	Natural
<i>Quiet means tranquil</i>	5	E	H&N
<i>Isolated</i>	4	A	H&N
<b>Rolling Hills:</b> Views (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	3	E	Natural
When you are the <i>only person/completely</i> on your own	2	H	Human
<b>Sand: Studland Bay</b> Walking along the beach in winter, <i>peaceful</i> , calming but also have sand under feet. (not in summer with loads of people)	1	G	H&N
	23		6

## Weather/ Climate

Table A3/14: What is tranquillity? Theme: Weather	CONSENSUS VOTES	Group	Category
<b>Seasonality</b> ( <i>weather</i> )	4	G	Natural
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, <i>wind</i> through the trees, animals and birds)*	4	D	Natural
<b>Running Water (Springs)*:</b> Lack of man-made noise –(running water, <i>wind</i> through the trees, animals and birds)*	4	D	Natural
<b>Sheltered Areas/Protected areas e.g hollows and fells:</b> <i>Sheltered micro climate</i> eg hollow, woodland	4	D	Natural
Access to exercise: Feeling tranquil climbing Munro – <i>blue skies</i> , 360 degree views – linked to exercise, no dwellings	2	A	H&N
<b>The Rain</b>	1	H	<b>Natural</b>
	19		<b>6</b>

## Spiritual

Table A3/15: What is tranquillity? Theme: <b>Spiritual</b>	CONSENSUS VOTES	Group	Category
<b>Churches and Church bells</b>	6	E	Human
<b>Shrines<sup>40</sup></b>	3	E	Human
<b>Bird Song:</b> Noise is a factor. <i>Church bells on Sunday Morning</i> and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Churches &amp; church yards:</b> Country churches & church yards.) Gives me a sense of community which is peaceful and reassuring and gives an impression of generation after generation and that the world will go on and not be annihilated.	2	F	Human
Steam Train: <i>Church bells on Sunday Morning</i> and birdsong are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
	16		5

## Time

Table A3/16: What is tranquillity? Theme: <b>Time</b>	CONSENSUS VOTES	Group	Category
<b>Sound of an owl at night</b> (dusk)	5	C	Natural
<b>Bird Song:</b> Noise is a factor. Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Dark Skies:</b> Dark skies <i>away from lit area</i>	3	H	Natural
<b>Steam Train:</b> Noise is a factor. Church bells on Sunday Morning and birdsong are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
	13		4

<sup>40</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Smell

Table A3/17: What is tranquillity? Theme: <b>Smell</b>	CONSENSUS VOTES	Group	Category
<b>Blue Bells (smell), Sight: <i>Smell</i></b> of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural
	7		1

## Touch

Table A3/18: What is tranquillity? Theme: <b>Touch</b>	CONSENSUS VOTES	Group	Category
<b>Natural World: <i>Touch</i></b> . Seasonal thing. Landscape more comfortable to touch in summer, ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world	1	E	Natural
	1		1

## *Appendix 3*

*Views on non-tranquillity:*

*PAC Groups (A-H inclusive  
excluding B)*

*– Thematic analysis*

## Mankind

<b>A3/ 19 What is <u>NOT</u> considered as being tranquil? : Mankind (derived from or directly linked to)</b>			
<b>Views<sup>41</sup>: (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)</b>	<b>CONSENSUS VOTE</b>	<b>Group</b>	<b>Category</b>
<b>Busy Roads:</b> Traffic Queues and Jams	21	H	Human
<b>Too many people, lulworth cove, corfe castle, studland heath studland bay</b>	19	G	Human
<b>Litter:</b> Not clean areas and litter perceived to detract	16	G	Human
<b>Human Induced noise on the beach</b>	16	E	H&N
<b>Wind farm(s)</b> would detract from tranquillity	15	H	Human
<b>Built up areas:</b> intensity of development, the bigger the development, the greater the impact!	14	D	Human
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human
<b>Holiday Season: Overcrowding<sup>42</sup></b>	13	F	Human
<b>Noise:</b> in terms of decibels	12	E	Human
<b>Packed Beaches:</b> would be what we expect when we go to a seaside resort	12	H	H&N
Presence of litter	11	D	Human
<b>Engine Noise</b>	10	E	Human
<b>Shooting (MOD site):</b> quoting a period when 'they' were practising day and night	10	C	Human
<b>Traffic Jams:</b> not being able to leave Purbeck on weekends. Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We residents have to go before or after the tourists. Even visitors don't get what they came for anymore!' no peace and tranquillity!	10	F	Human
<b>Noise (People)</b>	10	G	Human
<b>New Roads: <i>the subject of change</i></b> detracts, perceived as not good but maybe a problem, e.g. wind farms, new roads	9	G	Human
<b>Many People:</b> ...no tranquillity because there were so many people	9	H	Human
<b>Too many signposts:</b> Not lots of information and rules on signposts	9	G	Human
<b>Busy Beach</b>	9	G	H&N
<b>Access roads on Purbeck</b>	9	F	H&N
<b>Commercial set up activity</b> (a company use of local infrastructure such as car parks, more people, more speed & hassle)	8	F	Human
<b>Walking on the verge on road – drivers not aware of walkers</b>	8	D	Human
<b>Cars parked:</b> in summer parked on both sides of the narrow road (road to Durdle Door)	8	C	Human
<b>Noisy motor sports</b> eg jet skis/motor boats	7	G	Human

<sup>41</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>42</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>A3/ 19 What is <u>NOT</u> considered as being tranquil? : Mankind (derived from or directly linked to)</b>			
<b>Views</b>	<b>CONSENSUS VOTE</b>	<b>Groups</b>	<b>Category</b>
<b>Litter!</b>	7	H	Human
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.	7	E	Human
<b>Traffic:</b> Build-up	6	D	Human
The area where the <b>ferry</b> leaves at <b>Studland</b>	6	C	Human
<b>Litter<sup>43</sup>:</b> Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	6	F	Human
<b>Old Machines Dumped:</b> It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity!	5	H	Human
<b>High volume of people and cars in the summer</b>	5	H	Human
<b>Jet Skis:</b> are not good for the environment	5	C	Human
<b>People!</b>	5	A	Human
<b>Artificial Noise!</b>	5	C	Human
<b>Infrastructure: (roads, trains, overhead lines, ferries, planes) non-natural networks!</b>	5	A	Human
<b>Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis.</b> Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort!	4	H	Human
<b>Light pollution:</b> Area that is less green or is grey – artificial light	4	A	Human
<b>Intensely humanised</b> (urbanised, residential/industrial) not sympathetic to nature	4	A	H&N
<b>Less greenery</b>	4	A	Human
<b>Impact of tourists<sup>44</sup></b>	4	A	Human
<b>Emergency Services:</b> often get called but can't get passed (danger element)	4	C	Human
<b>Noise<sup>45</sup></b>	4	E	Human
<b>Industrial Estates:</b> Built up areas – collection of homes, factories, offices and industrial areas	4	D	Human
<b>Landfill – Beacon Hill<sup>46</sup></b>	4	D	Human
<b>RoW signposting (Quality of Pathway)</b>	4	D	Human
<b>Traffic:</b> Traffic, sirens, car alarms, construction sites	3	A	Human
<b>Noise pollution</b>	3	A	Human
<b>Lulworth</b> (cars plus people) <sup>47</sup>	3	C	Human
<b>Built up areas</b>	3	C	Human
<b>Noise Levels</b>	3	C	Human
<b>Traffic Levels</b>	3	C	Human
<b>Buildings:</b> too many cars, too much variety of buildings	3	E	Human

<sup>43</sup> Double count of statement due to voting for two topics

<sup>44</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>45</sup> Noise is used in a multiple of statements to describe 'not tranquil'

<sup>46</sup> Also in 'Places'

<sup>47</sup> Also in 'Places'



<b>A3/ 19 What is <u>NOT</u> considered as being tranquil? : Mankind (derived from or directly linked to)</b>			
Noise Levels	3	D	Human
Traffic Levels	3	D	Human
Mobile Phone Masts: Mobile phone masts look less tranquil	3	D	Human
Restricted access to land	3	D	Human
Major road/industrial <sup>48</sup>	3	D	Human
Busy Road	3	D	Human
Wind Turbines: Wind turbines and Mechanical Noises <sup>49</sup>	3	F	Human
4x4 on bridleways (traffic and behaviour)	3	G	Human
Hordes of families screaming	3	G	Human
Speedboats: noise and wash back (noise and behaviour)	3	G	Human
The cars parked ruin the views	3	C	H&N
Rape Seed Field: Behaviour & Priorities. 'I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion ... rapeseed'. Using landscape for profit. Visually offensive!	3	E	Human
Fairground noise at the seaside not tranquil (& amusement arcades)	3	C	Human
Crime rates: not feeling safe	2	A	Human
Water pollution: Algae Blooms, Poole Harbour: Water Pollution in harbour causing water quality to decrease. Affecting wild life!	2	A	Human
Near a road: Mechanical noise – near a road, large groups of people talking, shouting, high vis jackets	2	D	Human
Large Group Talking	2	D	Human
Traffic & People	2	D	Human
Shouting	2	D	Human
Business: Everyone is there doing a job, business area, town city	2	D	Human
Pollution: In wider world, things that make noise, all forms of pollutions) e.g. engines	2	E	Human
Shopping Malls are stressful!	2	G	Human
Dog Poo <sup>50</sup>	2	G	Human
Not feeling safe: Stops you being tranquil if I don't feel safe - not represent tranquillity	2	G	Human
No Bins/No Benches	2	H	Human
When you are completely on your own	2	H	Human
Rape Seed overpowering	2	G	Human
The Army	1	A	Human
Poor air quality	1	A	Human
Intensive farming	1	A	Human
Solar farm	1	A	Human
Fast food: Smell of food / hot dogs – 'crazy!'	1	A	Human
Deprived area: Inequity/unfairness of/in deprived areas	1	A	Human
Large static caravan and camping sites <sup>51</sup>	1	A	Human
Flight path (vapour)	1	A	Human
Tech (multinational brands)	1	A	Human
Festivals	1	A	Human

<sup>48</sup> No reference made to specific area

<sup>49</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>50</sup> Nearest linking comment original activity report - 'Unruly Dogs'

<sup>51</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>A3/ 19 What is <u>NOT</u> considered as being tranquil? : Mankind (derived from or directly linked to)</b>			
<b>Light Pollution</b> <sup>52</sup>	1	E	Human
<b>Tourists, People, Roads</b> <sup>53</sup>	1	E	Human
<b>Trunk roads A351 A323 A35</b>	1	E	Human
<b>Working Quarry</b> - noise	1	D	Human
<b>Military Association</b> (Lulworth Camp) <sup>54</sup>	1	D	Human
<b>Heavy Traffic</b> (on B road)	1	D	Human
<b>Cars</b>	1	D	Human
<b>West Lulworth/Lulworth Cove (lots of people)</b>	1	C	Human
<b>Corfe Castle area</b> (traffic)	1	C	Human
The <b>quantity of people</b> when the weather is nice	1	C	Human
A nodding <b>Donkey</b> from a distance	1	H	Human
<b>Low flying aircraft</b>	1	F	Human
<b>Wareham forest</b>	1	F	(H&N)
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	1	F	Human
<b>Noise/disturbance of peace</b>	1	G	Human
<b>Car Park</b>	1	G	Human
<b>Manmade structure</b> must blend in!	1	G	Human
	499		107

<sup>52</sup> Light Pollution added during ranking discussion

<sup>53</sup> The topic developed from the discussions that evolved during the consensual ranking stage – merged at ranking discussion

<sup>54</sup> Also in 'Places'

## Behaviour<sup>55</sup>

Table A3/20: What is <u>not</u> considered as being tranquil? Behaviour			
Views	CONSENSUS VOTE	Groups	Category
<b>Litter not clean areas and considered to detract</b>	16	G	Human
<b>litter</b>	11	D	Human
Walking on the verge on road (x2): When walking on grass verge the <i><b>risk of being knocked down by a car. Drivers not aware of walkers!</b></i>	8	D	Human
<b>Litter</b>	8	D	Human
<b>Litter</b>	7	H	Human
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – <i>sometimes put their pleasure before others.*</i>	7	E	Human
<b>Noisy motor sports (and behaviour) – jet skies and motor boats</b>	7	G	Human
<b>Litter, smell, noise pollution land or sea i.e. jet skies....caravans, people...out of control, overwhelming volume</b>	6	F	Human
<b>Old machines dumped! Its disgraceful to see old machines, things just dumped – in my view it detracts from tranquillity!</b>	5	H	Human
<b>4x4 on bridleways (traffic and behaviour)</b>	3	G	Human
<b>Hordes of families screaming</b>	3	G	Human
<b>Speedboats:</b> noise and wash back ( <i>noise and behaviour</i> )	3	G	Human
<b>Rape Seed Field:</b> <i>Behaviour &amp; Priorities.</i> I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.' Using landscape for profit. Visually offensive!	3	E	Human
<b>Litter</b>	3	D	Human
<b>Near a road:</b> Mechanical noise – near a road, <i>large groups of people talking, shouting, high vis jackets</i>	2	D	Human
<b>Large Group Talking!</b>	2	D	Human
<b>Shouting!</b>	2	D	Human
<b>Dog Poo<sup>56</sup> (Unruly dogs!)</b>	2	G	Human
<b>Noise/disturbance of peace</b>	1	G	Human
	99		19

<sup>55</sup> Placed here as directly linked to mankind

<sup>56</sup> Nearest linking comment - 'Unruly Dogs'

## Auditory

**TABLE A3/21 What is not considered as being tranquil?<sup>2</sup> Auditory**

Views	CONSENSUS VOTE	Group	Category
Too many people, Lulworth cove, Corfe Castle, Studland heath, Studland Bay,	19	G	Human
Human Induced noise on the beach	16	E	H&N
Noise Pollution: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control! Overwhelming volume!	13	F	Human
Holiday season overcrowding	13	F	Human
Noise: in terms of decibels	12	E	Human
Engine Noise	10	E	Human
Traffic jams	10	F	Human
Noise (People)	10	G	Human
Shooting (MOD site): The MOD – a period when ‘they’ were practising day and night	10	C	Human
Access roads on Purbeck	9	F	Human
New roads	9	G	Human
Busy beach	9	G	H&N
Commercial set up activity	8	F	Human
Noisy motor sports e.g. jet skis/motor boats	7	G	Human
Light Aircraft: Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.*	7	E	Human
Traffic build up	6	D	Human
Litter <sup>57</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	6	F	Human
Country Lane / Road Traffic	6	E	H&N
People	5	A	Human
Infrastructure	5	A	Human
Artificial Noise:	5	C	Human
Jet skis not good for the environment	5	C	Human
Impact of tourists	4	A	Human
Industrial estates	4	D	Human
Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
Noise <sup>58</sup>	4	E	Human
Traffic: Traffic, sirens, car alarms, construction sites	3	A	Human
Noise pollution	3	A	Human
Noise Levels	3	C	Human
Noise Levels	3	D	Human
Traffic Levels	3	D	Human
Major road/industrial	3	D	Human
Busy road	3	D	Human
Wind Turbines: Wind turbines and Mechanical Noises <sup>59</sup>	3	F	Human
Hordes of families screaming	3	G	Human
Speedboats: noise and wash back (noise and behaviour)	3	G	Human
Fairground noise at the seaside not tranquil (& amusement arcades)	3	C	Human

<sup>57</sup> Double count of statement due to voting for two topics

<sup>58</sup> Noise is used in a multiple of statements to describe ‘not tranquil’

<sup>59</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>Lulworth</b> (cars plus people) <sup>60</sup>	3	C	Human
<b>Traffic Levels</b>	3	C	Human
<b>Built up areas</b>	3	C	Human
<b>Cars parked in the area ruin the view</b>	3	C	Human
<b>Near a road:</b> Mechanical noise – near a road, large groups of people talking, shouting, high vis jackets	2	D	Human
<b>Large Group Talking</b>	2	D	Human
<b>Shouting!</b>	2	D	Human
<b>Pollution:</b> In wider world, things that make noise, all forms of pollutions) e.g. engines	2	E	Human
<b>Non Native Birds and repetitive noise</b>	2	G	(Natural)
<b>Working Quarry</b> - noise	1	D	Human
<b>Military association</b>	1	D	Human
<b>Heavy traffic</b>	1	D	Human
<b>Cars</b>	1	D	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	1	F	Human
<b>Low flying aircraft</b>	1	F	Human
<b>Noise/disturbance of peace</b>	1	G	Human
<b>Festivals</b>	1	A	Human
<b>West lulworth/lulworth cove – lots of people</b>	1	C	Human
<b>Corfe castle traffic</b>	1	C	Human
<b>The quantity of people when the weather is nice</b>	1	C	Human
<b>Tourists people roads</b>	1	E	Human
<b>Trunk roads A351 A3223 A35</b>	1	E	Human
	284		59

#### Cognitive (value statements, judgements, memories)

<b>TABLE A3/22 What is <u>not</u> considered as being tranquil? Cognitive</b>			
<b>Views</b>	<b>CONSENSUS VOTE</b>	<b>Groups</b>	<b>Category</b>
<b>Wind-farm(s)</b> would detract from tranquillity	15	H	Human
<b>Built up areas:</b> – intensity of development, the bigger the development, the greater the impact!	14	D	Human
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume!	13	F	Human
<b>Traffic Jams:</b> Traffic jams, not being able to leave Purbeck on weekends! Full car parks. (Everything the people have come to see, for the reason they came to see them are now no longer valid. We live in a theme park. Purbeck theme park. We ‘residents’ have to go before or after the tourists. Even visitors don’t get what they came for anymore - peace and tranquillity!	10	F	Human
<b>New Roads:</b> Change can detract, perceived as not good but maybe a problem, e.g. wind farms, new roads	9	G	Human
<b>Many People:</b> There was no tranquillity because there were so many people!	9	H	Human
<b>Too many signposts:</b> Not lots of information and rules on signposts	9	G	Human
<b>Walking on the verge on road (x2):</b> When walking on grass verge the risk of being knocked down by a car. Drivers not aware of	8	D	Human

<sup>60</sup> Also in ‘Places’

walkers!			
<b>Commercial set up activity</b> (company use of local infrastructure such as car parks, more people, more speed & hassle)	8	F	Human
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others!	7	E	Human
<b>Light Pollution</b> detracts!	7	G	Human
<b>Old Machines Dumped:</b> It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity!	5	H	Human
<b>High volume of people and cars in the summer</b>	5	H	Human
<b>Jet Skis:</b> are not good for the environment!	5	C	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort!	4	H	Human
<b>Emergency Services:</b> often get called but can't get passed (danger element)!	4	C	Human
<b>RoW signposting (Quality of Pathway)</b>	4	D	Human
<b>Intensely humanised</b> (urbanised, residential/industrial) not sympathetic to nature	4	A	Human
<b>Lulworth</b> (cars plus people) <sup>61</sup>	3	C	Human
<b>Built up areas</b>	3	C	Human
<b>Traffic Levels</b>	3	C	Human
<b>Cars parked ruin the views!!</b>	3	C	H&N
<b>Buildings:</b> too many cars, too much variety of buildings!	3	E	Human
<b>Rape Seed Field:</b> Behaviour ). I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive!	3	E	Human
<b>Crime rates:</b> not feeling safe!	2	A	Human
<b>Shopping Malls</b> are stressful!	2	G	Human
<b>Not feeling safe:</b> Stops you being tranquil if I don't feel safe - not represent tranquillity.	2	G	Human
When you are completely <b>on your own</b>	2	H	Human
<b>Rape Seed</b> overpowering!	2	G	Human
<b>Deprived area:</b> Inequity/unfairness of/in deprived areas	1	A	Human
<b>Manmade structure</b> must blend in!	1	G	Human
<b>Fast food – crazy!!</b>	1	A	Human
	171		32

<sup>61</sup> Also in 'Places'

## Seasons

**TABLE A3/23 What is not considered as being tranquil? Seasons**

Views	CONSENSUS VOTE	Groups	Category
<b>Human Induced noise on the beach</b> ( in UK, implication summer)	16	E	H&N
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human
<b>Holiday Season: Overcrowding</b> <sup>62</sup>	13	F	Human
<b>Packed Beaches:</b> Packed beaches would be what we expect when we go to a seaside resort( in UK, implication summer)	12	H	H&N
<b>Traffic Jams:</b> Traffic jams, not being able to leave Purbeck on weekends.) Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We 'residents' have to go before or after the tourists. Even visitors don't get what they came for anymore - peace and tranquillity!)	10	F	Human
<b>Busy Beach</b>	9	G	H&N
<b>Access roads on Purbeck</b>	9	F	H&N
<b>Cars parked:</b> in summer parked on both sides of the narrow road (road to Durdle Door)	8	C	Human
<b>Noisy motor sports</b> e.g. jet skis/motor boats	7	G	Human
<b>Litter</b> <sup>63</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	6	F	Human
<b>The area where the ferry leaves Studland</b>	6	C	Human
<b>High volume of people and cars in the summer</b>	5	H	Human
<b>Jet Skis:</b> are not good for the environment!	5	C	Human
<b>Jet Skis:</b> (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort	4	H	Human
<b>Impact of tourists</b> <sup>64</sup>	4	A	Human
<b>Emergency Services:</b> often get called but can't get passed (danger element)	4	C	Human
<b>Lulworth</b> (cars plus people) <sup>65</sup>	3	C	Human
<b>4x4</b> on bridleways (traffic and behaviour)	3	G	Human
Hordes of <b>families screaming</b>	3	G	Human
<b>Speedboats:</b> noise and wash back (noise and behaviour)	3	G	Human
The <b>cars parked</b> ruin the views!	3	C	H&N
<b>Fairground noise</b> at the seaside not tranquil (& amusement arcades)	3	C	Human
<b>Rape Seed Field:</b> Behaviour. I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive!	3	E	Human
<b>Rape seed overpowering!</b>	2	G	Human
<b>Large static caravan and camping sites</b> <sup>66</sup>	1	A	Human

<sup>62</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>63</sup> Double count of statement due to voting for two topics

<sup>64</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>65</sup> Also in 'Places'

<b>Festivals</b>	1	A	Human
<b>Tourists, People, Roads<sup>67</sup></b>	1	E	Human
<b>West Lulworth/ Lulworth Cove (lots of people)!</b>	1	C	Human
<b>Corfe Castle area (traffic)!</b>	1	C	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume!	1	F	Human
The <b>quantity of people</b> when the weather is nice!	1	C	Human
	165		32

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<sup>66</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>67</sup> The topic developed from the discussions that evolved during the consensual ranking stage



## Sight

**TABLE A3/24: What is not considered as being tranquil? Theme Sight**

Views	CONSENSUS VOTE	Groups	Category
Busy roads	21	H	Human
Too many people, Lulworth cove, Core Castle, Studland heath, Studland Bay	19	G	H&N
<b>Litter:</b> Not clean areas and litter detracts!	16	G	Human
<b>Wind farm(s)</b> would detract from tranquillity	15	H	Human
<b>Built up areas</b>	14	D	Human
<b>Holiday season overcrowding</b>	13	F	Human
<b>Packed beaches – expect to see at seaside resorts</b>	12	H	H&N
<b>Litter</b>	11	D	Human
<b>Shooting MOD day and night</b>	10	C	Human
<b>Traffic jams</b>	10	F	Human
<b>Access roads on Purbeck</b>	9	F	Human
<b>Too many signposts!:</b> Not lots of information and rules on signposts	9	G	Human
<b>Busy beach</b>	9	G	H&N
<b>New roads</b>	9	G	Human
<b>Many people = no tranquillity</b>	9	H	Human
<b>Cars parked</b>	8	C	Human
<b>Presence of litter</b>	8	D	Human
<b>Commercial set up activity</b>	8	F	Human
<b>Light Pollution detracts!</b>	7	G	Human
<b>Noisy motor sports</b>	7	G	Human
<b>Litter!</b>	7	H	Human
<b>Traffic build up</b>	6	D	Human
<b>Country lane/ road traffic</b>	6	E	H&N
<b>Litter<sup>68</sup>:</b> Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not pers è individual things, out of control overwhelming volume.	6	F	Human
<b>The area where the ferry leaves at Studland</b>	6	C	Human
<b>Jet skies not good for the environment</b>	5	C	Human
<b>Old Machines Dumped:</b> It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity	5	H	Human
<b>High volume of people and cars in the summer</b>	5	H	Human
<b>Infrastructure: (roads, trains, overhead lines, ferries, planes) non-natural networks!</b>	5	A	Human
<b>People sight and sound</b>	5	A	Human
<b>Jet Skis:</b> (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume	4	F	Human
<b>Light pollution:</b> Area that is less green or is grey – artificial light!	4	A	Human
<b>Intensely humanised</b>	4	A	Human
<b>Impact of tourists</b>	4	A	Human
<b>Less greenery</b>	4	A	Human
<b>Industrial estates</b>	4	D	Human
<b>Landfill beacon Hill</b>	4	D	Human
<b>ROW signposting</b>	4	D	Human
<b>Seaside resort</b>	4	H	Human

<sup>68</sup> Double count of statement due to voting for two topics

<b>Mobile Phone Masts:</b> Mobile phone masts look less tranquil	3	D	Human
<b>Litter:</b> Presence of litter	3	D	Human
<b>Restricted access to land</b>	3	D	Human
<b>Traffic levels</b>	3	D	Human
<b>Major road/industrial area</b>	3	D	Human
<b>Busy road</b>	3	D	Human
<b>Wind Turbines:</b> Wind turbines and Mechanical Noises <sup>69</sup>	3	F	Human
<b>Hordes of families screaming!</b>	3	G	Human
<b>Speed boats noise and wash back</b>	3	G	Human
<b>Traffic car alarms construction sites</b>	3	A	Human
The cars parked ruin the views	3	C	H&N
Lulworth cars plus people	3	C	Human
<b>Built up areas</b>	3	C	Human
<b>Traffic levels</b>	3	C	Human
<b>Rape Seed Field:</b> Behaviour & Priorities. I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive	3	E	Human
<b>Buildings:</b> too many cars, too much variety of buildings	3	E	Human
<b>Near a road – mechanical noises, large groups of people, high vis jackets talking and shouting</b>	3	D	Human
<b>Large group talking</b>	3	D	Human
<b>Traffic and people</b>	3	D	Human
<b>Business</b>	3	D	Human
<b>Pollution</b>	2	E	Human
<b>Dog poo</b>	2	G	Human
<b>Rape seed overpowering</b>	2	G	Human
<b>No bins or benches</b>	2	H	Human
<b>Solar farm</b>	1	A	Human
<b>Large static caravan and camping sites</b>	1	A	Human
<b>Festivals</b>	1	A	Human
<b>Light Pollution</b> <sup>70</sup>	1	E	Human
Tourists people roads	1	E	Human
Trunk roads	1	E	Human
A nodding <b>Donkey</b> from a distance	1	H	Human
Trees ( <b>plantations</b> ) in the way of the view (detracting from views)	1	C	H&N
<b>Flight path (vapour)</b>	1	A	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not persê individual things, out of control overwhelming volume.	1	F	Human
<b>Low flying aircraft</b>	1	F	Human
<b>Wæham Forest – conifer plantation, jars and offends conservation sensibilities, dull monoculture</b>	1	F	H&N
<b>Manmade structure must blend in!</b>	1	G	Human
<b>West Lulworth/Lulworth cove – lots of people!!</b>	1	C	Human
<b>Corfe Castle area – traffic!</b>	1	C	Human
<b>The quantity of people when the weather is nice!</b>	1	C	Human
<b>Military association</b>	1	D	Human
<b>Heavy traffic (B Roads)</b>	1	D	Human
<b>Cars</b>	1	D	Human
<b>Working Quarry</b>	1	D	Human
<b>Nodding donkey from a distance</b>	1	H	Human
	405		84

<sup>69</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>70</sup> Light Pollution added at ranking discussion as a consensus view

## Activity

<b>TABLE A3/25 What is <i>not</i> considered as being tranquil? Activity</b>			
<b>Views</b>	<b>CONSENSUS VOTE</b>	<b>Groups</b>	<b>Category</b>
<b>Human Induced noise on the beach</b>	16	E	H&N
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human
<b>Packed Beaches:</b> Packed beaches would be what we expect when we go to a seaside resort	12	H	H&N
<b>Busy Beach</b>	9	G	H&N
Walking on the verge on road (x2): When walking on grass verge the <b>risk of being knocked down by a car.</b> Drivers not aware of walkers	8	D	Human
<b>Noisy motor sports</b> eg jet skis/motor boats	7	G	Human
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.	7	E	Human
<b>Litter<sup>71</sup>:</b> Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	6	F	Human
<b>Jet Skis:</b> are not good for the environment	5	C	Human
<b>Jet Skis:</b> (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort	4	H	Human
<b>RoW signposting (Quality of Pathway- walking)</b>	4	D	Human
<b>4x4</b> on bridleways (traffic and behaviour)	3	G	Human
<b>Speedboats:</b> noise and wash back (noise and behaviour)	3	G	Human
<b>Fairground noise</b> at the seaside not tranquil (& amusement arcades)	3	C	Human
<b>Business:</b> Everyone is there doing a job, business area, town city	2	D	Human
<b>Shopping Malls</b> are stressful	2	G	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	1	F	Human
<b>Festivals</b>	1	A	Human
	110		19

<sup>71</sup> Double count of statement due to voting for two topics

## Coastal

TABLE A3/26 What is <u>not</u> considered as being tranquil? Coastal			
Views	CONSENSUS VOTE	Groups	Category
<b>Human Induced noise on the beach</b>	16	E	H&N
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human
<b>Packed Beaches:</b> Packed beaches would be what we expect when we go to a seaside resort!	12	H	H&N
<b>Busy Beach</b>	9	G	H&N
<b>Cars parked:</b> in summer parked on both sides of the narrow road (road to Durdle Door)	8	C	Human
<b>Noisy motor sports</b> ! e.g. jet skis/motor boats	7	G	Human
The area where the <b>ferry</b> leaves at <b>Studland</b>	6	C	Human
<b>Jet Skis:</b> are not good for the environment	5	C	Human
<b>Jet Skis:</b> (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort	4	H	Human
<b>Lulworth</b> (cars plus people) <sup>72</sup>	3	C	Human
<b>Fairground noise</b> at the seaside not tranquil (& amusement arcades)	3	C	Human
<b>Speedboats:</b> noise and wash back (noise and behaviour	3	G	Human
<b>Water pollution:</b> Algae Blooms, Poole Harbour: Water Pollution in harbour causing water quality to decrease. Affecting wild life	2	A	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	1	F	Human
<b>Coastal area</b> caught by tide	1	D	Natural
<b>West Lulworth/Lulworth Cove (lots of people)</b>	1	C	Human
	98		17

<sup>72</sup> Also in 'Places'

## Rural environment

**TABLE A3/27 What is not considered as being tranquil? Rural environment**

Views	CONSENSUS VOTE	Groups	Category
Walking on the verge on road (x2): When walking on grass verge the <b>risk of being knocked down by a car</b> . Drivers not aware of walkers	8	D	Human
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.	7	E	Human
<b>Country Lane / Road Traffic</b>	6	E	H&N
<b>RoW signposting (Quality of Pathway)</b>	4	D	Human
<b>Less greenery</b>	4	A	H&N
<b>Rape Seed Field:</b> Behaviour. I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive!	3	E	Human
<b>Lulworth</b> (cars plus people) <sup>73</sup>	3	C	Human
<b>4x4</b> on bridleways (traffic and behaviour)	3	G	Human
<b>Rape Seed</b> overpowering	2	G	Human
<b>Intensive farming</b>	1	A	Human
Trees ( <b>plantations</b> ) in the way of the view (detracting from views)	1	C	H&N.
	42		11

## Smell

**TABLE A3/28 What is not considered as being tranquil? Smell**

Views	CONSENSUS VOTE	Groups	Category
<b>Noise Pollution:</b> Litter, <u>Smell</u> , Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human
<b>Jet Skis:</b> (Litter), <u>Smell</u> , Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
<b>Rape Seed</b> overpowering!	2	G	Human
<b>Fast food</b> : Smell of food / hot dogs – crazy	1	A	Human
<b>Caravans:</b> Litter, <u>Smell</u> , Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	1	F	Human
	21		5

<sup>73</sup> Also in 'Places'

### State of mind

TABLE A3/29 <i>What is <u>not</u> considered as being tranquil?</i> State of mind			
Views	CONSENSUS VOTE	Groups	Category
When you are completely <b>on your own</b>	2	H	Human
<b>Crime rates:</b> not feeling safe	2	A	Human
<b>Shopping Malls</b> are stressful	2	G	Human
<b>Not feeling safe:</b> Stops you being tranquil if I don't feel safe - not represent tranquillity.	2	G	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume!	1	F	Human
	9		5

### Natural environment

Table A3/30 <i>What is <u>not</u> considered as being tranquil?</i> Natural environment			
Views	CONSENSUS VOTE	Groups	Category
<b>Less green</b>	4	A	Natural
<b>Non Native Birds and repetitive noise</b>	2	G	Natural
Trees ( <b>plantations</b> ) in the way of the view (detracting from views)	1	C	H&N.
Coastal area caught by tide	1	D	Natural
	8		4

### Wildlife

TABLE A3/31 <i>What is <u>not</u> considered as being tranquil?</i> Wildlife			
Views	CONSENSUS VOTE	Groups	Category
<b>Water pollution:</b> Algae Blooms, Poole Harbour: Water Pollution in harbour causing water quality to decrease. Affecting wild life!	2	A	Human
<b>Non Native Birds and repetitive noise</b>	2	G	(Natural)
	4		2

### Water

TABLE A3/32 <i>What is <u>not</u> considered as being tranquil?</i> Water			
Views	CONSENSUS VOTE	Groups	Category
<b>Water pollution:</b> Algae Blooms, Poole Harbour: Water Pollution in harbour causing water quality to decrease. Affecting wild life!	2	A	Human
	2		1

### Weather/ Climate

TABLE A3/33 <i>What is <u>not</u> considered as being tranquil?</i> Theme Weather			
Views	CONSENSUS VOTE	Groups	Category
The <b>quantity of people</b> when the weather is nice!	1	C	Human
	1		1

## Time

Table A3/34: What is tranquillity? Theme: <b>Time</b>	CONSENSUS VOTES	Group	Category
<b>Shooting (MOD site):</b> The MOD – a period when ‘they’ were practising day and night	10	C	Human
	10		1

FINAL

### *Appendix 3*

#### *PLACES –*

*What places represent tranquillity and why?*

*PACS (A-H inclusive, excluding B)*

Themes	Abb.	Themes	Abb.
Activity	ACT	Sight	ST
Auditory	AUD	Smell	SM
Behaviour	BEH	Space	SP
Coastal	C	Spiritual	SL
Cognitive	COG	State of mind	STM
		Time	TM
Mankind	M	Touch	T
Natural Environment (landscape – inclusive of water related aspects)	NAT	Water	W
Rural Environment (landscape)	RUR	Weather/climate	WE
Seasons	SN	Wildlife	WIL



TABLE A3/35																					
Views	CONSENSUS VOTE	Group	ACT	AU D	BE H	C L	CO G	M	NAT	RUR	S N	ST	S M	SP	SL	STM	T	W	WE	WIL	
<b>Views:</b> South West Coast Path, Coastal Areas of Purbeck, Arne Reserve, Old Harry Rocks, Durlston Country Park <sup>74</sup>	11	G				X			X			X									
Durlston Head	7	H				X						X								X	
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. <b>Whiteway Hill</b> – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E					X		X			X	X			X					
<b>Coastline:</b> Kimmeridge Bay, Unspoilt coastline and beach	4	D				X	X		X												
<b>Seeing views of landscape and sea and trees:</b> Studland area: Looking out to sea and the variety of landscape	4	C				X			X			X									
<b>Beach:</b> Kimmeridge Bay, Unspoilt Coastline and Beach	4	D				X	X														
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, great views less people ( more in summer) quieter secluded places to find a place for a picnic	4	G	x	X		X	X	X				X									
<b>Steam Train:</b> Steam train is acceptable once an hour (Swanage to Corfe)	4	H					X	X				X									
Arne Nature Reserve	4	H							X			X								X	
<b>Middlebere Heath:</b> Very few people, quiet, views.	4	F		X				X				x									
Coast – Lulworth to Peverill	4	H				X															

<sup>74</sup> 'Views' were not linked to comments about specific areas.

Views	CONSENSUS VOTE	Group	ACT	AU D	BE H	C L	CO G	M	NAT	RUR	S N	ST	S M	SP	SL	STM	T	W	WE	WIL
<b>Views of Harbour:</b> Giggers Island: Views out into the harbour and back up the river channel towards Wareham. Wildlife – seals. No public access	3	E				X			X			X								X
<b>Tyneham</b>	3	H					X	X				X								
<b>Ridge Walk – Corfe – Ninebarrow Down – Ballard Down</b>	3	H	X					X	X											
<b>Kimmeridge:</b> Out of season	3	F				X	X	X			X									
<b>Places with access on foot:</b> Chapman's Pool: Only access on foot at low tide by boat or kayak. Most people are high up on cliff.	2	E	X			X		X				X						X		
<b>Coombe Keyes:</b> woods outside Wool; wooded areas; Blue Bells are very tranquil	2	C					X		X											
Lulworth (waves, natural, community)	2	C		X		X	X	X				X								
Corfe Common: Away from the hustle and bustle of the actual village of Corfe; Common leads to woods and views.	2	C					X	X	X	X		X								
View when you come back from Lulworth over the hill: The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C					X	X	X	X		X								
Quarry areas: Langton Matravers: Due to the stark landscape	2	C					X	X				X								
Up on hills: Golden Bowl: Sunk down in the hollow away from people and noise up on the hills.	2	E					X	X				X								
Viewpoint Across Swanage Bay	2	H				X														
St Aldhelms	2	H				X		X				X								
Corfe Common	2	H					X	X					X							
Warbarrow Bay	2	H				X														
Mupe Bay (views)	2	H				X						X								

Views	CONSENSUS VOTE	Group	ACT	AU D	BE H	C L	CO G	M	NA T	RU R	S N	ST	S M	SP	SL	STM	T	W	WE	WIL
Winspit Quarries	2	H						X												
Purbeck Hills and birdsong: Birdsong / larks, bramble blossom, feelings of reassurance.	2	F		X			X		X				X			X				X
Middlebere Farm: RSPB Arne, total peace.	2	F					X		X							X				X
Views of Poole Harbour	2	F				X		X				X								
Durlston in Winter	2	F				X			X		X									
Swanage Beach & Victorian Pier	2	F				X		X												
Army Ranges/MOD: Coombe Heath Nature Reserve - No one there! Bird life. Quiet (when army not in action)	2	H		X				X	X											X
Poole Harbour Fringes	1	H				X			X											X
Bindon Hill: Sense of height and openness; long views of sea/sky and along coast; sense of ancient place	1	C				X	X		X			X		X						
Fringe of Poole Harbour: Visual link – land-sea-river; sense of historic place; proximity to nature	1	C				X	X		X			X								
Studland: Undulating dunes, sea views, heathland	1	C				X		X	X			X		X						
Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above	1	C				X		X	X	X		X								
Tyneham - fantastic beyond; views – more tranquil when nobody else around!	1	C				X	X	X	X	X		X				X				

Views	CONSENSUS S VOTE	Group	ACT	AUD	BEH	CL	COG	M	NAT	RUR	SN	ST	SM	SP	SL	ST M	T	W	WE	WIL
Stoborough/Creech Heath: Openness, sense of ancient place	1	C					X		X			X		X						
Lots of people visiting West Lulworth/Lulworth Cove (economic wellbeing): Pressure of visitors – parking/traffic noise and movement. Takes away the physical tranquillity	1	C				X	X	X												
The coastal area is much more tranquil in winter: E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are fewer tourists	1	C				X		X			X									
Nature Reserve – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; views – more tranquil when nobody else around!	1	C	X			X		X	X			X								X
Hartland Moor	1	H							X			X								X
Pollington Hill	1	H						X	X			X								
Studland Beach/Heath	1	H				X		X	X											
Blue Pool	1	H		X			X	X	X			X						X		
Kimmeridge Bay	1	H				X						X								
Worth Matravers	1	H				X		X	X	X										
Open Space: Agglestone Hill Fab place to walk, peaceful – open space with large climbing rock in middle	1	G	X				X		X			X		X						
Langton – Dancing Ledge	1	H				X		X				X								
Langton Stone Quarries	1	H						X												
Studland Dunes	1	H				X			X											
I am at Wareham, can see Corfe	1	H						X	X	(X)		X		X						
Poole Harbour	1	F				X		X												
Ninebarrow Down	1	F					X		X	X		X								
Langton Spyway	1	F	X			X						X								X

Views	CONSENSUS VOTE	Group	ACT	AU D	BE H	CL	CO G	M	NA T	RUR	S N	ST	SM	SP	SL	ST M	T	W	WE	WIL
St Aldenham	1	F					X	X				X								
West Holme	1	F					X	X	X	X										
River Walk – Poole Harbour from East Stoke NRR	1	G	X			X			X									X		X
River Walk – Poole Harbour from East Stoke NRR	1	H	X			X			X									X		X
Church: St Aldhelms Head Very peaceful and the little church adds to the feeling	1	G				X	X	x				X			X					
Sand: Studland Bay Walking along the beach in winter, peaceful, calming but also have sand under feet (not in summer with loads of people)	1	G	X			X	X	X			X									
River Bank: East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to walk along river bank	1	G	X	X					X									X		X
Bluebell Woods: Highwood Wood Bluebell woods, quiet walking, rural, farm landscape	1	H	X					X	X	X										
Cliffs: Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. Quiet, good footpath access	1	G	X			X			X	X										
Lulworth Castle and environment	1	C						X		X										
Lulworth car parking – no issues with this	1	C					x	x		x										
Purbeck Hills	1	C							X	X		X								
<b>Totals</b>			<b>12</b>	<b>7</b>	<b>-</b>	<b>39</b>	<b>29</b>	<b>39</b>	<b>38</b>	<b>13</b>	<b>4</b>	<b>38</b>	<b>3</b>	<b>5</b>	<b>1</b>	<b>4</b>	<b>-</b>	<b>5</b>	<b>-</b>	<b>13</b>

### *Appendix 3*

*PLACES –What places are considered NOT tranquil and why?*

*PACS (A-H inclusive excluding B)*

Themes	Abb.	Themes	Abb.
Activity	ACT	Sight	ST
Auditory	AUD	Smell	SM
Behaviour	BEH	Space	SP
Coastal	CL	Spiritual	SL
Cognitive	COG	State of mind	STM
		Time	TM
Mankind	M	Touch	T
Natural Environment (landscape – inclusive of water related aspects)	NAT	Water	W
Rural Environment (landscape)	RUR	Weather/climate	WE
Seasons	SN	Wildlife	WIL

TABLE A3/36																					
Views	CONSENSUS VOTE	Group s	ACT	A U D	BE H	C L	CO G	M	NAT	RUR	SN	ST	S M	SP	SL	STM	T M	T	W	W E	W I L
<b>Too many people:</b> <u>Lulworth Cove, Swanage, Corfe Castle, Studland Heath, Studland Bay</u>	19	G				X	X	X			X										
<b>Access:</b> <u>Lulworth Cove</u>	13	G				X		X			X										
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. <b>Purbeck in general.</b> Caravans, People, not persê individual things, out of control overwhelming volume.	13	F	x	x		x	X	X			X	x	x								
<b>Traffic Jams:</b> not being able to leave Purbeck on weekends. Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. <u>Purbeck theme park</u> . We residents have to go before or after the tourists. Even visitors don't get what they came for anymore! no peace and tranquillity!	10	F	x	x			x	x			x			x							
<b>Shooting (MOD site):</b> The MOD – a period when 'they' were practising day and night	10	C	X	X				X									x				
<b>Access roads on Purbeck</b>	9	F						X			x										
Cars parked: in summer parked on both sides of the narrow road ( <u>road to Durdle Door</u> )	8	C				X		X			X										
<b>Swanage:</b> Busy Built Up Area/Urban	7	H				X		X			X										
<b>Litter:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. <b>Purbeck in general.</b> Caravans, People, not per sê individual things, out of control overwhelming volume.	6	F	x	X	x	x		X			X	X	X								
<b>Swanage</b>	6	F						X			x										
<b>Swanage Town</b>	6	C						X			X										
The area where the <b>ferry</b> leaves at <b>Studland</b>	6	C						X			x										
<b>Corfe Castle</b>	5	F						X			X										
<b>MOD Site</b>	5	F						X													
<b>Studland Beach in summer:</b> In the summer with the crowds, cars, people, noise. No wildlife!	5	H	x	X		X		X			X			x							x

Views	CONSENSUS VOTE	Group	ACT	A U D	BE H	C L	CO G	M	NAT	RUR	SN	ST	S M	SP	SL	STM	T M	T	W	W E	WI L
<b>Beacon Hill – Landfill</b>	4	D						X													
<b>Studland Beach</b> in summer:	4	F	X			X		x			X			x							
<b>Lulworth Cove in summer:</b> Too busy, honey pot, noisy, commercial, necessary evil for people who want facilities!	4	H		X		X		X			X			x							
<b>Swanage in summer:</b> Slot machines, noisy premises, building work on seafront (temporary) Overcrowding in summer season	4	H		x		X		X			X			x							
<b>Jet Skis:</b> (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not pe rsê individual things, out of control overwhelming volume	4	F	X	X	X	X	X	X			X	X	X			X					
<b>Conifer Plantations:</b> Wareham Forest, tend to jar and offend ‘conservation sensibilities’ – dull monoculture!	4	H					X	X													
<b>Lulworth</b> (cars plus people)	3	C				x	X	X		x	X										
<b>Lulworth Firing Range</b>	3	E		X				X													
<b>Water pollution:</b> Algae Blooms, <u>Poole Harbour:</u> Water Pollution in harbour causing water quality to decrease. Affecting wild life!	2	A				X	x	X											X		X
<b>Corfe Castle</b> Square/People in Summer	2	H	x					X			X	x		x							
<b>Corfe Castle</b> – amount of traffic	2	H						X			X										
<b>Wareham:</b> Especially along roads/route from Wool Dorchester joins road from Swanage and very busy, No ambience.	2	F				x	X	X													
<b>Swanage:</b> Too commercial, railway noise and smells	2	G		X		x		X					X								
<b>Visit in Winter:</b> Studland Bay, Studland Heath	2	G				x	X		X		X			x							



Views	CONSENSUS VOTE	Group	ACT	A U D	BE H	C L	CO G	M	NAT	RUR	SN	ST	S M	SP	SL	STM	T M	T	W	W E	W I L
<b>Army: East and West Lulworth</b> , Tourist honey pot. Army Barracks, sound of firing. Light pollution	1	A	x	X				X			X	X		x							
Military Association ( <b>Lulworth Camp</b> )	1	D						X													
<b>West Lulworth/Lulworth Cove</b> (lots of people)	1	C				x		X			X										
<b>Corfe Castle</b> area ( <b>traffic</b> )	1	C						X			X										
<b>Trunk Road</b> – (A351,A323,A35) Major persistent Trunk Road	1	E						X													
<b>Wareham Town and Sandford</b> : Built up environment, not particularly beautiful architecture	1	C						X				x									
<b>Ferry Road: Cars</b>	1	D				x		X			X										
<b>Lulworth Cove</b> – Tourists	1	E				x		X			X										
<b>Industrial Oil Wells</b> : Near Newton Copse, Furzey Island	1	E						X													
<b>Wareham Forest</b> : Conifer Plantation – tend to jar and offend ‘conservation sensibilities’ – dull monoculture	1	F					X	X													
<b>Wareham Quay in summer</b> : Too many people – no tranquillity here	1	H						X			X	x		x					x		
<b>Caravans</b> : Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	1	F	X	X	X	X	X	X			X	X	X			X					
<b>Total</b>			10	12	3	20	11	40	1	1	28	8	5	9	-	2	1	-	2	-	2

## **Appendix 3**

### **Views on ‘tranquil spaces and tranquil features’:**

#### **Resident groups (I-K) – Thematic listing**

FINAL

## Mankind

<b>TABLE A3/37 What is tranquillity? Mankind</b>			
<b>TOPIC (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)</b>	<b>CONSENSUS VOTES</b>	<b>Group</b>	<b>Category</b>
<b>Absence of man-made noises</b> (including people, traffic, industry etc.) enhances tranquillity <sup>75</sup>	36	I	Human
<b>Absence of traffic</b> enhances tranquillity	31	I	Human
<b>Less man-made structures in AONB</b> – limited businesses and smaller housing developments	18	I	Human
<b>Absence of People</b> enhances tranquillity	15	I	Human
<b>No wind farms No wind turbines:</b> No wind farms, water generation instead they create noise & inefficient	13	J	Human
<b>Few people</b>	11	K	Human
<b>Absence of man-made noise</b>	10	K	Human
<b>Un-crowded places</b>	7	J	Human
<b>Good amenities for young people</b>	6	I	Human
<b>Farming:</b> Right choice of commercial activity including farming	6	I	H&N
<b>Low crime</b>	5	I	Human
<b>No visible man-made structures</b>	5	J	Human
<b>Something out of context detracts from tranquillity &amp;</b> (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N
<b>Few organised meetings eg festivals</b>	4	I	Human
<b>No traffic</b>	4	J	Human
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
<b>Countryside – fields, forest, sea/coast, meadows and rivers</b>	4	K	H&N
<b>No high rise buildings</b>	3	J	Human
<b>No factories</b>	3	J	Human
<b>Jet skis are not tranquil</b>	3	J	Human
<b>Buildings that are in scale to surroundings (but not ugly)</b>	3	J	Human
<b>Abandoned railways</b>	3	K	Human
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
<b>Steam train</b> (sound): the distant sound of a steam train is nice	3	K	Human
<b>Retreats e.g.</b> monastery: Retreats in monastery or convent with people but quiet	3	K	Human
<b>No loud noises</b> <sup>76</sup>	3	J	H&N
<b>Parking spaces for visiting nature</b>	3	I	Human
<b>No jet skis</b>	3	I	Human
<b>Industry well shielded</b>	2	J	Human
<b>Noise traffic</b>	2	J	Human

<sup>75</sup> This topic was the outcome of consensual discussion for ranking

<sup>76</sup> As type of noise not specified assumed to be Human or Natural

<b>No power stations</b>	2	J	Human
<b>Absence of sewage farm:</b> Smells man-made: Sewage farms	2	K	Human
<b>Urban landscape:</b> harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
<b>Green park:</b> Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
No wind turbines	2	I	Human
<b>Few people</b>	1	J	Human
<b>Guns (not tranquil thus absence of)</b>	1	J	Human
<b>Church bells</b>	1	K	Human
<b>Abandoned building</b>	1	K	Human
<b>People shouting</b> (detracting): Man-made noises e.g. trains, road traffic and people shouting	1	K	Human
<b>Railway lines when trains not passing</b>	1	K	Human
<b>Unpleasant smells</b>	1	J	H&N
<b>Heritage</b>	1	I	H&N
<b>No hunting</b>	1	I	Human
<b>Presence of fences lessens tranquillity (restricted access)</b>	1	I	Human
<b>Light pollution lessens tranquillity – Dark Skies</b>	1	I	H&N
	242		46

### Behaviour

<b>TABLE A3/38 What is tranquillity? Behaviour</b>			
<b>TOPIC</b>	<b>CONSENSUS VOTES</b>	<b>GROUP</b>	<b>Category</b>
<b>Good amenities for young people</b>	6	I	Human
<b>People shouting</b> (detracting): Man-made noises e.g. trains, road traffic and people shouting	1	K	Human
	7		2

## Auditory

**TABLE A3/39 What is tranquillity? Auditory**

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Absence of man-made noises</b> (including people, traffic, industry etc.) enhances tranquillity <sup>77</sup>	36	I	Human
<b>Absence of traffic enhances tranquillity – noise, sight and experience</b>	31	I	Human
<b>Absence of people enhances tranquillity – sight and noise!</b>	15	I	Human
<b>No wind farms No wind turbines:</b> No wind farms, water generation instead they create noise & inefficient	13	J	Human
<b>Few people</b>	11	K	Human
<b>Absence of man-made noise</b>	10	K	Human
<b>Uninterrupted sight/ views:</b> woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
<b>Un-crowded places</b>	7	J	Human
<b>Coastal water noise</b>	7	J	Natural
<b>Rivers</b>	6	K	Natural
<b>Natural noises i.e. animals</b>	5	I	Natural
<b>Natural noise</b>	4	J	Natural
<b>Festivals , fewer organised meetings – noise, traffic and people</b>	4	I	Human
<b>No wind turbines:</b> No wind farms, water generation instead they create noise & inefficient	4	J	Human
<b>No traffic</b>	4	J	Human
<b>Nature in the countryside</b>	4	J	Natural
<b>Countryside</b>	4	K	H&N
<b>Steam train</b> (sound): the distant sound of a steam train is nice	3	K	Human
<b>Retreats e.g. monastery:</b> Retreats in monastery or convent with people but quiet	3	K	Human
<b>Moving water &amp; running water:</b> sound of moving water is very tranquil	3	J	(Natural)
<b>No loud noises</b> <sup>78</sup>	3	J	H&N
<b>No factories</b>	3	J	Human
<b>Jet skis are not tranquil</b>	3	J	Human
<b>Jet skis – noise and sight</b>	3	I	Human
<b>Urban landscape:</b> harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
<b>Green park:</b> Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
<b>No wind turbines!!</b>	2	I	Human
<b>Noise traffic</b>	2	J	Human
<b>Industry well shielded</b>	2	J	Human
<b>Church bells - Subjective</b>	1	K	Human
<b>People shouting</b> (detracting): Man-made noises e.g. trains, road traffic and people shouting	1	K	Human
<b>Railway lines when trains not passing</b>	1	K	Human
<b>Seagulls</b>	1	K	Natural
<b>Guns (not tranquil so absence of)</b>	1	J	Human

<sup>77</sup> This topic was the outcome of consensual discussion for ranking

<sup>78</sup> As type of noise not specified assumed to be Human or Natural

Few people	1	J	Human
	212		35

### Natural environment

**TABLE A3/40 What is tranquillity? Natural environment**

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Natural Environment and Open Spaces<sup>79</sup></b>	35	I	Natural
<b><u>Less</u> man-made structures in AONB</b> – limited businesses and smaller housing developments	18	I	Human
<b>Views of nature</b>	17	J	Natural
<b>Uninterrupted sight/ views:</b> woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
<b>No intrusion in views.</b> i.e. where it doesn't belong <sup>80</sup>	8	J	H&N
<b>Wide open spaces</b>	6	J	H&N
<b>Natural landscape:</b> seeing natural landscape – countryside and coast	5	K	Natural
<b>Something out of context detracts from tranquillity</b> & (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N
<b>Wildlife</b>	5	I	Natural
<b>Natural noises</b>	5	I	Natural
<b>Natural noise</b>	4	J	Natural
Nature in the countryside	4	J	Natural
<b>Countryside (includes fields, forest, sea/coast, meadows and rivers)</b>	4	K	H&N
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
<b>sea</b>	3	I	Natural
<b>Woodland</b>	3	J	Natural
<b>Enhancing Purbeck and keeping it Natural vegetation</b>	2	J	Natural (&H)
<b>Keeping Purbeck distinctive</b>	1	J	H&N
<b>Heritage</b>	1	I	H&N
<b>Light pollution lessens tranquillity – Dark Skies</b>	1	I	H&N
	145		22

<sup>79</sup> The topic developed from the group consensus at ranking

<sup>80</sup> As intrusion was not specified assumed to be Human or Natural

## Sight

**TABLE A3/41 What is tranquillity? Sight**

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Natural Environment and Open Spaces<sup>81</sup></b>	35	I	Natural
<b><u>Absence of traffic enhances tranquillity – noise, sight and experience</u></b>	31	I	Human
<b><u>Less</u> man-made structures in AONB – limited businesses and smaller housing developments</b>	18	I	Human
<b>Views of nature</b>	17	J	Natural
<b><u>Absence of people enhances tranquillity – sight and noise!</u></b>	15	I	Human
<b>Few people</b>	11	K	Human
<b>Uninterrupted sight/ views:</b> woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
<b>No wind farms</b>	13	J	Human
<b>No intrusion in views.</b> i.e. where it doesn't belong <sup>82</sup>	8	J	H&N
<b>Scenes of water</b>	7	J	Natural
<b>Uncrowded places</b>	7	J	Human
<b>Rivers</b>	6	K	Natural
<b>Wide open spaces</b>	6	J	H&N
<b>Wildlife</b>	5	I	Natural
<b>Natural landscape:</b> seeing natural landscape – countryside and coast	5	K	Natural
<b>No visible man-made structures</b>	5	J	Human
<b>Something out of context detracts from tranquillity &amp; (something distinctive to Purbeck enhances tranquillity):</b> Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N
<b>Festivals , fewer organised meetings – noise, traffic and people</b>	4	I	Human
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
<b>Countryside includes fields forest sea and coast meadows and rivers</b>	4	K	H&N
<b>Nature in the countryside</b>	4	J	Natural
<b>No traffic</b>	4	J	Human
<b>Jet skis – noise and sight</b>	3	I	Human
<b>sea</b>	3	I	Natural
<b>Buildings that are in scale to surroundings (but not ugly)</b>	3	J	Human
<b>Moving water and running water - ....very tranquil</b>	3	J	Natural
<b>No factories</b>	3	J	Human
<b>Jet skis are not tranquil</b>	3	J	Human
<b>Woodland</b>	3	J	Natural
<b>Abandoned railways</b>	3	K	Human
<b>Urban landscape:</b> harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
<b>Coast</b>	2	K	Natural
<b>No wind turbines</b>	2	I	Human

<sup>81</sup> The topic developed from the group consensus at ranking

<sup>82</sup> As intrusion was not specified, it was assumed to be Human or Natural

Industry well shielded	2	J	Human
<b>Keeping Purbeck distinctive</b>	1	J	H&N
<b>Few people</b>	1	J	Human
<b>Presence of fences lessens tranquillity</b>	1	I	Human
<b>Light pollution lessens tranquillity – Dark Skies</b>	1	I	Human
<b>Beaches</b>	1	I	H&N
<b>Abandoned building</b>	1	K	Human
<b>Seagulls</b>	1	K	Natural
	263		41

FINAL



### Cognitive (values, judgements and memories)

TABLE A3/42 <i>What is tranquillity? Cognitive</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Uninterrupted sight/ views:</b> woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
<b>No intrusion in views.</b> i.e. where it doesn't belong <sup>83</sup>	8	J	H&N
<b>Farming:</b> Right choice of commercial activity including farming	6	I	H&N
<b>Good amenities for young people</b>	6	I	Human
<b>Low crime</b>	5	I	Human
<b>Something out of context detracts from tranquillity &amp; (something distinctive to Purbeck enhances tranquillity):</b> Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N
<b>Buildings that are in scale to surroundings (but not ugly)</b>	3	J	Human
<b>Urban landscape:</b> harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
<b>Green park:</b> Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
<b>Few people</b>	1	J	Human
<b>Church bells</b>	1	K	Human
<b>People shouting and man-made noises</b>	1	K	Human
<b>Keeping Purbeck distinctive</b>	1	J	H&N
	51		13

### State of Mind

TABLE A3/43 <i>What is tranquillity? Cognitive</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Balance of peacefulness</b>	5	I	H&N
	5		1

<sup>83</sup> As intrusion was not specified assumed to be Human or Natural

## Rural environment

**TABLE A3/44 What is tranquillity? Rural environment**

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Less</b> man-made structures in AONB – limited businesses and smaller housing developments	18	I	Human.
<b>Farming:</b> Right choice of commercial activity including farming	6	I	H&N
<b>Wide open spaces</b>	6	J	H&N.
<b>Something out of context detracts from tranquillity &amp; (something distinctive to Purbeck enhances tranquillity):</b> Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N
<b>Natural landscape – countryside and coast</b>	5	K	H&N
Nature in the countryside	4	J	H&N
<b>Countryside (includes fields, forest, sea/coast, meadows and rivers)</b>	4	K	H&N
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
<b>Buildings that are in scale to surroundings (but not ugly)</b>	3	J	Human
<b>Keeping Purbeck distinctive</b>	1	J	H&N
<b>Heritage</b>	1	I	H&N
<b>No hunting</b>	1	I	Human
<b>Presence of fences lessens tranquillity (restricted access)</b>	1	I	Human
	59		13

## Coastal

**TABLE A3/45 What is tranquillity? Coastal**

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Coastal water noise</b>	7	J	Natural
<b>Natural landscape:</b> seeing natural landscape – countryside and coast	5	K	Natural
<b>Countryside (includes fields, forest, sea/coast, meadows and rivers)</b>	4	K	H&N
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
<b>Jet skis are not tranquil</b>	3	J	Human
<b>No jet skis</b>	3	I	Human
<b>Sea</b>	3	I	Natural
<b>Coast</b>	2	K	Natural
<b>Seagulls</b>	1	K	Natural
<b>Keeping Purbeck distinctive</b>	1	J	H&N
<b>Beaches</b>	1	I	H&N
	34		11

## Water

TABLE A3/46 <i>What is tranquillity? Water</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
Scenes of water	7	J	Natural
Coastal water noise	7	J	Natural
Rivers	6	K	Natural
Countryside (includes fields, forest, sea/coast, meadows and rivers)	4	K	H&N
Beautiful scenery ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
Moving water & running water: sound of moving water is very tranquil	3	J	(Natural)
	31		6

## Wildlife

TABLE A3/47 <i>What is tranquillity? Wildlife</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
Natural noises eg animals	5	I	Natural
Natural noise	4	J	Natural
Nature in the countryside	4	J	Natural
Less human activity: Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
Green park: Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
	18		5

## Smell

TABLE A3/48 <i>What is tranquillity? Smell</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
Absence of sewage farm: Smells man-made: Sewage farms	2	K	Human
Urban landscape: harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
Unpleasant smells	1	J	H&N
	5		3

## Space

TABLE A3/49 <i>What is tranquillity? Space</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Natural Environment and Open Spaces</b> <sup>84</sup>	35	I	Natural
<b>Uninterrupted sight/ views:</b> woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
<b>Wide open spaces</b>	6	J	H&N
	51		3

## Weather/ Climate

TABLE A3/50 <i>What is tranquillity? Weather</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
<b>Green park:</b> Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
	5		2

## Spiritual

TABLE A3/51 <i>What is tranquillity? Spiritual</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Retreats e.g. monastery:</b> Retreats in monastery or convent with people but quiet	3	K	Human
<b>Church bells - Subjective</b>	1	K	Human
	4		2

## Seasons

TABLE A3/52 <i>What is tranquillity? Seasons</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Few organised meetings eg festivals</b>	4	I	Human
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
<b>No jet skis</b>	3	I	Human
	10		3

## Time

Table A3/53: What is tranquillity? Theme: Time		CONSENSUS VOTES	Group	Category
<b>Less human activity:</b> <i>Dusk</i> – quietness, animals finishing day, sun setting, less human activity. (summer dusk)		3	K	H&N

<sup>84</sup> The topic developed from the group consensus at ranking

*Appendix 3 Cont.*

*Views on non-tranquil features:*

*Resident Groups (I-K inclusive) –*

*Thematic listings*

FINAL

*Mankind*

**TABLE A3/54 What is not considered as being tranquil? Theme Mankind**

TOPIC	CONSENSUS VOTES	Group	Category
Noise	54	I	H&N
Man-made structures in AONB – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
Traffic: Noise, firing ranges, excessive traffic	26	I	Human
People	25	I	Human
High volumes of people	23	K	Human
Traffic noise	18	J	Human
Buildings out of keeping	16	J	Human
Heavy traffic	16	J	Human
Litter	14	J	Human
Man-made noise	14	K	Human
Crowds of people	12	J	Human
Jet Skis: Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
Jet skies	11	J	Human
Litter and fly tipping	11	I	Human
fly tipping	10	J	Human
Something out of context eg business park in countryside destroys tranquillity	8	K	H&N
Wheelie bins	7	J	Human
Wind turbines	7	J	Human
Crime: Threats – traffic/ crime/ Anti-Social Behaviour	6	I	Human
Transportation/ road traffic	6	K	Human
Mechanical noises from any sort of machinery	5	K	Human
Sewage farms	5	K	Human
Light Pollution	4	I	Human
Industry noise	4	J	Human
Planes and helicopters	4	J	Human
Towns	4	K	Human
Firing Ranges	3	I	Human
Quarry explosions	2	J	Human
Slurry smells	2	J	Human
Railways lines	2	K	Human
Retreats eg monastery	2	K	Human
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human
Smells from meat processing, farm yards etc	1	J	Human
Industry especially metal forming	1	J	Human
Urban landscapes	1	K	Human
Church bells	1	K	Human
Derelict buildings	1	K	Human
	390		37

## Behaviour

<b>TABLE A3/55 What is <u>not</u> considered as being tranquil? Theme Behaviour</b>			
<b>TOPIC</b>	<b>CONSENSUS VOTES</b>	<b>Group</b>	<b>Category</b>
Jet skis racing through the swimming area – quite frightening at Studland	12	I	Human
Littering and fly tipping	11	I	Human
fly tipping	10	J	Human
Crime: Threats – traffic/ crime/ Anti-Social Behaviour	6	I	Human
	39		4

## Auditory

<b>TABLE A3/56 What is <u>not</u> considered as being tranquil? Theme Auditory</b>			
<b>TOPIC</b>	<b>CONSENSUS VOTES</b>	<b>Group</b>	<b>Category</b>
Noise	54	I	Human
Traffic: Noise, firing ranges, excessive traffic	26	I	Human
People	25	I	Human
High volumes of people	23	K	Human
Traffic noise	18	J	Human
Heavy traffic	16	J	Human
Man-made noise	14	K	Human
No jet skis (noise and sight)	12	I	Human
Crowds of people	12	J	Human
Jet skies	11	J	Human
Wind turbines	7	J	Human
Transportation/road traffic	6	K	Human
Mechanical noises from any sort of machinery	5	K	Human
Industry noise	4	J	Human
Planes and helicopters	4	J	Human
Quarry explosions	2	J	Human
No wind turbines	2	I	Human
Seaaguls	2	K	Natural
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human
Industry especially metal forming	1	J	Human
Church bells	1	K	Human
	246		21

## Sight

TABLE A3/57 <i>What is <u>not</u> considered as being tranquil? Theme Sight</i>			
TOPIC	CONSENSUS VOTES	Group	Category
<b>Man-made structures in AONB</b> – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
<b>Traffic</b>	26	I	Human
<b>People</b>	25	I	Human
<b>High volumes of people</b>	23	K	Human
<b>Buildings out of keeping</b>	16	J	Human
<b>Heavy traffic</b>	16	J	Human
<b>Litter</b>	14	J	Human
<b>Jet Skis:</b> Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
<b>Crowds of people</b>	12	J	Human
<b>Litter and fly tipping</b>	11	I	Human
<b>Jet skies</b>	11	J	Human
<b>fly tipping</b>	10	J	Human
<b>Something out of context e.g. business park in countryside destroys tranquillity</b>	8	K	H&N
<b>Wheelie bins</b>	7	J	Human
<b>Wind turbines</b>	7	J	Human
<b>Transportation/road traffic</b>	6	K	Human
<b>Light Pollution</b>	4	I	Human
<b>Seagulls</b>	2	K	Natural
<b>Urban landscapes</b>	1	K	Human
<b>Derelict buildings</b>	1	K	Human
<b>Mobile phone masts</b>	1	J	Human
<b>Industry especially metal forming</b>	1	J	Human
	265		22

## Cognitive

TABLE A3/58 <i>What is <u>not</u> considered as being tranquil? Theme Cognitive</i>			
TOPIC	CONSENSUS VOTES	Group	Category
<b>Man-made structures in AONB</b> – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
<b>Jet Skis:</b> Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
<b>Something out of context e.g. business park in countryside destroys tranquillity</b>	8	K	H&N
<b>Crime:</b> Threats – traffic/ crime/ Anti-Social Behaviour	6	I	Human
	77		4



## Coastal

**TABLE A3/59 What is not considered as being tranquil? Theme Coastal**

TOPIC	CONSENSUS VOTES	Group	Category
<b>Jet Skis:</b> Jet skis racing through the swimming area –‘quite frightening’ at Studland	12	I	Human
<b>Jet skies</b>	11	J	Human
<b>Seagulls</b>	2	K	Natural
	25		3

## Smell

**TABLE A3/60 What is not considered as being tranquil? Theme smell**

TOPIC	CONSENSUS VOTES	Group	Category
<b>Sewage farms</b>	5	K	Human
<b>Slurry smells</b>	2	J	Human
<b>Smells from meat processing, farm yards etc.</b>	1	J	Human
	8		3

## Spiritual

**TABLE A3/61 What is not considered as being tranquil? Theme spiritual**

TOPIC	CONSENSUS VOTES	Group	Category
<b>Retreats eg monastery</b>	2	K	Human
<b>Church bells</b>	1	K	Human
	3		2

## Natural Environment

**TABLE A3/62 What is not considered as being tranquil? Theme Natural Environment**

TOPIC	CONSENSUS VOTES	Group	Category
<b>Man-made structures in AONB</b> – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
	51		1

## Rural

**TABLE A3/63 What is not considered as being tranquil? Theme Rural Environment**

TOPIC	CONSENSUS VOTES	Group	Category
<b>Man-made structures in AONB</b> – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
	51		1

### *Appendix 3*

#### *PLACES –What places present tranquillity and why?*

##### *Residents (I-K inclusive)*

Themes	Abb.	Themes	Abb.
Activity	ACT	Sight	ST
Auditory	AUD	Smell	SM
Behaviour	BEH	Space	SP
Coastal	C	Spiritual	SL
Cognitive	COG	State of mind	STM
		Time	TM
Mankind	M	Touch	T
Natural Environment (landscape – inclusive of water related aspects)	NAT	Water	W
Rural Environment (landscape)	RUR	Weather/climate	WE
Seasons	SN	Wildlife	WIL

TABLE A3/64																				
Views	CONSENSUS S VOTE	Groups	ACT	AU D	BE H	C L	CO G	M	NAT	RUR	S N	ST	S M	SP	SL	STM	T	W	WE	WIL
<b><u>Less</u> man-made structures in AONB</b> – limited businesses and smaller housing developments	18	I						x												
<b>Something out of context detracts from tranquillity</b> & (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K				x	x	x		x		x								
<b>Poole Harbour</b>	4	K				x		x	x											
<b>Arne and Kimmeridge</b>	3	I				x		x	x	x				x						x
<b>Enhancing Purbeck</b> , caring for the area and keeping it natural	2	J				x		x	x	x										
<b>Keeping Purbeck distinctive</b>	1	J				x	x		x	x		x								
<b>TOTAL</b>						5	2	5	4	4		2		1						1

### *Appendix 3*

#### *PLACES –What places present NON tranquillity and why?*

##### *Residents (I-K inclusive)*

Themes	Abb.	Themes	Abb.
Activity	ACT	Sight	ST
Auditory	AUD	Smell	SM
Behaviour	BEH	Space	SP
Coastal	C	Spiritual	SL
Cognitive	COG	State of mind	STM
Mankind	M	Touch	T
Natural Environment (landscape – inclusive of water related aspects)	NAT	Water	W
Rural Environment (landscape)	RUR	Weather/climate	WE
Seasons	SN	Wildlife	WIL

TABLE A3/65																				
Views	CONSENSU S VOTE	Groups	ACT	AU D	BE H	C L	CO G	M	NAT	RUR	S N	ST	S M	SP	SL	STM	T	W	WE	WIL
Man-made structures in AONB – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	25	I					X	X				x								
Jet Skis: Jet skis racing through the swimming area –quite frightening at Studland	12	I	x		x	X	X	X				x								
Firing Ranges	3	I		X				X												
Mobile phone masts: – low pitched humming noise in Swanage	1	J		X		x		X												
TOTAL			1	2	1	2	2	4				2								

## **Appendix 3 cont.**

### **Views on 'tranquillity'**

#### **PAC group B – thematic listing**

## *What is tranquillity?*

### GROUP B Cognitive (feelings, memories and judgement)

Table A3/66: <u><i>What is tranquillity?</i></u> Theme: Cognitive	GROUP VOTES	CATEGORY
Water, a lake, the peace and the calm	6	N
The continuity gives you a sense of tranquillity (Referring to natural env.)	5	H&N
I am much happier in the countryside by myself and gives the time to relax	4	H&N
Connected to the wild the weather gives me a sense of wildness	4	H&N
Wild space and deep emotions extraordinary	4	H&N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Birds, different birds that are relevant to the area	3	N
The culture and history that builds up over time i.e. Corfe Castle	3	H&N
The cultural legacy	2	H&N
In terms of landscape, the local distinctiveness adds to tranquillity	2	H&N
Layers of cultural history built up overtime, gives it that sense of place	2	H&N
Pleasant surroundings	1	H&N
I do get a sense of inner tranquillity, you can be tranquil in your own garden	1	H&N
Corfe Common is very important to the village because you need somewhere to walk near you that is tranquil	1	H&N
It is about the appropriateness of scale (referring to wind turbines)	1	H
I like to be away from technology (specifically mobile phones) it gives me a sense of freedom	1	H
Gorse bushes can signify tranquillity	1	(N)
Views of Encombe House (easterly, northerly etc.) adds to the sense of peace	1	H
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
Long views, within woodland also tranquil not necessary to have natural noises	1	H&N
When doing, sea watching – it is always windy and gives you a sense of wonder	1	N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
Natural spaces give you a sense of tranquillity, the power of natural as opposed to the power of man	1	N
Total	51	24

## GROUP B Natural environment

Table A3/67: What is tranquillity? Theme: <b>Natural environment</b>	<b>GROUP VOTES</b>	<b>CATEGORY</b>
Natural Events occurring – swallows coming yesterday at Studland	9	N
Presence of natural, not silence, natural noises	5	N
Wild space and deep emotions extraordinary	4	H&N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Birds, different birds that are relevant to the area	3	N
Combination of hills and lakes	2	N
In terms of landscape, the local distinctiveness adds to tranquillity	2	H&N
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2	H&N
Middlebere – bird hides great for watching birds - especially avocets in Winter!	2	N
Pleasant surroundings	1	H&N
Natural spaces give you a sense of tranquillity, the power of natural as opposed to the power of man	1	N
It is about the appropriateness of scale (referring to wind turbines)	1	H
Gorse bushes can signify tranquillity	1	(N)
Changes with the seasons (reflection on deciduous trees) and ancient woodland is more tranquil	1	N
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Durlston – great year round particularly cowslips, orchids dolphins if you are lucky!	1	N
Seasonality is very important because it adds something special you don't get anywhere else – UK relevance of changing seasons	1	N
<b>Total</b>	<b>40</b>	<b>17</b>



## Sight

Table A3/68 What is tranquillity? Theme: <b>Sight</b>	<b>GROUP VOTES</b>	<b>CATEGORY</b>
Natural Events occurring – swallows coming yesterday at Studland	9	N
Water, a lake, the peace and the calm	6	N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Birds, different birds that are relevant to the area	3	N
In terms of landscape, the local distinctiveness adds to tranquillity	2	H&N
Long views	2	H&N
Combination of hills and lakes	2	N
Lack of manmade structures	2	H
In terms of landscape, the local distinctiveness adds to tranquillity	2	H&N
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2	H&N
Middlebere – bird hides great for watching birds from especially avocets in Winter!	2	N
It is about the appropriateness of scale (referring to wind turbines)	1	H
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
Views of Encombe House (easterly, northerly etc.) adds to the sense of peace	1	H
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Being able to look into the distance	1	H&N
When doing, sea watching – it is always windy and gives you a sense of wonder	1	N
Long views, within woodland also tranquil not necessary to have natural noises	1	H&N
Deciduous woodland leading to sandy beach with view over Poole Harbour often seeing sea birds	1	N
Durlston – great year round particularly cowslips, orchids dolphins if you are lucky!	1	N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
Pleasant surroundings	1	H&N
It is about the appropriateness of scale (referring to wind turbines)	1	H
Gorse bushes can signify tranquillity	1	(N)
Little manmade intrusion	1	H
Lack of People	1	H
<b>Total</b>	<b>52</b>	<b>28</b>

## GROUP B Mankind

Table A3/69: What is tranquillity? Theme: <b>Mankind</b>	GROUP VOTES	CATEGORY
The culture and history that builds up over time i.e. Corfe Castle	3	H&N
Hearing children talking and playing as long as it is not too loud	2	H
Layers of cultural history built up overtime, gives it that sense of place	2	H&N
Lack of manmade structures	2	H
Hearing children talking and playing as long as it is not too loud	2	H
Layers of cultural history built up overtime, gives it that sense of place	2	H&N
The cultural legacy	2	H&N
I like to be away from technology (specifically mobile phones) it gives me a sense of freedom	1	H
Little manmade intrusion	1	H
Lack of People	1	H
Deciduous woodland leading to sandy beach with view over Poole Harbour often seeing sea birds	1	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Lack of manmade noise	1	H
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
Views of Encombe House (easterly, northerly etc.) adds to the sense of peace	1	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
<b>Total</b>	<b>24</b>	<b>16</b>

## Wildlife

Table A3/70: What is tranquillity? Theme: <b>Wildlife</b>	GROUP VOTES	CATEGORY
Natural Events occurring – swallows coming yesterday at Studland	9	N
Birds, different birds that are relevant to the area	3	N
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2	H&N
Middlebere – bird hides great for watching birds from especially avocets in Winter!	2	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Durlston – great year round particularly cowslips, orchids, dolphins if you are lucky!	1	N
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
<b>Total</b>	<b>20</b>	<b>8</b>

### State of mind

Table A3/71: What is tranquillity? Theme: <b>State of mind</b>	GROUP VOTES	CATEGORY
Water, a lake, the peace and the calm	6	N
The continuity gives you a sense of tranquillity (Referring to natural env.)	5	H&N
Wild space and deep emotions extraordinary	4	H&N
When doing sea watching – it is always windy and gives you a sense of wonder	1	N
Views of Encombe House (easterly, northerly etc.) adds to the sense of peace	1	H
I like to be away from technology (specifically mobile phones) it gives me a sense of freedom	1	H
I do get a sense of inner tranquillity, you can be tranquil in your own garden	1	H
<b>Total</b>	<b>19</b>	<b>7</b>

### GROUP B Coastal

Table A3/72: What is tranquillity? Theme: <b>Coastal</b>	GROUP VOTES	CATEGORY
Natural Events occurring – swallows coming yesterday at Studland	9	N
Deciduous woodland leading to sandy beach with view over Poole Harbour often seeing sea birds	1	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
Listening to the sea	1	N
Durlston – great year round particularly cowslips, orchids, dolphins if you are lucky!	1	N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
When doing, sea watching – it is always windy and gives you a sense of wonder	1	N
<b>Total</b>	<b>17</b>	<b>9</b>

### Seasons

TableA3/73: What is tranquillity? Theme: <b>Seasons</b>	GROUP VOTES	CATEGORY
Natural Events occurring – swallows coming yesterday at Studland	9	N
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2	H&N
Middlebere – bird hides great for watching birds from especially avocets in Winter!	2	N
Seasonality is very important because it adds something special you don't get anywhere else – UK relevance of changing seasons	1	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
Changes with the seasons (reflection on deciduous trees) and ancient woodland is more tranquil	1	N
<b>Total</b>	<b>17</b>	<b>7</b>

## Auditory

Table A3/74: What is tranquillity? Theme: <b>Auditory</b>	<b>GROUP VOTES</b>	<b>CATEGORY</b>
Presence of natural, not silence, natural noises	5	N
Birds, different birds that are relevant to the area	3	N
It could be a running brook but it would be running quietly	2	N
Hearing children talking and playing as long as it is not too loud	2	H
Lack of manmade noise	1	H
Listening to the sea	1	N
Long views, within woodland also tranquil not necessary to have natural noises	1	N
When doing sea watching – it is always windy and gives you a sense of wonder	1	N
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
Little manmade intrusion	1	H
Lack of People	1	H
I like to be away from technology (specifically mobile phones) it gives me a sense of freedom	1	H
<b>Total</b>	<b>21</b>	<b>13</b>

## Weather/Climate

Table A3/75: What is tranquillity? Theme: <b>Weather</b>	<b>GROUP VOTES</b>	<b>CATEGORY</b>
Connected to the wild the weather gives me a sense of wildness	4	H&N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
The weather	2	N
When doing sea watching – it is always windy and gives you a sense of wonder	1	N
Corfe Common is very important to the village because you need somewhere to walk, near you that is tranquil	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
<b>Total</b>	<b>12</b>	<b>6</b>

## Activity

Table A3/76: What is tranquillity? Theme: <b>Activity</b>	GROUP VOTES	CATEGORY
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Middlebere – bird hides great for watching birds from especially avocets in Winter!	2	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Corfe Common is very important to the village because you need somewhere to walk near you that is tranquil	1	H&N
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	H&N
When doing, sea watching – it is always windy and gives you a sense of wonder	1	N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
<b>Total</b>	<b>10</b>	<b>7</b>

## Water

Table A3/77: What is tranquillity? Theme: <b>Water</b>	GROUP VOTES	CATEGORY
Water, a lake, the peace and the calm	6	N
It could be a running brook but it would be running quietly	2	N
Combination of hills and lakes	2	N
<b>Total</b>	<b>10</b>	<b>3</b>

## Space

Table A3/78: What is tranquillity? Theme: <b>Space</b>	GROUP VOTES	CATEGORY
Wild space and deep emotions extraordinary	4	H&N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
<b>Total</b>	<b>7</b>	<b>2</b>

## Rural Environment

Table A3/79: What is tranquillity? Theme: <b>Rural Environment</b>	GROUP VOTES	CATEGORY
Combination of hills and lakes	2	N
In terms of landscape, the local distinctiveness adds to tranquillity	2	N
It is about the appropriateness of scale (referring to wind turbines)	1	H
<b>Total</b>	<b>5</b>	<b>3</b>

## Smell

Table A3/80: What is tranquillity? Theme: <b>Smell</b>	GROUP VOTES	CATEGORY
Smell of fresh air	4	N
Smell of gorse bushes	1	N
Total	5	2

## Time

Table 4A3/81: What is tranquillity? Theme: <b>Time</b>	GROUP VOTES	CATEGORY
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Total	3	

## *Appendix 3*

*Views on non-tranquillity:*

*PAC Group B – thematic listing*

FINAL

***What is not considered as being tranquil?***

**GROUP B Mankind**

<b>Table A3/82: <i>What is <u>not</u> considered as being tranquil?</i> Theme: Mankind</b>	<b>GROUP VOTES</b>	<b>CATEGORY</b>
Something intrusive that doesn't fit into that local area removes tranquillity	9	H&N
Smell of fumes, cars, traffic	8	H
Ugly Man-made constructions, destroying views	7	H
Intensive agriculture such as huge field of crops (oil seed rape)	7	H
Loud noise and aircraft paths (plane and vapour trail)	6	H
Industrial Noise	6	H
Bringing the manmade into the countryside	6	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
Intensive Agriculture –makes you angry, there is not getting away from it, society is money orientated	4	H
Footpaths controlled by military – barbed wire and signs	3	H
Tramlines in the field indicate pesticides and spraying	3	H
No Birds make you feel that there is something wrong	2	N
People talking loudly on mobile phones	2	H
Sense of helplessness that you cannot do anything to change those things (manmade)	2	H
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
Hearing children talking and playing as long as it is not too loud	2	H
The cultural legacy	2	H&N
Manmade infrastructure – wind turbines	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
Corfe Castle – traffic going right through the village	1	H
South Heath – Clay Pigeon shooting – over long periods	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people	1	H
Knoll Beach Car Park – gets very busy and closed in the summer	1	H
Wytch Farm – Oil wells plus lots of conifer trees	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
<b>Total</b>	<b>91</b>	<b>31</b>



## Behaviour

Table A3/83: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Water</b>	GROUP VOTES	CATEGORY
People talking loudly on mobile phones	2	H
Hearing children talking and playing as long as it is not too loud	2	H
Bay along Studland heath – motorised craft of all kinds, noisy dogs and people	1	H
Total	5	3

## Sight

Table A3/84: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Sight</b>	GROUP VOTES	CATEGORY
Something intrusive that doesn't fit into that local area removes tranquillity	9	H&N
Ugly Man-made constructions, destroying views	7	H
Intensive agriculture such as huge field of crops (oil seed rape)	7	H
Loud noise and aircraft paths (plane and vapour trail)	6	H
Bringing the manmade into the countryside	6	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
Tramlines in the field indicate pesticides and spraying	3	H
Footpaths controlled by military – barbed wire and signs	3	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
No Birds make you feel that there is something wrong	2	N
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
Manmade infrastructure – wind turbines	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
Corfe Castle – traffic going right through the village	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
South Heath – Clay Pigeon shooting – over long periods	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people	1	H
Knoll Beach Car Park – gets very busy and closed in the summer	1	H
Wytch Farm – Oil wells plus lots of conifer trees	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
	63	22

## Cognitive (feelings, memories and judgement)

Table A3/85: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Cognitive</b>	GROUP VOTES	CATEGORY
Ugly Man-made constructions, destroying views	7	H
Loud noise and aircraft paths (plane and vapour trail)	6	H
Something intrusive that doesn't fit into that local area removes tranquillity	5	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
Intensive Agriculture –makes you angry as there is no getting away from it - society is money orientated	4	H
The cultural legacy	2	H&N
Sense of helplessness that you cannot do anything to change those things (manmade)	2	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
<b>Total</b>	<b>35</b>	<b>10</b>

## Seasons

Table A3/86: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Seasons</b>	GROUP VOTES	CATEGORY
Intensive agriculture such as huge field of crops (oil seed rape)	7	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
South Heath – Clay Pigeon shooting – over long periods	1	H
Bay along Studland heath – motorised craft of all kinds, noisy dogs and people	1	H
Knoll Beach Car Park – gets very busy and closed in the summer	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
Corfe Castle – traffic going right through the village	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
<b>Total</b>	<b>22</b>	<b>11</b>

## Auditory

Table A3/87: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Auditory</b>	GROUP VOTES	CATEGORY
Something intrusive that doesn't fit into that local area removes tranquillity	9	H&N
Loud noise and aircraft paths (plane and vapour trail)	6	H
Industrial Noise	6	H
Bringing the manmade into the countryside	6	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
People talking loudly on mobile phones	2	H
Hearing children talking and playing as long as it is not too loud	2	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
No Birds make you feel that there is something wrong	2	N
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
Manmade infrastructure – wind turbines	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
South Heath – Clay Pigeon shooting – over long periods	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people	1	H
Corfe Castle – traffic going right through the village	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
	50	18

## Rural Environment

Table A3/88: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Rural Environment</b>	GROUP VOTES	CATEGORY
Intensive agriculture such as huge field of crops (oil seed rape)	7	H
Bringing the manmade into the countryside	6	H
Intensive Agriculture –makes you angry , there is no getting away from it - society is money orientated	4	H
Tramlines in the field indicate pesticides and spraying	3	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
Total	21	5

## Smell

Table A3/89: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Smell</b>	GROUP VOTES	CATEGORY
Smell of fumes, cars, traffic	8	H
Total	8	1

## Coastal

Table A3/90: <i>What is <u>not</u> considered as being tranquil?</i> Theme: Coastal	GROUP VOTES	CATEGORY
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
Knoll Beach Car Park – gets very busy and closed in the summer	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people	1	H
Total	6	6

## State of Mind

Table A3/91: <i>What is <u>not</u> considered as being tranquil?</i> Theme: State of Mind	GROUP VOTES	CATEGORY
Sense of helplessness that you cannot do anything to change those things (manmade)	2	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
Total	4	2

## Activity

Table A3/92: <i>What is <u>not</u> considered as being tranquil?</i> Theme: Activity	GROUP VOTES	CATEGORY
Footpaths controlled by military – barbed wire and signs	3	H
Total	3	1

## Wildlife

Table A3/93: <i>What is <u>not</u> considered as being tranquil?</i> Theme: Wildlife	GROUP VOTES	CATEGORY
No Birds make you feel that there is something wrong	2	N
Total	2	1

## Time

Table A3/94: <i>What is <u>not</u> considered as being tranquil?</i> Theme: Time	GROUP VOTES	CATEGORY
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
Total	2	1

### Weather/climate

Table A3/95: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Weather</b>	GROUP VOTES	CATEGORY
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
Total	1	1

### Natural environment

Table A3/96: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Natural environment</b>	GROUP VOTES	CATEGORY
No Birds make you feel that there is something wrong	2	N
		1

### *Appendix 3*

#### *PLACES –What places are considered tranquil and why?*

##### *PAC GROUP B*

Themes	Abb.	Themes	Abb.
Activity	ACT	Sight	ST
Auditory	AUD	Smell	SM
Behaviour	BEH	Space	SP
Coastal	C	Spiritual	SL
Cognitive	COG	State of mind	STM
		Time	TM
Mankind	M	Touch	T
Natural Environment (landscape – inclusive of water related aspects)	NAT	Water	W
Rural Environment (landscape)	RUR	Weather/climate	WE
Seasons	SN	Wildlife	WIL

Table A3/97																					
Views	GROU P VOTE	ACT	AU D	BEH	CL	CO G	M	NAT	RUR	S N	ST	SM	SP	SL	STM	T M	T	W	WE	WIL	
Natural Events occurring – swallows coming yesterday at Studland	9				x			x		x	x									x	
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces.	3	x				x		x					x		x	x			x		
Middlebere – bird hides great for watching birds - especially avocets in Winter!	2	x						x		x	x									x	
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2						x	x		x	x									x	
Corfe Common is very important to the village because you need somewhere to walk near you that is tranquil	1	x				x	x		x												
Worbarrow Bay – waves crashing on beach, swimming in summer – away from crowds usually very few people there	1	x			x		x	x													
Deciduous woodland leading to sandy beach with view over Poole Harbour often seeing sea birds	1				x		x	x			x									x	
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	x			x			x			x										
Views of Encombe House (easterly, northerly etc) adds to the sense of peace	1						x				x				x						
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1				x	x		x			x									x	
Durlston – great year round particularly cowslips, orchids dolphins if you are lucky!	1				x	x		x			x									x	
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	x				x	x	x												x	
TOTALS		6			6	5	6	10	1	3	8		1		2	1			1	7	

### *Appendix 3*

#### *PLACES –What places are considered NOT tranquil and why?*

##### *PAC GROUP B*

Themes	Abb.	Themes	Abb.
Activity	ACT	Sight	ST
Auditory	AUD	Smell	SM
Behaviour	BEH	Space	SP
Coastal	C	Spiritual	SL
Cognitive	COG	State of mind	STM
		Time	TM
Mankind	M	Touch	T
Natural Environment (landscape – inclusive of water related aspects)	NAT	Water	W
Rural Environment (landscape)	RUR	Weather/climate	WE
Seasons	SN	Wildlife	WIL



TABLE A3/98																				
Views	GROUP VOTE	Group	ACT	AUD	BE H	CL	CO G	M	NAT	RUR	S N	ST	SM	SP	SL	STM	T	W	WE	WIL
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	B		x			x	x			x	x		x		x				
Footpaths controlled by military – barbed wire and signs	3	B	X					X				x								
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	B		x				X			X	x								
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	B					X	X				x								
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	B	x	X		X		X	x		X	x								
Corfe Castle – traffic going right through the village	1	B		x				X			x	x		x						
South Heath – Clay Pigeon shooting – over long periods	1	B	x	x				X			X									
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	B	x	X	x	X	x	X			X	X								
Bay along Studland heath – motorised craft of all kinds, noisy dogs and people	1	B	x	x	x	x	x	X	x		X	x								
Knoll Beach Car Park – gets very busy and closed in the summer	1	B				x		X			X			x						
Wytch Farm – Oil wells plus lots of conifer trees	1	B						X				x								
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	B				X		X			X	x		x						
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	B	x			X	X	X				x		x						
<b>TOTALS</b>			<b>6</b>	<b>7</b>	<b>2</b>	<b>6</b>	<b>5</b>	<b>13</b>	<b>2</b>		<b>9</b>	<b>11</b>		<b>5</b>		<b>1</b>				

## *Appendix 4*

### *Analysis of themes leading to subthemes*

FINAL

# Appendix4/1

Theme Sight: Subthemes – space, specific environments & negative descriptions used to emphasise positive aspects of tranquillity.

## Sight

Table A4/1: What is tranquillity? <b>Theme: Sight</b>	CONSENSUS VOTES	Subthemes						
		Group	Category	Space	Natural features	Coastal	Rural	Neg. as pos. of tranquil
<b>Large Open Spaces: <i>Uninterrupted vistas</i></b> – heathland, sea, coastal, large open spaces) without people, without cyclists. <i>Not a cyclist in sight, especially with lycra on.</i>	24	F	Natural	✓	✓		✓	✓
<b>Few people around</b> especially in the countryside	19	F	Human				✓	✓
<b>Wildlife including nature</b>	18	G	Natural		✓			
<b>Probability of seeing <i>fewer people</i></b>	17	G	Human					✓
<b>Natural environment (including open spaces)</b>	15	G	Natural	✓	✓			
<b>Woodland and trees</b>	13	G	Natural		✓			
<b>Beaches and coast areas</b>	10	E	Natural			✓		
<b>Coastal Areas (sight implied)</b>	8	G	Natural			✓		
<b>Trees/Woodland: Mature Trees, <i>Lapping water, ebb and flow of the tide.</i></b> Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of cattle evokes a feeling of quiet.	8	F	Natural		✓		✓	
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural		✓			
<b>Remoteness, less people more tranquil</b>	7	D	Human		✓	✓	✓	
<b>History of landscapes</b>	6	C	H&N		✓		✓	
<b>Openness</b>	6	H	Natural	✓				

Waves crashing on the rocks	6	H	Natural			✓		
Churches and bells	6	E	human					
Coastal areas	5	H	Natural			✓		
Greenery trees less buildings	5	E	H&N		✓		✓	
View coming back from Winfrith (between 2 hills)	5	C	H&N		✓	✓	✓	
Steam Train: Steam train is acceptable once an hour (Swanage to Corfe)	4	H	Human			✓		
The sea	4	H	Natural			✓		
Walking along the coast	4	H	H&N			✓		
Secluded: South West Coast Path: Lots of areas along coast, <i>great views</i> less people ( more in summer) quieter secluded places to find a place for a picnic	4	G	H&N			✓		✓
Seeing views of landscape and sea and trees: Studland area: <i>Looking out to sea and the variety of landscape(trees adding to the view)</i>	4	C	Natural		✓	✓	✓	
Coastline –Kimmeridge bay, unspoilt coastline and beach	4	D	H&N			✓		
Wildlife (animals and birds): <i>Lack of man-made noise</i> –(running water, wind through the trees, animals and birds)*	4	D	Natural		✓			✓
Wild flowers <sup>85</sup> (implied)	4	D	Natural		✓			
Vegetation(implied)	4	D	Natural		✓		✓	
Ground cover(implied)	4	D	Natural				✓	
“Sound of Tractor” in keeping with the environment and land: The <i>visual</i> of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human				✓	
Scenic Views <sup>86</sup>	4	D	H&N	✓	✓	✓	✓	
Meadow <sup>87</sup>	4	D	H&N				✓	
Open space (RoW access) clear signage and pathways so maps not required	4	D	H&N	✓	✓	✓	✓	

<sup>85</sup> Due to the collaborative nature of the consensual discussions that took place some of the topics in the rankings activities did not come up prior. This includes ‘Wildflowers’, ‘Waterways’, ‘Rivers and Lakes’, ‘Nature Reserves’, ‘Sound of Tractor’.

<sup>86</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>87</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>Trees</b>	4	D	Natural		✓			
<b>Running water</b>	4	D	Natural		✓			
<b>Streams</b>	4	D	Natural		✓			
<b>River</b>	4	D	Natural		✓			
<b>Woodland</b>	4	D	Natural		✓			
<b>heathland</b>	4	D	Natural		✓			
<b>wildlife</b>	4	D	Natural		✓			
<b>Waterways rivers and lakes</b>	4	E	Natural		✓			
<b>Seeing working life in countryside (community):</b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human				✓	
<b>Variety of buildings in keeping with area:</b> <i>Visually it is more acceptable</i> i.e. more in keeping with the environment –colours; style; materials	3	C	Human		✓	✓	✓	
<b>Rolling Hills: Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	3	E	Natural	✓	✓	✓	✓	
<b>Coastal Views</b>	3	H	Natural			✓		
<b>Dark Skies:</b> Dark skies away from lit area	3	H	Natural		✓	✓	✓	
<b>Heaths in general – open, remote, timeless wildlife, archaeology, big sky</b>	3	H	H&N		✓			
<b>The countryside</b>	3	H	H&N				✓	
<b>Sea:</b> Sea is a tranquil space, no structure, <i>expansive</i>	3	G	Natural	✓		✓		
<b>Heathland</b>	3	G	(natural )		✓		✓	
<b>Biodiversity</b>	3	G	(natural )		✓			
<b>Beach and sand</b>	3	G	(natural )			✓		
<b>Views of Harbour:</b> Giggers Island: Views out into the harbour and back up the river channel towards Wareham. Wildlife – seals. No public access	3	E	Natural			✓		
<b>Countryside:</b> Seeing farming and <i>seeing the working life of the countryside</i> , (it is a feeling of community)	3	C	Human				✓	
<b>Open space an area that is designed well</b>	3	A	H&N	✓				

<b>Not managed countryside – natural/rural</b>	3	A	Natural		✓		(✓)	✓
<b>Green infrastructure</b>	3	A	H&N					
<b>Less amount of people enhances feelings of tranquillity</b>	3	E	Human					✓
<b>Shrines</b>	3	E	Human					
<b>Less people</b>	2	C	Human					✓
<b>Purpose built car park</b> would enhance tranquillity	2	C	Human					
<b>Seeing a tractor on the land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human				✓	
<b>Natural spaces</b>	2	C	Natural	✓	✓			
<b>countryside</b>	2	C	H&N				✓	
<b>Old Windmills:</b> <i>look lovely</i>	2	G	Human				✓	
<b>Pre-1945 Agricultural Buildings:</b> Agricultural landscape <i>looks pre-1945</i> but not huge agricultural buildings	2	H	Human				✓	
<b>Driving along the coast</b>	2	H	H&N			✓		
<b>River</b>	2	G	Natural		✓			
<b>Wildflowers</b>	2	G	Natural		✓			
<b>Nothing Industrial: Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	Natural	✓				
<b>Up on hills: Golden Bowl:</b> Sunk down in the hollow away from people and noise up on the hills.	2	E	Natural		✓			
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N		✓	✓	✓	
<b>Agricultural Activity:</b> I love to <i>see agricultural activity in the distance</i>	2	H	Human				✓	
<b>Landscapes</b>	2	H	H&N		✓		✓	
<b>Wilderness</b>	2	H	Natural		✓			
<b>Diving at the bottom of the sea</b>	2	H	H&N			✓		
<b>Complex topography</b>	2	H	Natural		✓	✓	✓	
<b>Fields</b>	2	H	Human				✓	

<b>Area without cyclists: <i>Uninterrupted vistas</i></b> – heathland, sea, coastal, large open spaces without people, without cyclists. Not a cyclist in sight, especially with lycra on.	2	F	Natural		✓	✓	✓	✓
Churches and church yards	2	F	Human				✓	
Access to exercise: Feeling tranquil climbing Munro – blue skies, <b>360 degree views</b> – linked to exercise, no dwellings	2	A	H&N					
Biodiversity of species in area – varied habitat species, natural organic matter, bird population	2	A	Natural		✓			
Use of natural materials or buildings	2	D	Human					
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; <b>views</b> – more tranquil when nobody else around!	1	C	H&N 1		✓			
<b>The coastal area is much more tranquil in winter when there are fewer tourists</b>	1	C	H&N			✓		✓
<b>Lulworth castle and its environment</b>	1	C	H&N				✓	
<b>Open Space: Agglestone Hill</b> Fab place to walk, peaceful – open space with large climbing rock in middle	1	G	H&N	✓	✓			
<b>Nodding Donkeys (Beam Pump):</b> A nodding donkey from <i>the distance</i>	1	H	Human					
<b>Low level signage</b>	1	G	Human					
<b>Not lots of traffic</b>	1	G	Human					✓
<b>Wood</b>	1	G	Natural		✓			
<b>River Bank East Stoke Fen NR</b> – wildlife, noise and feeling of the river – being able to walk along the river bank	1	G	H&N		✓			
<b>Sand, studland Bay</b> – walking along the beach in winter, peaceful, calming but also to have sand under feet (not in summer when lots of people)	1	G	H&N			✓		
<b>Conifers</b>	1	G	(Natural)		✓ <sup>88</sup>			
<b>Horse riders</b>	1	G	H&N			✓	✓	
<b>Cliffs</b> – coast from Swanage, cliffs, quiet villages, underdeveloped countryside – quiet good footpath access	1	G	H&N			✓	✓	
<b>Romantic Ruins</b>	1	H	Human					

<sup>88</sup> Given conifers can be perceived as natural dependant on background, experience and perceptions (refer to Appendix 1 and issues with interpreting ‘naturalness’).

Bluebell woods...walking, rural, farm landscapes	1	H	H&N				✓	
Trees	1	H	Natural		✓			
View to sea from Handfast Point	1	H	Natural			✓		
Diversity of species	1	A	Natural		✓			
Small fields	1	A	Human				✓	
No mobile phone network	1	A	Human					
Natural coastal landscape	1	A	Natural			✓		
Sea being by it or by calm water	1	A	Natural			✓		
Historical landmarks	1	D	Human					
Nature reserves	1	E	Natural		✓			
<b>Total Votes</b>	399			<b>Space</b>	<b>Natural features</b>	<b>Coastal</b>	<b>Rural</b>	<b>Neg. as pos. of tranquil</b>
			<b>Votes per sub theme</b>	67	213	111	/153	80
			<b>% of Theme votes</b>	16.79	53.38	27.82	38.35	20.05



## Appendix 4/2

### Theme: Natural Environment – Subthemes: Open Spaces, Wildlife & Birds, Trees, Water, Coastal & Flora

Table A4/2 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category	Open spaces/landscape	Wildlife & Birds	Trees/woods	Water	Coastal	Flora/veg.
<b>Large Open Spaces:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces) without people, without cyclists. Not a cyclist in sight, especially with lycra on.	24	F	Natural	✓					
<b>Wildlife</b> including Nature <sup>89</sup>	18	G	Natural		✓				
<b>Natural Env.</b> (inc open space)	15	G	Natural	✓					
<b>Woodland and Trees</b> <sup>90</sup>	13	G	Natural			✓			
<b>Trees/Woodland:</b> Mature Trees, Lapping water, ebb and flow of the tide.) Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of cattle evokes a feeling of quiet.	8	F	Natural			✓	✓		
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural						✓
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of landscapes	6	C	H&N	✓					
<b>Greenery, Trees, Less Buildings:</b> greenery, less buildings = better. More trees.	5	E	H&N			✓			✓
<b>Sound of an owl at night</b> (dusk)	5	C	Natural		✓				
<b>Seasonality</b> (weather)	4	G	Natural						
<b>The Sea</b>	4	H	Natural					✓	
<b>Sound of the sea</b>	4	C	Natural					✓	
<b>Seeing views of landscape and sea and trees:</b> Studland area: Looking out to sea and the variety of landscape (trees adding to the view)	4	C	Natural	✓		✓		✓	

<sup>89</sup> During the ranking discussion in Group G all topics relating to Wildlife and Nature were merged under one heading

<sup>90</sup> No specific statements about Woodland and Trees in original activity reports– these were developed during Consensual ranking stage

<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural		✓		✓		
<b>Wild flowers</b> <sup>91</sup>	4	D	Natural						✓
<b>Vegetation</b>	4	D	Natural						✓
<b>Ground cover</b>	4	D	Natural						✓
<b>Trees</b>	4	D	Natural			✓			
<b>Running Water (Springs)*:</b> Lack of man-made noise –(running water, wind through the trees, animals and birds)*	4	D	Natural		✓	✓	✓		
<b>Sheltered Areas/Protected areas e.g hollows and fells:</b> Sheltered micro climate eg hollow, woodland	4	D	Natural			✓			
<b>Natural sounds/not man-made</b>	4	F	Natural		✓	✓	✓	✓	✓
<b>Streams*</b>	4	D	Natural				✓		
<b>Rivers</b> <sup>92</sup>	4	D	Natural				✓		
<b>Woodland:</b> Feel closer to nature eg. Deciduous woodland with tree canopy	4	D	Natural			✓			
<b>Heathland</b> <sup>93</sup>	4	D	(Natural)	✓					
<b>Scenic Views</b> <sup>94</sup>	4	D	H&N	✓	✓	✓	✓	✓	✓
<b>Meadow</b> <sup>95</sup>	4	D	H&N						
<b>Not managed:</b> Unmanaged countryside –natural/rural	3	A	Natural						
<b>Ecosystem services:</b> Value in ecosystem	3	A	H&N						
<b>Green infrastructure</b>	3	A	H&N						

<sup>91</sup> Due to the collaborative nature of the consensual discussions that took place some of the topics in the rankings activities did not come up prior. This includes ‘Wildflowers’, ‘Waterways’, ‘Rivers and Lakes’, ‘Nature Reserves’, ‘Sound of Tractor’.

<sup>92</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>93</sup> Only reference to Heathland in Original Activity Report is in relation to Arson

<sup>94</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>95</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>Less amount of people</b>	3	E	Human						
<b>Heathland</b>	3	G	(Natural Env.)	✓					
<b>Nature:</b> In France, place with water, sound still makes it tranquil. Nature of sound.	3	E	Natural		✓				
<b>Nature:</b> When you can hear nature	3	C	Natural		✓				
<b>Rolling Hills:</b> Views (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	3	E	Natural	✓					
<b>Bird Song:</b> Noise is a factor. Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N		✓				
<b>Biodiversity</b>	3	G	Natural		✓				
Heritage: sense of heritage culturally meaning and belonging to the landscape	3	A	H&N	✓					
<b>Heaths in general</b> – openness, remote, timeless, wildlife, archaeology (H), big sky	3	H	H&N	✓					
<b>Area without cyclists:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces without people, without cyclists. Not a cyclist in sight, especially with lycra on.	2	F	Natural	✓				✓	
<b>Access to exercise:</b> Feeling tranquil climbing Munro – blue skies, 360 degree views – linked to exercise, no dwellings	2	A	H&N	✓					
<b>Nothing Industrial:</b> Views (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	H&N	✓					
<b>River</b>	2	G	Natural				✓		
<b>Wildflowers</b>	2	G	Natural						✓
<b>Wilderness:</b>	2	H	Natural	✓	✓				
<b>Landscapes</b>	2	H	H&N	✓					

<b>Natural Spaces</b> (seas, fields) <sup>96</sup>	2	C	H&N	✓				✓	
<b>Biodiversity:</b> biodiversity of species in area – varied habitat, species, natural organic matter, bird population	2	A	Natural		✓				✓
Good <b>air</b> quality /clean	2	A	H&N						
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N	✓				✓	
<b>Countryside</b>	2	C	H&N						
<b>Places with access on foot:</b> Chapman's Pool: Only access on foot at low tide by boat or kayak. Most people are high up on cliff.	2	E	H&N					✓	
<b>Diving</b> at the bottom of the sea	2	H	H&N					✓	
<b>Complex Topography:</b> hills, valleys, cliffs	2	H	Natural	✓				✓	
<b>Diversity of species</b>	1	A	Natural		✓				
<b>Small fields</b>	1	A	Human		✓				✓
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are fewer tourists	1	C	H&N	✓				✓	
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; views – more tranquil when nobody else around!	1	C	H&N	✓	✓				
<b>Natural World:</b> Touch. Seasonal thing. Landscape more comfortable to touch in summer, ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world	1	E	Natural	✓					✓
<b>Nature Reserves:</b> Favourite Nature reserve	1	E	Natural	✓	✓				✓
<b>Cliffs:</b> Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. Quiet, good footpath access	1	G	H&N					✓	
<b>Open Space: Agglestone Hill</b> Fab place to walk, peaceful – open space with large climbing rock in middle	1	G	H&N 1	✓					
<b>Wood</b>	1	G	Natural			✓			

<sup>96</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to walk along river bank	1	G	H&N 1	✓			✓		
<b>Sand: Studland Bay</b> Walking along the beach in winter, peaceful, calming but also to have sand under feet. (not in summer with loads of people)	1	G	H&N					✓	
<b>Conifers</b> <sup>97</sup>	1	G	Natural			✓			
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet walking, rural, farm landscape	1	H	H&N						✓
<b>Trees</b>	1	H	Natural			✓			
<b>Education</b> (result of experience/impetus if have this to appreciate certain types of tranquillity)	1	A	H&N						
	254			<b>Open spaces/</b>	<b>Wildlife &amp; Birds</b>	<b>Trees/w oods</b>	<b>Water</b>	<b>Coastal</b>	<b>Flora/ veg.</b>
		<b>Votes per sub theme</b>		91	59	57	35	35	40
		<b>% of Theme votes</b>		35.83	23.23	22.44	13.78	13.78	15.75

<sup>97</sup> Conifers: Distinction not made as to whether 'Natural' or 'Plantation' areas (refer to Appendix 1)

# Appendix 4/3

Theme Auditory: Subthemes – Natural, Coastal, Rural, Negative descriptions, Manmade elements considered to enhance experiences

Table A4/3: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category	Subthemes				Manmade elements
				Nat. Env. &/or features	Coastal	Rural	Neg. as pos. of tranquil	
Wildlife including nature	18	G	Natural	✓				
Probability of fewer people	17	G	Human				✓	
Natural env inc open space	15	G	Natural	✓				
Woodland and trees	13	G	Natural	✓				
Lack of mechanical noise	8	F	Human				✓	
Trees/Woodland: Mature Trees, Lapping water, ebb and flow of the tide.) <i>Whoosh</i> of the tide/water e.g. on a pebbly beach. <i>Low murmur</i> of cattle evokes a feeling of quiet.	8	F	Natural	✓	✓	✓		
No noise: road & Industrial	7	G	Human				✓	
Remoteness less people	7	D	Human				✓	
Churches and Church bells	6	E	Human					✓
Waves crashing on the rocks	6	H	Natural		✓			
Coastal areas	5	H	Natural		✓			
Sound of an owl at night (dusk)	5	C	Natural	✓				
Quiet means tranquil	5	E	H&N					
Sound of the sea	4	C	Natural		✓			
Wildlife (animals and birds): Lack of man-made noise –(running water, wind through the trees, animals and birds)*	4	D	Natural	✓			✓	
Running Water (Springs)*: Lack of man-made noise –(running water, wind through the trees, animals and birds)*	4	D	Natural	✓			✓	
Sheltered areas/ hollows and fells	4	D	Natural	✓				
Steams	4	D	Natural	✓				

Rivers	4	D	Natural	✓				
Woodland	4	D	Natural	✓				
Heathland	4	D	Natural	✓				
Waterways rivers and lakes	4	E	Natural	✓				
Natural sounds/not man-made	4	F	Natural	✓			✓	
The sea	4	H	Natural		✓			
Steam train	4	H	Human					✓
Walking along the coast	4	H	H&N		✓			
“Sound of Tractor” in keeping with the environment and land: The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human			✓		✓
Heaths in general...wildlife archaeology big sky openness remote timeless	3	H	H&N	✓				
The countryside	3	H	H&N			✓		
(lacking) Noise of Traffic:	3	F	Human				✓	
Nature: In France, place with water, <i>sound</i> still makes it tranquil. <i>Nature of sound.</i>	3	E	Natural	✓				
Nature: When you can <i>hear nature</i>	3	C	Natural	✓				
Bird Song: <i>Noise is a factor.</i> Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N	✓				✓
Less amount of people	3	E	Human				✓	
Water being by sea or calm water	3	A	Natural	✓	✓			
Sea is a tranquil space, no structure, expansive	3	G	Natural		✓		✓	
Steam Train: <i>Noise is a factor.</i> Church bells on Sunday Morning and birdsong are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train.	2	E	H&N				✓	✓

(Distinguishing between noise that is peaceful, tranquil and noise that are not.)								
<b>Up on hills: Golden Bowl:</b> Sunk down in the hollow away from people and <i>noise up on the hills</i> .	2	E	Natural	✓				
<b>Nothing industrial</b>	2	E	Human				✓	
<b>Churches and churchyards</b>	2	F	Human					✓
<b>Biodiversity of species I area – varied habitat, specie, natural organic matter, bird population</b>	2	A	Natural	✓				
<b>River</b>	2	G	Natural	✓				
<b>Less people</b>	2	C	Human				✓	
<b>Natural spaces</b>	2	C	Natural	✓				
<b>Countryside</b>	2	C	H&N			✓		
<b>Wilderness</b>	2	H	Natural	✓				
<b>Little road traffic noise</b> in rural areas <sup>98</sup>	1	E	Human			✓		
<b>Lack of noise</b>	1	C	Human				✓	
<b>Cliffs:</b> Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. <i>Quiet</i> , good footpath access	1	G	H&N		✓	✓		
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, <i>noise and feeling of the river</i> . Being able to walk along river bank	1	G	H&N	✓				
<b>Sand studland bay, walking along the beach in winter, peaceful, calming but also have sand under feet – not in summer lots of people</b>	1	G	H&N		✓		✓	
<b>Open space – Agglestone Hill fab place to walk, peaceful – open space</b>	1	G	H&N	✓				
<b>Not lots of traffic</b>	1	G	Human				✓	
<b>Bluebell Woods:</b> Highwood Wood, <i>quiet</i> walking, rural, farm landscape	1	H	H&N l	✓		✓		
<b>The rain</b>	1	H	Natural	✓				
<b>Diversity of species</b>	1	A	Natural	✓				

<sup>98</sup> The topic developed from the discussions that evolved during the consensual ranking stage.



Sea being by it or by calm water	1	A	Natural		✓			
The coast area is much more tranquil in winter	1	C	H&N		✓			
Lulworth castle and its surroundings	1	C	H&N			✓		✓
Nature reserve, Durlston NNR Purbeck Hills fantastic views	1	C	H&N	✓				
Nature reserve	1	E	Natural	✓				
	238			Nat. Env. &/or features	Coastal	Rural	Neg. as pos. of tranquil	Manmade elements
			Votes per sub theme	127	41	21	69	22
			% of Theme votes	53.36	17.23	8.82	28.99	9.24

# Appendix4/4

Theme Mankind (derived from or directly linked to): Sub themes: spiritual, agricultural, tourism/leisure, negative descriptions, infrastructure and natural features.

Table A4/4 What is tranquillity? Theme: Mankind (derived from or directly linked to)	CONSENSUS VOTE	Group	Category	Subthemes					
				Spiritual	Agric.	Tourism / leisure	Neg. as pos. of tranquil	Infra./ Bldgs/ Green Inf.	Natural
<b>Large Open Spaces:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces) <i>without people, without cyclists. Not a cyclist in sight, especially with lycra on.</i>	24	F	Natural			✓	✓		
<b>Few People around,</b> specifically in the countryside	19	F	Human		✓		✓		
Probability of <b>fewer people</b>	17	G	Human				✓		
<b>Lack of mechanical noise</b>	8	F	Human				✓		
<b>No noise: road &amp; Industrial</b>	7	G	Human				✓		
<b>Remoteness - less people:</b> Number of people encountered – less people more tranquil	7	D	Human				✓		
<b>Churches and Church bells</b>	6	E	Human	✓				B	
<b>Greenery, Trees, Less Buildings:</b> greenery, less buildings = better. More trees.	5	E	H&N				✓	G	
<b>Steam Train:</b> Steam train is acceptable once an hour (Swanage to Corfe)	4	H	Human			✓			
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, great views <b>less people</b> ( more in summer) quieter secluded places to find a place for a picnic	4	G	H&N			✓	✓	G	
<b>Open Space (with ROW access):</b> More open access with clear signs and pathways so maps not required. Quality of Right of Way access	4	D	H&N			✓		G	

<b>Scenic Views<sup>99</sup> (inclusive of manmade in keeping areas)</b>	4	D	H&N		✓	✓		✓	
<b>Wildlife</b> (animals and birds): <i>Lack of man-made noise</i> – (running water, wind through the trees, animals and birds)*	4	D	Natural				✓		
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human		✓				
<b>Shrines<sup>100</sup></b>	3	E	Human	✓		✓			
<b>Seeing working life in countryside (community):</b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human		✓				
<b>(lacking) Noise of Traffic:</b>	3	F	Human				✓		
<b>Variety of buildings in keeping with area:</b> Visually it is more acceptable i.e. more in keeping with the environment –colours; style; materials	3	C	Human		✓		✓	B	
<b>Less amount of people</b>	3	E	Human				✓		
<b>Green infrastructure</b>	3	A	H&N					G	
<b>Open space:</b> An area that <i>is designed well</i>	3	A	H&N			✓		G	
<b>Heathland</b>	3	G	(Natural			✓			✓
<b>Dark Skies:</b> Dark skies <i>away from lit area</i>	3	H	Natural						✓

<sup>99</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>100</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<b>Heaths in general</b> – openness, remote, timeless, wildlife, archaeology, big sky	3	H	H&N			✓			✓
<b>Countryside: Seeing farming and seeing the working life of the countryside, (it is a feeling of community)</b>	3	C	Human		✓				
<b>Heritage: sense of heritage culturally</b> meaning and belonging to the landscape	3	A	H&N		✓	✓			✓
<b>Purpose built car park</b> would enhance tranquillity	2	C	Human					✓	
<b>Seeing a tractor on the land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human		✓				
<b>Use of Natural materials or buildings:</b> Materials used in buildings – older buildings less intrusive and smaller and made of natural materials and add to (history and surroundings)	2	D	Human				✓	B	
<b>Places with access on foot: Chapmans Pool only access on foot at low tide by boat or kayak. Most people are high up on the cliff</b>	2	E	H&N			✓	✓	G	
<b>Steam Train:</b> Noise is a factor. Church bells on Sunday Morning and birdsong are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N	✓		✓			
<b>Old Windmills:</b> look lovely	2	G	Human					B	
<b>Churches &amp; church yards:</b> Country churches & church yards.) Gives me a sense of <b>community</b> which is peaceful and reassuring and gives an impression of generation after generation and that the world will go on and not be annihilated.	2	F	Human	✓				✓	
<b>Pre-1945 Agricultural Buildings: Agricultural landscape</b> looks pre-1945 but not huge agricultural buildings	2	H	Human		✓		✓	B	

When you are the only person/completely on your own (opposite of mankind)	2	H	Human			✓			
Access to exercise: Feeling tranquil climbing Munro – blue skies, 360 degree views – linked to exercise, <i>no dwellings</i>	2	A	H&N			✓	✓		
Less People <sup>101</sup>	2	C	Human				✓		
Nothing Industrial: Views (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	Natural				✓	✓	
Good <i>air quality</i> / clean	2	A	H&N						✓
View when you come back from Lulworth over the hill: The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful. ( <i>including dwellings</i> )	2	C	H&N		✓	✓			
<i>Countryside</i>	2	C	H&N		✓				
<i>Bridleways</i>	2	E	H&N			✓		G	
<i>Agricultural Activity</i> : I love to see agricultural activity in the distance	2	H	Human		✓				
<i>Eating seasonally – types of crops grown, agricultural practices</i>	2	A	H&N		✓				
<i>Driving Along the Coast</i>	2	H	H&N			✓			
<i>No mobile phone network</i>	1	A	Human				✓	✓	
<i>Little road traffic noise</i> in rural areas <sup>102</sup>	1	E	Human				✓		

<sup>101</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>102</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

Archaeology: <i>History of place</i> –helps you switch off	1	D	Human			✓			
<i>Historical landmarks</i> : Older buildings (historical landmarks) provide a reflection on what has happened in the past – can get a feeling of history	1	D	Human			✓			
<i>Lack of noise</i>	1	C	H&N				✓		
<i>Not lots of traffic</i>	1	G	Human				✓		
<i>(economic wellbeing)</i> Lots of people visiting West Lulworth/Lulworth Cove; Pressure of visitors – parking/ traffic noise and movement. Takes away the physical tranquillity	1	C	Human			✓			
I have no issues with <i>cars parking</i> in Lulworth: in correct locality i.e. the car parks	1	C	Human			✓		✓	
<i>Horse riders</i>	1	G	Human			✓			
<i>Low level signage</i>	1	G	Human				✓	✓	
<i>Scale of History</i>	1	H	Human			✓			
<i>Romantic Ruins</i>	1	H	Human			✓			
The coastal area is much more tranquil in winter: E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are <i>fewer tourists</i>	1	C	H&N 1			✓	✓		
Nature Reserve – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving <i>the road</i> ; <i>car park</i> above Tyneham - fantastic beyond; views – more tranquil when <i>nobody else around!</i>	1	C	H&N			✓	✓		
Bluebell Woods: Highwood Wood Bluebell woods, quiet walking, rural, <i>farm landscape</i>	1	H	H&N			✓			
Education	1	A	H&N						
Lulworth castle and its environment	1	C	H&N			✓			
	208			Spiritual	Agric.	Tourism/ Leisure	Neg. as pos. of tranquil	Infra./ Bldgs/ Green Inf.	Natural
		Votes per sub theme		13	51	80	123	51	14
		% of Theme votes		6.25	24.52	38.46	59.13	24.52	6.73

## Appendix 4/5

### Theme Mankind: subthemes

<b>Table A4/5 What is NOT considered as being tranquil? : Mankind (derived from or directly linked to)</b>					
Views <sup>103</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category	What can be Heard	What can be seen
Busy Roads: Traffic Queues and Jams sight and sound	21	H	Human	✓	✓
Too many people – lulwroth cove, corfe castle, studland heath, studland bay sight and sound	19	G	Human	✓	✓
Litter: Not clean areas and litter perceived to detract sight	16	G	Human		✓
Human Induced noise on the beach	16	E	H&N	✓	
Wind farm(s) would detract from tranquillity sight and sound	15	H	Human	✓	✓
Built up areas: intensity of development, the bigger the development, the greater the impact! sight	14	D	Human		✓
Noise Pollution: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human	✓	
Holiday Season: Overcrowding <sup>104</sup> sight and sound	13	F	Human	✓	✓
Noise: in terms of decibels	12	E	Human	✓	
Packed Beaches: would be what we expect when we go to a seaside resort sight and sound	12	H	H&N	✓	✓
Presence of Litter sight	11	D	Human		✓
Shooting (MOD site): quoting a period when 'they' were practising day and night sight and sound	10	C	Human	✓	✓
Engine Noise	10	E	Human	✓	
Traffic Jams: not being able to leave Purbeck on weekends. Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We residents have to go before or after the tourists. Even visitors don't get what they came for anymore! no peace and tranquillity! sight and sound	10	F	Human	✓	✓
Noise (People)	10	G	Human	✓	
New Roads: the subject of change detracts, perceived as not good but maybe a problem, e.g. wind farms, new roads sight and sound	9	G	Human	✓	✓
Too many signposts: Not lots of information and rules on signposts	9	G	Human	✓	✓
Busy Beach sight and sound	9	G	H&N	✓	✓
Access roads on Purbeck sight and sound	9	F	H&N	✓	✓
Many People: ...no tranquillity because there were so many people sight and sound	9	H	Human	✓	✓

<sup>103</sup> These comprise the topic consensually agreed amongst each group. The original statements related to these topics and collated during group activities at each event, are linked to the topics where possible and have been related to the original voting activities and themes.

<sup>104</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

Cars parked: in summer parked on both sides of the narrow road (road to Durdle Door) <b>sight</b>	8	C	Human		✓
Walking on the verge on road (x2): When walking on grass verge the risk of being knocked down by a car. Drivers not aware of walkers	8	D	Human		
Commercial set up activity (a company use of local infrastructure such as car parks, more people, more speed & hassle) <b>sight and sound</b>	8	F	Human	✓	✓
Light Aircraft: Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.	7	E	Human	✓	
Noisy motor sports eg jet skis/motor boats <b>sight and sound</b>	7	G	Human	✓	
Litter! <b>sight</b>	7	H	Human		✓
Traffic: Build-up <b>sight and sound</b>	6	D	Human	✓	✓
The area where the ferry leaves at Studland <b>sight</b>	6	C	Human	✓	✓
Litter <sup>105</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume. <b>sight and sound</b>	6	F	Human	✓	✓
Jet Skis: are not good for the environment <b>sight and sound</b>	5	C	Human	✓	✓
Artificial Noise! <b>sound</b>	5	C	Human	✓	
People! <b>Sight and sound</b>	5	A	Human	✓	✓
Infrastructure: (roads, trains, overhead lines, ferries, planes) non-natural networks! <b>Sight and sound</b>	5	A	Human	✓	✓
Old Machines Dumped: It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity! <b>sight</b>	5	H	Human		✓
High volume of people and cars in the summer <b>sight and sound</b>	5	H	Human	✓	✓
Seaside Resort: Packed beaches would be what we expect when we go to a seaside resort! <b>sight and sound</b>	4	H	Human	✓	✓
Light pollution: Area that is less green or is grey – artificial light <b>Sight</b>	4	A	Human		✓
Intensely humanised (urbanised, residential/industrial) not sympathetic to nature	4	A	H&N	✓	✓
Impact of tourists <sup>106</sup> <b>Sight and sound</b>	4	A	Human	✓	✓
Less greenery <b>Sight</b>	4	A	Human		✓
Emergency Services: often get called but can't get passed (danger element)	4	C	Human		✓
Industrial Estates: Built up areas – collection of homes, factories, offices and industrial areas <b>sight and sound</b>	4	D	Human	✓	✓
Landfill – Beacon Hill <sup>107</sup> <b>sight</b>	4	D	Human		✓
RoW signposting (Quality of Pathway) <b>sight</b>	4	D	Human		✓
Noise <sup>108</sup>	4	E	Human	✓	
Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume <b>sight and sound</b>	4	F	Human	✓	✓
Wind Turbines: Wind turbines and Mechanical Noises <sup>109</sup> <b>sight and sound</b>	3	F	Human	✓	✓

<sup>105</sup> Double count of statement due to voting for two topics

<sup>106</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>107</sup> Also in 'Places'

<sup>108</sup> Noise is used in a multiple of statements to describe 'not tranquil'

<sup>109</sup> The topic developed from the discussions that evolved during the consensual ranking stage.



Buildings: too many cars, too much variety of buildings <b>sight</b>	3	E	Human		✓
Rape Seed Field: Behaviour & Priorities. 'I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion ... rapeseed'.) Using landscape for profit. Visually offensive!	3	E	Human		✓
Noise Levels	3	D	Human	✓	
Traffic Levels <b>sight and sound</b>	3	D	Human	✓	✓
Mobile Phone Masts: Mobile phone masts look less tranquil <b>sight</b>	3	D	Human		✓
Restricted access to land	3	D	Human		✓
Major road/industrial <sup>110</sup> <b>sight and sound</b>	3	D	Human	✓	✓
Busy Road <b>sight and sound</b>	3	D	Human	✓	✓
Traffic: Traffic, sirens, car alarms, construction sites <b>Sight and sound</b>	3	A	Human	✓	✓
Noise pollution	3	A	Human	✓	
Lulworth (cars plus people) <sup>111</sup> <b>sight and sound</b>	3	C	Human	✓	✓
Built up areas <b>sight and sound</b>	3	C	Human	✓	✓
Noise Levels	3	C	Human	✓	
Traffic Levels <b>sight and sound</b>	3	C	Human	✓	✓
The cars parked ruin the views <b>sight and sound</b>	3	C	H&N	✓	✓
Fairground noise at the seaside not tranquil (& amusement arcades)	3	C	Human	✓	✓
4x4 on bridleways (traffic and behaviour)	3	G	Human	✓	✓
Hordes of families screaming	3	G	Human	✓	
Speedboats: noise and wash back (noise and behaviour <b>sight and sound</b> )	3	G	Human	✓	✓
Shopping Malls are stressful!	2	G	Human		
Dog Poo <sup>112</sup>	2	G	Human		✓
Not feeling safe: Stops you being tranquil if I don't feel safe - not represent tranquillity	2	G	Human		
Rape Seed overpowering	2	G	Human		
Crime rates: not feeling safe	2	A	Human		
Water pollution: Algae Blooms, Poole Harbour: Water Pollution in harbour causing water quality to decrease. Affecting wild life!	2	A	Human		✓
Near a road: Mechanical noise – near a road, large groups of people talking, shouting, high vis jackets <b>sight and sound</b>	2	D	Human	✓	✓
Large Group Talking	2	D	Human	✓	
Traffic & People	2	D	Human	✓	✓
Shouting	2	D	Human	✓	
Business: Everyone is there doing a job, business area, town city	2	D	Human		

<sup>110</sup> No reference to specific area is made in Original Activity Report

<sup>111</sup> Also in 'Places'

<sup>112</sup> Nearest linking comment in Original Activity Report - 'Unruly Dogs'




Pollution: In wider world, things that make noise, all forms of pollutions) e.g. engines sight and sound	2	E	Human	✓	✓
No Bins/No Benches sight	2	H	Human		✓
When you are completely on your own	2	H	Human		
The Army	1	A	Human	✓	
Poor air quality	1	A	Human		
Intensive farming	1	A	Human		✓
Solar farm	1	A	Human		✓
Fast food: Smell of food / hot dogs – ‘crazy!’	1	A	Human		✓
Deprived area: Inequity/unfairness of/in deprived areas	1	A	Human		✓
Large static caravan and camping sites <sup>113</sup> Sight	1	A	Human		✓
Flight path (vapour) Sight	1	A	Human		✓
Tech (multinational brands)	1	A	Human		✓
Festivals Sight and sound	1	A	Human	✓	✓
West Lulworth/Lulworth Cove (lots of people) sight and sound	1	C	Human	✓	✓
Corfe Castle area (traffic) sight and sound	1	C	Human	✓	✓
The quantity of people when the weather is nice sight and sound	1	C	Human	✓	✓
Working Quarry - noise	1	D	Human	✓	
Military Association (Lulworth Camp) <sup>114</sup>	1	D	Human	✓	✓
Heavy Traffic (on B road) sight and sound	1	D	Human	✓	✓
Cars sight and sound	1	D	Human	✓	✓
Light Pollution <sup>115</sup>	1	E	Human		✓
Tourists, People, Roads <sup>116</sup>	1	E	Human	✓	✓
Trunk roads A351, A323, A35	1	E	Human	✓	✓
Low flying aircraft	1	F	Human	✓	✓
Caravans: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume. sight and sound	1	F	Human	✓	✓
Wareham Forest – conifer plantation... jars and offends conservation sensibilities....dull monocultures sight	1	F	(H&N)		✓
Noise/disturbance of peace	1	G	Human	✓	
Car Park	1	G	Human	✓	✓

<sup>113</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>114</sup> Also in ‘Places’

<sup>115</sup> Light Pollution is not specified in **Original Activity Report** – added at ranking discussion

<sup>116</sup> The topic developed from the discussions that evolved during the consensual ranking stage

Manmade structure must blend in!	1	G	Human		
A nodding Donkey from a distance	1	H	Human		
	499			What can be heard	What can be seen
	Votes per sub theme			369	375
	% of Theme votes			73.95	75.15

FINAL

## Appendix 4/6

### Theme Sight

TABLE A4/6: <i>What is <u>not</u> considered as being tranquil?</i> Theme Sight			
Views/Topics	CONSENSUS VOTE	Groups	Category
Busy roads	21	H	Human
Too many people, Lulworth cove, Corfe Castle, Studland heath, Studland Bay	19	G	H&N
Litter: Not clean areas and litter detracts!	16	G	Human
Wind farm(s) would detract from tranquillity	15	H	Human
Built up areas	14	D	Human
Holiday season overcrowding	13	F	Human
Packed beaches – expect to see at seaside resorts	12	H	H&N
Litter	11	D	Human
Shooting MOD day and night	10	C	Human
Traffic jams	10	F	Human
Access roads on Purbeck	9	F	Human
Too many signposts!: Not lots of information and rules on signposts	9	G	Human
Busy beach	9	G	H&N
New roads	9	G	Human
Many people = no tranquillity	9	H	Human
Cars parked	8	C	Human
Presence of litter	8	D	Human
Commercial set up activity	8	F	Human
Light Pollution detracts!	7	G	Human
Noisy motor sports	7	G	Human
Litter!	7	H	Human
Traffic build up	6	D	Human
Country lane/ road traffic	6	E	H&N
Litter <sup>117</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not pers ê individual things, out of control overwhelming volume.	6	F	Human
The area where the ferry leaves at Studland	6	C	Human
Jet skis not good for the environment	5	C	Human
Old Machines Dumped: It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity	5	H	Human
High volume of people and cars in the summer	5	H	Human
Infrastructure: (roads, trains, overhead lines, ferries, planes) non-natural networks!	5	A	Human
People sight and sound	5	A	Human
Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume	4	F	Human
Light pollution: Area that is less green or is grey – artificial light!	4	A	Human
Intensely humanised	4	A	Human
Impact of tourists	4	A	Human
Less greenery	4	A	Human
Industrial estates	4	D	Human
Landfill beacon Hill	4	D	Human
ROW signposting	4	D	Human

<sup>117</sup> Double count of statement due to voting for two topics

Seaside resort	4	H	Human
Mobile Phone Masts: Mobile phone masts look less tranquil	3	D	Human
Litter: Presence of litter	3	D	Human
Restricted access to land	3	D	Human
Traffic levels	3	D	Human
Major road/industrial area	3	D	Human
Busy road	3	D	Human
Wind Turbines: Wind turbines and Mechanical Noises <sup>118</sup>	3	F	Human
Hordes of families screaming!	3	G	Human
Speed boats noise and wash back	3	G	Human
Traffic car alarms construction sites	3	A	Human
The cars parked ruin the views	3	C	H&N
Lulworth cars plus people	3	C	Human
Built up areas	3	C	Human
Traffic levels	3	C	Human
Rape Seed Field: Behaviour & Priorities. I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive	3	E	Human
Buildings: too many cars, too much variety of buildings	3	E	Human
Near a road – mechanical noises, large groups of people, high vis jackets talking and shouting	3	D	Human
Large group talking	3	D	Human
Traffic and people	3	D	Human
Business	3	D	Human
Pollution	2	E	Human
Dog poo	2	G	Human
Rape seed overpowering	2	G	Human
No bins or benches	2	H	Human
Solar farm	1	A	Human
Large static caravan and camping sites	1	A	Human
Festivals	1	A	Human
Light Pollution <sup>119</sup>	1	E	Human
Tourists people roads	1	E	Human
Trunk roads	1	E	Human
A nodding Donkey from a distance	1	H	Human
Trees (plantations) in the way of the view (detracting from views)	1	C	H&N
Flight path (vapour)	1	A	Human
Caravans: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not persé individual things, out of control overwhelming volume.	1	F	Human
Low flying aircraft	1	F	Human
Wacham Forest – conifer plantation, jars and offends conservation sensibilities, dull monoculture	1	F	H&N
Manmade structure must blend in!	1	G	Human
West Lulworth/Lulworth cove – lots of people!!	1	C	Human
Corfe Castle area – traffic!	1	C	Human
The quantity of people when the weather is nice!	1	C	Human
Military association	1	D	Human
Heavy traffic (B Roads)	1	D	Human
Cars	1	D	Human
Working Quarry	1	D	Human
Nodding donkey from a distance	1	H	Human
	405		

<sup>118</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>119</sup> Light Pollution is not specified in **Original Activity Report** – added at ranking discussion as a consensus view

### Theme Sight: sub theme Traffic

TABLE A4/7: <i>What is <u>not</u> considered as being tranquil?</i> Theme Sight			
Views/Topics	CONSENSUS VOTE	Groups	Category
Busy roads	21	H	Human
Traffic jams	10	F	Human
Access roads on Purbeck	9	F	Human
Busy beach	9	G	H&N
New roads	9	G	Human
Cars parked	8	C	Human
Traffic build up	6	D	Human
Country lane/ road traffic	6	E	H&N
The area where the ferry leaves at Studland	6	C	Human
High volume of people and cars in the summer	5	H	Human
Infrastructure: (roads, trains, overhead lines, ferries, planes) non-natural networks!	5	A	Human
Impact of tourists	4	A	Human
Traffic levels	3	D	Human
Major road/industrial area	3	D	Human
Busy road	3	D	Human
Traffic car alarms construction sites	3	A	Human
The cars parked ruin the views	3	C	H&N
Lulworth cars plus people	3	C	Human
Traffic levels	3	C	Human
Buildings: too many cars, too much variety of buildings	3	E	Human
Near a road – mechanical noises, large groups of people, high vis jackets talking and shouting	3	D	Human
Traffic and people	3	D	Human
Large static caravan and camping sites	1	A	Human
Festivals (cars, noise and people)	1	A	Human
Tourists people roads	1	E	Human
Trunk roads	1	E	Human
Caravans: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not persê individual things, out of control overwhelming volume.	1	F	Human
West Lulworth/Lulworth cove – lots of people and cars!!	1	C	Human
Corfe Castle area – traffic!	1	C	Human
The quantity of people when the weather is nice!	1	C	Human
Heavy traffic (B Roads)	1	D	Human
Cars	1	D	Human
Total votes	138		
	34.07% of votes on sight		

### Theme Sight: Subtheme Coastal Motorised vehicles

TABLE A4/8: <i>What is <u>not</u> considered as being tranquil?</i> Theme Sight			
Views/Topics	CONSENSUS VOTE	Groups	Category
Noisy motor sports eg jet skies and motor boats	7	G	Human
Litter <sup>120</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not pers ê individual things, out of control overwhelming volume.	6	F	Human
Jet skis not good for the environment	5	C	Human
Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume	4	F	Human
Speed boats noise and wash back	3	G	Human
Total votes	25		
	6.17% of votes on sight		
	18.11% of votes on sight/motor vehicles		

<sup>120</sup> Double count of statement due to voting for two topics

# Appendix 4/7

## Theme Auditory – Total Votes Not Tranquil

TABLE A4/9 <i>What is <u>not</u> considered as being tranquil?</i> Auditory				Subthemes		
Views/topics	CONSENSUS VOTE	Group	Category	Traffic	Coastal noise	People
Too many people, Lulworth cove, Corfe Castle, Studland heath, Studland Bay,	19	G	Human		✓	✓
Human Induced noise on the beach	16	E	H&N		✓	✓
Noise Pollution: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control! Overwhelming volume!	13	F	Human	✓	✓	
Holiday season overcrowding	13	F	Human	✓	✓	✓
Noise: in terms of decibels	12	E	Human	✓	✓	✓
Engine Noise	10	E	Human	✓	✓	
Traffic jams	10	F	Human	✓		
Noise (People)	10	G	Human			✓
Shooting (MOD site): The MOD – a period when ‘they’ were practising day and night	10	C	Human			
Access roads on Purbeck	9	F	Human	✓		
New roads	9	G	Human	✓		
Busy beach	9	G	H&N		✓	✓
Commercial set up activity	8	F	Human			
Noisy motor sports e.g. jet skis/motor boats	7	G	Human		✓	
Light Aircraft: Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.*	7	E	Human	✓		
Traffic build up	6	D	Human	✓		



Litter <sup>121</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	6	F	Human			
Country Lane / Road Traffic	6	E	H&N	✓		
People	5	A	Human			✓
Infrastructure	5	A	Human			
Artificial Noise:	5	C	Human	✓	✓	
Jet skies not good for the environment	5	C	Human		✓	
Impact of tourists	4	A	Human	✓	✓	✓
Industrial estates	4	D	Human	✓		
Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human		✓	
Noise <sup>122</sup>	4	E	Human			
Traffic: Traffic, sirens, car alarms, construction sites	3	A	Human	✓		
Noise pollution	3	A	Human	✓	✓	
Noise Levels	3	C	Human			
Noise Levels	3	D	Human			
Traffic Levels	3	D	Human	✓		
Major road/industrial	3	D	Human	✓		
Busy road	3	D	Human	✓		
Wind Turbines: Wind turbines and Mechanical Noises <sup>123</sup>	3	F	Human			
Hordes of families screaming	3	G	Human		✓	✓
Speedboats: noise and wash back (noise and behaviour)	3	G	Human		✓	
Fairground noise at the seaside not tranquil (& amusement arcades)	3	C	Human		✓	✓
Lulworth (cars plus people) <sup>124</sup>	3	C	Human	✓	✓	✓

<sup>121</sup> Double count of statement due to voting for two topics

<sup>122</sup> Noise is used in a multiple of statements to describe 'not tranquil'

<sup>123</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>124</sup> Also in 'Places'

Traffic Levels	3	C	Human	✓		
Built up areas	3	C	Human			
Cars parked in the area ruin the view	3	C	Human	✓		
Near a road: Mechanical noise – near a road, large groups of people talking, shouting, high vis jackets	2	D	Human	✓		✓
Large Group Talking	2	D	Human			✓
Shouting!	2	D	Human			✓
Pollution: In wider world, things that make noise, all forms of pollutions) e.g. engines	2	E	Human	✓		
Non Native Birds and repetitive noise	2	G	(Natural)			
Working Quarry - noise	1	D	Human	✓		
Military association	1	D	Human			
Heavy traffic	1	D	Human	✓		
Cars	1	D	Human	✓		
Caravans: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	1	F	Human	✓		
Low flying aircraft	1	F	Human			
Noise/disturbance of peace	1	G	Human	✓	✓	✓
Festivals	1	A	Human	✓		✓
West lulwroth/lulworth cove – lots of people	1	C	Human		✓	✓
Corfe castle traffic	1	C	Human	✓		
The quantity of people when the weather is nice	1	C	Human	✓		✓
Tourists people roads	1	E	Human	✓		✓
Trunk roads A351 A3223 A35	1	E	Human	✓		
	284					
				Traffic	Coastal noise	People
				146	134	108
				% of votes on auditory	51.41	47.18
					38.03	

## Appendix 4/8

Theme: Cognitive (value statements, judgements, memories)

TABLE A4/10 What is <u>not</u> considered as being tranquil? Cognitive			
Views	CONSENSUS VOTE	Groups	Category
<b>Wind-farm(s)</b> would detract from tranquillity	15	H	Human
<b>Built up areas:</b> – intensity of development, the bigger the development, the greater the impact!	14	D	Human
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not persê individual things, out of control overwhelming volume!	13	F	Human
<b>Traffic Jams:</b> Traffic jams, not being able to leave Purbeck on weekends! Full car parks. (Everything the people have come to see, for the reason they came to see them are now no longer valid. We live in a theme park. Purbeck theme park. We ‘residents’ have to go before or after the tourists. Even visitors don’t get what they came for anymore - peace and tranquillity!	10	F	Human
<b>Many People:</b> There was no tranquillity because there were so many people!	9	H	Human
<b>New Roads:</b> Change can detract, perceived as not good but maybe a problem, e.g. wind farms, new roads	9	G	Human
<b>Too many signposts:</b> Not lots of information and rules on signposts	9	G	Human
<b>Commercial set up activity</b> (company use of local infrastructure such as car parks, more people, more speed & hassle)	8	F	Human
Walking on the verge on road (x2): When walking on grass verge the <b>risk of being knocked down by a car.</b> Drivers not aware of walkers!	8	D	Human
<b>Light Pollution</b> detracts!	7	G	Human
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4’s – sometimes put their pleasure before others!	7	E	Human
<b>Old Machines Dumped:</b> It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity!	5	H	Human
<b>High volume of people and cars in the summer</b>	5	H	Human
<b>Jet Skis:</b> are not good for the environment!	5	C	Human
<b>Emergency Services:</b> often get called but can’t get passed (danger element)!	4	C	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort!	4	H	Human
<b>RoW signposting (Quality of Pathway)</b>	4	D	Human
<b>Intensely humanised</b> (urbanised, residential/industrial) not sympathetic to nature	4	A	Human
<b>Buildings:</b> too many cars, too much variety of buildings!	3	E	Human
<b>Rape Seed Field:</b> Behaviour ). I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive!	3	E	Human
<b>Lulworth</b> (cars plus people) <sup>125</sup>	3	C	Human
<b>Built up areas</b>	3	C	Human
<b>Traffic Levels</b>	3	C	Human
<b>Cars parked ruin the views!!</b>	3	C	H&N
When you are completely <b>on your own</b>	2	H	Human
<b>Shopping Malls</b> are stressful!	2	G	Human

<sup>125</sup> Also in ‘Places’

<b>Not feeling safe:</b> Stops you being tranquil if I don't feel safe - not represent tranquillity.	2	G	Human
<b>Rape Seed</b> overpowering!	2	G	Human
<b>Crime rates:</b> not feeling safe!	2	A	Human
<b>Manmade structure</b> must blend in!	1	G	Human
<b>Deprived area:</b> Inequity/unfairness of/in deprived areas	1	A	Human
<b>Fast food – crazy!!</b>	1	A	Human
	171		

**Theme Cognitive (value statements, judgements, memories) – subtheme seasonal/tourism concerns**

<b>TABLE A4/11 What is <u>not</u> considered as being tranquil? Cognitive</b>			
<b>Views</b>	<b>CONSENSUS VOTE</b>	<b>Groups</b>	<b>Category</b>
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not persê individual things, out of control overwhelming volume!	13	F	Human
<b>Traffic Jams:</b> Traffic jams, not being able to leave Purbeck on weekends! Full car parks. (Everything the people have come to see, for the reason they came to see them are now no longer valid. We live in a theme park. Purbeck theme park. We 'residents' have to go before or after the tourists. Even visitors don't get what they came for anymore - peace and tranquillity!	10	F	Human
<b>Many People:</b> There was no tranquillity because there were so many people!	9	H	Human
<b>High volume of people and cars in the summer</b>	5	H	Human
<b>Jet Skis:</b> are not good for the environment!	5	C	Human
<b>Emergency Services:</b> often get called but can't get passed (danger element)!	4	C	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort!	4	H	Human
<b>Lulworth</b> (cars plus people) <sup>126</sup>	3	C	Human
<b>Traffic Levels</b>	3	C	Human
<b>Cars parked ruin the views!!</b>	3	C	H&N
<b>Total Votes</b>	59		
<b>% seasons of total votes on cognitive</b>	34.50		

<sup>126</sup> Also in 'Places'

## Appendix 4/9

### Theme: Season

TABLE A4/12 What is <i>not</i> considered as being tranquil? Seasons			
Views	CONSENSUS VOTE	Groups	Category
Human Induced noise on the beach ( in UK, implication summer)	16	E	H&N
Noise Pollution: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human
Holiday Season: Overcrowding <sup>127</sup>	13	F	Human
Packed Beaches: Packed beaches would be what we expect when we go to a seaside resort( in UK, implication summer)	12	H	H&N
Traffic Jams: Traffic jams, not being able to leave Purbeck on weekends.) Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We 'residents' have to go before or after the tourists. Even visitors don't get what they came for anymore - peace and tranquillity!)	10	F	Human
Access roads on Purbeck	9	F	Human
Busy Beach	9	G	H&N
Cars parked: in summer parked on both sides of the narrow road (road to Durdle Door)	8	C	Human
Noisy motor sports e.g. jet skis/motor boats	7	G	Human
Litter <sup>128</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	6	F	Human
The area where the ferry leaves Studland	6	C	Human
High volume of people and cars in the summer	5	H	Human
Jet Skis: are not good for the environment!	5	C	Human
Emergency Services: often get called but can't get passed (danger element)	4	C	Human
Seaside Resort: Packed beaches would be what we expect when we go to a seaside resort	4	H	Human
Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
Impact of tourists <sup>129</sup>	4	A	Human
Rape Seed Field: Behaviour. I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive!	3	E	Human
4x4 on bridleways (traffic and behaviour)	3	G	Human
Hordes of families screaming	3	G	Human

<sup>127</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>128</sup> Double count of statement due to voting for two topics

<sup>129</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

Speedboats: noise and wash back (noise and behaviour)	3	G	Human
Lulworth (cars plus people) <sup>130</sup>	3	C	Human
The cars parked ruin the views!	3	C	H&N
Fairground noise at the seaside not tranquil (& amusement arcades)	3	C	Human
Rape seed overpowering!	2	G	Human
Caravans: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume!	1	F	Human
Tourists, People, Roads <sup>131</sup>	1	E	Human
West Lulworth/ Lulworth Cove (lots of people)!	1	C	Human
Corfe Castle area (traffic)!	1	C	Human
The quantity of people when the weather is nice!	1	C	Human
Large static caravan and camping sites <sup>132</sup>	1	A	Human
Festivals	1	A	Human
	165		

<sup>130</sup> Also in 'Places'

<sup>131</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>132</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

### Seasons – subtheme: human induced noise and coastal areas

TABLE A4/13 <i>What is <u>not</u> considered as being tranquil?</i> Seasons			
Views	CONSENSUS VOTE	Groups	Category
Human Induced noise on the beach ( in UK, implication summer)	16	E	H&N
Noise Pollution: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume.	13	F	Human
Holiday Season: Overcrowding <sup>133</sup>	13	F	Human
Packed Beaches: Packed beaches would be what we expect when we go to a seaside resort( in UK, implication summer)	12	H	H&N
Busy Beach	9	G	H&N
Noisy motor sports e.g. jet skis/motor boats	7	G	Human
Litter <sup>134</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume.	6	F	Human
The area where the ferry leaves Studland	6	C	Human
Jet Skis: are not good for the environment!	5	C	Human
Seaside Resort: Packed beaches would be what we expect when we go to a seaside resort	4	H	Human
Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume	4	F	Human
Impact of tourists <sup>135</sup>	4	A	Human
Hordes of families screaming	3	G	Human
Speedboats: noise and wash back (noise and behaviour)	3	G	Human
Fairground noise at the seaside not tranquil (& amusement arcades)	3	C	Human
Caravans: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume!	1	F	Human
Festivals	1	A	Human
Total subtheme votes	110		
Total percentage of theme votes	66.67%		

<sup>133</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>134</sup> Double count of statement due to voting for two topics

<sup>135</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

### Theme Seasons – subtheme traffic, motor cars/caravans

TABLE A4/14 <i>What is <u>not</u> considered as being tranquil?</i> Seasons			
Views	CONSENSUS VOTE	Groups	Category
Noise Pollution: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human
Holiday Season: Overcrowding <sup>136</sup> (people and traffic)	13	F	Human
Traffic Jams: Traffic jams, not being able to leave Purbeck on weekends.) Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We 'residents' have to go before or after the tourists. Even visitors don't get what they came for anymore - peace and tranquillity!)	10	F	Human
Access roads on Purbeck	9	F	Human
Cars parked: in summer parked on both sides of the narrow road (road to Durdle Door)	8	C	Human
The area where the ferry leaves Studland (cars)	6	C	Human
High volume of people and cars in the summer	5	H	Human
Emergency Services: often get called but can't get passed due to parking and people(danger element)	4	C	Human
Impact of tourists <sup>137</sup> (cars, people, pollution)	4	A	Human
4x4 on bridleways (traffic and behaviour)	3	G	Human
Lulworth (cars plus people) <sup>138</sup>	3	C	Human
The cars parked ruin the views!	3	C	H&N
Caravans: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume!	1	F	Human
Tourists, People, Roads <sup>139</sup>	1	E	Human
West Lulworth/ Lulworth Cove (lots of people and cars)!	1	C	Human
Corfe Castle area (traffic)!	1	C	Human
The quantity of people when the weather is nice! (and cars)	1	C	Human
Large static caravan and camping sites <sup>140</sup>	1	A	Human
Festivals (noise, cars, traffic)	1	A	Human
Total votes on subtheme	88		
Total percentage of theme votes	53.33		

<sup>136</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>137</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>138</sup> Also in 'Places'

<sup>139</sup> The topic developed from the discussions that evolved during the consensual ranking stage  
The topic developed from the discussions that evolved during the consensual ranking stage.



# Appendix 4/10

## Theme Behaviour

				Subthemes			
Table A4/15: <i>What is <u>not</u> considered as being tranquil?</i> Behaviour				Litter	Car drivers	'People!'	Coastal
Views	CONSENSUS VOTE	Groups	Category				
Litter not clean areas and considered to detract	16	G	Human	✓	✓		
Litter	11	D	Human	✓			
Litter	8	D	Human	✓			
Walking on the verge on road (x2): When walking on grass verge the <i>risk of being knocked down by a car. Drivers not aware of walkers!</i>	8	D	Human		✓		
Light Aircraft: Recreational noise: light aircraft, motorcycles and 4x4's – <i>sometimes put their pleasure before others.*</i>	7	E	Human		✓		
Noisy motor sports (and behaviour) – jet skies and motor boats	7	G	Human				✓
Litter	7	H	Human	✓			
Litter, smell, noise pollution land or sea i.e. jet skies....caravans, people...out of control, overwhelming volume	6	F	Human	✓	✓		✓
Old machines dumped! Its disgraceful to see old machines, things just dumped – in my view it detracts from tranquillity!	5	H	Human	✓			
Rape Seed Field: <i>Behaviour &amp; Priorities.</i> I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.' Using landscape for profit. Visually offensive!	3	E	Human				
litter	3	D	Human	✓			
4x4 on bridleways ( <i>traffic and behaviour</i> )	3	G	Human		✓		
Hordes of <i>families screaming</i>	3	G	Human			✓	
Speedboats: noise and wash back ( <i>noise and behaviour</i> )	3	G	Human				✓
Near a road: Mechanical noise – near a road, <i>large groups of people talking, shouting, high vis jackets</i>	2	D	Human		✓	✓	
<i>Large Group Talking!</i>	2	D	Human			✓	

<i>Shouting!</i>	2	D	Human			✓	
Dog Poo <sup>141</sup> (Unruly dogs!)	2	G	Human			✓	
<i>Noise/ disturbance of peace</i>	1	G	Human			✓	
				Litter	Car drivers	'People!'	Coastal
	99	Votes		56	42	12	16
		Percentage of total per theme		56.57%	42.42%	12.12%	16.16%

<sup>141</sup> Nearest linking comment - 'Unruly Dogs'

# Appendix 4/11

Theme Sight: Subthemes- Natural; Absence/less presence of Mankind; In context with AONB. RESIDENTS

TABLE A4/16 What is tranquillity? Sight						
TOPIC	CONSENSUS VOTES	GROUP	Category	Natural	Absence/less presence of Mankind	In context with AONB
Natural Environment and Open Spaces <sup>142</sup>	35	I	Natural	✓		
<u>Absence of traffic enhances tranquillity – noise, sight and experience</u>	31	I	Human		✓	
<u>Less man-made structures in AONB</u> – limited businesses and smaller housing developments	18	I	Human		✓	
Views of nature	17	J	Natural	✓		
<u>Absence of people enhances tranquillity – sight and noise!</u>	15	I	Human		✓	
Few people	11	K	Human		✓	
Uninterrupted sight/ views: woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural	✓		
No wind farms	13	J	Human		✓	
No intrusion in views. i.e. where it doesn't belong <sup>143</sup>	8	J	H&N	✓	✓	
Scenes of water	7	J	Natural	✓		
Uncrowded places	7	J	Human		✓	
Rivers	6	K	Natural	✓		
Wide open spaces	6	J	H&N	✓		
Wildlife	5	I	Natural	✓		
Natural landscape: seeing natural landscape – countryside and coast	5	K	Natural	✓		
No visible man-made structures	5	J	Human		✓	

<sup>142</sup> The topic developed from the group consensus at ranking

<sup>143</sup> As intrusion was not specified assumed to be Human or Natural

<b>Something out of context detracts from tranquillity &amp;</b> (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N		✓	✓
<b>Festivals , fewer organised meetings – noise, traffic and people</b>	4	I	Human		✓	
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N	✓		
<b>Countryside includes fields forest sea and coast meadows and rivers</b>	4	K	H&N	✓		
<b>Nature in the countryside</b>	4	J	Natural	✓		
<b>No traffic</b>	4	J	Human		✓	
<b>No Jet skies – noise and sight</b>	3	I	Human		✓	
<b>sea</b>	3	I	Natural	✓		
<b>Buildings that are in scale to surroundings (but not ugly)</b>	3	J	Human		✓	✓
<b>Moving water and running water - ....very tranquil</b>	3	J	(Natural)	✓		
<b>No factories</b>	3	J	Human		✓	
<b>Jet skies are not tranquil</b>	3	J	Human		✓	
<b>Woodland</b>	3	J	Natural	✓		
<b>Abandoned railways</b>	3	K	Human		✓	
<b>Urban landscape:</b> harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human			
<b>Coast</b>	2	K	Natural	✓		
<b>No wind turbines</b>	2	I	Human		✓	
<b>Industry well shielded</b>	2	J	Human		✓	
<b>Keeping Purbeck distinctive</b>	1	J	H&N			✓
<b>Few people</b>	1	J	Human		✓	
<b>Presence of fences lessens tranquillity</b>	1	I	Human		✓	
<b>Light pollution lessens tranquillity – Dark Skies</b>	1	I	Human		✓	
<b>Beaches</b>	1	I	H&N	✓		

Abandoned building	1	K	Human		✓	
Seagulls	1	K	Natural	✓		
	263			Natural	Absence/less presence of Mankind	In context with AONB
		Subtheme total votes		124	144	9
		% sub theme of theme		47.15	54.75	3.42

Appendix 4/12

Theme Mankind: Subtheme Mankind RESIDENTS

TABLE A4/17 <i>What is tranquillity? Mankind</i>				Subthemes		
TOPIC (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTES	Group	Category	Absence of Mankind	Improvements	Specific Enhancers
<b>Absence of man-made noises</b> (including people, traffic, industry etc.) enhances tranquillity <sup>144</sup>	36	I	Human	✓		
<b>Absence of traffic</b> enhances tranquillity	31	I	Human	✓		
<b>Less man-made structures in AONB</b> – limited businesses and smaller housing developments	18	I	Human	✓		
<b>Absence of People</b> enhances tranquillity	15	I	Human	✓		
<b>No wind farms No wind turbines:</b> No wind farms, water generation instead they create noise & inefficient	13	J	Human	✓		
<b>Few people</b>	11	K	Human	✓		
<b>Absence of man-made noise</b>	10	K	Human	✓		
<b>Un-crowded places</b>	7	J	Human	✓		
<b>Good amenities for young people</b>	6	I	Human		✓	
<b>Farming:</b> Right choice of commercial activity including farming	6	I	H&N		✓	
<b>Low crime</b>	5	I	Human	✓		
<b>No visible man-made structures</b>	5	J	Human	✓		
<b>Something out of context detracts from tranquillity &amp; (something distinctive to Purbeck enhances tranquillity):</b>	5	K	H&N	✓		

<sup>144</sup> This topic was the outcome of consensual discussion for ranking

Having something out of context e.g. business park in countryside, destroys tranquillity.						
<b>Few organised meetings eg festivals</b>	4	I	Human	✓		
<b>No traffic</b>	4	J	Human	✓		
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N			✓
<b>Countryside – fields, forest, sea/coast, meadows and rivers</b>	4	K	H&N			✓
<b>No high rise buildings</b>	3	J	Human	✓		
<b>No factories</b>	3	J	Human	✓		
<b>Jet skis are not tranquil</b>	3	J	Human	✓		
<b>Buildings that are in scale to surroundings (but not ugly)</b>	3	J	Human		✓	
<b>Abandoned railways</b>	3	K	Human			✓
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N	✓		
<b>Steam train</b> (sound): the distant sound of a steam train is nice	3	K	Human			✓
<b>Retreats e.g.</b> monastery: Retreats in monastery or convent with people but quiet	3	K	Human			✓
<b>No loud noises</b> <sup>145</sup>	3	J	H&N	✓		
<b>Parking spaces for visiting nature</b>	3	I	Human		✓	
<b>No jet skis</b>	3	I	Human	✓		

<sup>145</sup> As type of noise not specified, assumed to be Human or Natural

Industry well shielded	2	J	Human			
Noise traffic	2	J	Human			
No power stations	2	J	Human			
<b>Absence of sewage farm:</b> Smells man-made: Sewage farms	2	K	Human			
<b>Urban landscape:</b> harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human			
<b>Green park:</b> Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N			
No wind turbines	2	I	Human			
Few people	1	J	Human			
Guns (not tranquil thus absence of)	1	J	Human			
Church bells	1	K	Human			
Abandoned building	1	K	Human			
<b>People shouting</b> (detracting): Man-made noises e.g. trains, road traffic and people shouting	1	K	Human			
<b>Railway lines when trains not passing</b>	1	K	Human			
Unpleasant smells	1	J	H&N			
Heritage	1	I	H&N			
No hunting	1	I	Human			



Presence of fences lessens tranquillity (restricted access)	1	I	Human	✓		
Light pollution lessens tranquillity – Dark Skies	1	I	H&N	✓		✓
	242			Absence of Mankind	Improvements	Specific Enhancers
		Subtheme total votes		199	20	25
		% sub theme of theme		82.23	8.26	10.33

# Appendix 4/13

## Theme Auditory: Subthemes

TABLE A4/18 <i>What is tranquillity?</i> Auditory				Subtheme		
TOPIC	CONSENSUS VOTES	GROUP	Category	Absence of mankind	Natural	Mankind - enhancers
<b>Absence of man-made noises</b> (including people, traffic, industry etc.) enhances tranquillity <sup>146</sup>	36	I	Human	✓		
<b>Absence of traffic enhances tranquillity – noise, sight and experience</b>	31	I	Human	✓		
<b>Absence of people enhances tranquillity – sight and noise!</b>	15	I	Human	✓		
<b>No wind farms No wind turbines:</b> No wind farms, water generation instead they create noise & inefficient	13	J	Human	✓		
<b>Few people</b>	11	K	Human	✓		
<b>Absence of man-made noise</b>	10	K	Human	✓		
<b>Uninterrupted sight/ views:</b> woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural		✓	
<b>Un-crowded places</b>	7	J	Human	✓		
<b>Coastal water noise</b>	7	J	Natural		✓	
<b>Rivers</b>	6	K	Natural		✓	
<b>Natural noises i.e. animals</b>	5	I	Natural		✓	
<b>Natural noise</b>	4	J	Natural		✓	
<b>Festivals , fewer organised meetings – noise, traffic and people</b>	4	I	Human	✓		
<b>No wind turbines:</b> No wind farms, water generation instead they create noise & inefficient	4	J	Human	✓		
<b>No traffic</b>	4	J	Human	✓		
<b>Nature in the countryside</b>	4	J	Natural		✓	

<sup>146</sup> This topic was the outcome of consensual discussion for ranking

<b>Countryside</b>	4	K	H&N		✓	
<b>Steam train</b> (sound): the distant sound of a steam train is nice	3	K	Human			✓
<b>Retreats e.g.</b> monastery: Retreats in monastery or convent with people but quiet	3	K	Human			✓
<b>Moving water &amp; running water:</b> sound of moving water is very tranquil	3	J	(Natural)		✓	
<b>No loud noises- human</b>	3	J	H&N	✓		
<b>No factories</b>	3	J	Human	✓		
<b>Jet skies are not tranquil</b>	3	J	Human	✓		
<b>Jet skies – noise and sight</b>	3	I	Human	✓		
<b>Urban landscape:</b> harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human			✓
<b>Green park:</b> Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N		✓	
<b>No wind turbines!!</b>	2	I	Human	✓		
<b>Noise traffic</b>	2	J	Human	✓		
<b>Industry well shielded</b>	2	J	Human	✓		
<b>Church bells - Subjective</b>	1	K	Human			✓
<b>People shouting</b> (detracting): Man-made noises e.g. trains, road traffic and people shouting	1	K	Human	✓		
<b>Railway lines when trains not passing</b>	1	K	Human			✓
<b>Seagulls</b>	1	K	Natural		✓	
<b>Guns (not tranquil so absence of)</b>	1	J	Human	✓		
<b>Few people</b>	1	J	Human	✓		
	212			Absence of mankind	Natural	Mankind - enhancers
		Subtheme total votes		156	46	10
		% sub theme of theme		73.58	21.70	4.72

# Appendix 4/14

## Theme Natural Environment: Subthemes

TABLE A4/19 <i>What is tranquillity?</i> Natural environment					
TOPIC	CONSENSUS VOTES	GROUP	Category	Nat env – Enhancing tranquil experiences	Detracting from experience
Natural Environment and Open Spaces <sup>147</sup>	35	I	Natural	✓	
<i>Less</i> man-made structures in AONB– limited businesses and smaller housing developments	18	I	Human		✓
Views of nature	17	J	Natural	✓	
Uninterrupted sight/ views: woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural	✓	
No intrusion in views. i.e. where it doesn't belong <sup>148</sup>	8	J	H&N	✓	
Wide open spaces	6	J	H&N	✓	
Natural landscape: seeing natural landscape – countryside and coast	5	K	Natural	✓	
Something out of context detracts from tranquillity & (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N		✓
Wildlife	5	I	Natural	✓	
Natural noises	5	I	Natural	✓	
Natural noise	4	J	Natural	✓	

<sup>147</sup> The topic developed from the group consensus at ranking

<sup>148</sup> As intrusion was not specified assumed to be Human or Natural

Nature in the countryside	4	J	Natural	✓	
<b>Countryside (includes fields, forest, sea/coast, meadows and rivers)</b>	4	K	H&N	✓	
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N	✓	
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N	✓	
<b>sea</b>	3	I	Natural	✓	
<b>Woodland</b>	3	J	Natural	✓	
<b>Enhancing Purbeck and keeping it Natural</b>	2	J	Natural (&H)	✓	
<b>vegetation</b>	1	K	Natural	✓	
<b>Keeping Purbeck distinctive</b>	1	J	H&N	✓	
<b>Heritage</b>	1	I	H&N	✓	
<b>Light pollution lessens tranquillity – Dark Skies</b>	1	I	H&N		✓
	145			Nat env – Enhancing tranquil experiences	Detracting from experience
		Subtheme total votes		121	24
		% sub theme of theme		83.45	16.55

*Appendix 4/15*  
*Mankind*

**TABLE A4/20 What is not considered as being tranquil? Theme Mankind**

TOPIC	CONSENSUS VOTES	Group	Category
Noise	54	I	H&N
Man-made structures in AONB – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
Traffic: Noise, firing ranges, excessive traffic	26	I	Human
People	25	I	Human
High volumes of people	23	K	Human
Traffic noise	18	J	Human
Buildings out of keeping	16	J	Human
Heavy traffic	16	J	Human
Litter	14	J	Human
Man-made noise	14	K	Human
Crowds of people	12	J	Human
Jet Skis: Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
Jet skies	11	J	Human
Litter and fly tipping	11	I	Human
fly tipping	10	J	Human
Something out of context eg business park in countryside destroys tranquillity	8	K	H&N
Wheelie bins	7	J	Human
Wind turbines	7	J	Human
Crime: Threats – traffic/ crime/ Anti-Social Behaviour	6	I	Human
Transportation/ road traffic	6	K	Human
Mechanical noises from any sort of machinery	5	K	Human
Sewage farms	5	K	Human
Light Pollution	4	I	Human
Industry noise	4	J	Human
Planes and helicopters	4	J	Human
Towns	4	K	Human
Firing Ranges	3	I	Human
Quarry explosions	2	J	Human
Slurry smells	2	J	Human
Railways lines	2	K	Human
Retreats eg monastery	2	K	Human
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human
Smells from meat processing, farm yards etc	1	J	Human
Industry especially metal forming	1	J	Human
Urban landscapes	1	K	Human
Church bells	1	K	Human
Derelict buildings	1	K	Human
	390		

## Appendix 4/16

### Behaviour

TABLE A4/21 <i>What is <u>not</u> considered as being tranquil? Theme Behaviour</i>			
TOPIC	CONSENSUS VOTES	Group	Category
Jet skis racing through the swimming area – quite frightening at Studland	12	I	Human
Littering and fly tipping	11	I	Human
fly tipping	10	J	Human
Crime: Threats – traffic/ crime/ Anti-Social Behaviour	6	I	Human
	39		
	Votes as percentage of total non-tranquil votes placed	3.38%	

Appendix 4/17

Sight

TABLE A4/22 What is <u>not</u> considered as being tranquil? Theme Sight			
TOPIC	CONSENSUS VOTES	Group	Category
<b>Man-made structures in AONB</b> – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
<b>Traffic</b>	26	I	Human
<b>People</b>	25	I	Human
<b>High volumes of people</b>	23	K	Human
<b>Buildings out of keeping</b>	16	J	Human
<b>Heavy traffic</b>	16	J	Human
<b>Litter</b>	14	J	Human
<b>Jet Skis:</b> Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
<b>Crowds of people</b>	12	J	Human
<b>Litter and fly tipping</b>	11	I	Human
<b>Jet skies</b>	11	J	Human
<b>fly tipping</b>	10	J	Human
<b>Something out of context eg business park in countryside destroys tranquillity</b>	8	K	H&N
<b>Wheelie bins</b>	7	J	Human
<b>Wind turbines</b>	7	J	Human
<b>Transportation/road traffic</b>	6	K	Human
<b>Light Pollution</b>	4	I	Human
<b>Seagulls</b>	2	K	Natural
<b>Urban landscapes</b>	1	K	Human
<b>Derelect buildings</b>	1	K	Human
<b>Mobile phone masts</b>	1	J	Human
<b>Industry especially metal forming</b>	1	J	Human
	265		



Theme sight & Subthemes: Mankind – infrastructure and buildings, traffic, people, coastal and behaviour

TABLE A4/23 What is <u>not</u> considered as being tranquil? Theme Sight							
TOPIC	CONSENSUS VOTES	Group	Category	Buildings/ infrastructure	Traffic	People & Behaviour	Coastal
Man-made structures in AONB – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human	✓			
Traffic	26	I	Human		✓		
People	25	I	Human			✓	
High volumes of people	23	K	Human			✓	
Buildings out of keeping	16	J	Human	✓			
Heavy traffic	16	J	Human		✓		
Litter	14	J	Human			✓	
Jet Skis: Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human			✓	✓
Crowds of people	12	J	Human			✓	
Litter and fly tipping	11	I	Human			✓	
Jet skies	11	J	Human				✓
fly tipping	10	J	Human			✓	
Something out of context eg business park in countryside destroys tranquillity	8	K	H&N	✓			
Wheelie bins	7	J	Human	✓			
Wind turbines	7	J	Human	✓			
Transportation/road traffic	6	K	Human		✓		

Light Pollution	4	I	Human	✓			
Seagulls	2	K	Natural				✓
Urban landscapes	1	K	Human	✓			
Derelict buildings	1	K	Human	✓			
Mobile phone masts	1	J	Human	✓			
Industry especially metal forming	1	J	Human	✓			
Total votes by theme	265			Buildings/ infrastructure	Traffic	People & Behaviour	Coastal
		Subtheme total votes		97	48	107	25
		% sub theme of theme		36.60	18.11	40.38	9.43

# Appendix 4/18

## Residents - Auditory

TABLE A4/24 What is <u>not</u> considered as being tranquil? Theme Auditory			
TOPIC	CONSENSUS VOTES	Group	Category
Noise	54	I	Human
Traffic: Noise, firing ranges, excessive traffic	26	I	Human
People	25	I	Human
High volumes of people	23	K	Human
Traffic noise	18	J	Human
Heavy traffic	16	J	Human
Man-made noise	14	K	Human
No jet skis (noise and sight)	12	I	Human
Crowds of people	12	J	Human
Jet skis	11	J	Human
Wind turbines	7	J	Human
Transportation/road traffic	6	K	Human
Mechanical noises from any sort of machinery	5	K	Human
Industry noise	4	J	Human
Planes and helicopters	4	J	Human
Quarry explosions	2	J	Human
No wind turbines	2	I	Human
Seaaguls	2	K	Natural
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human
Industry especially metal forming	1	J	Human
Church bells	1	K	Human
	246		

## Auditory

TABLE A4/25 <i>What is <u>not</u> considered as being tranquil? Theme Auditory</i>				Subthemes			
TOPIC	CONSENSUS VOTES	Group	Category	Motor Noise (Exc. Coastal)/Traffic	Coastal	People	Industry/ commercial
Noise!	54	I	Human	✓	✓	✓	
Traffic: Noise, firing ranges, excessive traffic	26	I	Human	✓			
People	25	I	Human			✓	
High volumes of people	23	K	Human			✓	
Traffic noise	18	J	Human	✓			
Heavy traffic	16	J	Human	✓			
Man-made noise	14	K	Human	✓			
No jet skis (noise and sight)	12	I	Human		✓		
Crowds of people	12	J	Human			✓	
Jet skis	11	J	Human		✓		
Wind turbines	7	J	Human				
Transportation/road traffic	6	K	Human	✓			
Mechanical noises from any sort of machinery	5	K	Human	✓			✓
Industry noise	4	J	Human				✓
Planes and helicopters	4	J	Human	✓			
Quarry explosions	2	J	Human				✓
No wind turbines	2	I	Human				
Seagulls	2	K	Natural		✓		
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human	✓			✓
Industry especially metal forming	1	J	Human				✓
Church bells	1	K	Human				

Total votes cast on theme	246						
				Motor Noise (Exc. Coastal)/Traffic	Coastal	People	Industry/
			Votes x sub theme	145	79	114	13
			% votes on subtheme	58.94	32.11	46.34	5.28

FINAL

*Appendix 5*  
*List of topics and votes: by group and*  
*by theme*  
*- Tranquil*

### Views and allocated votes according to themes – Group A

Table A5/1: What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>Not managed:</b> Unmanaged countryside –natural/rural (sight)	3	A	Natural
<b>Ecosystem services:</b> Value in ecosystem	3	A	H&N
<b>Green infrastructure</b> (sight)	3	A	H&N
Heritage: sense of heritage culturally meaning and belonging to the landscape	3	A	H&N
<b>Access to exercise:</b> Feeling tranquil climbing Munro – blue skies, 360 degree views – linked to exercise, no dwellings (sight)	2	A	H&N
<b>Biodiversity:</b> biodiversity of species in area – varied habitat, species, natural organic matter, bird population (sight) (sound)	2	A	Natural
Good <b>air</b> quality /clean	2	A	H&N
<b>Diversity of species</b> (sight) (sound)	1	A	Natural
<b>Small fields</b> (sight)	1	A	Human
<b>Education</b> (result of experience/impetus if have this to appreciate certain types of tranquillity)	1	A	H&N
	21		

H = 1, N = 3, H&N = 6

### Mankind (derived from or directly linked to)

Table A5/2 What is tranquillity? Theme: <b>Mankind (derived from or directly linked to)</b>	CONSENSUS VOTE	Group	Category
<b>Green infrastructure</b>	3	A	H&N
<b>Open space:</b> An area that <i>is designed well</i> (sight)	3	A	H&N
<b>Heritage: sense of heritage culturally</b> meaning and belonging to the landscape	3	A	H&N
<b>Access to exercise:</b> Feeling tranquil climbing Munro – blue skies, 360 degree views – linked to exercise, <i>no dwellings</i>	2	A	H&N
Good <b>air quality</b> /clean	2	A	H&N
<b>Eating seasonally – types of crops grown, agricultural practices</b>	2	A	H&N
<b>No mobile phone network</b> (sight)	1	A	Human
<b>Education</b>	1	A	H&N
	17		

H = 1, H&N = 7

## Auditory

Table A5/3: What is tranquillity? <u>Theme: Auditory</u>	CONSENSUS VOTES	Group	Category
<b>Water*:</b> <i>Being by the sea or (calm) water</i> (sight) (sound)	3	A	Natural
<b>Biodiversity:</b> biodiversity of species in area – varied habitat, species, natural organic matter, bird population (sight) (sound)	2	A	Natural
<b>Diversity of species</b> (sight) (sound)	1	A	Natural
<b>Sea:</b> <i>Being by the sea or (calm) water</i> (sight) (sound)	1	A	Natural
	7		

**N = 4**

## Cognitive (feelings, memories and judgements)

Table A5/4: What is tranquillity? <u>Theme: cognitive</u>	CONSENSUS VOTES	Group	Category
<b>Isolated</b> ( <i>enhances feelings of tranquillity</i> )	4	A	H&N
<b>Ecosystem services:</b> <i>Value</i> in ecosystem	3	A	H&N
<b>Heritage:</b> <i>sense of heritage culturally meaning and belonging to the landscape</i>	3	A	H&N.
<b>Access to exercise:</b> <i>Feeling tranquil</i> climbing Munro – blue skies, 360 degree views – linked to exercise, no dwellings	2	A	H&N
<b>Eating seasonally – types of crops grown, agricultural practices</b>	2	A	H&N
<b>Education</b> (result of experience/impetus if have this to appreciate certain types of tranquillity)	1	A	H&N
	15		

**H&N = 6**

## Sight

Table A5/5: What is tranquillity? <u>Theme: Sight</u>	CONSENSUS VOTES	Group	Category
<b>Open space an area that is designed well</b>	3	A	H&N
<b>Not managed:</b> Unmanaged countryside – natural/rural (sight)	3	A	Natural
<b>Green infrastructure</b> (sight)	3	A	H&N
<b>Access to exercise:</b> <i>Feeling tranquil</i> climbing Munro – blue skies, 360 degree views – linked to exercise, no dwellings (sight)	2	A	H&N
<b>Biodiversity:</b> biodiversity of species in area – varied habitat, species, natural organic matter, bird population (sight)	2	A	Natural
<b>Diversity of species</b> (sight)	1	A	Natural
<b>Small fields</b> (sight)	1	A	Human
<b>No mobile phone network</b> (sight)	1	A	Human
<b>Natural coastal landscape</b> (sight)	1	A	Natural
<b>Sea:</b> <i>Being by the sea or (calm) water</i> (sight) (sound)	1	A	Natural
	18		

**H = 2, N = 5, H&N = 3**



### Rural environment

Table A5/6: What is tranquillity? Theme: <b>rural environment</b>	CONSENSUS VOTES	Group	Category
<b>Not managed:</b> Unmanaged countryside –natural/rural	3	A	Natural
<b>Heritage:</b> <i>sense of heritage culturally meaning and belonging to the landscape</i>	3	A	H&N
<b>Eating seasonally</b> – types of crops grown, <i>agricultural practices</i>	2	A	H&N
<b>Small fields</b>	1	A	Human
<b>Education</b> <i>(result of experience/ impetus if have this to appreciate certain types of tranquillity)</i>	1	A	H&N
	10		

H = 1, N = 1, H&N = 3

### Coastal

Table A5/7: What is tranquillity? Theme: <b>Coastal</b>	CONSENSUS VOTES	Group	Category
<b>Water*:</b> <i>Being by the sea or (calm) water</i> (sight) (sound)	3	A	Natural
<b>Natural coastal landscape</b> (sight)	1	A	Natural
<b>Sea:</b> <i>Being by the sea or (calm) water</i> (sight) (sound)	1	A	Natural
	5		

N = 3

### Space

Table A5/8: What is tranquillity? Theme: <b>Space</b>	CONSENSUS VOTES	Group	Category
<b>Open space:</b> <i>An area that is designed well</i> (sight)	3	A	H&N
<b>Access to exercise:</b> <i>Feeling tranquil climbing Munro – blue skies, 360 degree views – linked to exercise, no dwellings</i>	2	A	H&N
	5		

H&N 2

### Activity

Table A5/9: What is tranquillity? Theme: <b>Activity</b>	CONSENSUS VOTES	Group	Category
<b>Access to exercise:</b> Feeling tranquil <i>climbing</i> Munro – blue skies, 360 degree views – <i>linked to exercise</i> , no dwellings	2	A	H&N
	2		

H&N = 1

### Wildlife (including birds)

Table A5/10: What is tranquillity? Theme: <b>Wildlife</b>	CONSENSUS VOTES	Group	Category
<b>Biodiversity:</b> <i>biodiversity of species in area – varied habitat, species, natural organic matter, bird population</i>	2	A	Natural
<b>Diversity of species</b>	1	A	Natural
	3		

N = 2

### Water

Table A5/11: What is tranquillity? Theme: <b>Water</b>	CONSENSUS VOTES	Group	Category
<b>Water*:</b> <i>Being by the sea or (calm) water</i>	3	A	Natural
<b>Sea:</b> <i>Being by the sea or (calm) water</i>	1	A	Natural
	4		

N = 2

### Season

Table A5/12: What is tranquillity? Theme: <b>Season</b>	CONSENSUS VOTES	Group	Category
<b>Eating seasonally – types of crops grown, agricultural practices all</b>	2	A	H&N
	2		

H&N = 1

### State of Mind (linked to cognitive)

Table A5/13: What is tranquillity? Theme: <b>State of Mind</b>	CONSENSUS VOTES	Group	Category
<b>Isolated</b>	4	A	H&N
	4		

H&N = 1

### Weather/ Climate

Table A5/14: What is tranquillity? Theme: <b>Weather</b>	CONSENSUS VOTES	Group	Category
Access to exercise: Feeling tranquil climbing Munro – <b>blue skies</b> , 360 degree views – linked to exercise, no dwellings	2	A	H&N
	2		

H&N = 1

Table A5/15 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
A <sup>149</sup>	5	20	31	-	56

### Views and allocated votes according to themes on tranquillity– Group C

#### Natural environment

Table A5/16 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of landscapes (sight)	6	C	H&N
<b>Sound of an owl at night</b> (dusk)	5	C	Natural
<b>Sound of the sea</b>	4	C	Natural
<b>Seeing</b> views of landscape and sea and trees: Studland area: Looking out to sea and the variety of landscape (trees adding to the view)	4	C	Natural
<b>Nature:</b> When you can hear nature	3	C	Natural
<b>Natural Spaces</b> (seas, fields) <sup>150</sup> (sight and sound)	2	C	Natural (& Human given 'field')
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N
<b>Countryside</b> (sight and sound)	2	C	H&N
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are fewer tourists (sight and sound)	1	C	H&N
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; views – more tranquil when nobody else around! (sight and sound)	1	C	H&N
	30		

N = 4, H&N = 6

<sup>149</sup> 2 Females - Institution

<sup>150</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

# Mankind (derived from or directly linked to)

Table A5/17 What is tranquillity? Theme: Mankind (derived from or directly linked to)	CONSENSUS VOTE	Group	Category
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
<b>Seeing working life in countryside (community):</b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human
<b>Variety of buildings in keeping with area:</b> Visually it is more acceptable i.e. more in keeping with the environment –colours; style; materials <b>sight</b>	3	C	Human
<b>Countryside: Seeing farming and seeing the working life of the countryside, (it is a feeling of community)</b>	3	C	Human
<b>Purpose built car park</b> would enhance tranquillity	2	C	Human
<b>Seeing a tractor on the land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human
<b>Less People</b> <sup>151</sup> <b>sight and sound)</b>	2	C	Human
View when you come back from Lulworth over the hill: The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful. <b>(including dwellings)</b>	2	C	H&N
<b>Countryside</b> <b>sight and sound)</b>	2	C	H&N
<b>Lack of noise</b>	1	C	H&N
<b>(economic wellbeing) Lots of people visiting West Lulworth/Lulworth Cove:</b> Pressure of visitors – parking/traffic noise and movement. Takes away the physical tranquillity	1	C	Human
<b>I have no issues with cars parking in Lulworth:</b> in correct locality i.e. the car parks	1	C	Human
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are <b>fewer tourists</b>	1	C	H&N 1
<b>Nature Reserve – Nature:</b> Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving <b>the road; car park</b> above Tyneham - fantastic beyond; views – more tranquil when <b>nobody else around!</b> <b>sight and sound)</b>	1	C	H&N
<b>Lulworth Castle and its environment</b> <b>sight and sound)</b>	1	C	H&N
	29		

H = 9, H&N = 6

<sup>151</sup> The topic developed from the discussions that evolved during the consensual ranking stage

### Cognitive (feelings, memories and judgements)

Table A5/18: What is tranquillity? <u>Theme: cognitive</u>	CONSENSUS VOTES	Group	Category
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of landscapes ( <i>judgement and experience</i> )	6	C	H&N
<b>Sound of the sea (enhances feelings of tranquillity)</b>	4	C	Natural
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is <i>more peaceful</i> than sitting in a field or grassy area	4	C	Human
<b>Seeing working life in countryside (community):</b> Seeing farming and seeing the working life of the countryside, (it is <i>a feeling of community</i> )*	3	C	Human
<b>Variety of buildings in keeping with area:</b> Visually it is more <i>acceptable</i> i.e. more in keeping with the environment –colours; style; materials	3	C	Human
<b>Seeing a tractor on the land:</b> The visual of seeing a tractor going on the land is tranquil. It is <i>more peaceful</i> than sitting in a field or grassy area*	2	C	Human
<b>Less People<sup>152</sup> (enhances feelings of tranquillity)</b>	2	C	Human
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. <i>The view between the 2 hills is beautiful.</i>	2	C	H&N
<b>(economic wellbeing)Lots of people visiting West Lulworth/Lulworth Cove:</b> <i>Pressure</i> of visitors – parking/traffic noise and movement. Takes away the physical tranquillity	1	C	Human
<b>Nature reserve – Durlston NNR....views more tranquil when nobody else around!</b>	1	C	H&N
<b>I have no issues with cars parking in Lulworth:</b> in correct locality i.e. the car parks	1	C	Human
<b>Lack of noise</b>	1	C	Human
	30		

H = 8, N = 1, H&N = 3

<sup>152</sup> The topic developed from the discussions that evolved during the consensual ranking stage

## Sight

Table A5/19: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of landscapes (sight)	6	C	H&N
<b>View coming back from Winfrith</b> (between 2 hills)	5	C	H&N
<b>Seeing views of landscape and sea and trees:</b> Studland area: <i>Looking out to sea and the variety of landscape (trees adding to the view)</i>	4	C	Natural
<b>“Sound of Tractor” in keeping with the environment and land:</b> The <i>visual</i> of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
<b>Seeing working life in countryside (community):</b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human
<b>Variety of buildings in keeping with area: <i>Visually it is more acceptable</i></b> i.e. more in keeping with the environment –colours; style; materials	3	C	Human
<b>Countryside:</b> Seeing farming and <i>seeing the working life of the countryside</i> , (it is a feeling of community)	3	C	Human
<b>Less people</b>	2	C	Human
<b>Purpose built car park</b> would enhance tranquillity	2	C	Human
<b>Seeing a tractor on the land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N
<b>Natural Spaces</b> (seas, fields) <sup>153</sup> (sight and sound)	2	C	Natural (& Human given ‘field’)
<b>Countryside</b> (sight and sound)	2	C	H&N
<b>Nature Reserve – Nature:</b> Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; <i>views</i> – more tranquil when nobody else around!	1	C	H&N 1
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are fewer tourists (sight and sound)	1	C	H&N
<b>Lulworth Castle and its environment</b> (sight and sound)	1	C	H&N
	43		

H = 7, N = 1, H&N = 8

<sup>153</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Rural environment

Table A5/20: What is tranquillity? Theme: <b>rural environment</b>	CONSENSUS VOTES	Group	Category
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of <i>landscapes</i>	6	C	H&N
<b>View coming back from Winfrith</b> (between 2 hills)	5	C	H&N
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
<b>Seeing working life in <i>countryside</i> (community):</b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human
<b>Variety of <i>buildings in keeping with area</i>:</b> Visually it is more acceptable i.e. more in keeping with the environment –colours; style; materials	3	C	Human
<b><i>Countryside</i>:</b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)	3	C	Human
<b><i>Seeing a tractor on the land</i>:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human
<b>Natural Spaces</b> (seas, fields) <sup>154</sup>	2	C	H&N
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N
<b><i>Countryside</i></b>	2	C	H&N
	32		

H = 5, H&N = 5

<sup>154</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Coastal

Table A5/21: What is tranquillity? Theme: <b>Coastal</b>	CONSENSUS VOTES	Group	Category
<b><i>Sound of the sea</i></b>	4	C	Natural
<b><i>Seeing views of landscape and sea and trees: Studland area:</i></b> Looking out to sea and the variety of landscape (trees adding to the view)	4	C	Natural,
<i>Less People</i> <sup>155</sup>	2	C	Human
<i>Natural Spaces (seas, fields)</i> <sup>156</sup>	2	C	Natural
<b><i>The coastal area is much more tranquil in winter:</i></b> E Lulworth Cove to Durlston NNR - <i>The Coastal Area is much more tranquil in when winter when there are fewer tourists</i>	1	C	Natural
<b><i>(economic wellbeing) Lots of people visiting West Lulworth/Lulworth Cove:</i></b> Pressure of visitors – parking/ traffic noise and movement. Takes away the physical tranquillity	1	C	Human
<b>I have no issues with cars parking in Lulworth:</b> in correct locality i.e. the car parks	1	C	Human
	15		

H = 3, N = 4

<sup>155</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>156</sup> The topic developed from the discussions that evolved during the consensual ranking stage



## Auditory

Table A5/22: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Sound of an owl at night</b> (dusk)	5	C	Natural
<b>Sound of the sea</b>	4	C	Natural
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
<b>Nature:</b> When you can <i>hear nature</i>	3	C	Natural
<i>Less People</i> <sup>157</sup>	2	C	Human
<b>Natural Spaces</b> (seas, fields) <sup>158</sup> (sight and sound)	2	C	Natural (& Human given ‘field’)
<b>Countryside</b> (sight and sound)	2	C	H&N
<b>Lack of noise</b>	1	C	Human
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are fewer tourists (sight and sound)	1	C	H&N
<b>Lulworth Castle and its environment</b> (sight and sound)	1	C	H&N
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; views – more tranquil when nobody else around! (sight and sound)	1	C	H&N
	26		

H = 3, N = 3, H&N = 5

## Space

Table A5/23: What is tranquillity? Theme: <b>Space</b>	CONSENSUS VOTES	Group	Category
<b>Natural Spaces</b> (seas, fields) <sup>159</sup>	2	C	H&N
	2		

H&N = 1

<sup>157</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>158</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>159</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Activity

Table A5/24: What is tranquillity? Theme: <b>Activity</b>	CONSENSUS VOTES	Group	Category
Sound of tractor in keeping with the environment and land – the visual of seeing a tractor going on the land is tranquil – more peaceful than sitting in a field or grassy area	4	C	Human
Seeing a tractor on the land...is tranquil.... Noire peaceful than sitting in a field or grassy area	4	C	Human
Seeing working life in countryside (community) feeling of community	3	C	Human
	11		

H = 3

## Wildlife (including birds)

Table A5/25: What is tranquillity? Theme: <b>Wildlife</b>	CONSENSUS VOTES	Group	Category
<b>Sound of an owl at night</b> ( <i>dusk</i> )	5	C	Natural
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; views – more tranquil when nobody else around!	1	C	H&N
	6		

N = 1, H&N = 1

## Season

Table A5/26: What is tranquillity? Theme: <b>Season</b>	CONSENSUS VOTES	Group	Category
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - ... when there are fewer tourists( more in <i>summer</i> )	1	C	H&N
<b>(economic wellbeing)Lots of people visiting West Lulworth/Lulworth Cove;</b> Pressure of visitors – parking/traffic noise and movement. Takes away the physical tranquillity( more in <i>summer</i> )	1	C	Human
	2		

H = 1, H&N = 1

## Time

Table A5/27: What is tranquillity? Theme: <b>Time</b>	CONSENSUS VOTES	Group	Category
<b>Sound of an owl at night</b> (dusk)	5	C	Natural
	5		

N = 1

Table A5/28 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
C	39	15	36	18	108

## Views and allocated votes according to themes on tranquillity– Group D

### Natural environment

Table A5/29 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)* <b>(sight and sound)</b>	4	D	Natural
<b>Wild flowers</b> <sup>160</sup> <b>sight</b>	4	D	Natural
<b>Vegetation</b> <b>sight</b>	4	D	Natural
<b>Ground cover</b> <b>sight</b>	4	D	Natural
<b>Trees</b> <b>sight</b>	4	D	Natural
<b>Running Water (Springs)*</b> : Lack of man-made noise –(running water, wind through the trees, animals and birds)* <b>sight and sound</b>	4	D	Natural
<b>Sheltered Areas/Protected areas e.g hollows and fells:</b> Sheltered micro climate eg hollow, woodland	4	D	Natural
<b>Streams*</b> <b>sight and sound</b>	4	D	Natural
<b>Rivers</b> <sup>161</sup> <b>sight and sound</b>	4	D	Natural
<b>Woodland</b> : Feel closer to nature eg. Deciduous woodland with tree canopy <b>sight and sound</b>	4	D	Natural
<b>Heathland</b> <sup>162</sup> <b>sight and sound</b>	4	D	(Natural)
<b>Scenic Views</b> <sup>163</sup> <b>sight</b>	4	D	H&N
<b>Meadow</b> <sup>164</sup> <b>sight</b>	4	D	H&N
	52		

N = 11, H&N = 2

<sup>160</sup> Due to the collaborative nature of the consensual discussions that took place some of the topics in the rankings activities did not come up prior. This includes 'Wildflowers', 'Waterways', 'Rivers and Lakes', 'Nature Reserves', 'Sound of Tractor'.

<sup>161</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>162</sup> Only reference to Heathland in Original Activity Report is in relation to Arson

<sup>163</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>164</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

**Mankind (derived from or directly linked to)**

Table A5/30 What is tranquillity? Theme: Mankind (derived from or directly linked to)	CONSENSUS VOTE	Group	Category
<b>Remoteness - <i>less people</i>:</b> Number of people encountered – less people more tranquil <b>sight and sound</b>	7	D	Human
<b>Open Space (with <i>ROW access</i>):</b> More open access with clear signs and pathways so maps not required. Quality of Right of Way access <b>sight</b>	4	D	H&N
<b>Scenic Views</b> <sup>165</sup> <b>(inclusive of manmade in keeping areas)</b> <b>sight</b>	4	D	H&N
<b>Wildlife</b> (animals and birds): <b><i>Lack of man-made noise</i></b> –(running water, wind through the trees, animals and birds)* <b>sight and sound</b>	4	D	Natural
<b><i>Use of Natural materials or buildings</i>:</b> Materials used in buildings – older buildings less intrusive and smaller and made of natural materials and add to (history and surroundings) <b>sight</b>	2	D	Human
<b>Archaeology: <i>History of place</i></b> –helps you switch off	1	D	Human
<b><i>Historical landmarks</i>:</b> Older buildings (historical landmarks) provide a reflection on what has happened in the past – can get a feeling of history <b>sight</b>	1	D	Human
	23		

**H = 4, N = 1, H&N = 2**

<sup>165</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

### Cognitive (feelings, memories and judgements)

Table A5/31: What is tranquillity? <u>Theme: cognitive</u>	CONSENSUS VOTES	Group	Category
<b>Remoteness - less people:</b> Number of people encountered – <i>less people more tranquil</i>	7	D	Human
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)* ( <i>enhances feelings of tranquillity</i> )	4	D	Natural
<b>Woodland:</b> Feel <i>closer to nature</i> eg. Deciduous woodland with tree canopy* ( <i>enhances feelings of tranquillity</i> )	4	D	Natural
<b>Coastline:</b> Kimmeridge Bay, <i>unspoilt</i> coastline and beach ( <i>enhances feelings of tranquillity- judgement</i> )	4	D	H&N
<b>Open Space (with ROW access):</b> More open access with clear signs and pathways so maps not required. <i>Quality</i> of Right of Way access	4	D	H&N
<b>Meadow</b> <sup>166</sup> ( <i>enhances feelings of tranquillity</i> )	4	D	H&N
<b>Use of Natural materials or buildings:</b> Materials used in buildings – older buildings less intrusive and smaller and made of natural materials and add to (history and surroundings)	2	D	Human
<b>Archaeology: History of place</b> – <i>helps you switch off</i>	1	D	Human
<b>Historical landmarks:</b> Older buildings (historical landmarks) provide a reflection on what has happened in the past – can get <i>a feeling of history</i>	1	D	Human
	31		

H = 4, N = 2, H&N = 3

<sup>166</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Sight

Table A5/32: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
<b>Remoteness, less people more tranquil</b>	7	D	Human
<b>Coastline –Kimmeridge bay, unspoilt coastline and beach</b>	4	D	H&N
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Wild flowers</b> <sup>167</sup> (implied)	4	D	Natural
<b>Vegetation</b> (implied)	4	D	Natural
<b>Ground cover</b> (implied)	4	D	Natural
<b>Scenic Views</b> <sup>168</sup>	4	D	H&N
<b>Meadow</b> <sup>169</sup>	4	D	H&N
<b>Open space (RoW access) clear signage and pathways so maps not required</b>	4	D	H&N
<b>Trees</b> sight	4	D	Natural
<b>Running Water (Springs)*:</b> Lack of man-made noise –(running water, wind through the trees, animals and birds)* sight and sound	4	D	Natural
<b>Streams*</b> sight and sound	4	D	Natural
<b>Rivers</b> <sup>170</sup> sight and sound	4	D	Natural
<b>Woodland:</b> Feel closer to nature eg. Deciduous woodland with tree canopy sight and sound	4	D	Natural
<b>Heathland</b> <sup>171</sup> sight and sound	4	D	(Natural)
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)* sight and sound	4	D	Natural
<b>Use of Natural materials or buildings:</b> Materials used in buildings – older buildings less intrusive and smaller and made of natural materials and add to (history and surroundings)sight	2	D	Human
<b>Historical landmarks:</b> Older buildings (historical landmarks) provide a reflection on what has happened in the past – can get a feeling of history sight	1	D	Human
	70		

H = 3, N = 11, H&N = 4

<sup>167</sup> Due to the collaborative nature of the consensual discussions that took place some of the topics in the rankings activities did not come up prior. This includes 'Wildflowers', 'Waterways', 'Rivers and Lakes', 'Nature Reserves', 'Sound of Tractor'.

<sup>168</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>169</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>170</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>171</sup> Only reference to Heathland in Original Activity Report is in relation to Arson

## Rural environment

Table A5/33: What is tranquillity? Theme: <b>rural environment</b>	CONSENSUS VOTES	Group	Category
<b>Meadow</b> <sup>172</sup>	4	D	H&N
<b>Use of Natural materials or buildings:</b> Materials used in buildings – older buildings less intrusive and smaller and made of natural materials and add to (history and surroundings)	2	D	Human
	6		

H = 1, H&N = 1

## Coastal

Table A5/34: What is tranquillity? Theme: <b>Coastal</b>	CONSENSUS VOTES	Group	Category
<b>Coastline:</b> <i>Kimmeridge Bay, unspoilt coastline and beach</i>	4	D	H&N
<b>Beach:</b> <i>Kimmeridge Bay, Unspoilt Coastline and Beach</i>	4	D	H&N
	8		

H&N = 2

## Auditory

Table A5/35: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Remoteness - less people:</b> Number of people encountered – less people more tranquil <b>sight and sound</b>	7	D	Human
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Running Water (Springs)*:</b> Lack of man-made noise –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Sheltered Areas/Protected areas e.g hollows and fells:</b> Sheltered micro climate eg hollow, woodland	4	D	Natural
<b>Streams*</b> <b>sight and sound</b>	4	D	Natural
<b>Rivers</b> <sup>173</sup> <b>sight and sound</b>	4	D	Natural
<b>Woodland:</b> Feel closer to nature eg. Deciduous woodland with tree canopy <b>sight and sound</b>	4	D	Natural
<b>Heathland</b> <sup>174</sup> <b>sight and sound</b>	4	D	(Natural)
	35		

H = 1, N = 7

<sup>172</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>173</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>174</sup> Only reference to Heathland in Original Activity Report is in relation to Arson

## Space

Table A5/36: What is tranquillity? Theme: <b>Space</b>	CONSENSUS VOTES	Group	Category
<b>Open Space (with ROW access):</b> <i>More open access with clear signs and pathways so maps not required. Quality of Right of Way access</i>	4	D	H&N
	4		

H&N = 1

## Wildlife (including birds)

Table A5/37: What is tranquillity? Theme: <b>Wildlife</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
	4		

N = 1

## Water

Table A5/38: What is tranquillity? Theme: <b>Water</b>	CONSENSUS VOTES	Group	Category
<b>Running Water (Springs)*:</b> <i>Lack of man-made noise –(running water, wind through the trees, animals and birds)*</i>	4	D	Natural
<b>Streams*</b>	4	D	Natural
<b>Rivers<sup>175</sup></b>	4	D	Natural
	12		

N = 3

## Weather/ Climate

Table A5/39: What is tranquillity? Theme: <b>Weather</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, <b>wind</b> through the trees, animals and birds)*	4	D	Natural
<b>Running Water (Springs)*:</b> <i>Lack of man-made noise –(running water, <b>wind</b> through the trees, animals and birds)*</i>	4	D	Natural
<b>Sheltered Areas/Protected areas e.g hollows and fells:</b> <b>Sheltered micro climate</b> eg hollow, woodland	4	D	Natural
	12		

N = 3

Table A5/40 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>Group D</b>	13	39	15	2	69

<sup>175</sup> The topic developed from the discussions that evolved during the consensual ranking stage.



## Views and allocated votes according to themes on tranquillity– Group E

### Natural environment

Table A5/41 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural
<b>Greenery, Trees, Less Buildings:</b> greenery, less buildings = better. More trees. <b>Sight</b>	5	E	H&N
<b>Less amount of people Sight and sound</b>	3	E	Human
<b>Nature:</b> In France, place with water, <b>sound</b> still makes it tranquil. Nature of sound.	3	E	Natural
<b>Rolling Hills:</b> <b>Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	3	E	Natural
<b>Bird Song:</b> <b>Noise</b> is a factor. Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Nothing Industrial:</b> <b>Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	H&N
<b>Places with access on foot:</b> Chapman's Pool: Only access on foot at low tide by boat or kayak. Most people are high up on cliff.	2	E	H&N
<b>Natural World:</b> Touch. Seasonal thing. Landscape more comfortable to touch in summer, ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world	1	E	Natural
<b>Nature Reserves:</b> Favourite Nature reserve <b>Sight and sound</b>	1	E	Natural
	30		

H = 1, N = 5, H&N = 4

# Mankind (derived from or directly linked to)

Table A5/42 What is tranquillity? Theme: Mankind (derived from or directly linked to)	CONSENSUS VOTE	Group	Category
<b>Churches and Church bells</b> <b>sound</b>	6	E	Human
<b>Greenery, Trees, Less Buildings:</b> greenery, less buildings = better. More trees. <b>Sight</b>	5	E	H&N
<b>Shrines</b> <sup>176</sup> <b>sight</b>	3	E	Human
<b>Less amount of people</b>	3	E	Human
<b>Places with access on foot: Chapmas Pool only access o foot at low tide by boat or kayak. Most people are high up on the cliff</b>	2	E	H&N
<b>Steam Train:</b> Noise is a factor. Church bells on Sunday Morning and birdsong are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
<b>Nothing Industrial:</b> Views (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	Natural
<b>Bridleways</b>	2	E	H&N
<b>Little road traffic noise</b> in rural areas <sup>177</sup>	1	E	Human
	26		

H = 4, N = 1, H&N = 4

<sup>176</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>177</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

### Cognitive (feelings, memories and judgements)

Table A5/43: What is tranquillity? <u>Theme: cognitive</u>	CONSENSUS VOTES	Group	Category
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as <i>child walking through bluebells. Peace and joy</i> of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – <i>bring back memories of tranquillity of childhood and bluebells in wood</i>	7	E	Natural
<b>Churches and Church bells (memories)</b>	6	E	Human
<b>Quiet means tranquil (judgement and experience)</b>	5	E	H&N
<b>Shrines<sup>178</sup> (enhances feelings of tranquillity)</b>	3	E	Human
<b>Less amount of people (enhances feelings of tranquillity)</b>	3	E	Human
<b>Bird Song:</b> Noise is a factor. Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on <i>my peace</i> . Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. <i>Distinguishing between noise that is peaceful, tranquil and noise that are not.</i>	3	E	H&N
<b>Rolling Hills:</b> Views (e.g. <i>Nothing industrial. Rolling hills, mountains, nothing between you and that view.</i>	3	E	Natural
<b>Steam Train:</b> Noise is a factor. Church bells on Sunday Morning and birdsong are not intrusive, <i>but on Monday morning noise of a delivery van is) intrusive (on my peace)</i> . Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
<b>Up on hills: Golden Bowl:</b> <i>Sunk down in the hollow away from people and noise up on the hills.</i>	2	E	Natural
<b>Natural World:</b> Touch. Seasonal thing. <i>Landscape more comfortable to touch in summer, ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world</i>	1	E	Natural
<b>Nature Reserves:</b> <i>Favourite</i> Nature reserve	1	E	Natural
	36		

H = 3, N = 5, H&N = 3

<sup>178</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Sight

Table A5/44: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
<b>Beaches/Coastal Areas</b> <sup>179</sup>	10	E	Natural
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural
<b>Churches and Church bells</b> <b>sound</b>	6	E	Human
<b>Greenery, Trees, Less Buildings:</b> greenery, less buildings = better. More trees. <b>Sight</b>	5	E	H&N
<b>Waterways, rivers, lakes</b> <sup>180</sup>	4	E	Natural
<b>Rolling Hills: Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	3	E	Natural
<b>Views of Harbour:</b> Giggers Island: Views out into the harbour and back up the river channel towards Wareham. Wildlife – seals. No public access	3	E	Natural
<b>Less amount of people enhances feelings of tranquillity</b>	3	E	Human
<b>Shrines</b> <sup>181</sup> <b>sight</b>	3	E	Human
<b>Nothing Industrial: Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	Natural
<b>Up on hills: Golden Bowl:</b> Sunk down in the hollow away from people and noise up on the hills.	2	E	Natural
<b>Nature Reserves:</b> Favourite Nature reserve <b>Sight and sound</b>	1	E	Natural
	49		

H = 3, N = 8, H&N = 1

<sup>179</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>180</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>181</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Rural environment

Table A5/45: What is tranquillity? Theme: <b>rural environment</b>	CONSENSUS VOTES	Group	Category
<b>Bird Song:</b> <i>Noise is a factor. Church bells on Sunday Morning and birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.</i>	3	E	H&N
<b>Bridleways</b>	2	E	H&N
<b>Little road traffic noise in rural areas</b> <sup>182</sup>	1	E	Human
	6		

H = 1, H&N = 2

## Coastal

Table A5/46: What is tranquillity? Theme: <b>Coastal</b>	CONSENSUS VOTES	Group	Category
<b>Beaches/Coastal Areas</b> <sup>183</sup>	10	E	Natural
<b>Views of Harbour:</b> <i>Giggers Island: Views out into the harbour and back up the river channel towards Wareham. Wildlife – seals. No public access</i>	3	E	Natural
<b>Places with access on foot:</b> <i>Chapman's Pool: Only access on foot at low tide by boat or kayak. Most people are high up on cliff.</i>	2	E	H&N
	15		

N = 2, H&N = 1

<sup>182</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>183</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Auditory

Table A5/47: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Churches and Church bells</b>	6	E	Human
<b>Quiet means tranquil</b>	5	E	H&N
<b>Waterways, rivers, lakes</b> <sup>184</sup>	4	E	Natural
<b>Nature:</b> In France, place with water, <b>sound</b> still makes it tranquil. <b>Nature of sound.</b>	3	E	Natural
<b>Bird Song: Noise is a factor.</b> Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Less amount of people Sight and sound</b>	3	E	Human
<b>Nothing Industrial: Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	H&N
<b>Steam Train: Noise is a factor.</b> Church bells on Sunday Morning and birdsong are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
<b>Up on hills: Golden Bowl:</b> Sunk down in the hollow away from people and <b>noise up on the hills.</b>	2	E	Natural
<b>Little road traffic noise</b> in rural areas <sup>185</sup>	1	E	Human
<b>Nature Reserves:</b> Favourite Nature reserve <b>Sight and sound</b>	1	E	Natural
	32		

H = 3, N = 4, H&N = 4

## Space

Table A5/48: What is tranquillity? Theme: <b>Space</b>	CONSENSUS VOTES	Group	Category
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. .... Whiteway Hill – Bluebells on <b>open land</b> – ...	7	E	Natural
	7		

N = 1

<sup>184</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>185</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

### Activity

Table A5/49: What is tranquillity? Theme: <b>Activity</b>	CONSENSUS VOTES	Group	Category
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and <i>joy of walking</i> through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural
<b>Places with access on foot: Chapman's Pool only access on foot at low tide by boat or kayak. Most people are high up on the cliff</b>	2	E	H&N
	9		

N = 1, H&N = 1

### Wildlife (including birds)

Table A5/50: What is tranquillity? Theme: <b>Wildlife</b>	CONSENSUS VOTES	Group	Category
<b>Bird Song:</b> Noise is a factor. Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) <i>birdsong</i> , (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Views of Harbour:</b> Giggers Island: Views out into the harbour and back up the river channel towards Wareham. <i>Wildlife</i> – seals. No public access	3	E	Natural
<b>Steam Train:</b> Noise is a factor. Church bells on Sunday Morning and <u>birdsong</u> are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, <i>birdsong</i> , even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
<b>Nature Reserves:</b> Favourite Nature reserve	1	E	Natural
	9		

N = 2, H&N = 2

## Water

Table A5/51: What is tranquillity? Theme: <b>Water</b>	CONSENSUS VOTES	Group	Category
<b>Waterways, rivers, lakes</b> <sup>186</sup>	4	E	Natural
<b>Nature:</b> In France, place with water, sound still makes it tranquil. Nature of sound.	3	E	Natural
<b>Places with access on foot: Chapman's Pool:</b> Only access on foot at low tide by boat or kayak. Most people are high up on cliff.	2	E	H&N
	9		

N = 2, H&N = 1

## Season

Table A5/52: What is tranquillity? Theme: <b>Season</b>	CONSENSUS VOTES	Group	Category
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood <i>(Spring)</i>	7	E	Natural
<b>Natural World:</b> Touch. Seasonal thing. Landscape more comfortable to touch in <i>summer</i> , ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world	1	E	Natural
	8		

N = 2

## State of Mind (linked to cognitive)

Table A5/53: What is tranquillity? Theme: <b>State of Mind</b>	CONSENSUS VOTES	Group	Category
<b>Quiet means tranquil</b>	5	E	H&N
<b>Rolling Hills:</b> Views (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	3	E	Natural
	8		

N = 1, H&N = 1

<sup>186</sup> The topic developed from the discussions that evolved during the consensual ranking stage.



## Spiritual

Table A5/54: What is tranquillity? Theme: <b>Spiritual</b>	CONSENSUS VOTES	Group	Category
<b>Churches and Church bells</b>	6	E	Human
<b>Shrines</b> <sup>187</sup>	3	E	Human
<b>Bird Song:</b> Noise is a factor. <i>Church bells on Sunday Morning</i> and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
Steam Train: <i>Church bells on Sunday Morning</i> and birdsong are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
	14		

H = 2, H&N = 2

## Time

Table A5/55: What is tranquillity? Theme: <b>Time</b>	CONSENSUS VOTES	Group	Category
<b>Bird Song:</b> Noise is a factor. Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Steam Train:</b> Noise is a factor. Church bells on Sunday Morning and birdsong are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
	5		

H&N = 2

<sup>187</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Smell

Table A5/56: What is tranquillity? Theme: <b>Smell</b>	CONSENSUS VOTES	Group	Category
<b>Blue Bells (smell), Sight: <i>Smell</i></b> of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural
	7		

**N = 1**

## Touch

Table A5/57: What is tranquillity? Theme: <b>Touch</b>	CONSENSUS VOTES	Group	Category
<b>Natural World: <i>Touch</i></b> . Seasonal thing. Landscape more comfortable to touch in summer, ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world	1	E	Natural
	1		

**N = 1**

Table A5/58 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>E</b>	17	36	28	4	85

## Views and allocated votes according to themes on tranquillity– Group F

### Natural environment

Table A5/59 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>Large Open Spaces:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces) without people, without cyclists. Not a cyclist in sight, especially with lycra on. <b>sight</b>	24	F	Natural
<b>Trees/Woodland:</b> Mature Trees, Lapping water, ebb and flow of the tide.) Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of cattle evokes a feeling of quiet. <b>Sight and sound</b>	8	F	Natural
<b>Natural sounds/not man-made</b>	4	F	Natural
<b>Area without cyclists:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces without people, without cyclists. Not a cyclist in sight, especially with lycra on. <b>sight</b>	2	F	Natural
	38		

**N = 4**

### Mankind (derived from or directly linked to)

Table A5/60 What is tranquillity? Theme: Mankind (derived from or directly linked to)	CONSENSUS VOTE	Group	Category
<b>Views<sup>188</sup>:</b>			
<b>Large Open Spaces:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces) <i>without people, without cyclists. Not a cyclist in sight, especially with lycra on.</i>	24	F	Natural
<b>Few People around,</b> specifically in the countryside <b>sight</b>	19	F	Human
<b>Lack of mechanical noise</b>	8	F	Human
<b>(lacking) Noise of Traffic.</b>	3	F	Human
<b>Churches &amp; church yards:</b> Country churches & church yards.) Gives me a sense of <b>community</b> which is peaceful and reassuring and gives an impression of generation after generation and that the world will go on and not be annihilated. <b>sight</b>	2	F	Human
	56		

**H = 4, N = 1**

<sup>188</sup> These comprise the topic consensually agreed amongst each group. .

### Cognitive (feelings, memories and judgements)

Table A5/61: What is tranquillity? <u>Theme: cognitive</u>	CONSENSUS VOTES	Group	Category
Large open spaces: uninterrupted vistas, heathland, sea coastal, without people, without cyclists, not a cyclist in sight, especially with lycra on!!	24	F	H&N
Trees/woodland: .....low murmur of cattle evokes a feeling of quiet!	8	F	Natural
Churches & church yards: Country churches & church yards.) Gives me a <i>sense of community which is peaceful and reassuring</i> and gives <i>an impression of generation after generation and that the world will go on and not be annihilated.</i>	2	F	Human
	34		

H = 1, N = 1, H&N = 1

### Sight

Table A5/62: What is tranquillity? <u>Theme: Sight</u>	CONSENSUS VOTES	Group	Category
Large Open Spaces: <i>Uninterrupted vistas</i> – heathland, sea, coastal, large open spaces) without people, without cyclists. Not a cyclist in sight, especially with lycra on.	24	F	Natural
Few people around especially in the countryside	19	F	Human
Trees/Woodland: Mature Trees, <i>Lapping water, ebb and flow of the tide.</i> ) Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of cattle evokes a feeling of quiet.	8	F	Natural
Area without cyclists: <i>Uninterrupted vistas</i> – heathland, sea, coastal, large open spaces without people, without cyclists. Not a cyclist in sight, especially with lycra on.	2	F	Natural
Churches & church yards: Country churches & church yards.) Gives me a sense of <i>community</i> which is peaceful and reassuring and gives an impression of generation after generation and that the world will go on and not be annihilated.	2	F	Human
	55		

H = 2, N = 3

### Rural environment

Table A5/63: What is tranquillity? Theme: <b>rural environment</b>	CONSENSUS VOTES	Group	Category
Few People around, specifically in the <i>countryside</i>	19	F	Human
Trees/Woodland: Mature Trees, Lapping water, ebb and flow of the tide.) Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of <i>cattle</i> evokes a feeling of quiet.	8	F	Natural
	27		

H = 1, N = 1

### Auditory

Table A5/64: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Lack of mechanical noise</b>	8	F	Human
<b>Trees/Woodland:</b> Mature Trees, Lapping water, ebb and flow of the tide.) <i>Whoosh</i> of the tide/water e.g. on a pebbly beach. <i>Low murmur</i> of cattle evokes a feeling of quiet.	8	F	Natural
<b>Natural sounds/not man-made</b>	4	F	Natural
<b>(lacking) Noise of Traffic:</b>	3	F	Human
<b>Churches &amp; church yards:</b> Country churches & church yards.) Gives me a sense of <i>community</i> which is peaceful and reassuring and gives an impression of generation after generation and that the world will go on and not be annihilated. <i>sight</i>	2	F	Human
	25		

H = 3, N = 2

### Space

Table A5/65: What is tranquillity? Theme: <b>Space</b>	CONSENSUS VOTES	Group	Category
<b>Large Open Spaces:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces) without people, without cyclists. Not a cyclist in sight, especially with lycra on.	24	F	Natural
	24		

N = 1

### Activity

Table A5/66: What is tranquillity? Theme: <b>Activity</b>	CONSENSUS VOTES	Group	Category
<b>Large open spaces uninterrupted vistas...without people, without cyclists, not a cyclist in sight, especially with lycra on!!</b>	24	F	Human
	24		

H = 1

### State of Mind (linked to cognitive)

Table A5/67: What is tranquillity? Theme: <b>State of Mind</b>	CONSENSUS VOTES	Group	Category
<b>Trees/Woodland:</b> Mature Trees, Lapping water, ebb and flow of the tide.) Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of cattle evokes a <i>feeling of quiet</i> .	8	F	Natural
	8		

N = 1

## Spiritual

Table A5/68: What is tranquillity? Theme: <b>Spiritual</b>	CONSENSUS VOTES	Group	Category
<b>Churches &amp; church yards:</b> Country churches & church yards.) Gives me a sense of community which is peaceful and reassuring and gives an impression of generation after generation and that the world will go on and not be annihilated.	2	F	Human
	2		

**H = 1**

Table A5/69 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>F</b>	13	14	1	12	40

## Views and allocated votes according to themes on tranquillity– Group G

### Natural environment

Table A5/70 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife</b> including Nature <sup>189</sup> sight	18	G	Natural
<b>Natural Env.</b> (inc open space) sight	15	G	Natural
<b>Woodland and Trees</b> <sup>190</sup> sight	13	G	Natural
<b>Seasonality</b> (weather)	4	G	Natural
<b>Heathland</b> sight	3	G	(Natural Env.)
<b>Biodiversity</b> sight	3	G	Natural
<b>River</b> sight	2	G	Natural
<b>Wildflowers</b> sight	2	G	Natural
<b>Open Space: Agglestone Hill</b> Fab place to walk, peaceful – open space with large climbing rock in middle sight	1	G	H&N 1
<b>Wood</b> sight	1	G	Natural
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to walk along river bank sight	1	G	H&N 1
<b>Sand: Studland Bay</b> Walking along the beach in winter, peaceful, calming but also to have sand under feet. (not in summer with loads of people)	1	G	H&N
<b>Conifers</b> <sup>191</sup> sight	1	G	Natural
<b>Cliffs coast from Swanage, quiet villages, underdeveloped countryside, quiet and good footpath access</b>	1	G	H&N
	66		

N = 10, H&N = 4

<sup>189</sup> During the ranking discussion in Group G all topics relating to Wildlife and Nature were merged under one heading

<sup>190</sup> No specific statements about Woodland and Trees in Original Activity Report – these were developed during Consensual ranking stage

<sup>191</sup> Conifers: Distinction not made as to whether 'Natural' or 'Plantation' areas (Refer to Appendix 1).

### Mankind (derived from or directly linked to)

Table A5/71 What is tranquillity? Theme: Mankind (derived from or directly linked to)	CONSENSUS VOTE	Group	Category
Probability of <i>fewer people</i> sight	17	G	Human
<i>No noise: road &amp; Industrial</i>	7	G	Human
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, great views <i>less people</i> ( more in summer) quieter secluded places to find a place for a picnic sight	4	G	H&N
<i>Heathland</i>	3	G	(Natural
<i>Old Windmills:</i> look lovely sight	2	G	Human
<i>Not lots of traffic</i> sight an sound	1	G	Human
<i>Horse riders</i> sight	1	G	Human
<i>Low level signage</i> sight	1	G	Human
	36		

H = 6, N = 1, H&N = 1

### Cognitive (feelings, memories and judgements)

Table A5/72: What is tranquillity? Theme: cognitive	CONSENSUS VOTES	Group	Category
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, great views less people ( more in summer) quieter secluded places to find a place for a picnic	4	G	H&N
Old Windmills – look lovely!	2	G	Human
<b>Low level signage</b>	1	G	Human
<b>Not lots of traffic</b>	1	G	Human
<b>Open Space: Agglestone Hill</b> Fab place to walk, <i>peaceful</i> – open space with large climbing rock in middle	1	G	H&N
<b>Sand: Studland Bay</b> Walking along the beach in winter, <i>peaceful, calming</i> but also have sand under feet. (not in summer with loads of people)	1	G	H&N 1
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, <i>noise and feeling of the river.</i> Being able to walk along river bank	1	G	H&N
	11		

H = 3, H&N = 4



## Sight

Table A5/73: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife</b> including Nature <sup>192</sup>	18	G	Natural
Probability of <i>fewer people</i>	17	G	Human
<b>Natural Env.</b> (inc open space)	15	G	Natural
<b>Woodland and Trees</b> <sup>193</sup>	13	G	Natural
<b>Coastal Areas (sight implied)</b>	8	G	Natural
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, <i>great views</i> less people ( more in summer) quieter secluded places to find a place for a picnic	4	G	H&N
<b>Sea:</b> Sea is a tranquil space, no structure, <i>expansive</i>	3	G	Natural
<b>Heathland</b>	3	G	(Natural Env.)
<b>Biodiversity</b>	3	G	Natural
<b>Beach &amp; sand</b> sight	3	G	Natural
<b>Old Windmills:</b> <i>look lovely</i>	2	G	Human
<b>River</b>	2	G	Natural
<b>Wildflowers</b>	2	G	Natural
<b>Open Space: Agglestone Hill</b> Fab place to walk, peaceful – open space with large climbing rock in middle	1	G	H&N
<b>Low level signage</b>	1	G	Human
<b>Not lots of traffic</b>	1	G	Human
<b>Wood</b>	1	G	Natural
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to walk along river bank	1	G	H&N 1
<b>Sand: Studland Bay</b> Walking along the beach in winter, peaceful, calming but also to have sand under feet. (not in summer with loads of people)	1	G	H&N
<b>Conifers</b> <sup>194</sup>	1	G	Natural
<b>Horse riders</b>	1	G	Human
<b>Cliffs:</b> Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. Quiet, good footpath access	1	G	H&N
	102		

H = 5, N = 12, H&N = 5

<sup>192</sup> During the ranking discussion in Group G all topics relating to Wildlife and Nature were merged under one heading

<sup>193</sup> No specific statements about Woodland and Trees in Original Activity Report – these were developed during Consensual ranking stage

<sup>194</sup> Conifers: Distinction not made as to whether 'Natural' or 'Plantation' areas (Refer to Appendix 1)

### Rural environment

Table A5/74: What is tranquillity? Theme: <b>rural environment</b>	CONSENSUS VOTES	Group	Category
<b>Old Windmills:</b> look lovely	2	G	Human
<b>Horse riders</b>	1	G	Human
<b>Cliffs:</b> Coast from Swanage, Cliffs, <i>quiet villages</i> , underdeveloped countryside. Quiet, good footpath access	1	G	H&N
<b>Low level signage</b>	1	G	Human
	5		

H = 3, H&N = 1

### Coastal

Table A5/75: What is tranquillity? Theme: <b>Coastal</b>	CONSENSUS VOTES	Group	Category
<b>Coastal Areas</b> sight	8	G	Natural
<b>Secluded: South West Coast Path:</b> Lots of areas along coast, great views less people ( more in summer) quieter secluded places to find a place for a picnic	4	G	H&N
<b>Sea:</b> Sea is a tranquil space, no structure, expansive sight	3	G	Natural
<b>Beach &amp; sand</b> sight	3	G	Natural
<b>Cliffs:</b> Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. Quiet, good footpath access sight	1	G	H&N
<b>Sand: Studland Bay</b> Walking along the beach in winter, peaceful, calming but also have sand under feet. (not in summer with loads of people)	1	G	H&N
	20		

N = 3, H&N = 3

## Auditory

Table A5/76: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife</b> including Nature <sup>195</sup>	18	G	Natural
Probability of <i><b>fewer people</b></i>	17	G	Human
<b>Natural Env.</b> (inc open space)	15	G	Natural
<b>Woodland and Trees</b> <sup>196</sup>	13	G	Natural
<b>No noise: road &amp; Industrial</b>	7	G	Human
<i><b>Sea:</b> Sea is a tranquil space, no structure, expansive sight</i>	3	G	Natural
<b>River</b>	2	G	Natural
<b>Cliffs:</b> Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. <i><b>Quiet</b></i> , good footpath access	1	G	H&N
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, <i><b>noise and feeling of the river.</b></i> Being able to walk along river bank	1	G	H&N
<i><b>Sand: Studland Bay</b></i> Walking along the beach in winter, peaceful, calming but also have sand under feet. (not in summer with loads of people)	1	G	H&N
<i><b>Open Space: Agglestone Hill</b></i> Fab place to walk, peaceful – open space	1	G	H&N
<b>Not lots of traffic</b>	1	G	Human
	80		

H = 3, N = 5, H&N = 4

## Space

Table A5/77 What is tranquillity? Theme: <b>Space</b>	CONSENSUS VOTES	Group	Category
<b>Natural Env.</b> (inc open space)	15	G	Natural
<i><b>Heathland</b></i>	3	G	Natural
<i><b>Sea:</b> Sea is a tranquil space, no structure, expansive</i>	3	G	Natural
<i><b>Open Space: Agglestone Hill</b></i> Fab place to walk, peaceful – open space .	1	G	H&N
	22		

N = 3, H&N = 1

<sup>195</sup> During the ranking discussion in Group G all topics relating to Wildlife and Nature were merged under one heading

<sup>196</sup> No specific statements about Woodland and Trees in Original Activity Report – these were developed during Consensual ranking stage

## Activity

Table A5/78: What is tranquillity? Theme: <b>Activity</b>	CONSENSUS VOTES	Group	Category
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, great views less people ( more in summer) quieter secluded places to <i>find a place for a picnic</i>	4	G	H&N
<b>Horse riders</b>	1	G	Human
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to <i>walk along</i> river bank	1	G	H&N
<b>Sand: Studland Bay</b> <i>Walking along</i> the beach in winter, peaceful, calming but also have sand under feet. (not in summer with loads of people)	1	G	H&N
<b>Open Space: Agglestone Hill</b> Fab place to <i>walk</i> , peaceful – open space with large climbing rock in middle	1	G	H&N
	8		

H = 1, H&N = 4

## Wildlife (including birds)

Table A5/79: What is tranquillity? Theme: <b>Wildlife</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife</b> including Nature <sup>197</sup>	18	G	Natural
<b>Biodiversity</b>	3	G	Natural
<b>River Bank:</b> East Stoke Fen Nature Reserve: <i>Wildlife, noise and feeling of the river. Being able to walk along river bank</i>	1	G	H&N
	22		

N = 2, H&N = 1

## Water

Table A5/80: What is tranquillity? Theme: <b>Water</b>	CONSENSUS VOTES	Group	Category
<b>River</b>	2	G	Natural
<b>River Bank:</b> East Stoke Fen Nature Reserve: <i>Wildlife, noise and feeling of the river. Being able to walk along river bank</i>	1	G	H&N
	3		

N = 1, H&N = 1

<sup>197</sup> During the ranking discussion in Group G all topics relating to Wildlife and Nature were merged under one heading

### Season

Table A5/81: What is tranquillity? Theme: <b>Season</b>	CONSENSUS VOTES	Group	Category
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, great views less people ( more in <b>summer</b> ) quieter secluded places to find a place for a picnic	4	G	H&N
<b>Seasonality</b> (weather) <b>all</b>	4	G	Natural
<b>Sand: Studland Bay</b> Walking along the beach in <b>winter</b> , peaceful, calming but also have sand under feet. (not in <b>summer</b> with loads of people)	1	G	H&N
	9		

N = 1, H&N = 2

### State of Mind (linked to cognitive)

Table A5/82: What is tranquillity? Theme: <b>State of Mind</b>	CONSENSUS VOTES	Group	Category
<b>Sand: Studland Bay</b> Walking along the beach in winter, <b>peaceful</b> , calming but also have sand under feet. (not in summer with loads of people)	1	G	H&N
	1		

H&N = 1

### Weather/ Climate

Table A5/83: What is tranquillity? Theme: Weather	CONSENSUS VOTES	Group	Category
<b>Seasonality</b> (weather)	4	G	Natural
	4		

N = 1

Table A5/84 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>G</b>	21	39	32	8	100

## Views and allocated votes according to themes on tranquillity– Group H

### Natural environment

Table A5/85 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>The Sea</b> sight and sound	4	H	Natural
<b>Heaths in general</b> – openness, remote, timeless, wildlife, archaeology (H), big sky sight and sound	3	H	H&N
<b>Wilderness:</b> sight and sound	2	H	Natural
<b>Landscapes</b> sight	2	H	H&N
<b>Diving</b> at the bottom of the sea	2	H	H&N
<b>Complex Topography:</b> hills, valleys, cliffs sight	2	H	Natural
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet walking, rural, farm landscape sight and sound	1	H	H&N
<b>Trees</b> sight	1	H	Natural
	17		

N = 4, H&N = 4

### Mankind (derived from or directly linked to)

Table A5/86 What is tranquillity? Theme: <b>Mankind (derived from or directly linked to)</b>	CONSENSUS VOTE	Group	Category
<b>Steam Train:</b> Steam train is acceptable once an hour (Swanage to Corfe) sight and sound	4	H	Human
<b>Dark Skies:</b> Dark skies away from lit area sight	3	H	Natural
<b>Heaths in general</b> – openness, remote, timeless, wildlife, archaeology, big sky sight and sound	3	H	H&N
<b>Pre-1945 Agricultural Buildings:</b> Agricultural landscape looks pre-1945 but not huge agricultural buildings sight	2	H	Human
When you are the <b>only person/completely</b> on your own (opposite of mankind)	2	H	Human
<b>Agricultural Activity:</b> I love to see agricultural activity in the distance sight	2	H	Human
<b>Driving Along the Coast</b>	2	H	H&N
<b>Scale of History</b>	1	H	Human
<b>Romantic Ruins</b> sight	1	H	Human
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet walking, rural, farm landscape sight and sound	1	H	H&N
	21		

H = 6, N = 1, H&N = 3

Cognitive (feelings, memories and judgements)

Table A5/87: What is tranquillity? <u>Theme: cognitive</u>	CONSENSUS VOTES	Group	Category
Pre-Historic ( <b>sense of history</b> )	4	H	H&N.
<b>The Countryside:</b> I envisage the countryside that gives me a <i><b>sense of tranquillity</b></i>	3	H	H&N
<i><b>Heaths in general</b></i> – openness, remote, timeless, wildlife, archaeology, big sky ( <i><b>enhances feelings of tranquillity</b></i> )	3	H	H&N
<i><b>Wilderness:</b></i> ( <i><b>enhances feelings of tranquillity</b></i> )	2	H	Natural
<b>When you are te only person/completely on your own!</b>	2	H	Human
When you are the <i><b>only person/completely on your own</b></i>	2	H	Human
<b>Romantic Ruins</b>	1	H	Human
<b>Scale of History</b> ( <i><b>enhances feelings of tranquillity</b></i> )	1	H	Human
	18		

H = 4, N = 1, H&N = 3

## Sight

Table A5/88: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
<b>Openness</b>	6	H	Natural
<b>Waves crashing on the rocks</b>	6	H	Natural
<b>Coastal Areas</b>	5	H	Natural
<b>Steam Train:</b> Steam train is acceptable once an hour (Swanage to Corfe)	4	H	Human
<b>The Sea</b> sight and sound	4	H	Natural
<b>Walking along the coast</b>	4	H	H&N
<b>Coastal Views</b>	3	H	Natural
<b>Dark Skies:</b> Dark skies away from lit area	3	H	Natural
<b>Heaths in general – open, remote, timeless wildlife, archeology, big sky</b>	3	H	H&N
<b>The Countryside:</b> I envisage the countryside that gives me a sense of tranquillity	3	H	H&N
<b>Driving Along the Coast</b>	2	H	H&N
<b>Pre-1945 Agricultural Buildings:</b> Agricultural landscape <i>looks pre-1945</i> but not huge agricultural buildings	2	H	Human
<b>Agricultural Activity:</b> I love to <i>see agricultural activity in the distance</i>	2	H	Human
<b>Landscapes</b>	2	H	H&N
<b>Wilderness:</b> sight and sound	2	H	Natural
<b>Diving</b> at the bottom of the sea	2	H	H&N
<b>Complex Topography:</b> hills, valleys, cliffs sight	2	H	Natural
<b>Fields</b>	2	H	Human
<b>Nodding Donkeys (Beam Pump):</b> A nodding donkey from <i>the distance</i>	1	H	Human
<b>Romantic Ruins</b>	1	H	Human
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet walking, rural, farm landscape sight and sound	1	H	H&N
<b>Trees</b> sight	1	H	Natural
View to sea from Handfast Point (cliff range)	1	H	N
	62		

H = 6, N = 10, H&N = 7



## Rural environment

Table A5/89: What is tranquillity? Theme: <b>rural environment</b>	CONSENSUS VOTES	Group	Category
<b>The Countryside:</b> I envisage the countryside that gives me a sense of tranquillity	3	H	H&N
<b>Pre-1945 Agricultural Buildings:</b> Agricultural landscape looks pre-1945 but not huge agricultural buildings	2	H	Human
<b>Fields</b>	2	H	Human
<b>Agricultural Activity:</b> I love to see agricultural activity in the distance	2	H	Human
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet walking, <i>rural, farm landscape</i>	1	H	H&N
	10		

H = 3, H&N = 2

## Coastal

Table A5/90: What is tranquillity? Theme: <b>Coastal</b>	CONSENSUS VOTES	Group	Category
<b>Waves crashing on rocks</b>	6	H	Natural
<b>Coastal Areas</b>	5	H	Natural
<b>The Sea</b>	4	H	Natural
<b>Walking along the coast</b>	4	H	H&N
<b>Coastal Views</b>	3	H	Natural
<b>Diving at the bottom of the sea</b>	2	H	H&N
<b>Complex Topography:</b> <i>hills, valleys, cliffs</i>	2	H	Natural
<b>Driving Along the Coast</b>	2	H	H&N
<b>Sitting on Beach</b>	1	H	H&N
View to sea from Handfast Point (cliff range)	1	H	N
	30		

N = 6, H&N = 4

## Auditory

Table A5/91: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Waves crashing on the rocks</b>	6	H	Natural
<b>Coastal Areas</b>	5	H	Natural
<b>The Sea</b> sight and sound	4	H	Natural
<b>Steam Train:</b> Steam train is acceptable once an hour (Swanage to Corfe) sight and sound	4	H	Human
<b>Walking along the coast</b>	4	H	H&N
<b>Heaths in general</b> – openness, remote, timeless, wildlife, archaeology (H), big sky sight and sound	3	H	H&N
<b>The Countryside:</b> I envisage the countryside that gives me a <i>sense of tranquillity</i>	3	H	H&N
<b>Wilderness:</b> sight and sound	2	H	Natural
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet walking, rural, farm landscape sight and sound	1	H	H&N
<b>The rain</b>	1	H	Natural
	33		

H = 1, N = 5, H&N = 4

## Space

Table A5/92: What is tranquillity? Theme: <b>Space</b>	CONSENSUS VOTES	Group	Category
<b>Openness</b>	6	H	Natural
<b>Dark Skies:</b> Dark skies away from lit area	3	H	Natural
<b>Standing on Top of a Hill</b>	3	H	H&N
<b>Heaths in general</b> – openness, remote, timeless, wildlife, archaeology, big sky	3	H	H&N
<b>Wilderness:</b>	2	H	Natural
<b>Landscapes</b>	2	H	H&N
	19		

N = 3, H&N = 3

## Activity

Table A5/93: What is tranquillity? Theme: <b>Activity</b>	CONSENSUS VOTES	Group	Category
<b>Walking along the coast</b>	4	H	H&N
<b>Diving at the bottom of the sea</b>	2	H	H&N
<b>Driving Along the Coast</b>	2	H	H&N
<b>Agricultural activity ....love to see it in the distance</b>	2	H	Human
<b>Sitting on Beach</b>	1	H	H&N
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet <i>walking</i> , rural, farm landscape	1	H	H&N
	12		

H = 1, H&N = 5

### Wildlife (including birds)

Table A5/94: What is tranquillity? Theme: <b>Wildlife</b>	CONSENSUS VOTES	Group	Category
<b>Heaths in general</b> – openness, remote, timeless, <i>wildlife</i> , archaeology, big sky	3	H	H&N
<b>Wilderness</b>	2	H	Natural
	5		

N = 1, H&N = 1

### Season

Table A5/95: What is tranquillity? Theme: <b>Season</b>	CONSENSUS VOTES	Group	Category
<b>Bluebell woods ...walking, rural, farm landscape (<i>Spring</i>)</b>	1	H	H&N
	1		

H&N = 1

### State of Mind (linked to cognitive)

Table A5/96: What is tranquillity? Theme: <b>State of Mind</b>	CONSENSUS VOTES	Group	Category
When you are the <i>only person/completely</i> on your own	2	H	Human
	2		

H = 1

### Weather/ Climate

Table A5/97: What is tranquillity? Theme: <b>Weather</b>	CONSENSUS VOTES	Group	Category
<b>The Rain</b>	1	H	<b>Natural</b>
	1		

N = 1

### Time

Table A5/98: What is tranquillity? Theme: <b>Time</b>	CONSENSUS VOTES	Group	Category
<b>Dark Skies:</b> Dark skies <i>away from lit area</i>	3	H	Natural
	3		

N = 1

Table A5/99 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>H</b>	22	33	37	26	118

## Residents

Views and allocated votes according to themes on tranquillity– Group I ‘the Disengaged members’

<b>TABLE A5/100 What is tranquillity? Mankind</b>			
TOPIC (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTES	Group	Category
<b>Absence of man-made noises</b> (including people, traffic, industry etc.) enhances tranquillity <sup>198</sup>	36	I	Human
<b>Absence of traffic</b> enhances tranquillity (noise and sight)	31	I	Human
<b>Less man-made structures in AONB</b> – limited businesses and smaller housing developments	18	I	Human
<b>Absence of People</b> enhances tranquillity (noise and sight)	15	I	Human
<b>Good amenities for young people</b>	6	I	Human
<b>Farming:</b> Right choice of commercial activity including farming	6	I	H&N
<b>Low crime</b>	5	I	Human
<b>Few organised meetings eg festivals</b> (noise and sight)	4	I	Human
<b>Parking spaces for visiting nature</b>	3	I	Human
<b>No jet skis</b> (noise and sight)	3	I	Human
<b>No wind turbines</b> (noise and sight)	2	I	Human
<b>Heritage</b>	1	I	H&N
<b>No hunting</b>	1	I	Human
<b>Presence of fences lessens tranquillity (restricted access)</b>	1	I	Human
<b>Light pollution lessens tranquillity – Dark Skies</b>	1	I	H&N
	133		

H = 12, H&N = 3

## Behaviour

<b>TABLE A5/101 What is tranquillity? Behaviour</b>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Good amenities for young people</b>	6	I	Human
	6		

H = 1

<sup>198</sup> This topic was the outcome of consensual discussion for ranking

## Auditory

TABLE A5/102 <i>What is tranquillity?</i> Auditory			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Absence of man-made noises</b> (including people, traffic, industry etc.) enhances tranquillity <sup>199</sup>	36	I	Human
<b>Absence of traffic</b> enhances tranquillity (noise, sight & exp)	31	I	Human
<b>Absence of People</b> enhances tranquillity (sight and noise)	15	I	Human
<b>Natural noises eg animals</b>	5	I	Natural
<b>Fewer organised meetings eg festivals (noise/traffic and people)</b>	4	I	Human
<b>No jet skis (noise and sight)</b>	3	I	Human
No wind turbines	2	I	Human
	96		

H = 6, N = 1

## Natural environment

TABLE A5/103 <i>What is tranquillity?</i> Natural environment			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Natural Environment and Open Spaces</b> <sup>200</sup>	35	I	Natural
<b>Less man-made structures in AONB</b> – limited businesses and smaller housing developments	18	I	Human
<b>Wildlife</b>	5	I	Natural
<b>Natural noises</b>	5	I	Natural
<b>Sea</b>	3	I	Natural
<b>Heritage</b>	1	I	H&N
<b>Light pollution lessens tranquillity – Dark Skies</b>	1	I	H&N
	68		

H = 1, N = 4, H&N = 2

<sup>199</sup> This topic was the outcome of consensual discussion for ranking

<sup>200</sup> The topic developed from the group consensus at ranking

## Sight

TABLE A5/104 <i>What is tranquillity? Sight</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
Natural Environment and Open Spaces <sup>201</sup>	35	I	Natural
<u>Absence of traffic</u> enhances tranquillity (noise and sight)	31	I	Human
<u>Less man-made structures in AONB</u> – limited businesses and smaller housing developments	18	I	Human
<u>Absence of People</u> enhances tranquillity (noise and sight)	15	I	Human
Wildlife	5	I	Natural
<u>Few organised meetings eg festivals</u> (noise and sight)	4	I	Human
<u>No jet skis</u> (noise and sight)	3	I	Human
Sea	3	I	Natural
No wind turbines (noise and sight)	2	I	Human
<u>Presence of fences lessens tranquillity</u> (restricted access)	1	I	Human
<u>Light pollution lessens tranquillity</u> – Dark Skies	1	I	H&N
Beaches	1	I	H&N
	119		

H = 7, N = 3, H&N = 2

## Cognitive (values, judgements and memories)

TABLE A5/105 <i>What is tranquillity? Cognitive</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Farming:</b> Right choice of commercial activity including farming	6	I	H&N
<b>Good amenities for young people</b>	6	I	Human
<b>Low crime</b>	5	I	Human
	17		

H = 2, H&N = 1

## State of Mind

TABLE A5/106 <i>What is tranquillity? Cognitive</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Balance of peacefulness</b>	5	I	H&N
	5		

H&N = 1

<sup>201</sup> The topic developed from the group consensus at ranking

## Rural environment

**TABLE A5/107 What is tranquillity? Rural environment**

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Less</b> man-made structures in AONB – limited businesses and smaller housing developments	18	I	Human.
<b>Farming:</b> Right choice of commercial activity including farming	6	I	H&N
<b>Heritage</b>	1	I	H&N
<b>No hunting</b>	1	I	Human
<b>Presence of fences lessens tranquillity (restricted access)</b>	1	I	Human
	27		

H = 3, H&N = 2

## Coastal

**TABLE A5/108 What is tranquillity? Coastal**

TOPIC	CONSENSUS VOTES	GROUP	Category
No jet skis	3	I	Human
Sea	3	I	Natural
Beaches	1	I	H&N
	7		

H = 1, N = 1, H&N = 1

## Wildlife

**TABLE A5/109 What is tranquillity? Wildlife**

TOPIC	CONSENSUS VOTES	GROUP	Category
Natural noises eg animals	5	I	Natural
	5		

N = 1

## Space

**TABLE A5/110 What is tranquillity? Space**

TOPIC	CONSENSUS VOTES	GROUP	Category
Natural Environment and Open Spaces <sup>202</sup>	35	I	Natural
	35		

N = 1

<sup>202</sup> The topic developed from the group consensus at ranking

## Seasons

TABLE A5/111 <i>What is tranquillity?</i> Seasons			
TOPIC	CONSENSUS VOTES	GROUP	Category
Few organised meetings eg festivals	4	I	Human
No jet skis	3	I	Human
	7		

H = 2

Table A5/112 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
I	35	11	12	3	61



**Views and allocated votes according to themes on tranquillity– Group J (Engaged members)**

<b>TABLE A5/113 <i>What is tranquillity? Mankind</i></b>			
<b>TOPIC</b> (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	<b>CONSENSUS VOTES</b>	<b>Group</b>	<b>Category</b>
<b>No wind farms No wind turbines:</b> , water generation instead they create noise & inefficient	13	J	Human
<b>Un-crowded places</b> (sight and noise)	7	J	Human
<b>No visible man-made structures</b>	5	J	Human
<b>No traffic</b> (sight and noise)	4	J	Human
<b>No high rise buildings</b>	3	J	Human
<b>No factories</b> (sight and noise)	3	J	Human
<b>Jet skis are not tranquil</b> (noise)	3	J	Human
<b>Buildings that are in scale to surroundings (but not ugly)</b>	3	J	Human
<b>No loud noises</b> <sup>203</sup>	3	J	H&N
<b>Industry well shielded</b> (sight and noise)	2	J	Human
<b>Noise traffic</b>	2	J	Human
<b>No power stations</b>	2	J	Human
<b>Few people</b> (sight and noise)	1	J	Human
<b>Guns (not tranquil thus absence of)</b> (noise)	1	J	Human
<b>Unpleasant smells</b>	1	J	H&N
	53		

H = 13, H&N = 2

**Auditory**

<b>TABLE A5/114 <i>What is tranquillity? Auditory</i></b>			
<b>TOPIC</b>	<b>CONSENSUS VOTES</b>	<b>GROUP</b>	<b>Category</b>
<b>No wind farms No wind turbines:</b> No wind farms, water generation instead they create noise & inefficient	13	J	Human
<b>Uninterrupted sight/ views:</b> woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
<b>Un-crowded places</b> (sight and noise)	7	J	Human
<b>Coastal water noise</b>	7	J	Natural
<b>Natural noise</b>	4	J	Natural
<b>No wind turbines:</b> No wind farms, water generation instead they create noise & inefficient	4	J	Human
<b>No traffic</b> (sight and noise)	4	J	Human
<b>Nature in the countryside</b> (noise and sight)	4	J	Natural
<b>Moving water &amp; running water:</b> sound of moving water is very tranquil	3	J	(Natural)
<b>No loud noises</b> <sup>204</sup>	3	J	H&N
<b>No factories</b> (sight and noise)	3	J	Human
<b>Jet skis are not tranquil</b> (noise)	3	J	Human
<b>Noise traffic</b>	2	J	Human
<b>Industry well shielded</b> (sight and noise)	2	J	Human
<b>Guns (not tranquil so absence of)</b>	1	J	Human
<b>Few people</b> (sight and noise)	1	J	Human
	71		

H = 10, N = 5, H&N = 1

<sup>203</sup> As type of noise not specified assumed to be Human or Natural

<sup>204</sup> As type of noise not specified assumed to be Human or Natural

## Natural environment

**TABLE A5/115 *What is tranquillity?* Natural environment**

TOPIC	CONSENSUS VOTES	GROUP	Category
Views of nature	17	J	Natural
Uninterrupted sight/ views: woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
No intrusion in views. i.e. where it doesn't belong <sup>205</sup>	8	J	H&N
Wide open spaces	6	J	H&N
Natural noise	4	J	Natural
Nature in the countryside (noise and sight)	4	J	Natural
Woodland (sight)	3	J	Natural
Enhancing Purbeck and keeping it Natural	2	J	Natural (&H)
Keeping Purbeck distinctive	1	J	H&N
	55		

N = 5, H&N = 4

## Sight

**TABLE A5/116 *What is tranquillity?* Sight**

TOPIC	CONSENSUS VOTES	GROUP	Category
Views of nature	17	J	Natural
Uninterrupted sight/ views: woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
No wind farms	13	J	Human
No intrusion in views. i.e. where it doesn't belong <sup>206</sup>	8	J	H&N
Scenes of water	7	J	Natural
Un-crowded places (sight and noise)	7	J	Human
Wide open spaces	6	J	H&N
No visible man-made structures	5	J	Human
Nature in the countryside	4	J	Natural
No traffic (sight and noise)	4	J	Human
Buildings that are in scale to surroundings (but not ugly)	3	J	Human
Moving water and running water - ....very tranquil	3	J	(Natural)
No factories (sight and noise)	3	J	Human
Jet skis are not tranquil (noise)	3	J	Human
Woodland (sight)	3	J	Natural
Industry well shielded	2	J	Human
Keeping Purbeck distinctive	1	J	H&N
Few people (sight and noise)	1	J	Human
	100		

H = 9, N = 6, H&N = 3

<sup>205</sup> As intrusion was not specified it was assumed to be Human or Natural

<sup>206</sup> As intrusion was not specified it was assumed to be Human or Natural

## Cognitive (values, judgements and memories)

**TABLE A5/117 *What is tranquillity? Cognitive***

TOPIC	CONSENSUS VOTES	GROUP	Category
Uninterrupted sight/ views: woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
No intrusion in views. i.e. where it doesn't belong <sup>207</sup>	8	J	H&N
Buildings that are in scale to surroundings (but not ugly)	3	J	Human
Few people	1	J	Human
Keeping Purbeck distinctive	1	J	H&N
	23		

H = 2, N = 1, H&N = 2

## Rural environment

**TABLE A5/118 *What is tranquillity? Rural environment***

TOPIC	CONSENSUS VOTES	GROUP	Category
Wide open spaces	6	J	H&N.
Nature in the countryside	4	J	H&N
Buildings that are in scale to surroundings (but not ugly)	3	J	Human
Keeping Purbeck distinctive	1	J	H&N
	14		

H = 1, H&N = 3

## Coastal

**TABLE A5/119 *What is tranquillity? Coastal***

TOPIC	CONSENSUS VOTES	GROUP	Category
Coastal water noise	7	J	Natural
Jet skis are not tranquil (sight and noise)	3	J	Human
Keeping Purbeck distinctive	1	J	H&N
	11		

H = 1, N = 1, H&N = 1

## Water

**TABLE A5/120 *What is tranquillity? Water***

TOPIC	CONSENSUS VOTES	GROUP	Category
Scenes of water	7	J	Natural
Coastal water noise	7	J	Natural
Moving water & running water: sound of moving water is very tranquil	3	J	(Natural)
	17		

N = 3

<sup>207</sup> As intrusion was not specified it was assumed to be Human or Natural

### Wildlife

TABLE A5/121 <i>What is tranquillity? Wildlife</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
Natural noise	4	J	Natural
Nature in the countryside	4	J	Natural
	8		

N = 2

### Smell

TABLE A5/122 <i>What is tranquillity? Smell</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
Unpleasant smells	1	J	H&N
	1		

H&N = 1

### Space

TABLE A5/123 <i>What is tranquillity? Space</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
Uninterrupted sight/ views: woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
Wide open spaces	6	J	H&N
	16		

N = 1, H&N = 1

Table A5/124 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
J	36	24	18	2	80

**Views and allocated votes according to themes on tranquillity– Group K (Engaged members)**

**Mankind**

<b>TABLE A5/125 <i>What is tranquillity? Mankind</i></b>			
<b>TOPIC (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)</b>	<b>CONSENSUS VOTES</b>	<b>Group</b>	<b>Category</b>
<b>Few people (sight and noise)</b>	11	K	Human
<b>Absence of man-made noise</b>	10	K	Human
<b>Something out of context detracts from tranquillity &amp; (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. business park in countryside, destroys tranquillity.</b>	5	K	H&N
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
<b>Countryside – fields, forest, sea/coast, meadows and rivers</b>	4	K	H&N
<b>Abandoned railways</b>	3	K	Human
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
<b>Steam train</b> (sound): the distant sound of a steam train is nice	3	K	Human
<b>Retreats e.g.</b> monastery: Retreats in monastery or convent with people but quiet	3	K	Human
<b>Absence of sewage farm:</b> Smells man-made: Sewage farms	2	K	Human
<b>Urban landscape:</b> harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
<b>Green park:</b> Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
<b>Church bells</b>	1	K	Human
<b>Abandoned building</b>	1	K	Human
<b>People shouting</b> (detracting): Man-made noises e.g. trains, road traffic and people shouting	1	K	Human
<b>Railway lines when trains not passing</b>	1	K	Human
	56		

**H = 11, H&N = 5**

**Behaviour**

<b>TABLE A5/126 <i>What is tranquillity? Behaviour</i></b>			
<b>TOPIC</b>	<b>CONSENSUS VOTES</b>	<b>GROUP</b>	<b>Category</b>
<b>People shouting</b> (detracting): Man-made noises e.g. trains, road traffic and people shouting	1	K	Human
	1		

**H = 1**

## Auditory

**TABLE A5/127 What is tranquillity? Auditory**

TOPIC	CONSENSUS VOTES	GROUP	Category
Few people (sight and noise)	11	K	Human
Absence of man-made noise	10	K	Human
Rivers (sight and sound)	6	K	Natural
Countryside (includes fields, forest, sea/coast, meadows and rivers)	4	K	H&N
Steam train (sound): the distant sound of a steam train is nice	3	K	Human
Retreats e.g. monastery: Retreats in monastery or convent with people but quiet	3	K	Human
Urban landscape: harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
Green park: Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
Church bells - Subjective	1	K	Human
People shouting (detracting): Man-made noises e.g. trains, road traffic and people shouting	1	K	Human
Railway lines when trains not passing	1	K	Human
Seagulls	1	K	Natural
	45		

H = 8, N = 2, H&N = 2

## Natural environment

**TABLE A5/128 What is tranquillity? Natural environment**

TOPIC	CONSENSUS VOTES	GROUP	Category
Natural landscape: seeing natural landscape – countryside and coast	5	K	Natural
Something out of context detracts from tranquillity & (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N
Countryside (includes fields, forest, sea/coast, meadows and rivers)	4	K	H&N
Beautiful scenery ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
Less human activity: Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
vegetation	1	K	Natural
	22		

N = 2, H&N = 4

## Sight

**TABLE A5/129 *What is tranquillity? Sight***

TOPIC	CONSENSUS VOTES	GROUP	Category
Few people (sight and noise)	11	K	Human
Rivers	6	K	Natural
Natural landscape: seeing natural landscape – countryside and coast	5	K	Natural
Something out of context detracts from tranquillity & (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N
Beautiful scenery ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
Countryside includes fields forest sea and coast meadows and rivers	4	K	H&N
Abandoned railways	3	K	Human
Urban landscape: harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
Coast	2	K	Natural
Abandoned building	1	K	Human
Seagulls	1	K	Natural
	44		

H = 4, N = 4, H&N = 3

## Cognitive (values, judgements and memories)

**TABLE A5/130 *What is tranquillity? Cognitive***

TOPIC	CONSENSUS VOTES	GROUP	Category
Something out of context detracts from tranquillity & (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N
Urban landscape: harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
Green park: Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
Church bells	1	K	Human
People shouting and man-made noises	1	K	Human
	11		

H = 3, H&N = 2

## Rural environment

**TABLE A5/131 What is tranquillity? Rural environment**

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Something out of context detracts from tranquillity &amp; (something distinctive to Purbeck enhances tranquillity):</b> Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N
<b>Natural landscape – countryside and coast</b>	5	K	H&N
<b>Countryside (includes fields, forest, sea/coast, meadows and rivers)</b>	4	K	H&N
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
	18		

H&N = 4

## Coastal

**TABLE A5/132 What is tranquillity? Coastal**

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Natural landscape:</b> seeing natural landscape – countryside and coast	5	K	Natural
<b>Countryside (includes fields, forest, sea/coast, meadows and rivers)</b>	4	K	H&N
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
<b>Coast</b>	2	K	Natural
<b>Seagulls</b>	1	K	Natural
	16		

N = 3, H&N = 2

## Water

**TABLE A5/133 What is tranquillity? Water**

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Rivers (sight and sound)</b>	6	K	Natural
<b>Countryside (includes fields, forest, sea/coast, meadows and rivers)</b>	4	K	H&N
<b>Beautiful scenery</b> ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
	14		

N = 1, H&N = 2



## Wildlife

**TABLE A5/134 *What is tranquillity? Wildlife***

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
<b>Green park:</b> Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
	5		

H&N = 2

## Smell

**TABLE A5/135 *What is tranquillity? Smell***

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Absence of sewage farm:</b> Smells man-made: Sewage farms	2	K	Human
<b>Urban landscape:</b> harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
	4		

H = 2

## Weather/ Climate

**TABLE A5/136 *What is tranquillity? Weather***

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
<b>Green park:</b> Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
	5		

H&N = 2

## Spiritual

**TABLE A5/137 *What is tranquillity? Spiritual***

TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Retreats e.g.</b> monastery: Retreats in monastery or convent with people but quiet	3	K	Human
<b>Church bells</b> - Subjective	1	K	Human
	4		

H = 2

### Seasons

TABLE A5/138 <i>What is tranquillity? Seasons</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
	3		

H&N = 1

### Time

Table A5/139: What is tranquillity? Theme: <b>Time</b>	CONSENSUS VOTES	Group	Category
<b>Less human activity:</b> <i>Dusk</i> – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
	3		

H&N = 1

Table A5/140 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>K</b>	31	12	30	2	75

## Appendix 6

### *List of topics and votes: by group and by theme*

#### *- Not Tranquil*

## Views and allocated votes according to themes – Non tranquillity, Group A

Table A6/1 <i>What is <b>NOT</b> considered as being tranquil? : Mankind (derived from or directly linked to)</i>			
Views <sup>208</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category
People! <b>Sight and sound</b>	5	A	Human
Infrastructure: (roads, trains, overhead lines, ferries, planes) non-natural networks! <b>Sight and sound</b>	5	A	Human
Light pollution: Area that is less green or is grey – artificial light <b>Sight</b>	4	A	Human
Intensely humanised (urbanised, residential/industrial) not sympathetic to nature	4	A	H&N
Impact of tourists <sup>209</sup> <b>Sight and sound</b>	4	A	Human
Less greenery <b>Sight</b>	4	A	Human
Traffic: Traffic, sirens, car alarms, construction sites <b>Sight and sound</b>	3	A	Human
Noise pollution	3	A	Human
Crime rates: not feeling safe	2	A	Human
Water pollution: Algae Blooms, Poole Harbour: Water Pollution in harbour causing water quality to decrease. Affecting wild life!	2	A	Human
The Army	1	A	Human
Poor air quality	1	A	Human
Intensive farming	1	A	Human
Solar farm	1	A	Human
Fast food: Smell of food / hot dogs – ‘crazy!’	1	A	Human
Deprived area: Inequity/unfairness of/in deprived areas	1	A	Human
Large static caravan and camping sites <sup>210</sup> <b>Sight</b>	1	A	Human
Flight path (vapour) <b>Sight</b>	1	A	Human
Tech (multinational brands)	1	A	Human
Festivals <b>Sight and sound</b>	1	A	Human
	46		

H = 19, H&N = 1

<sup>208</sup> These comprise the topic consensually agreed amongst each group. .

<sup>209</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>210</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Auditory

**TABLE A6/2 What is not considered as being tranquil? Auditory**

Views	CONSENSUS VOTE	Group	Category
People! Sight and sound	5	A	Human
Infrastructure: (roads, trains, overhead lines, ferries, planes) non-natural networks! Sight and sound	5	A	Human
Impact of tourists <sup>211</sup> Sight and sound	4	A	Human
Traffic: Traffic, sirens, car alarms, construction sites Sight and sound	3	A	Human
Noise pollution	3	A	Human
Festivals Sight and sound	1	A	Human
	21		

H = 6

## Cognitive (value statements, judgements, memories)

**TABLE A6/3 What is not considered as being tranquil? Cognitive**

Views	CONSENSUS VOTE	Groups	Category
Intensely humanised (urbanised, residential/industrial) not sympathetic to nature	4	A	Human
Crime rates: not feeling safe!	2	A	Human
Deprived area: Inequity/unfairness of/in deprived areas	1	A	Human
Fast food – crazy!!	1	A	Human
	8		

H = 4

## Seasons

**TABLE A6/4 What is not considered as being tranquil? Seasons**

Views	CONSENSUS VOTE	Groups	Category
Impact of tourists <sup>212</sup>	4	A	Human
Large static caravan and camping sites <sup>213</sup>	1	A	Human
Festivals	1	A	Human
	6		

H = 3

<sup>211</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>212</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>213</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Sight

TABLE A6/5: <i>What is <u>not</u> considered as being tranquil?</i> Theme Sight			
Views	CONSENSUS VOTE	Groups	Category
Infrastructure: (roads, trains, overhead lines, ferries, planes) non-natural networks!	5	A	Human
People! Sight and sound	5	A	Human
Light pollution: Area that is less green or is grey – artificial light!	4	A	Human
Intensely humanised (urbanised, residential/industrial) not sympathetic to nature	4	A	H&N
Impact of tourists <sup>214</sup> Sight and sound	4	A	Human
Less greenery Sight	4	A	Human
Traffic: Traffic, sirens, car alarms, construction sites Sight and sound	3	A	Human
Solar farm	1	A	Human
Large static caravan and camping sites <sup>215</sup> Sight	1	A	Human
Flight path (vapour) Sight	1	A	Human
Festivals Sight and sound	1	A	Human
	33		

H = 10, H&N = 1

## Activity

TABLE A6/6 <i>What is <u>not</u> considered as being tranquil?</i> Activity			
Views	CONSENSUS VOTE	Groups	Category
Festivals	1	A	Human
	1		

H = 1

## Coastal

TABLE A6/7 <i>What is <u>not</u> considered as being tranquil?</i> Coastal			
Views	CONSENSUS VOTE	Groups	Category
Water pollution: Algae Blooms, Poole Harbour: Water Pollution in harbour causing water quality to decrease. Affecting wild life	2	A	Human
	2		

H = 1

<sup>214</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>215</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Rural environment

**TABLE A6/8 What is not considered as being tranquil? Rural environment**

Views	CONSENSUS VOTE	Groups	Category
Less green	4	A	H&N
Intensive farming	1	A	Human
	5		

H = 1, H&N = 1

## Smell

**TABLE A6/9 What is not considered as being tranquil? Smell**

Views	CONSENSUS VOTE	Groups	Category
Fast food : Smell of food / hot dogs – crazy	1	A	Human
	1		

H = 1

## State of mind

**TABLE A6/10 What is not considered as being tranquil? State of mind**

Views	CONSENSUS VOTE	Groups	Category
Crime rates: not feeling safe	2	A	Human
	2		

H = 1

## Natural environment

**Table A6/11 What is not considered as being tranquil? Natural environment**

Views	CONSENSUS VOTE	Groups	Category
Less green	4	A	Natural
	4		

N = 1

## Wildlife

**TABLE A6/12 What is not considered as being tranquil? Wildlife**

Views	CONSENSUS VOTE	Groups	Category
Water pollution: Algae Blooms, Poole Harbour: Water Pollution in harbour causing water quality to decrease. Affecting wild life!	2	A	Human
	2		

H = 1

## Water

TABLE A6/13 <i>What is <u>not</u> considered as being tranquil? Water</i>			
Views	CONSENSUS VOTE	Groups	Category
<b>Water pollution:</b> Algae Blooms, Poole Harbour: Water Pollution in harbour causing water quality to decrease. Affecting wild life!	2	A	Human
	2		

H = 1

Table A6/14 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>A</b>	49	1	3	2	55



## Views and allocated votes according to themes – Non tranquillity, Group C

### Mankind

Table A6/15 What is <u>NOT</u> considered as being tranquil? : Mankind (derived from or directly linked to)			
Views <sup>216</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category
<b>Shooting (MOD site):</b> quoting a period when ‘they’ were practising day and night sight and sound	10	C	Human
<b>Cars parked:</b> in summer parked on both sides of the narrow road (road to Durdle Door) sight	8	C	Human
The area where the ferry leaves at Studland sight	6	C	Human
<b>Jet Skis:</b> are not good for the environment sight and sound	5	C	Human
<b>Artificial Noise!</b> sound	5	C	Human
<b>Emergency Services:</b> often get called but can’t get passed (danger element)	4	C	Human
<b>Lulworth</b> (cars plus people) <sup>217</sup> sight and sound	3	C	Human
<b>Built up areas</b> sight and sound	3	C	Human
<b>Noise Levels</b>	3	C	Human
<b>Traffic Levels</b> sight and sound	3	C	Human
The cars parked ruin the views sight and sound	3	C	H&N
<b>Fairground noise</b> at the seaside not tranquil (& amusement arcades)	3	C	Human
<b>West Lulworth/Lulworth Cove (lots of people)</b> sight and sound	1	C	Human
<b>Corfe Castle area</b> (traffic) sight and sound	1	C	Human
The quantity of people when the weather is nice sight and sound	1	C	Human
	59		

H = 14, H&N = 1

### Auditory

TABLE A6/16 What is <u>not</u> considered as being tranquil? Auditory			
Views	CONSENSUS VOTE	Group	Category
<b>Shooting (MOD site):</b> The MOD – a period when ‘they’ were practising day and night	10	C	Human
<b>Artificial Noise:</b>	5	C	Human
<b>Jet Skis:</b> are not good for the environment sight and sound	5	C	Human
<b>Noise Levels</b>	3	C	Human
<b>Fairground noise</b> at the seaside not tranquil (& amusement arcades)	3	C	Human
<b>Lulworth</b> (cars plus people) <sup>218</sup>	3	C	Human
<b>Traffic Levels</b>	3	C	Human
<b>Built up areas</b> sight and sound	3	C	Human
The cars parked ruin the views sight and sound	3	C	H&N
<b>West Lulworth/Lulworth Cove (lots of people)</b> sight and sound	1	C	Human
<b>Corfe Castle area</b> (traffic) sight and sound	1	C	Human
The quantity of people when the weather is nice sight and sound	1	C	Human
	41		

H = 11, H&N = 1

<sup>216</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>217</sup> Also in ‘Places’

<sup>218</sup> Also in ‘Places’

Cognitive (value statements, judgements, memories)

**TABLE A6/17 What is not considered as being tranquil? Cognitive**

Views	CONSENSUS VOTE	Groups	Category
<b>Jet Skis:</b> are not good for the environment!	5	C	Human
<b>Emergency Services:</b> often get called but can't get passed (danger element)!	4	C	Human
<b>Lulworth</b> (cars plus people) <sup>219</sup>	3	C	Human
<b>Built up areas</b>	3	C	Human
<b>Traffic Levels</b>	3	C	Human
<b>Cars parked ruin the views!!</b>	3	C	H&N
	21		

H = 5, H&N = 1

Seasons

**TABLE A6/18 What is not considered as being tranquil? Seasons**

Views	CONSENSUS VOTE	Groups	Category
<b>Cars parked:</b> in summer parked on both sides of the narrow road (road to Durdle Door)	8	C	Human
<b>The area where the ferry leaves Studland</b>	6	C	Human
<b>Jet Skis:</b> are not good for the environment!	5	C	Human
<b>Emergency Services:</b> often get called but can't get passed (danger element)	4	C	Human
<b>Lulworth</b> (cars plus people) <sup>220</sup>	3	C	Human
The <b>cars parked</b> ruin the views!	3	C	H&N
<b>Fairground noise</b> at the seaside not tranquil (& amusement arcades)	3	C	Human
<b>West Lulworth/ Lulworth Cove (lots of people)!</b>	1	C	Human
<b>Corfe Castle area</b> (traffic)!	1	C	Human
The <b>quantity of people</b> when the weather is nice!	1	C	Human
	35		

H = 9, H&N = 1

<sup>219</sup> Also in 'Places'

<sup>220</sup> Also in 'Places'

## Sight

**TABLE A6/19: What is not considered as being tranquil? Theme Sight**

Views	CONSENSUS VOTE	Groups	Category
<b>Shooting (MOD site):</b> quoting a period when ‘they’ were practising day and night <b>sight and sound</b>	10	C	Human
<b>Cars parked:</b> in summer parked on both sides of the narrow road (road to Durdle Door) <b>sight</b>	8	C	Human
<b>The area where the ferry leaves at Studland</b>	6	C	Human
<b>Jet Skis:</b> are not good for the environment <b>sight and sound</b>	5	C	Human
The <b>cars parked</b> ruin the views	3	C	H&N
Lulworth cars plus people	3	C	Human
<b>Built up areas</b> <b>sight and sound</b>	3	C	Human
<b>Traffic Levels</b> <b>sight and sound</b>	3	C	Human
Trees ( <b>plantations</b> ) in the way of the view (detracting from views)	1	C	H&N
<b>West Lulworth/Lulworth cove – lots of people!!</b>	1	C	Human
<b>Corfe Castle area – traffic!</b>	1	C	Human
<b>The quantity of people when the weather is nice!</b>	1	C	Human
	45		

H = 10, H&N = 2

## Activity

**TABLE A6/20 What is not considered as being tranquil? Activity**

Views	CONSENSUS VOTE	Groups	Category
<b>Jet Skis:</b> are not good for the environment	5	C	Human
<b>Fairground noise</b> at the seaside not tranquil (& amusement arcades)	3	C	Human
	8		

H = 2

## Coastal

**TABLE A6/21 What is not considered as being tranquil? Coastal**

Views	CONSENSUS VOTE	Groups	Category
<b>Cars parked:</b> in summer parked on both sides of the narrow road (road to Durdle Door)	8	C	Human
The area where the <b>ferry</b> leaves at <b>Studland</b>	6	C	Human
<b>Jet Skis:</b> are not good for the environment	5	C	Human
<b>Lulworth</b> (cars plus people) <sup>221</sup>	3	C	Human
<b>Fairground noise</b> at the seaside not tranquil (& amusement arcades)	3	C	Human
<b>West Lulworth/Lulworth Cove (lots of people)</b>	1	C	Human
	26		

H = 6

<sup>221</sup> Also in ‘Places’

### Rural environment

TABLE A6/22 What is <u>not</u> considered as being tranquil? Rural environment			
Views	CONSENSUS VOTE	Groups	Category
Lulworth (cars plus people) <sup>222</sup>	3	C	Human
Trees ( <b>plantations</b> ) in the way of the view (detracting from views)	1	C	H&N.
	4		

H = 1, H&N = 1

### Natural environment

Table A6/23 What is <u>not</u> considered as being tranquil? Natural environment			
Views	CONSENSUS VOTE	Groups	Category
Trees ( <b>plantations</b> ) in the way of the view (detracting from views)	1	C	H&N.
	1		

H&N = 1

### Weather/ Climate

TABLE A6/24 What is <u>not</u> considered as being tranquil? Theme Weather			
Views	CONSENSUS VOTE	Groups	Category
The <b>quantity of people</b> when the weather is nice!	1	C	Human
	1		

H = 1

### Time

Table A6/25: What is tranquillity? Theme: Time		CONSENSUS VOTES	Group	Category
Shooting ( <b>MOD site</b> ): The MOD – a period when ‘they’ were practising day and night		10	C	Human
		10		

H = 1

Table A6/26 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
C	60	-	8	8	76

<sup>222</sup> Also in ‘Places’

## Views and allocated votes according to themes – Non tranquillity, Group D

### Mankind

Table A6/27 What is <b><i>NOT</i></b> considered as being tranquil? : Mankind (derived from or directly linked to)			
Views <sup>223</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category
<b>Built up areas:</b> intensity of development, the bigger the development, the greater the impact! sight	14	D	Human
<b>Presence of Litter</b> sight	11	D	Human
Walking on the verge on road (x2): When walking on grass verge the risk of being knocked down by a car. Drivers not aware of walkers	8	D	Human
<b>Traffic:</b> Build-up sight and sound	6	D	Human
<b>Industrial Estates:</b> Built up areas – collection of homes, factories, offices and industrial areas sight and sound	4	D	Human
<b>Landfill – Beacon Hill</b> <sup>224</sup> sight	4	D	Human
<b>RoW signposting (Quality of Pathway)</b> sight	4	D	Human
<b>Noise Levels</b>	3	D	Human
<b>Traffic Levels</b> sight and sound	3	D	Human
<b>Mobile Phone Masts:</b> Mobile phone masts look less tranquil sight	3	D	Human
<b>Restricted access to land</b>	3	D	Human
<b>Major road/industrial</b> <sup>225</sup> sight and sound	3	D	Human
<b>Busy Road</b> sight and sound	3	D	Human
<b>Near a road:</b> Mechanical noise – near a road, large groups of people talking, shouting, high vis jackets sight and sound	2	D	Human
<b>Large Group Talking</b>	2	D	Human
<b>Traffic &amp; People</b>	2	D	Human
<b>Shouting</b>	2	D	Human
<b>Business:</b> Everyone is there doing a job, business area, town city	2	D	Human
<b>Working Quarry</b> - noise	1	D	Human
<b>Military Association (Lulworth Camp)</b> <sup>226</sup>	1	D	Human
<b>Heavy Traffic</b> (on B road) sight and sound	1	D	Human
<b>Cars</b> sight and sound	1	D	Human
	83		22

H = 22

<sup>223</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>224</sup> Also in 'Places'

<sup>225</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>226</sup> Also in 'Places'

## Behaviour<sup>227</sup>

Table A6/28: What is <u>not</u> considered as being tranquil? Behaviour			
Views	CONSENSUS VOTE	Groups	Category
<b>Litter</b>	11	D	Human
Litter	8	D	Human
Walking on the verge on road (x2): When walking on grass verge the <i>risk of being knocked down by a car. Drivers not aware of walkers!</i>	8	D	Human
<b>litter</b>	3	D	Human
<b>Near a road:</b> Mechanical noise – near a road, <i>large groups of people talking, shouting, high vis jackets</i>	2	D	Human
<b>Large Group Talking!</b>	2	D	Human
<b>Shouting!</b>	2	D	Human
	36		7

H=7

## Auditory

TABLE A6/29 What is <u>not</u> considered as being tranquil? Auditory			
Views	CONSENSUS VOTE	Group	Category
<b>Traffic:</b> Build-up sight and sound	6	D	Human
<b>Industrial Estates:</b> Built up areas – collection of homes, factories, offices and industrial areas sight and sound	4	D	Human
<b>Noise Levels</b>	3	C	Human
<b>Traffic Levels</b> sight and sound	3	C	Human
<b>Major road/industrial</b> <sup>228</sup> sight and sound	3	D	Human
<b>Busy Road</b> sight and sound	3	D	Human
<b>Near a road:</b> Mechanical noise – near a road, large groups of people talking, shouting, high vis jackets sight and sound	2	D	Human
<b>Large Group Talking</b>	2	D	Human
<b>Shouting!</b>	2	D	Human
<b>Working Quarry</b> - noise	1	D	Human
<b>Military Association</b> (Lulworth Camp) <sup>229</sup>	1	D	Human
<b>Heavy Traffic</b> (on B road) sight and sound	1	D	Human
<b>Cars</b> sight and sound	1	D	Human
	32		13/11

H = 13

<sup>227</sup> Placed here as directly linked to mankind

<sup>228</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>229</sup> Also in 'Places'

### Cognitive (value statements, judgements, memories)

**TABLE A6/30 What is not considered as being tranquil? Cognitive**

Views	CONSENSUS VOTE	Groups	Category
<b>Built up areas:</b> – intensity of development, the bigger the development, the greater the impact!	14	D	Human
Walking on the verge on road (x2): When walking on grass verge the <b>risk of being knocked down by a car.</b> Drivers not aware of walkers!	8	D	Human
<b>RoW signposting (Quality of Pathway)</b>	4	D	Human
	26		3

H = 3

### Sight

**TABLE A6/31: What is not considered as being tranquil? Theme Sight**

Views	CONSENSUS VOTE	Groups	Category
<b>Built up areas:</b> intensity of development, the bigger the development, the greater the impact! sight	14	D	Human
<b>Presence of litter</b>	11	D	Human
<b>Litter</b>	8	D	Human
<b>Traffic:</b> Build-up sight and sound	6	D	Human
<b>Industrial Estates:</b> Built up areas – collection of homes, factories, offices and industrial areas sight and sound	4	D	Human
<b>Landfill – Beacon Hill</b> <sup>230</sup> sight	4	D	Human
<b>RoW signposting (Quality of Pathway)</b> sight	4	D	Human
<b>Litter</b>	3	D	Human
<b>Traffic Levels</b> sight and sound	3	D	Human
<b>Mobile Phone Masts:</b> Mobile phone masts look less tranquil sight	3	D	Human
<b>Restricted access to land</b>	3	D	Human
<b>Major road/industrial</b> <sup>231</sup> sight and sound	3	D	Human
<b>Busy Road</b> sight and sound	3	D	Human
<b>Near a road:</b> Mechanical noise – near a road, large groups of people talking, shouting, high vis jackets sight and sound	3	D	Human
<b>Large Group Talking</b>	3	D	Human
<b>Traffic &amp; People</b>	3	D	Human
<b>Business:</b> Everyone is there doing a job, business area, town city	3	D	Human
<b>Military Association</b> (Lulworth Camp) <sup>232</sup>	1	D	Human
<b>Heavy Traffic</b> (on B road) sight and sound	1	D	Human
<b>Cars</b> sight and sound	1	D	Human
<b>Working Quarry</b> - noise	1	D	Human
	85		21

H = 21

<sup>230</sup> Also in 'Places'

<sup>231</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>232</sup> Also in 'Places'

## Activity

**TABLE A6/32 What is not considered as being tranquil? Activity**

Views	CONSENSUS VOTE	Groups	Category
Walking on the verge on road (x2): When walking on grass verge the <b>risk of being knocked down by a car.</b> Drivers not aware of walkers	8	D	Human
<b>RoW signposting (Quality of Pathway- walking)</b>	4	D	Human
<b>Business:</b> Everyone is there doing a job, business area, town city	2	D	Human
	14		3

H = 3

## Coastal

**TABLE A6/33 What is not considered as being tranquil? Coastal**

Views	CONSENSUS VOTE	Groups	Category
<b>Coastal area</b> caught by tide	1	D	Natural
	1		1

N = 1

## Rural environment

**TABLE A6/34 What is not considered as being tranquil? Rural environment**

Views	CONSENSUS VOTE	Groups	Category
Walking on the verge on road (x2): When walking on grass verge the <b>risk of being knocked down by a car.</b> Drivers not aware of walkers	8	D	Human
<b>RoW signposting (Quality of Pathway)</b>	4	D	Human
	12		2

H = 2

## Natural environment

**Table A6/35 What is not considered as being tranquil? Natural environment**

Views	CONSENSUS VOTE	Groups	Category
Coastal area caught by tide	1	D	Natural
	1		1

N = 1

Table A6/36 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>D</b>	71	2	-	3	76



## Views and allocated votes according to themes – Non tranquillity, Group E

**Table A6/37: What is NOT considered as being tranquil? : Mankind (derived from or directly linked to)**

Views <sup>233</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category
<b>Human Induced noise on the beach</b>	16	E	H&N
<b>Noise:</b> in terms of decibels	12	E	Human
<b>Engine Noise</b>	10	E	Human
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.	7	E	Human
<b>Noise</b> <sup>234</sup>	4	E	Human
<b>Buildings:</b> too many cars, too much variety of buildings sight	3	E	Human
<b>Rape Seed Field:</b> Behaviour & Priorities. 'I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion ... rapeseed'. Using landscape for profit. Visually offensive!	3	E	Human
<b>Pollution:</b> In wider world, things that make noise, all forms of pollutions) e.g. engines sight and sound	2	E	Human
<b>Light Pollution</b> <sup>235</sup>	1	E	Human
<b>Tourists, People, Roads</b> <sup>236</sup>	1	E	Human
<b>Trunk roads A351, A323, A35</b>	1	E	Human
	60		

H = 10, H&N = 1

### Behaviour<sup>237</sup>

**Table A6/38: What is not considered as being tranquil? Behaviour**

Views	CONSENSUS VOTE	Groups	Category
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – <i>sometimes put their pleasure before others.*</i>	7	E	Human
<b>Rape Seed Field:</b> Behaviour & Priorities. 'I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.' Using landscape for profit. Visually offensive!	3	E	Human
	10		

H = 2

<sup>233</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>234</sup> Noise is used in a multiple of statements to describe 'not tranquil'

<sup>235</sup> Light Pollution– added at ranking discussion

<sup>236</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>237</sup> Placed here as directly linked to mankind

## Auditory

**TABLE A6/39 What is not considered as being tranquil? Auditory**

Views	CONSENSUS VOTE	Group	Category
<b>Human Induced noise on the beach</b>	16	E	H&N
<b>Noise:</b> in terms of decibels	12	E	Human
<b>Engine Noise</b>	10	E	Human
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.*	7	E	Human
<b>Country Lane / Road Traffic</b>	6	E	H&N
<b>Noise</b> <sup>238</sup>	4	E	Human
<b>Pollution:</b> In wider world, things that make noise, all forms of pollutions) e.g. engines	2	E	Human
<b>Tourists, People, Roads</b> <sup>239</sup>	1	E	Human
<b>Trunk roads A351, A323, A35</b>	1	E	Human
	59		

H = 7, H&N = 2

## Cognitive (value statements, judgements, memories)

**TABLE A6/40 What is not considered as being tranquil? Cognitive**

Views	CONSENSUS VOTE	Groups	Category
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others!	7	E	Human
<b>Buildings:</b> too many cars, too much variety of buildings!	3	E	Human
<b>Rape Seed Field:</b> Behaviour ). I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive!	3	E	Human
	13		

H = 3

## Seasons

**TABLE A6/41 What is not considered as being tranquil? Seasons**

Views	CONSENSUS VOTE	Groups	Category
<b>Human Induced noise on the beach</b> ( in UK, implication summer)	16	E	H&N
<b>Rape Seed Field:</b> Behaviour. I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive!	3	E	Human
<b>Tourists, People, Roads</b> <sup>240</sup>	1	E	Human
	20		

H = 2, H&N = 1

<sup>238</sup> Noise is used in a multiple of statements to describe 'not tranquil'

<sup>239</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>240</sup> The topic developed from the discussions that evolved during the consensual ranking stage

## Sight

TABLE A6/42: What is <u>not</u> considered as being tranquil? Theme Sight			
Views	CONSENSUS VOTE	Groups	Category
Country Lane / Road Traffic	6	E	H&N
<b>Rape Seed Field:</b> Behaviour & Priorities. I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive	3	E	Human
<b>Buildings:</b> too many cars, too much variety of buildings	3	E	Human
<b>Pollution:</b> In wider world, things that make noise, all forms of pollutions) e.g. engines sight and sound	2	E	Human
<b>Light Pollution</b> <sup>241</sup>	1	E	Human
<b>Tourists, People, Roads</b> <sup>242</sup>	1	E	Human
<b>Trunk roads A351, A323, A35</b>	1	E	Human
	17		

H = 6, H&N = 1

## Activity

TABLE A6/43 What is <u>not</u> considered as being tranquil? Activity			
Views	CONSENSUS VOTE	Groups	Category
<b>Human Induced noise on the beach</b>	16	E	H&N
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.	7	E	Human
	23		

H = 1, H&N = 1

## Coastal

TABLE A6/44 What is <u>not</u> considered as being tranquil? Coastal			
Views	CONSENSUS VOTE	Groups	Category
<b>Human Induced noise on the beach</b>	16	E	H&N
	16		

H&N = 1

<sup>241</sup> Light Pollution is not specified– added at ranking discussion as a consensus view

<sup>242</sup> The topic developed from the discussions that evolved during the consensual ranking stage

## Rural environment

TABLE A6/45 <i>What is <u>not</u> considered as being tranquil?</i> Rural environment			
Views	CONSENSUS VOTE	Groups	Category
<b>Light Aircraft:</b> Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.	7	E	Human
<b>Country Lane / Road Traffic</b>	6	E	H&N
<b>Rape Seed Field:</b> Behaviour. I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion – rapeseed.) Using landscape for profit. Visually offensive!	3	E	Human
	16		

H = 2, H&N = 1

Table A6/46 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>E</b>	33	-	8	4	45

## Views and allocated votes according to themes – Non tranquillity, Group F

### *Mankind*

Table A6/47 <i>What is <u>NOT</u> considered as being tranquil? : Mankind (derived from or directly linked to)</i>			
<b>Views<sup>243</sup>: (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)</b>	<b>CONSENSUS VOTE</b>	<b>Group</b>	<b>Category</b>
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human
<b>Holiday Season: Overcrowding<sup>244</sup> sight and sound</b>	13	F	Human
<b>Traffic Jams:</b> not being able to leave Purbeck on weekends. Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We residents have to go before or after the tourists. Even visitors don't get what they came for anymore! no peace and tranquillity! sight and sound	10	F	Human
<b>Access roads on Purbeck sight and sound</b>	9	F	H&N
<b>Commercial set up activity</b> (a company use of local infrastructure such as car parks, more people, more speed & hassle) sight and sound	8	F	Human
<b>Litter<sup>245</sup>:</b> Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume. sight and sound	6	F	Human
<b>Jet Skis:</b> (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume sight and sound	4	F	Human
<b>Wind Turbines:</b> Wind turbines and Mechanical Noises <sup>246</sup> sight and sound	3	F	Human
<b>Low flying aircraft</b>	1	F	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume. sight and sound	1	F	Human
<b>Wareham Forest – conifer plantation...jars and offends conservation sensibilities....dull monocultures sight</b>	1	F	(H&N)
	69		

H = 9, H&N = 2

<sup>243</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>244</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>245</sup> Double count of statement due to voting for two topics

<sup>246</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Behaviour<sup>247</sup>

**Table A6/48: What is not considered as being tranquil? Behaviour**

Views	CONSENSUS VOTE	Groups	Category
Litter, smell, noise pollution land or sea i.e. jet skies....caravans, people...out of control, overwhelming volume	6	F	Human
	6		

H = 1

## Auditory

**TABLE A6/49 What is not considered as being tranquil? Auditory**

Views	CONSENSUS VOTE	Group	Category
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control! Overwhelming volume!	13	F	Human
<b>Holiday Season: Overcrowding<sup>248</sup> sight and sound</b>	13	F	Human
<b>Traffic Jams:</b> not being able to leave Purbeck on weekends. Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We residents have to go before or after the tourists. Even visitors don't get what they came for anymore! no peace and tranquillity! sight and sound	10	F	Human
<b>Access roads on Purbeck sight and sound</b>	9	F	Human
<b>Commercial set up activity</b> (a company use of local infrastructure such as car parks, more people, more speed & hassle) sight and sound	8	F	Human
<b>Litter<sup>249</sup>:</b> Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	6	F	Human
<b>Jet Skis: (Litter),</b> Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
<b>Wind Turbines:</b> Wind turbines and Mechanical Noises <sup>250</sup>	3	F	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	1	F	Human
<b>Low flying aircraft</b>	1	F	Human
	68		

H = 10

<sup>247</sup> Placed here as directly linked to mankind

<sup>248</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>249</sup> Double count of statement due to voting for two topics

<sup>250</sup> The topic developed from the discussions that evolved during the consensual ranking stage discussion.

### Cognitive (value statements, judgements, memories)

**TABLE A6/50 What is not considered as being tranquil? Cognitive**

Views	CONSENSUS VOTE	Groups	Category
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not persê individual things, out of control overwhelming volume!	13	F	Human
<b>Traffic Jams:</b> Traffic jams, not being able to leave Purbeck on weekends! Full car parks. (Everything the people have come to see, for the reason they came to see them are now no longer valid. We live in a theme park. Purbeck theme park. We 'residents' have to go before or after the tourists. Even visitors don't get what they came for anymore - peace and tranquillity!	10	F	Human
<b>Commercial set up activity</b> (company use of local infrastructure such as car parks, more people, more speed & hassle)	8	F	Human
	31		

H = 3

### Seasons

**TABLE A6/51 What is not considered as being tranquil? Seasons**

Views	CONSENSUS VOTE	Groups	Category
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume.	13	F	Human
<b>Holiday Season: Overcrowding<sup>251</sup></b>	13	F	Human
<b>Traffic Jams:</b> Traffic jams, not being able to leave Purbeck on weekends.) Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We 'residents' have to go before or after the tourists. Even visitors don't get what they came for anymore - peace and tranquillity!)	10	F	Human
<b>Access roads on Purbeck</b>	9	F	Human
<b>Litter<sup>252</sup>:</b> Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume.	6	F	Human
<b>Jet Skis:</b> (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume	4	F	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume!	1	F	Human
	56		

H = 7

<sup>251</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>252</sup> Double count of statement due to voting for two topics

## Sight

TABLE A6/52: <i>What is <u>not</u> considered as being tranquil?</i> Theme Sight			
Views	CONSENSUS VOTE	Groups	Category
<b>Holiday Season: Overcrowding</b> <sup>253</sup> sight and sound	13	F	Human
<b>Traffic Jams:</b> not being able to leave Purbeck on weekends. Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We residents have to go before or after the tourists. Even visitors don't get what they came for anymore! no peace and tranquillity! sight and sound	10	F	Human
<b>Access roads on Purbeck</b> sight and sound	9	F	H&N
<b>Commercial set up activity</b> (a company use of local infrastructure such as car parks, more people, more speed & hassle) sight and sound	8	F	Human
<b>Litter</b> <sup>254</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not pers ê individual things, out of control overwhelming volume.	6	F	Human
<b>Jet Skis:</b> (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume	4	F	Human
<b>Wind Turbines:</b> Wind turbines and Mechanical Noises <sup>255</sup>	3	F	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not persê individual things, out of control overwhelming volume.	1	F	Human
<b>Low flying aircraft</b>	1	F	Human
<b>Wareham Forest – conifer plantation...</b> jars and offends conservation sensibilities....dull monoculturesight	1	F	(H&N)
	56		

H = 8, H&N = 2

<sup>253</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>254</sup> Double count of statement due to voting for two topics

<sup>255</sup> The topic developed from the discussions that evolved during the consensual ranking stage



## Activity

**TABLE A6/53 What is not considered as being tranquil? Activity**

Views	CONSENSUS VOTE	Groups	Category
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume.	13	F	Human
<b>Litter<sup>256</sup>:</b> Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not persê individual things, out of control overwhelming volume.	6	F	Human
<b>Jet Skis: (Litter),</b> Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume	4	F	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not persê individual things, out of control overwhelming volume.	1	F	Human
	24		

H = 4

## Coastal

**TABLE A6/54 What is not considered as being tranquil? Coastal**

Views	CONSENSUS VOTE	Groups	Category
<b>Noise Pollution:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume.	13	F	Human
<b>Jet Skis: (Litter),</b> Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume	4	F	Human
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume.	1	F	Human
	18		

H = 3

## Smell

**TABLE A6/55 What is not considered as being tranquil? Smell**

Views	CONSENSUS VOTE	Groups	Category
<b>Noise Pollution:</b> Litter, <u>Smell</u> , Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume.	13	F	Human
<b>Jet Skis: (Litter), <u>Smell</u>,</b> Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume	4	F	Human
<b>Caravans:</b> Litter, <u>Smell</u> , Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume.	1	F	Human
	18		

H = 3

<sup>256</sup> Double count of statement due to voting for two topics

# State of mind

TABLE A6/56 <i>What is <u>not</u> considered as being tranquil?</i> State of mind			
Views	CONSENSUS VOTE	Groups	Category
<b>Caravans:</b> Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per sê individual things, out of control overwhelming volume!	1	F	Human
	1		

H = 1

Table A6/57 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
F	49	-	4	12	65

## Views and allocated votes according to themes – Non tranquillity, Group G

### Mankind

**Table A6/58 What is NOT considered as being tranquil? : Mankind (derived from or directly linked to)**

Views <sup>257</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category
Too many people – lulwroth cove, corfe castle, studland heath, studland bay <b>sight and sound</b>	19	G	Human
Litter: Not clean areas and litter perceived to detract <b>sight</b>	16	G	Human
Noise (People)	10	G	Human
New Roads: <i>the subject of change</i> detracts, perceived as not good but maybe a problem, e.g. wind farms, new roads <b>sight and sound</b>	9	G	Human
Too many signposts: Not lots of information and rules on signposts	9	G	Human
Busy Beach <b>sight and sound</b>	9	G	H&N
Noisy motor sports eg jet skis/motor boats <b>sight and sound</b>	7	G	Human
4x4 on bridleways (traffic and behaviour)	3	G	Human
Hordes of families screaming	3	G	Human
Speedboats: noise and wash back (noise and behaviour <b>sight and sound</b> )	3	G	Human
Shopping Malls are stressful!	2	G	Human
Dog Poo <sup>258</sup>	2	G	Human
Not feeling safe: Stops you being tranquil if I don't feel safe - not represent tranquillity	2	G	Human
Rape Seed overpowering	2	G	Human
Noise/disturbance of peace	1	G	Human
Car Park	1	G	Human
Manmade structure must blend in!	1	G	Human
	99		

**H = 16, H&N = 1**

### Behaviour<sup>259</sup>

**Table A6/59: What is not considered as being tranquil? Behaviour**

Views	CONSENSUS VOTE	Groups	Category
Litter not clean areas and considered to detract	16	G	Human
Noisy motor sports (and behaviour) – jet skies and motor boats	7	G	Human
4x4 on bridleways ( <i>traffic and behaviour</i> )	3	G	Human
Hordes of <i>families screaming</i>	3	G	Human
Speedboats: noise and wash back ( <i>noise and behaviour</i> )	3	G	Human
Dog Poo <sup>260</sup> (Unruly dogs!)	2	G	Human
Noise/disturbance of peace	1	G	Human
	35		

**H = 7**

<sup>257</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>258</sup> Nearest linking comment - 'Unruly Dogs'

<sup>259</sup> Placed here as directly linked to mankind

<sup>260</sup> Nearest linking comment - 'Unruly Dogs'

## Auditory

**TABLE A6/60 What is not considered as being tranquil? Auditory**

Views	CONSENSUS VOTE	Group	Category
Too many people – lulwroth cove, corfe castle, studland heath, studland bay <b>sight and sound</b>	19	G	Human
Noise (People)	10	G	Human
New Roads: <i>the subject of change</i> detracts, perceived as not good but maybe a problem, e.g. wind farms, new roads <b>sight and sound</b>	9	G	Human
Busy Beach <b>sight and sound</b>	9	G	H&N
Noisy motor sports e.g. jet skis/motor boats	7	G	Human
Hordes of families screaming	3	G	Human
Speedboats: noise and wash back (noise and behaviour)	3	G	Human
Non Native Birds and repetitive noise	2	G	(Natural)
Noise/disturbance of peace	1	G	Human
	63		

H = 7, N = 1, H&N 1

## Cognitive (value statements, judgements, memories)

**TABLE A6/61 What is not considered as being tranquil? Cognitive**

Views	CONSENSUS VOTE	Groups	Category
New Roads: Change can detract, perceived as not good but maybe a problem, e.g. wind farms, new roads	9	G	Human
Too many signposts: Not lots of information and rules on signposts	9	G	Human
Light Pollution detracts!	7	G	Human
Shopping Malls are stressful!	2	G	Human
Not feeling safe: Stops you being tranquil if I don't feel safe - not represent tranquillity.	2	G	Human
Rape Seed overpowering!	2	G	Human
Manmade structure must blend in!	1	G	Human
	32		

H = 7

## Seasons

**TABLE A6/62 What is not considered as being tranquil? Seasons**

Views	CONSENSUS VOTE	Groups	Category
Busy Beach	9	G	H&N
Noisy motor sports e.g. jet skis/motor boats	7	G	Human
4x4 on bridleways (traffic and behaviour)	3	G	Human
Hordes of families screaming	3	G	Human
Speedboats: noise and wash back (noise and behaviour)	3	G	Human
Rape seed overpowering!	2	G	Human
	27		

H = 5, H&N = 1

## Sight

**TABLE A6/63: What is not considered as being tranquil? Theme Sight**

Views	CONSENSUS VOTE	Groups	Category
Too many people – lulworth cove, corfe castle, studland heath, studland bay <b>sight and sound</b>	19	G	H&N
<b>Litter:</b> Not clean areas and litter detracts!	16	G	Human
<b>Too many signposts!:</b> Not lots of information and rules on signposts	9	G	Human
<b>Busy beach</b>	9	G	H&N
<b>New Roads:</b> <i>the subject of change</i> detracts, perceived as not good but maybe a problem, e.g. wind farms, new roads <b>sight and sound</b>	9	G	Human
<b>Noisy motor sports</b> eg jet skis/motor boats <b>sight and sound</b>	7	G	Human
<b>Light Pollution</b> detracts!	7	G	Human
Hordes of <b>families screaming</b>	3	G	Human
<b>Speedboats:</b> noise and wash back (noise and behaviour <b>sight and sound</b> )	3	G	Human
<b>Dog Poo</b> <sup>261</sup>	2	G	Human
<b>Rape Seed</b> overpowering	2	G	Human
<b>Manmade structure</b> must blend in!	1	G	Human
	87		

H = 10, H&N = 2

## Activity

**TABLE A6/64 What is not considered as being tranquil? Activity**

Views	CONSENSUS VOTE	Groups	Category
<b>Busy Beach</b>	9	G	H&N
<b>Noisy motor sports</b> eg jet skis/motor boats	7	G	Human
<b>4x4</b> on bridleways (traffic and behaviour)	3	G	Human
<b>Speedboats:</b> noise and wash back (noise and behaviour)	3	G	Human
<b>Shopping Malls</b> are stressful	2	G	Human
	24		

H = 4, H&N = 1

## Coastal

**TABLE A6/65 What is not considered as being tranquil? Coastal**

Views	CONSENSUS VOTE	Groups	Category
<b>Busy Beach</b>	9	G	H&N
<b>Noisy motor sports</b> ! e.g. jet skis/motor boats	7	G	Human
<b>Speedboats:</b> noise and wash back (noise and behaviour)	3	G	Human
	19		

H = 2, H&N = 1

<sup>261</sup> Nearest linking comment = 'Unruly Dogs'

## Rural environment

TABLE A6/66 What is <u>not</u> considered as being tranquil? Rural environment			
Views	CONSENSUS VOTE	Groups	Category
4x4 on bridleways (traffic and behaviour)	3	G	Human
Rape Seed overpowering	2	G	Human
	5		

H = 2

## Smell

TABLE A6/67 What is <u>not</u> considered as being tranquil? Smell			
Views	CONSENSUS VOTE	Groups	Category
Rape Seed overpowering!	2	G	Human
	2		

H = 1

## State of mind

TABLE A6/68 What is <u>not</u> considered as being tranquil? State of mind			
Views	CONSENSUS VOTE	Groups	Category
Shopping Malls are stressful	2	G	Human
Not feeling safe: Stops you being tranquil if I don't feel safe - not represent tranquillity.	2	G	Human
	4		

H = 2

## Natural environment

Table A6/69 What is <u>not</u> considered as being tranquil? Natural environment			
Views	CONSENSUS VOTE	Groups	Category
Non Native Birds and repetitive noise	2	G	Natural
	2		

N = 1

## Wildlife

TABLE A6/70 What is <u>not</u> considered as being tranquil? Wildlife			
Views	CONSENSUS VOTE	Groups	Category
Non Native Birds and repetitive noise	2	G	(Natural)
	2		

N = 1

Table A6/71 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
G	63	3	7	4	77

## Views and allocated votes according to themes – Non tranquillity, Group H

### Mankind

Table A6/72: What is <u>NOT</u> considered as being tranquil? : Mankind (derived from or directly linked to)			
Views <sup>262</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category
<b>Busy Roads:</b> Traffic Queues and Jams sight and sound	21	H	Human
<b>Wind farm(s)</b> would detract from tranquillity sight and sound	15	H	Human
<b>Packed Beaches:</b> would be what we expect when we go to a seaside resort sight and sound	12	H	H&N
<b>Many People:</b> ...no tranquillity because there were so many people sight and sound	9	H	Human
<b>Litter!</b> Sight	7	H	Human
<b>Old Machines Dumped:</b> It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity! Sight	5	H	Human
<b>High volume of people and cars in the summer</b> sight and sound	5	H	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort! Sight and sound	4	H	Human
<b>No Bins/No Benches</b> sight	2	H	Human
When you are completely on your own	2	H	Human
A nodding <b>Donkey</b> from a distance	1	H	Human
	83		

H = 10, H&N = 1

### Behaviour<sup>263</sup>

Table A6/73: What is <u>not</u> considered as being tranquil? Behaviour			
Views	CONSENSUS VOTE	Groups	Category
<b>Litter</b>	7	H	Human
<b>Old machines dumped!</b> Its disgraceful to see old machines, things just dumped – in my view it detracts from tranquillity!	5	H	Human
	12		

H = 2

<sup>262</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>263</sup> Placed here as directly linked to mankind

### Cognitive (value statements, judgements, memories)

**TABLE A6/74 What is not considered as being tranquil? Cognitive**

Views	CONSENSUS VOTE	Groups	Category
<b>Wind-farm(s)</b> would detract from tranquillity	15	H	Human
<b>Many People:</b> There was no tranquillity because there were so many people!	9	H	Human
<b>Old Machines Dumped:</b> It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity!	5	H	Human
<b>High volume of people and cars in the summer</b>	5	H	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort!	4	H	Human
When you are completely <b>on your own</b>	2	H	Human
	40		

H = 6

### Seasons

**TABLE A6/75 What is not considered as being tranquil? Seasons**

Views	CONSENSUS VOTE	Groups	Category
<b>Packed Beaches:</b> Packed beaches would be what we expect when we go to a seaside resort( in UK, implication summer)	12	H	H&N
<b>High volume of people and cars in the summer</b>	5	H	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort	4	H	Human
	21		

H = 2, H&N = 1

### Sight

**TABLE A6/76: What is not considered as being tranquil? Theme Sight**

Views	CONSENSUS VOTE	Groups	Category
<b>Busy Roads:</b> Traffic Queues and Jams sight and sound	21	H	Human
<b>Wind farm(s)</b> would detract from tranquillity	15	H	Human
<b>Packed beaches – expect to see at seaside resorts</b>	12	H	H&N
<b>Many people = no tranquillity</b>	9	H	Human
<b>Litter!</b>	7	H	Human
<b>Old Machines Dumped:</b> It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity	5	H	Human
<b>High volume of people and cars in the summer</b> sight and sound	5	H	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort! sight and sound	4	H	Human
<b>No Bins/No Benches</b> sight	2	H	Human
A nodding <b>Donkey</b> from a distance	1	H	Human
A nodding <b>Donkey</b> from a distance	1	H	Human
	82		

H = 10, H&N = 1



## Activity

**TABLE A6/77 What is not considered as being tranquil? Activity**

Views	CONSENSUS VOTE	Groups	Category
<b>Packed Beaches:</b> Packed beaches would be what we expect when we go to a seaside resort	12	H	H&N
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort	4	H	Human
	16		

H = 1, H&N = 1

## Coastal

**TABLE A6/78 What is not considered as being tranquil? Coastal**

Views	CONSENSUS VOTE	Groups	Category
<b>Packed Beaches:</b> Packed beaches would be what we expect when we go to a seaside resort!	12	H	H&N
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort	4	H	Human
	16		

H = 1, H&N = 1

## State of mind

**TABLE A6/79 What is not considered as being tranquil? State of mind**

Views	CONSENSUS VOTE	Groups	Category
When you are completely <b>on your own</b>	2	H	Human
	2		

H = 1

Table A6/80 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
<b>H</b>	33	-	5	8	46

## Residents

Views and allocated votes according to themes on tranquillity– Group I ‘the Disengaged members’

### *Mankind*

TABLE A6/81 <i>What is <u>not</u> considered as being tranquil? Theme Mankind</i>			
TOPIC	CONSENSUS VOTES	Group	Category
Noise (traffic and people)	54	I	H&N
Man-made structures in AONB – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
Traffic: Noise, firing ranges, excessive traffic	26	I	Human
People	25	I	Human
Jet Skis: Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
Litter and fly tipping	11	I	Human
Crime: Threats – traffic/ crime/ Anti-Social Behaviour	6	I	Human
Light Pollution	4	I	Human
Firing Ranges (Lulworth)	3	I	Human
	192 (98 Traffic)		

H = 8, H&N = 1

### Behaviour

TABLE A6/82 <i>What is <u>not</u> considered as being tranquil? Theme Behaviour</i>			
TOPIC	CONSENSUS VOTES	Group	Category
Jet skis racing through the swimming area – quite frightening at Studland	12	I	Human
Littering and fly tipping	11	I	Human
Crime: Threats – traffic/ crime/ Anti-Social Behaviour	6	I	Human
	29		

H = 3

### Auditory

TABLE A6/83 <i>What is <u>not</u> considered as being tranquil? Theme Auditory</i>			
TOPIC	CONSENSUS VOTES	Group	Category
Noise	54	I	Human
Traffic: Noise, firing ranges, excessive traffic	26	I	Human
People	25	I	Human
Jet Skis: Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
No wind turbines	2	I	Human
	119		

H = 5

### Sight

**TABLE A6/84 What is not considered as being tranquil? Theme Sight**

TOPIC	CONSENSUS VOTES	Group	Category
<b>Man-made structures in AONB</b> – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
<b>Traffic</b>	26	I	Human
<b>People</b>	25	I	Human
<b>Jet Skis:</b> Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
<b>Litter and fly tipping</b>	11	I	Human
<b>Light Pollution</b>	4	I	Human
	129		

H = 6

### Cognitive

**TABLE A6/85 What is not considered as being tranquil? Theme Cognitive**

TOPIC	CONSENSUS VOTES	Group	Category
<b>Man-made structures in AONB</b> – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
<b>Jet Skis:</b> Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
<b>Crime:</b> Threats – traffic/ crime/ Anti-Social Behaviour	6	I	Human
	69		

H = 3

### Coastal

**TABLE A6/86 What is not considered as being tranquil? Theme Coastal**

TOPIC	CONSENSUS VOTES	Group	Category
<b>Jet Skis:</b> Jet skis racing through the swimming area –‘quite frightening’ at Studland	12	I	Human
	12		

H = 1

### Natural Environment

**TABLE A6/87 What is not considered as being tranquil? Theme Natural Environment**

TOPIC	CONSENSUS VOTES	Group	Category
<b>Man-made structures in AONB</b> – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
	51		

H = 1

## Rural Environment

TABLE A6/88 <i>What is <u>not</u> considered as being tranquil? Theme Rural Environment</i>			
TOPIC	CONSENSUS VOTES	Group	Category
Man-made structures in AONB – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
	51		

H = 1

Table A6/89 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
I	28	-	1	3	32

Views and allocated votes according to themes on tranquillity– Group J ‘the Engaged members’

*Mankind*

TABLE A6/90 What is <u>not</u> considered as being tranquil? Theme Mankind			
TOPIC	CONSENSUS VOTES	Group	Category
Traffic noise	18	J	Human
Buildings out of keeping	16	J	Human
Heavy traffic (noise and sight)	16	J	Human
Litter (sight)	14	J	Human
Crowds of people (noise and sight)	12	J	Human
Jet skies (noise and sight)	11	J	Human
fly tipping (sight)	10	J	Human
Wheelie bins	7	J	Human
Wind turbines (noise and sight)	7	J	Human
Industry noise	4	J	Human
Planes and helicopters	4	J	Human
Quarry explosions	2	J	Human
Slurry smells	2	J	Human
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human
Smells from meat processing, farm yards etc	1	J	Human
Industry especially metal forming (noise and sight)	1	J	Human
	126		

H = 16

*Behaviour*

TABLE A6/91 What is <u>not</u> considered as being tranquil? Theme Behaviour			
TOPIC	CONSENSUS VOTES	Group	Category
fly tipping	10	J	Human
	10		

H = 1

*Auditory*

TABLE A6/92 What is <u>not</u> considered as being tranquil? Theme Auditory			
TOPIC	CONSENSUS VOTES	Group	Category
Traffic noise	18	J	Human
Heavy traffic (noise and sight)	16	J	Human
Crowds of people (noise and sight)	12	J	Human
Jet skies (noise and sight)	11	J	Human
Wind turbines (noise and sight)	7	J	Human
Industry noise	4	J	Human
Planes and helicopters	4	J	Human
Quarry explosions	2	J	Human
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human
Industry especially metal forming	1	J	Human
	76		

H = 10

## Sight

TABLE A6/93 <i>What is <u>not</u> considered as being tranquil? Theme Sight</i>			
TOPIC	CONSENSUS VOTES	Group	Category
Buildings out of keeping	16	J	Human
Heavy traffic	16	J	Human
Litter (sight)	14	J	Human
Crowds of people	12	J	Human
Jet skies (noise and sight)	11	J	Human
fly tipping	10	J	Human
Wheelie bins	7	J	Human
Wind turbines	7	J	Human
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human
Industry especially metal forming (noise and sight)	1	J	Human
	95		

H = 10

## Coastal

TABLE A6/94 <i>What is <u>not</u> considered as being tranquil? Theme Coastal</i>			
TOPIC	CONSENSUS VOTES	Group	Category
Jet skies	11	J	Human
	11		

H = 1

## Smell

TABLE A6/95 <i>What is <u>not</u> considered as being tranquil? Theme smell</i>			
TOPIC	CONSENSUS VOTES	Group	Category
Slurry smells	2	J	Human
Smells from meat processing, farm yards etc	1	J	Human
	3		

H = 2

Table A6/96 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
J	40	-	-	1	41

Views and allocated votes according to themes on tranquillity– Group K ‘the Engaged members’

*Mankind*

TABLE A6/97 What is <u>not</u> considered as being tranquil? Theme Mankind			
TOPIC	CONSENSUS VOTES	Group	Category
High volumes of people (noise and sight)	23	K	Human
Man-made noise	14	K	Human
Something out of context eg business park in countryside destroys tranquillity	8	K	H&N
Transportation/ road traffic (noise and sight)	6	K	Human
Mechanical noises from any sort of machinery	5	K	Human
Sewage farms	5	K	Human
Towns	4	K	Human
Railways lines	2	K	Human
Retreats eg monastery	2	K	Human
Urban landscapes	1	K	Human
Church bells	1	K	Human
Derelict buildings	1	K	Human
	72		

H = 11, H&N = 1

*Auditory*

TABLE A6/98 What is <u>not</u> considered as being tranquil? Theme Auditory			
TOPIC	CONSENSUS VOTES	Group	Category
High volumes of people	23	K	Human
Man-made noise	14	K	Human
Transportation/ road traffic (noise and sight)	6	K	Human
Mechanical noises from any sort of machinery	5	K	Human
Seagulls	2	K	Natural
Church bells	1	K	Human
	51		

H = 5, N = 1

*Sight*

TABLE A6/99 What is <u>not</u> considered as being tranquil? Theme Sight			
TOPIC	CONSENSUS VOTES	Group	Category
High volumes of people (noise and sight)	23	K	Human
Something out of context eg business park in countryside destroys tranquillity	8	K	H&N
Transportation/ road traffic (noise and sight)	6	K	Human
Seagulls	2	K	Natural
Urban landscapes	1	K	Human
Derelict buildings	1	K	Human
	41		

H = 4, N = 1, H&N = 1

### Cognitive

**TABLE A6/100** *What is not considered as being tranquil? Theme Cognitive*

TOPIC	CONSENSUS VOTES	Group	Category
Something out of context eg business park in countryside destroys tranquillity	8	K	H&N
	8		

H&N = 1

### Coastal

**TABLE A6/101** *What is not considered as being tranquil? Theme Coastal*

TOPIC	CONSENSUS VOTES	Group	Category
Seagulls	2	K	Natural
	2		

N = 1

### Smell

**TABLE A6/102** *What is not considered as being tranquil? Theme smell*

TOPIC	CONSENSUS VOTES	Group	Category
Sewage farms	5	K	Human
	5		

H = 1

### Spiritual

**TABLE A6/103** *What is not considered as being tranquil? Theme spiritual*

TOPIC	CONSENSUS VOTES	Group	Category
Retreats eg monastery	2	K	Human
Church bells	1	K	Human
	3		

H = 2

Table A6/104 PAC GROUPs	Features linked to...Categories				
	HUMAN	NATURAL	HUMAN & NATURAL	PLACE	TOTAL PER TABLE
K	23	3	3	-	29



## **Appendix 7**

### **Colour Coded Views by theme and subtheme**

## Group B Sight - Tranquil

Table A7/1: What is tranquillity? Theme: <b>Sight</b>	GROUP VOTES	CATEGORY
<b>Natural</b> Events occurring – swallows coming yesterday at Studland	9	N
Water, a lake, the peace and the calm	6	N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
<b>Birds</b> , different birds that are relevant to the area	3	N
In terms of <b>landscape, the local distinctiveness</b> adds to tranquillity	2	H&N
Long views	2	H&N
<b>Combination of hills and lakes</b>	2	N
<b>Lack of manmade structures</b>	2	H
In terms of <b>landscape, the local distinctiveness</b> adds to tranquillity	2	H&N
<b>Hartland Moor</b> open heathland views across Corfe Castle, birds in the summer	2	H&N
<b>Middlebere – bird hides</b> great for watching birds from especially avocets in Winter!	2	N
It is about the <b>appropriateness of scale (referring to wind turbines)</b>	1	H
<b>Studland</b> , going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
<b>Worbarrow Bay – waves crashing on beach</b> , swimming in summer – away from crowds usually very few people there	1	H&N
Views of Encombe House (easterly, northerly etc) adds to the sense of peace	1	H
<b>Durlston Head</b> , very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Being able to look into the distance	1	H&N
When <b>doing, sea watching</b> – it is always windy and gives you a sense of wonder	1	N
Long views, within <b>woodland</b> also tranquil not necessary to have natural noises	1	H&N
<b>Deciduous woodland leading to sandy beach with view over Poole Harbour</b> often seeing sea birds	1	N
<b>Durlston – great year round particularly cowslips, orchids dolphins if you are lucky!</b>	1	N
<b>Studland Heath peace</b> and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
<b>Great winds</b> , great seas, racing clouds can give you a sense of tranquillity	1	N
Pleasant surroundings	1	H&N
It is about the <b>appropriateness of scale (referring to wind turbines)</b>	1	H
<b>Gorse bushes can signify</b> tranquillity	1	(N)
<b>Little manmade intrusion</b>	1	H
<b>Lack of People</b>	1	H
Total	52	28
Votes on natural	30 (57.69%)	
Votes on coastal	3 (5.77%)	
Votes on manmade structures	6 (11.53%)	

## GROUP B Cognitive (feelings, memories and judgement)

Table A7/2: <i>What is tranquillity?</i> Theme: Cognitive	GROUP VOTES	CATEGORY
Water, a lake, the peace and the calm	6	N
The continuity gives you a sense of tranquillity (Referring to natural env.)	5	H&N
I am much happier in the countryside by myself and gives the time to relax	4	H&N
Connected to the wild the weather gives me a sense of wildness	4	H&N
Wild space and deep emotions extraordinary	4	H&N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Birds, different birds that are relevant to the area	3	N
The culture and history that builds up over time i.e. Corfe Castle	3	H&N
The cultural legacy	2	H&N
In terms of landscape, the local distinctiveness adds to tranquillity	2	H&N
Layers of cultural history built up overtime, gives it that sense of place	2	H&N
Pleasant surroundings	1	H&N
I do get a sense of inner tranquillity, you can be tranquil in your own garden	1	H&N
Corfe Common is very important to the village because you need somewhere to walk near you that is tranquil	1	H&N
It is about the appropriateness of scale (referring to wind turbines)	1	H
I like to be away from technology (specifically mobile phones) it gives me a sense of freedom	1	H
Gorse bushes can signify tranquillity	1	(N)
Views of Encombe House (easterly, northerly etc.) adds to the sense of peace	1	H
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Great winds, great seas, racing clouds can give you a sense of tranquillity	1	N
Long views, within woodland also tranquil not necessary to have natural noises	1	H&N
When doing, sea watching – it is always windy and gives you a sense of wonder	1	N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
Natural spaces give you a sense of tranquillity, the power of natural as opposed to the power of man	1	N
Total	51	24
Votes on Feelings	36 (70.59%)	

## GROUP B Natural environment

Table A7/3: What is tranquillity? Theme: <b>Natural environment</b>	GROUP VOTES	CATEGORY
Natural Events occurring – swallows coming yesterday at Studland	9	N
Presence of natural, not silence, natural noises	5	N
Wild space and deep emotions extraordinary	4	H&N
A walk in November, wet the whole day, a little bit cold, I really enjoyed that, sense of wildness, beyond Purbeck either very wet fog or Mist walking gives a great sense of belonging to a wild space, more natural spaces	3	H&N
Birds, different birds that are relevant to the area	3	N
Combination of hills and lakes	2	N
In terms of landscape, the local distinctiveness adds to tranquillity	2	H&N
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2	H&N
Middlebere – bird hides great for watching birds - especially avocets in Winter!	2	N
Pleasant surroundings	1	H&N
Natural spaces give you a sense of tranquillity, the power of natural as opposed to the power of man	1	N
It is about the appropriateness of scale (referring to wind turbines)	1	H
Gorse bushes can signify tranquillity	1	(N)
Changes with the seasons (reflection on deciduous trees) and ancient woodland is more tranquil	1	N
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Durlston – great year round particularly cowslips, orchids dolphins if you are lucky!	1	N
Seasonality is very important because it adds something special you don't get anywhere else – UK relevance of changing seasons	1	N
<b>Total</b>	<b>40</b>	<b>17</b>
<b>Total votes on natural events, space, birds</b>	<b>24 (60%)</b>	

## Wildlife

Table A7/4: What is tranquillity? Theme: <b>Wildlife</b>	GROUP VOTES	CATEGORY
Natural Events occurring – swallows coming yesterday at Studland	9	N
Birds, different birds that are relevant to the area	3	N
Hartland Moor open heathland views across Corfe Castle, birds in the summer	2	H&N
Middlebere – bird hides great for watching birds from especially avocets in Winter!	2	N
Studland, going when not busy, walking over the heath, swimming in the sea with fabulous views of old Harry Rocks	1	H&N
Durlston – great year round particularly cowslips, orchids dolphins if you are lucky!	1	N
Durlston Head, very attractive, unique, variety, wildlife – both flora and fauna views	1	H&N
Studland Heath peace and quiet numerous footpaths and variety of terrains chance of spotting reptiles	1	H&N
<b>Total</b>	<b>20</b>	<b>8</b>
<b>Total votes on birds</b>	<b>16 (80%)</b>	

## Group B Manmade – Non Tranquil

### GROUP B Mankind

Table A7/5: What is <u>not</u> considered as being tranquil? Theme: Mankind	GROUP VOTES	CATEGORY
Something intrusive that doesn't fit into that local area removes tranquillity	9	H&N
Smell of fumes, cars, traffic	8	H
Ugly Man-made constructions, destroying views	7	H
Intensive agriculture such as huge field of crops (oil seed rape)	7	H
Loud noise and aircraft paths (plane and vapour trail)	6	H
Industrial Noise	6	H
Bringing the manmade into the countryside	6	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
Intensive Agriculture –makes you angry, there is not getting away from it, society is money orientated	4	H
Footpaths controlled by military – barbed wire and signs	3	H
Tramlines in the field indicate pesticides and spraying	3	H
No Birds make you feel that there is something wrong	2	N
People talking loudly on mobile phones Noise	2	H
Sense of helplessness that you cannot do anything to change those things (manmade)	2	H
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
Hearing children talking and playing as long as it is not too loud Noise	2	H
The cultural legacy	2	H&N
Manmade infrastructure – wind turbines	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land Noise	1	H
Corfe Castle – traffic going right through the village	1	H
South Heath – Clay Pigeon shooting – over long periods Noise	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity Noise	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people Noise	1	H
Knoll Beach Car Park – gets very busy and closed in the summer	1	H
Wytch Farm – Oil wells plus lots of conifer trees	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land Noise	1	H
Total	91	31
Out of keeping, structures	32 (35.16%)	
Total traffic	18 (19.78%)	
Total Noise	21 (23.08%)	
Coastal	6 (6.59%)	
Total people presence	5 (5.49%)	

## Sight

Table A7/6: <i>What is <u>not</u> considered as being tranquil?</i> Theme: Sight	GROUP VOTES	CATEGORY
Something intrusive that doesn't fit into that local area removes tranquillity	9	H&N
Ugly Man-made constructions, destroying views	7	H
Intensive agriculture such as huge field of crops (oil seed rape)	7	H
Loud noise and aircraft paths (plane and vapour trail)	6	H
Bringing the manmade into the countryside	6	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
Tramlines in the field indicate pesticides and spraying	3	H
Footpaths controlled by military – barbed wire and signs	3	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
No Birds make you feel that there is something wrong	2	N
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
Manmade infrastructure – wind turbines	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
It is about the appropriateness of scale (referring to wind turbines)	1	H
Corfe Castle – traffic going right through the village	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
South Heath – Clay Pigeon shooting – over long periods	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people	1	H
Knoll Beach Car Park – gets very busy and closed in the summer	1	H
Wytch Farm – Oil wells plus lots of conifer trees	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
	63	22

## Auditory

Table A7/7: <i>What is <u>not</u> considered as being tranquil?</i> Theme: <b>Auditory</b>	<b>GROUP VOTES</b>	<b>CATEGORY</b>
Something intrusive that doesn't fit into that local area removes tranquillity	9	H&N
Loud noise and aircraft paths (plane and vapour trail)	6	H
Industrial Noise	6	H
Bringing the manmade into the countryside	6	H
Traffic intrusive (specifically at Corfe Castle) I hate it!!	5	H
People talking loudly on mobile phones	2	H
Hearing children talking and playing as long as it is not too loud	2	H
MOD ranges – militarised landscapes, military signs, tanks, target practice – sense of landscape belonging to army and government	2	H
No Birds make you feel that there is something wrong	2	N
Wareham bypass standstill with traffic, especially at weekends and in school holidays	2	H
Manmade infrastructure – wind turbines	1	H
In the sea off the Seacombe Cliff – power boats, jet skis, condor ferries, noise carries from sea to land	1	H
South of Brownsea Island, occasional jet skis spoiling the tranquillity	1	H
SW Coast Path south of MOD ranges and surrounds – Military restrictions, barbed wire, narrow path	1	H
South Heath – Clay Pigeon shooting – over long periods	1	H
Bay along Studland Heath – motorised craft of all kinds, noisy dogs and people	1	H
Corfe Castle – traffic going right through the village	1	H
South of Sewerage works – busy roads back from Studland – get long queues on sunny days	1	H
	50	18

## Group C

### Sight

Table A7/8: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of landscapes (sight)	6	C	H&N
<b>View coming back from Winfrith</b> (between 2 hills)	5	C	H&N
<b>Seeing views of landscape and sea and trees:</b> Studland area: <i>Looking out to sea and the variety of landscape (trees adding to the view)</i>	4	C	Natural
<b>“Sound of Tractor” in keeping with the environment and land:</b> The <i>visual</i> of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
<b>Seeing working life in countryside (community):</b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human
<b>Variety of buildings in keeping with area:</b> <i>Visually it is more acceptable</i> i.e. more in keeping with the environment –colours; style; materials	3	C	Human
<b>Countryside:</b> Seeing farming and <i>seeing the working life of the countryside</i> , (it is a feeling of community)	3	C	Human
<b>Less people</b>	2	C	Human
<b>Purpose built car park</b> would enhance tranquillity	2	C	Human
<b>Seeing a tractor on the land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N
<b>Natural Spaces</b> (seas, fields) <sup>264</sup> (sight and sound)	2	C	Natural (& Human given ‘field’)
<b>Countryside</b> sight and sound)	2	C	H&N
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tynham - fantastic beyond; <b>views</b> – more tranquil when nobody else around!	1	C	H&N 1
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are fewer tourists sight and sound)	1	C	H&N
<b>Lulworth Castle and its environment</b> sight and sound)	1	C	H&N
<b>Total</b>	43		
<b>Countryside/agri perspective and landscape</b>	33 (76.74%)		

<sup>264</sup> The topic developed from the discussions that evolved during the consensual ranking stage.



## Rural environment

Table A7/9: What is tranquillity? Theme: rural environment	CONSENSUS VOTES	Group	Category
History of landscapes: Because I am an archaeologist I am aware of the history of <i>landscapes</i>	6	C	H&N
View coming back from Winfrith (between 2 hills)	5	C	H&N
“Sound of Tractor” in keeping with the environment and land: The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
Seeing working life in <i>countryside</i> (community): Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human
Variety of <i>buildings in keeping with area</i> : Visually it is more acceptable i.e. more in keeping with the environment –colours; style; materials	3	C	Human
<i>Countryside</i> : Seeing farming and seeing the working life of the countryside, (it is a feeling of community)	3	C	Human
<i>Seeing a tractor</i> on the land: The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human
Natural Spaces (seas, fields) <sup>265</sup>	2	C	H&N
View when you come back from Lulworth over the hill: The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N
<i>Countryside</i>	2	C	H&N
	32		

<sup>265</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Natural environment

Table A7/10 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of landscapes (sight)	6	C	H&N
<b>Sound of an owl at night</b> (dusk)	5	C	Natural
<b>Sound of the sea</b>	4	C	Natural
<b>Seeing views of landscape and sea and trees:</b> Studland area: Looking out to sea and the variety of landscape (trees adding to the view)	4	C	Natural
<b>Nature:</b> When you can hear nature	3	C	Natural
<b>Natural Spaces</b> (seas, fields) <sup>266</sup> (sight and sound)	2	C	Natural (& Human given 'field')
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful.	2	C	H&N
<b>Countryside</b> sight and sound)	2	C	H&N
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to <b>Durlston NNR</b> - The Coastal Area is much more tranquil in when winter when there are fewer tourists (sight and sound)	1	C	H&N
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tyneham - fantastic beyond; views – more tranquil when nobody else around! (sight and sound)	1	C	H&N
<b>Total votes</b>	30		
<b>Nature reserves, nature and wildlife</b>	20(66.67%)		
<b>Coastal</b>	14 (46.67%)		
<b>Sight and sound</b>	6(20%)		
<b>Purely sight</b>	16/53.33%		
<b>Sound</b>	18(60%)		

<sup>266</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

### Cognitive (feelings, memories and judgements)

Table A7/11: What is tranquillity? Theme: cognitive	CONSENSUS VOTES	Group	Category
<b>History of landscapes:</b> Because I am an archaeologist I am aware of the history of landscapes ( <i>judgement and experience</i> )	6	C	H&N
<b>Sound of the sea</b> (enhances <i>feelings of tranquillity</i> )	4	C	Natural
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. <i>It is more peaceful than sitting in a field or grassy area</i>	4	C	Human
<b>Seeing working life in countryside (community):</b> Seeing farming and seeing the working life of the countryside, (it is <i>a feeling of community</i> )*	3	C	Human
<b>Variety of buildings in keeping with area:</b> Visually it is more <i>acceptable</i> i.e. <i>more in keeping with the environment</i> –colours; style; materials	3	C	Human
<b>Seeing a tractor on the land:</b> The visual of seeing a tractor going on the land is tranquil. It is <i>more peaceful</i> than sitting in a field or grassy area*	2	C	Human
<b>Less People</b> <sup>267</sup> ( <i>enhances feelings of tranquillity</i> )	2	C	Human
<b>View when you come back from Lulworth over the hill:</b> The view coming back from Winfrith to Lulworth. <i>The view between the 2 hills is beautiful.</i>	2	C	H&N
<b>(economic wellbeing)</b> Lots of people visiting West Lulworth/Lulworth Cove; <i>Pressure</i> of visitors – parking/traffic noise and movement. Takes away the physical tranquillity	1	C	Human
<b>Nature reserve – Durlston NNR....views more tranquil when nobody else around!</b>	1	C	H&N
<b>I have no issues with cars parking in Lulworth:</b> in correct locality i.e. the car parks	1	C	Human
<b>Lack of noise</b>	1	C	Human
<b>Total votes</b>	30		
<b>Votes on feelings</b>	9 (30%)		

<sup>267</sup> The topic developed from the discussions that evolved during the consensual ranking stage

### Mankind (derived from or directly linked to)

Table A7/12 What is tranquillity? Theme: Mankind (derived from or directly linked to)	CONSENSUS VOTE	Group	Category
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
<b>Seeing <i>working life in countryside (community)</i>:</b> Seeing farming and seeing the working life of the countryside, (it is a feeling of community)*	3	C	Human
<b>Variety of <i>buildings</i> in keeping with area:</b> Visually it is more acceptable i.e. more in keeping with the environment –colours; style; materials <b>sight</b>	3	C	Human
<b>Countryside: <i>Seeing farming and seeing the working life of the countryside, (it is a feeling of community)</i></b>	3	C	Human
<b>Purpose built car park</b> would enhance tranquillity	2	C	Human
<b>Seeing a tractor on the land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area*	2	C	Human
<b>Less People</b> <sup>268</sup> <b>sight and sound)</b>	2	C	Human
View when you come back from Lulworth over the hill: The view coming back from Winfrith to Lulworth. The view between the 2 hills is beautiful. <b>(including dwellings)</b>	2	C	H&N
<b>Countryside</b> <b>sight and sound)</b>	2	C	H&N
<b>Lack of noise</b>	1	C	H&N
<b>(economic wellbeing)</b> <b>Lots of people</b> visiting West Lulworth/Lulworth Cove; Pressure of visitors – parking/traffic noise and movement. Takes away the physical tranquillity	1	C	Human
<b>I have no issues with cars parking in Lulworth:</b> in correct locality i.e. the car parks	1	C	Human
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are <b>fewer tourists</b>	1	C	H&N 1
<b>Nature Reserve – Nature:</b> Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving <b>the road; car park</b> above Tyneham - fantastic beyond; views – more tranquil when <b>nobody else around!</b> <b>sight and sound)</b>	1	C	H&N
<b>Lulworth Castle and its environment</b> <b>sight and sound)</b>	1	C	H&N
<b>Total</b>	29		
<b>Positive references to agricultural aspects of the area</b>	18(62.07%)		

<sup>268</sup> The topic developed from the discussions that evolved during the consensual ranking stage

## Auditory

Table A7/13: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Sound of an owl at night</b> (dusk)	5	C	Natural
<b>Sound of the sea</b>	4	C	Natural
<b>“Sound of Tractor” in keeping with the environment and land:</b> The visual of seeing a tractor going on the land is tranquil. It is more peaceful than sitting in a field or grassy area	4	C	Human
<b>Nature:</b> When you can <i>hear nature</i>	3	C	Natural
<i>Less People</i> <sup>269</sup>	2	C	Human
<b>Natural Spaces</b> (seas, fields) <sup>270</sup> (sight and sound)	2	C	Natural (& Human given 'field')
<b>Countryside</b> (sight and sound)	2	C	H&N
<b>Lack of noise</b>	1	C	Human
<b>The coastal area is much more tranquil in winter:</b> E Lulworth Cove to Durlston NNR - The Coastal Area is much more tranquil in when winter when there are fewer tourists (sight and sound)	1	C	H&N
<b>Lulworth Castle and its environment</b> (sight and sound)	1	C	H&N
<b>Nature Reserve</b> – Nature: Durlston NNR: Purbeck Hills: Variety of areas and the views out to sea especially driving the road; car park above Tynham - fantastic beyond; views – more tranquil when nobody else around! (sight and sound)	1	C	H&N
<b>Total</b>	26		

<sup>269</sup> The topic developed from the discussions that evolved during the consensual ranking stage

<sup>270</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Mankind

**Table A7/14 What is NOT considered as being tranquil? : Mankind (derived from or directly linked to)**

<b>Views<sup>271</sup>: (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)</b>	<b>CONSENSUS VOTE</b>	<b>Group</b>	<b>Category</b>
<b>Shooting (MOD site):</b> quoting a period when 'they' were practising day and night sight and sound	10	C	Human
<b>Cars parked:</b> in summer parked on both sides of the narrow road (road to Durdle Door) sight	8	C	Human
The area where the ferry leaves at Studland sight and cars	6	C	Human
<b>Jet Skis:</b> are not good for the environment sight and sound	5	C	Human
<b>Artificial Noise!</b> sound	5	C	Human
<b>Emergency Services:</b> often get called but can't get passed (danger element)	4	C	Human
<b>Lulworth (cars plus people)<sup>272</sup></b> sight and sound	3	C	Human
<b>Built up areas</b> sight and sound	3	C	Human
<b>Noise Levels</b>	3	C	Human
<b>Traffic Levels</b> sight and sound	3	C	Human
<b>The cars parked</b> ruin the views sight and sound	3	C	H&N
<b>Fairground noise</b> at the seaside not tranquil (& amusement arcades)	3	C	Human
<b>West Lulworth/Lulworth Cove (lots of people)</b> sight and sound	1	C	Human
<b>Corfe Castle area (traffic)</b> sight and sound	1	C	Human
The <b>quantity of people</b> when the weather is nice sight and sound	1	C	Human
Total	59		
<b>Cars and traffic</b>	21 (35.59%)		
<b>Sight and sound</b>	49(83.05%)		
<b>Coastal</b>	23(38.98%)		

<sup>271</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>272</sup> Also in 'Places'

## Sight & Auditory

TABLE A7/15: <i>What is <u>not</u> considered as being tranquil?</i> Theme Sight			
Views	CONSENSUS VOTE	Groups	Category
Shooting (MOD site): quoting a period when 'they' were practising day and night sight and sound	10/10	C	Human
Cars parked: in summer parked on both sides of the narrow road (road to Durdle Door) sight	8	C	Human
The area where the ferry leaves at Studland	6	C	Human
Artificial Noise:	/5	C	Human
Jet Skis: are not good for the environment sight and sound	5/5	C	Human
The cars parked ruin the views	3/3	C	H&N
Noise Levels	/3	C	Human
Fairground noise at the seaside not tranquil (& amusement arcades)	/3	C	Human
Lulworth cars plus people	3/3	C	Human
Built up areas sight and sound	3/3	C	Human
Traffic Levels sight and sound	3/3	C	Human
Trees (plantations) in the way of the view (detracting from views)	1	C	H&N
West Lulworth/Lulworth cove – lots of people!	1/1	C	Human
Corfe Castle area – traffic!	1/1	C	Human
The quantity of people when the weather is nice!	1/1	C	Human
Total sight/auditory	45/41		

## Seasons & Coastal

TABLE A7/16 <i>What is <u>not</u> considered as being tranquil?</i> Seasons			
Views	CONSENSUS VOTE	Groups	Category
Cars parked: in summer parked on both sides of the narrow road (road to Durdle Door)	8/8	C	Human
The area where the ferry leaves Studland	6/6	C	Human
Jet Skis: are not good for the environment!	5/5	C	Human
Emergency Services: often get called but can't get passed (danger element)	4	C	Human
Lulworth (cars plus people) <sup>273</sup>	3/3	C	Human
The cars parked ruin the views!	3	C	H&N
Fairground noise at the seaside not tranquil (& amusement arcades)	3/3	C	Human
West Lulworth/ Lulworth Cove (lots of people)!	1/1	C	Human
Corfe Castle area (traffic)!	1	C	Human
The quantity of people when the weather is nice!	1	C	Human
Total seasons/coastal	35/26		

<sup>273</sup> Also in 'Places'

## Votes by theme on tranquillity

### Sight Group D

Table A7/17: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
Remoteness, <b>less people</b> more tranquil	7	D	Human
<b>Coastline</b> –Kimmeridge bay, unspoilt coastline and beach	4	D	H&N
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Wild flowers</b> <sup>274</sup> (implied)	4	D	Natural
<b>Vegetation</b> (implied)	4	D	Natural
<b>Ground cover</b> (implied)	4	D	Natural
<b>Scenic Views</b> <sup>275</sup>	4	D	H&N
<b>Meadow</b> <sup>276</sup>	4	D	H&N
<b>Open space (RoW access) clear signage and pathways so maps not required</b>	4	D	H&N
<b>Trees</b>	4	D	Natural
<b>Running Water (Springs)*</b> : Lack of man-made noise –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Streams*</b>	4	D	Natural
<b>Rivers</b> <sup>277</sup>	4	D	Natural
<b>Woodland</b> : Feel closer to nature eg. Deciduous woodland with tree canopy	4	D	Natural
<b>Heathland</b> <sup>278</sup>	4	D	(Natural)
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Use of Natural materials or buildings</b> : Materials used in buildings – older buildings less intrusive and smaller and made of natural materials and add to (history and surroundings)sight	2	D	Human
<b>Historical landmarks</b> : Older buildings (historical landmarks) provide a reflection on what has happened in the past – can get a feeling of history sight	1	D	Human
<b>Total</b>	70		
<b>Natural and wildlife votes</b>	48 (68.57%)		
<b>Inland waterways and Coastal votes</b>	24 (34.29%)		

<sup>274</sup> Due to the collaborative nature of the consensual discussions that took place some of the topics in the rankings activities did not come up prior. This includes 'Wildflowers', 'Waterways', 'Rivers and Lakes', 'Nature Reserves', 'Sound of Tractor'.

<sup>275</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>276</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>277</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>278</sup> Only reference to Heathland in Original Activity Report is in relation to Arson



## Auditory

Table A7/18: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Remoteness - <i>less people</i>:</b> Number of people encountered – less people more tranquil <b>sight and sound</b>	7	D	Human
<b>Wildlife</b> (animals and birds): <b>Lack of man-made noise</b> –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Running Water (Springs)*:</b> Lack of man-made noise –(running water, wind through the trees, animals and birds)*	4	D	Natural
<b>Sheltered Areas/Protected areas e.g hollows and fells:</b> Sheltered micro climate eg hollow, woodland	4	D	Natural
<b>Streams*</b> <b>sight and sound</b>	4	D	Natural
<b>Rivers</b> <sup>279</sup> <b>sight and sound</b>	4	D	Natural
<b>Woodland:</b> Feel closer to nature eg. Deciduous woodland with tree canopy <b>sight and sound</b>	4	D	Natural
<b>Heathland</b> <sup>280</sup> <b>sight and sound</b>	4	D	(Natural)
	<b>35</b>		

<sup>279</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>280</sup> Only reference to Heathland in Original Activity Report is in relation to Arson

## Views and allocated votes according to themes – Non tranquillity, Group D

### Sight

TABLE A7/19: <i>What is <u>not</u> considered as being tranquil?</i> Theme Sight			
Views	CONSENSUS VOTE	Groups	Category
Built up areas: intensity of development, the bigger the development, the greater the impact! sight	14	D	Human
Presence of litter	11	D	Human
Litter	8	D	Human
Traffic: Build-up sight and sound	6	D	Human
Industrial Estates: Built up areas – collection of homes, factories, offices and industrial areas sight and sound	4	D	Human
Landfill – Beacon Hill <sup>281</sup> sight	4	D	Human
RoW signposting (Quality of Pathway) sight	4	D	Human
Litter	3	D	Human
Traffic Levels sight and sound	3	D	Human
Mobile Phone Masts: Mobile phone masts look less tranquil sight	3	D	Human
Restricted access to land	3	D	Human
Major road/industrial <sup>282</sup> sight and sound	3	D	Human
Busy Road sight and sound	3	D	Human
Near a road: Mechanical noise – near a road, large groups of people talking, shouting, high vis jackets sight and sound	3	D	Human
Large Group Talking	3	D	Human
Traffic & People	3	D	Human
Business: Everyone is there doing a job, business area, town city	3	D	Human
Military Association (Lulworth Camp) <sup>283</sup>	1	D	Human
Heavy Traffic (on B road) sight and sound	1	D	Human
Cars sight and sound	1	D	Human
Working Quarry - noise	1	D	Human
Total	85		21
Built up areas and traffic (inc of Military Camp)	53 (62.35%)		
Litter	22 (25.88%)		
Row	7 (8.24%)		
Large numbers of people talking	3		

<sup>281</sup> Also in 'Places'

<sup>282</sup> No reference to specific area in Original Activity Report

<sup>283</sup> Also in 'Places'

## Mankind

**Table A7/20 What is NOT considered as being tranquil? : Mankind (derived from or directly linked to)**

<b>Views<sup>284</sup>: (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)</b>	<b>CONSENSUS VOTE</b>	<b>Group</b>	<b>Category</b>
<b>Built up areas:</b> intensity of development, the bigger the development, the greater the impact! sight	14	D	Human
<b>Presence of Litter</b> sight	11	D	Human
Walking on the verge on road (x2): When walking on grass verge the risk of being knocked down by a car. Drivers not aware of walkers	8	D	Human
<b>Traffic:</b> Build-up sight and sound	6	D	Human
<b>Industrial Estates:</b> Built up areas – collection of homes, factories, offices and industrial areas sight and sound	4	D	Human
<b>Landfill – Beacon Hill<sup>285</sup></b> sight	4	D	Human
<b>RoW signposting (Quality of Pathway)</b> sight	4	D	Human
<b>Noise Levels</b>	3	D	Human
<b>Traffic Levels</b> sight and sound	3	D	Human
<b>Mobile Phone Masts:</b> Mobile phone masts look less tranquil sight	3	D	Human
<b>Restricted access to land</b>	3	D	Human
<b>Major road/industrial<sup>286</sup></b> sight and sound	3	D	Human
<b>Busy Road</b> sight and sound	3	D	Human
<b>Near a road:</b> Mechanical noise – near a road, large groups of people talking, shouting, high vis jackets sight and sound	2	D	Human
<b>Large Group Talking</b>	2	D	Human
<b>Traffic &amp; People</b>	2	D	Human
<b>Shouting</b>	2	D	Human
<b>Business:</b> Everyone is there doing a job, business area, town city	2	D	Human
<b>Working Quarry</b> - noise	1	D	Human
<b>Military Association (Lulworth Camp)<sup>287</sup></b>	1	D	Human
<b>Heavy Traffic (on B road)</b> sight and sound	1	D	Human
<b>Cars</b> sight and sound	1	D	Human
	83		22

<sup>284</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>285</sup> Also in 'Places'

<sup>286</sup> No reference to specific area in **Original Activity Report**

<sup>287</sup> Also in 'Places'

## Group E Tranquillity

### Sight

Table A7/21: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
<b>Beaches/Coastal Areas</b> <sup>288</sup>	10	E	Natural
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural
<b>Churches and Church bells</b> <b>sound</b>	6	E	Human
<b>Greenery, Trees, Less Buildings:</b> greenery, less buildings = better. More trees. <b>Sight</b>	5	E	H&N
<b>Waterways, rivers, lakes</b> <sup>289</sup>	4	E	Natural
<b>Rolling Hills: Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	3	E	Natural
<b>Views of Harbour:</b> Giggers Island: Views out into the harbour and back up the river channel towards Wareham. Wildlife – seals. No public access	3	E	Natural
<b>Less amount of people enhances feelings of tranquillity</b>	3	E	Human
<b>Shrines</b> <sup>290</sup> <b>sight</b>	3	E	Human
<b>Nothing Industrial: Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	Natural
<b>Up on hills: Golden Bowl:</b> Sunk down in the hollow away from people and noise up on the hills.	2	E	Natural
<b>Nature Reserves:</b> Favourite Nature reserve <b>Sight and sound</b>	1	E	Natural
<b>Total</b>	49		
<b>Water and coastal</b>	17 (34.69%)		
<b>Flora (memories)</b>	7 (14.29%)		
<b>Greenery, trees, nature reserves and landscapes</b>	11 (22.45%)		
<b>Churches and shrines</b>	9 (18.37%)		

<sup>288</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>289</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>290</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

### Cognitive (feelings, memories and judgements)

Table A7/22: What is tranquillity? <u>Theme: cognitive</u>	CONSENSUS VOTES	Group	Category
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as <i>child walking through bluebells. Peace and joy</i> of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – <i>bring back memories of tranquillity of childhood and bluebells in wood</i> )	7	E	Natural
<b>Churches and Church bells (memories)</b>	6	E	Human
<b>Quiet means tranquil (judgement and experience)</b>	5	E	H&N
<b>Shrines<sup>291</sup> (enhances feelings of tranquillity)</b>	3	E	Human
<b>Less amount of people (enhances feelings of tranquillity)</b>	3	E	Human
<b>Bird Song:</b> Noise is a factor. <i>Church bells on Sunday Morning and</i> birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on <i>my peace</i> . Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. <i>Distinguishing between noise that is peaceful, tranquil and noise that are not.</i> )	3	E	H&N
<b>Rolling Hills:</b> Views (e.g. <i>Nothing industrial. Rolling hills, mountains, nothing between you and that view.</i> )	3	E	Natural
<b>Steam Train:</b> Noise is a factor. Church bells on Sunday Morning and birdsong are not intrusive, <i>but on Monday morning noise of a delivery van is intrusive (on my peace)</i> . Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, <i>even the steam train</i> . (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
<b>Up on hills: Golden Bowl:</b> <i>Sunk down in the hollow away from people and noise up on the hills.</i>	2	E	Natural
<b>Natural World:</b> Touch. Seasonal thing. <i>Landscape more comfortable to touch in summer, ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world</i>	1	E	Natural
<b>Nature Reserves:</b> <i>Favourite</i> Nature reserve	1	E	Natural
<b>Total votes</b>	36		
<b>Memories - votes</b>	18		
<b>% of votes</b>	50%		

<sup>291</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Auditory

Table A7/23: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Churches and Church bells</b>	6	E	Human
<b>Quiet means tranquil</b>	5	E	H&N
<b>Waterways, rivers, lakes</b> <sup>292</sup>	4	E	Natural
<b>Nature:</b> In France, place with water, <b>sound</b> still makes it tranquil. <b>Nature of sound.</b>	3	E	Natural
<b>Bird Song: Noise is a factor.</b> Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Less amount of people</b> <b>Sight and sound</b>	3	E	Human
<b>Nothing Industrial:</b> <b>Views</b> (e.g. Nothing industrial. <b>Rolling hills, mountains</b> , nothing between you and that view).	2	E	H&N
<b>Steam Train: Noise is a factor.</b> Church bells on Sunday Morning and birdsong are not intrusive, but on Monday morning noise of a delivery van is) intrusive (on my peace). Not all noise is bad. Some noise is associated with tranquillity such as church bells, birdsong, even the steam train. (Distinguishing between noise that is peaceful, tranquil and noise that are not.)	2	E	H&N
<b>Up on hills: Golden Bowl:</b> Sunk down in the hollow away from people and <b>noise up on the hills.</b>	2	E	Natural
<b>Little road traffic noise</b> in rural areas <sup>293</sup>	1	E	Human
<b>Nature Reserves:</b> Favourite Nature reserve <b>Sight and sound</b>	1	E	Natural
<b>Total</b>	32		
<b>Natural</b>	11 (34.38%)		
<b>Water</b>	4 (12.5%)		
<b>Churches</b>	6 (18.75%)		

<sup>292</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>293</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Natural environment

Table A7/24 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>Blue Bells (smell), Sight:</b> Smell of bluebells (as child walking through bluebells. Peace and joy of walking through woods. Whiteway Hill – Bluebells on open land – able to smell the bluebells – bring back memories of tranquillity of childhood and bluebells in wood	7	E	Natural
<b>Greenery, Trees, Less Buildings:</b> greenery, less buildings = better. More trees. <b>Sight</b>	5	E	H&N
<b>Less amount of people Sight and sound</b>	3	E	Human
<b>Nature:</b> In France, place with water, <b>sound</b> still makes it tranquil. Nature of sound.	3	E	Natural
<b>Rolling Hills: Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	3	E	Natural
<b>Bird Song: Noise</b> is a factor. Church bells on Sunday Morning and) birdsong (are not intrusive, but on Monday morning noise of a delivery van is intrusive on my peace. Not all noise is bad. Some noise is associated with tranquillity such as church bells,) birdsong, (even the steam train. Distinguishing between noise that is peaceful, tranquil and noise that are not.	3	E	H&N
<b>Nothing Industrial: Views</b> (e.g. Nothing industrial. Rolling hills, mountains, nothing between you and that view).	2	E	H&N
<b>Places with access on foot:</b> Chapman's Pool: Only access on foot at low tide by boat or kayak. Most people are high up on cliff.	2	E	H&N
<b>Natural World:</b> Touch. Seasonal thing. Landscape more comfortable to touch in summer, ground dry, wear less clothing because it is warmer. Touching and texture of nature trees, plants, infinite complexities to touch in natural world far outweigh in manmade world	1	E	Natural
<b>Nature Reserves:</b> Favourite Nature reserve <b>Sight and sound</b>	1	E	Natural
	30		

## Group E Non tranquillity

Table A7/25 What is <u>NOT</u> considered as being tranquil? : Mankind (derived from or directly linked to)			
Views <sup>294</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category
Human Induced noise on the beach	16	E	H&N
Noise: in terms of decibels	12	E	Human
Engine Noise	10	E	Human
Light Aircraft: Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.	7	E	Human
Noise <sup>295</sup>	4	E	Human
Buildings: too many cars, too much variety of buildings sight	3	E	Human
Rape Seed Field: Behaviour & Priorities. 'I live in agricultural place at certain times of the year, much spreading and spraying, corn drier. Visual intrusion ... rapeseed'. Using landscape for profit. Visually offensive!	3	E	Human
Pollution: In wider world, things that make noise, all forms of pollutions) e.g. engines sight and sound	2	E	Human
Light Pollution <sup>296</sup>	1	E	Human
Tourists, People, Roads <sup>297</sup>	1	E	Human
Trunk roads A351, A323, A35	1	E	Human
Total	60		
Noise	51		

<sup>294</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>295</sup> Noise is used in a multiple of statements to describe 'not tranquil'

<sup>296</sup> Light Pollution is not specified in Original Activity Report – added at ranking discussion

<sup>297</sup> The topic developed from the discussions that evolved during the consensual ranking stage



## Auditory

TABLE A7/26 <i>What is <u>not</u> considered as being tranquil?</i> Auditory			
Views	CONSENSUS VOTE	Group	Category
Human Induced noise on the beach	16	E	H&N
Noise: in terms of decibels	12	E	Human
Engine Noise	10	E	Human
Light Aircraft: Recreational noise: light aircraft, motorcycles and 4x4's – sometimes put their pleasure before others.*	7	E	Human
Country Lane / Road Traffic	6	E	H&N
Noise <sup>298</sup>	4	E	Human
Pollution: In wider world, things that make noise, all forms of pollutions) e.g. engines	2	E	Human
Tourists, People, Roads <sup>299</sup>	1	E	Human
Trunk roads A351, A323, A35	1	E	Human
	59		

<sup>298</sup> Noise is used in a multiple of statements to describe 'not tranquil'

<sup>299</sup> The topic developed from the discussions that evolved during the consensual ranking stage

## Group F Tranquillity

### Mankind (derived from or directly linked to)

Table A7/27 What is tranquillity? Theme: Mankind (derived from or directly linked to)	CONSENSUS VOTE	Group	Category
<b>Views<sup>300</sup>:</b>			
<b>Large Open Spaces:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces) <b>without people, without cyclists. Not a cyclist in sight, especially with lycra on.</b>	24	F	Natural
<b>Few People around,</b> specifically in the countryside sight	19	F	Human
<b>Lack of mechanical noise</b>	8	F	Human
<b>(lacking) Noise of Traffic:</b>	3	F	Human
<b>Churches &amp; church yards:</b> Country churches & church yards.) Gives me a sense of <b>community</b> which is peaceful and reassuring and gives an impression of generation after generation and that the world will go on and not be annihilated. <b>sight</b>	2	F	Human
<b>Total</b>	56		
<b>Lack of people and mechanical noise i.e. traffic</b>	54 (96.43%)		

### Sight

Table A7/28: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
<b>Large Open Spaces: Uninterrupted vistas</b> – heathland, sea, coastal, large open spaces) <b>without people, without cyclists.</b> Not a cyclist in sight, especially with lycra on.	24	F	Natural
<b>Few people around especially in the countryside</b>	19	F	Human
<b>Trees/Woodland:</b> Mature Trees, <b>Lapping water, ebb and flow of the tide.</b> ) Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of cattle evokes a feeling of quiet.	8	F	Natural
<b>Area without cyclists: Uninterrupted vistas</b> – heathland, sea, coastal, large open spaces without people, without cyclists. Not a cyclist in sight, especially with lycra on.	2	F	Natural
<b>Churches &amp; church yards:</b> Country churches & church yards.) Gives me a sense of <b>community</b> which is peaceful and reassuring and gives an impression of generation after generation and that the world will go on and not be annihilated.	2	F	Human
<b>Total</b>	55		
<b>Without cyclists and people</b>	45/81.81%		

<sup>300</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Natural environment

Table A7/29 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>Large Open Spaces:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces) without people, without cyclists. Not a cyclist in sight, especially with lycra on. <b>sight</b>	24	F	Natural
<b>Trees/Woodland:</b> Mature Trees, Lapping water, ebb and flow of the tide.) Whoosh of the tide/water e.g. on a pebbly beach. Low murmur of cattle evokes a feeling of quiet. <b>Sight and sound</b>	8	F	Natural
<b>Natural sounds/not man-made</b>	4	F	Natural
<b>Area without cyclists:</b> Uninterrupted vistas – heathland, sea, coastal, large open spaces without people, without cyclists. Not a cyclist in sight, especially with lycra on. <b>sight</b>	2	F	Natural
<b>Total</b>	38		
<b>Open spaces, trees and natural sounds</b>	36		

## Cognitive (feelings, memories and judgements)

Table A7/30: What is tranquillity? Theme: <b>cognitive</b>	CONSENSUS VOTES	Group	Category
Large open spaces: uninterrupted vistas, heathland, sea coastal, without people, without cyclists, not a cyclist in sight, especially with lycra on!!	24	F	H&N
<b>Trees/woodland:</b> .....low murmur of cattle evokes a feeling of quiet!	8	F	Natural
<b>Churches &amp; church yards:</b> Country churches & church yards.) Gives me a <i>sense of community which is peaceful and reassuring</i> and gives <i>an impression of generation after generation and that the world will go on and not be annihilated.</i>	2	F	Human
	34		

## Group F Non Tranquillity

### Mankind

Table A7/31 What is <u>NOT</u> considered as being tranquil? : Mankind (derived from or directly linked to)			
Views <sup>301</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category
<b>Noise Pollution</b> : Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human
<b>Holiday Season: Overcrowding</b> <sup>302</sup> people and traffic sight and sound	13	F	Human
<b>Traffic Jams</b> : not being able to leave Purbeck on weekends. Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We residents have to go before or after the tourists. Even visitors don't get what they came for anymore! no peace and tranquillity! sight and sound	10	F	Human
<b>Access roads on Purbeck</b> sight and sound	9	F	H&N
<b>Commercial set up activity</b> (a company use of local infrastructure such as car parks, more people, more speed & hassle) sight and sound	8	F	Human
<b>Litter</b> <sup>303</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume. sight and sound	6	F	Human
<b>Jet Skis</b> : (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume sight and sound	4	F	Human
<b>Wind Turbines</b> : Wind turbines and Mechanical Noises <sup>304</sup> sight and sound	3	F	Human
<b>Low flying aircraft</b>	1	F	Human
<b>Caravans</b> : Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume. sight and sound	1	F	Human
<b>Wareham Forest – conifer plantation...jars and offends conservation sensibilities....dull monocultures</b> sight	1	F	(H&N)
<b>Total</b>	69		
<b>Traffic and road networks</b>	54 (78.26%)		
<b>Noise pollution</b>	43 (62.32%)		
<b>litter</b>	6		

<sup>301</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>302</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>303</sup> Double count of statement due to voting for two topics

<sup>304</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Auditory

TABLE A7/32 <i>What is <u>not</u> considered as being tranquil?</i> Auditory			
Views	CONSENSUS VOTE	Group	Category
Noise Pollution: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control! Overwhelming volume!	13	F	Human
Holiday Season: Overcrowding <sup>305</sup> sight and sound	13	F	Human
Traffic Jams: not being able to leave Purbeck on weekends. Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We residents have to go before or after the tourists. Even visitors don't get what they came for anymore! no peace and tranquillity! sight and sound	10	F	Human
Access roads on Purbeck sight and sound	9	F	Human
Commercial set up activity (a company use of local infrastructure such as car parks, more people, more speed & hassle) sight and sound	8	F	Human
Litter <sup>306</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	6	F	Human
Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
Wind Turbines: Wind turbines and Mechanical Noises <sup>307</sup>	3	F	Human
Caravans: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	1	F	Human
Low flying aircraft	1	F	Human
	68		

<sup>305</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>306</sup> Double count of statement due to voting for two topics

<sup>307</sup> The topic developed from the discussions that evolved during the consensual ranking stage discussion.

## Sight

TABLE A7/33: <i>What is <u>not</u> considered as being tranquil?</i> Theme Sight			
Views	CONSENSUS VOTE	Groups	Category
Holiday Season: Overcrowding <sup>308</sup> sight and sound	13	F	Human
Traffic Jams: not being able to leave Purbeck on weekends. Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We residents have to go before or after the tourists. Even visitors don't get what they came for anymore! no peace and tranquillity! sight and sound	10	F	Human
Access roads on Purbeck sight and sound	9	F	H&N
Commercial set up activity (a company use of local infrastructure such as car parks, more people, more speed & hassle) sight and sound	8	F	Human
Litter <sup>309</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	6	F	Human
Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
Wind Turbines: Wind turbines and Mechanical Noises <sup>310</sup>	3	F	Human
Caravans: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	1	F	Human
Low flying aircraft	1	F	Human
Wareham Forest – conifer plantation... jars and offends conservation sensibilities....dull monocultures sight	1	F	(H&N)
	56		

<sup>308</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>309</sup> Double count of statement due to voting for two topics

<sup>310</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

## Seasons

TABLE A7/34 <i>What is <u>not</u> considered as being tranquil?</i> Seasons			
Views	CONSENSUS VOTE	Groups	Category
Noise Pollution: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	13	F	Human
Holiday Season: Overcrowding <sup>311</sup>	13	F	Human
Traffic Jams: Traffic jams, not being able to leave Purbeck on weekends.) Full car parks. (Everything the people has come to see, for the reason they came to see they are now no longer valid. We live in a theme park. Purbeck theme park. We 'residents' have to go before or after the tourists. Even visitors don't get what they came for anymore - peace and tranquillity!)	10	F	Human
Access roads on Purbeck	9	F	Human
Litter <sup>312</sup> : Litter, Smell, Noise pollution, land based or sea, e.g. (Jet skis). Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume.	6	F	Human
Jet Skis: (Litter), Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume	4	F	Human
Caravans: Litter, Smell, Noise pollution, land based or sea, e.g. Jet skis. Purbeck in general. Caravans, People, not per se individual things, out of control overwhelming volume!	1	F	Human
	56		

<sup>311</sup> The topic developed from the discussions that evolved during the consensual ranking stage.

<sup>312</sup> Double count of statement due to voting for two topics

## Group G Tranquillity

### Sight

Table A7/35: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife including Nature</b> <sup>313</sup>	18	G	Natural
<b>Probability of fewer people</b>	17	G	Human
<b>Natural Env.</b> (inc open space)	15	G	Natural
<b>Woodland and Trees</b> <sup>314</sup>	13	G	Natural
<b>Coastal Areas (sight implied)</b>	8	G	Natural
<b>Secluded:</b> South West Coast Path: Lots of areas along coast, <b>great views</b> less people (more in summer) quieter secluded places to find a place for a picnic	4	G	H&N
<b>Sea:</b> Sea is a tranquil space, no structure, <b>expansive</b>	3	G	Natural
<b>Heathland</b>	3	G	(Natural Env.)
<b>Biodiversity</b>	3	G	Natural
<b>Beach &amp; sand sight</b>	3	G	Natural
<b>Old Windmills:</b> <i>look lovely</i>	2	G	Human
<b>River</b>	2	G	Natural
<b>Wildflowers</b>	2	G	Natural
<b>Open Space:</b> Agglestone Hill Fab place to walk, peaceful – open space with large climbing rock in middle	1	G	H&N
<b>Low level signage</b>	1	G	Human
<b>Not lots of traffic</b>	1	G	Human
<b>Wood</b>	1	G	Natural
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to walk along river bank	1	G	H&N 1
<b>Sand:</b> Studland Bay Walking along the beach in winter, peaceful, calming but also to have sand under feet. (not in summer with loads of people)	1	G	H&N
<b>Conifers</b> <sup>315</sup>	1	G	Natural
<b>Horse riders</b>	1	G	Human
<b>Cliffs:</b> Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. Quiet, good footpath access	1	G	H&N
<b>Total</b>	102		
<b>Natural environment</b>	57/ 55.88%		
<b>Coastal</b>	20/ 19.61%		
<b>Inland water</b>	3/2.94%		

<sup>313</sup> During the ranking discussion in Group G all topics relating to Wildlife and Nature were merged under one heading

<sup>314</sup> No specific statements about Woodland and Trees in Original Activity Report – these were developed during Consensual ranking stage

<sup>315</sup> Conifers: Distinction not made as to whether 'Natural' or 'Plantation' areas



## Auditory

Table A7/36: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife including Nature</b> <sup>316</sup>	18	G	Natural
<b>Probability of fewer people</b>	17	G	Human
<b>Natural Env. (inc open space)</b>	15	G	Natural
<b>Woodland and Trees</b> <sup>317</sup>	13	G	Natural
<b>No noise: road &amp; Industrial</b>	7	G	Human
<b>Sea:</b> <i>Sea is a tranquil space, no structure, expansive sight</i>	3	G	Natural
<b>River</b>	2	G	Natural
<b>Cliffs:</b> <i>Coast from Swanage, Cliffs, quiet villages, underdeveloped countryside. Quiet, good footpath access</i>	1	G	H&N
<b>River Bank:</b> <i>East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to walk along river bank</i>	1	G	H&N
<b>Sand:</b> <i>Studland Bay</i> <i>Walking along the beach in winter, peaceful, calming but also have sand under feet. (not in summer with loads of people)</i>	1	G	H&N
<b>Open Space:</b> <i>Agglestone Hill</i> <i>Fab place to walk, peaceful – open space</i>	1	G	H&N
<b>Not lots of traffic</b>	1	G	Human
<b>Total</b>	80		
<b>Natural</b>	48/60%		
<b>Lack of mankind and traffic</b>	25/31.25%		
<b>Coastal</b>	5/6.25%		

<sup>316</sup> During the ranking discussion in Group G all topics relating to Wildlife and Nature were merged under one heading

<sup>317</sup> No specific statements about Woodland and Trees in Totals Document – these were developed during Consensual ranking stage

## Natural environment

Table A7/37 What is tranquillity? Theme: <b>Natural environment</b>	CONSENSUS VOTES	Group	Category
<b>Wildlife</b> including Nature <sup>318</sup> sight	18	G	Natural
<b>Natural Env.</b> (inc open space) sight	15	G	Natural
<b>Woodland and Trees</b> <sup>319</sup> sight	13	G	Natural
<b>Seasonality</b> (weather)	4	G	Natural
<b>Heathland</b> sight	3	G	(Natural Env.)
<b>Biodiversity</b> sight	3	G	Natural
<b>River</b> sight	2	G	Natural
<b>Wildflowers</b> sight	2	G	Natural
<b>Open Space: Agglestone Hill</b> Fab place to walk, peaceful – open space with large climbing rock in middle sight	1	G	H&N 1
<b>Wood</b> sight	1	G	Natural
<b>River Bank:</b> East Stoke Fen Nature Reserve: Wildlife, noise and feeling of the river. Being able to walk along river bank sight	1	G	H&N 1
<b>Sand: Studland Bay</b> Walking along the beach in winter, peaceful, calming but also to have sand under feet. (not in summer with loads of people)	1	G	H&N
<b>Conifers</b> <sup>320</sup> sight	1	G	Natural
<b>Cliffs coast from Swanage, quiet villages, underdeveloped countryside, quiet and good footpath access</b>	1	G	H&N
	66		

<sup>318</sup> During the ranking discussion in Group G all topics relating to Wildlife and Nature were merged under one heading

<sup>319</sup> No specific statements about Woodland and Trees in Totals Document – these were developed during Consensual ranking stage

<sup>320</sup> Conifers: Distinction not made as to whether 'Natural' or 'Plantation' areas (Refer to Appendix 1)

## Group G Non Tranquillity

### Mankind

Table A7/38 What is <u>NOT</u> considered as being tranquil? : Mankind (derived from or directly linked to)			
Views <sup>321</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category
<b>Too many people</b> – lulwroth cove, corfe castle, studland heath, studland bay <b>sight and sound</b>	19	G	Human
<b>Litter</b> : Not clean areas and litter perceived to detract <b>sight</b>	16	G	Human
<b>Noise (People)</b>	10	G	Human
<b>New Roads</b> : <i>the subject of change</i> detracts, perceived as not good but maybe a problem, e.g. wind farms, new roads <b>sight and sound</b>	9	G	Human
<b>Too many signposts</b> : Not lots of information and rules on signposts	9	G	Human
<b>Busy Beach</b> <b>sight and sound</b>	9	G	H&N
<b>Noisy motor sports</b> eg jet skis/motor boats <b>sight and sound</b>	7	G	Human
<b>4x4</b> on bridleways (traffic and behaviour)	3	G	Human
<b>Hordes of families screaming</b>	3	G	Human
<b>Speedboats</b> : noise and wash back (noise and behaviour <b>sight and sound</b> )	3	G	Human
<b>Shopping Malls</b> are stressful	2	G	Human
<b>Dog Poo</b> <sup>322</sup>	2	G	Human
<b>Not feeling safe</b> : Stops you being tranquil if I don't feel safe - not represent tranquillity	2	G	Human
<b>Rape Seed</b> overpowering	2	G	Human
<b>Noise/disturbance of peace</b>	1	G	Human
<b>Car Park</b>	1	G	Human
<b>Manmade structure</b> must blend in!	1	G	Human
<b>Total</b>	99		
<b>People</b>	43/43.43%		
<b>Roads/signs and car parks</b>	19/19.19%		
<b>Litter</b>	16/16.16%		
<b>Speedboats</b>	10/10.10%		

<sup>321</sup> These comprise the topic consensually agreed amongst each group. The original statements related to these topics and collated during group activities at each event, are linked to the topics where possible and have been related to the original voting activities and themes as denoted in the **Totals Documents – Stage 2**.

<sup>322</sup> Nearest linking comment in Totals Document 'Unruly Dogs'

## Sight

TABLE A7/39: <i>What is <u>not</u> considered as being tranquil?</i> Theme Sight			
Views	CONSENSUS VOTE	Groups	Category
Too many people – lulwroth cove, corfe castle, studland heath, studland bay sight and sound	19	G	H&N
Litter: Not clean areas and litter detracts!	16	G	Human
Too many signposts!: Not lots of information and rules on signposts	9	G	Human
Busy beach	9	G	H&N
New Roads: <i>the subject of change</i> detracts, perceived as not good but maybe a problem, e.g. wind farms, new roads sight and sound	9	G	Human
Noisy motor sports eg jet skis/motor boats sight and sound	7	G	Human
Light Pollution detracts!	7	G	Human
Hordes of families screaming	3	G	Human
Speedboats: noise and wash back (noise and behaviour sight and sound)	3	G	Human
Dog Poo <sup>323</sup>	2	G	Human
Rape Seed overpowering	2	G	Human
Manmade structure must blend in!	1	G	Human
	87		

## Auditory

TABLE A7/40 <i>What is <u>not</u> considered as being tranquil?</i> Auditory			
Views	CONSENSUS VOTE	Group	Category
Too many people – lulwroth cove, corfe castle, studland heath, studland bay sight and sound	19	G	Human
Noise (People)	10	G	Human
New Roads: <i>the subject of change</i> detracts, perceived as not good but maybe a problem, e.g. wind farms, new roads sight and sound	9	G	Human
Busy Beach sight and sound	9	G	H&N
Noisy motor sports e.g. jet skis/motor boats	7	G	Human
Hordes of families screaming	3	G	Human
Speedboats: noise and wash back (noise and behaviour)	3	G	Human
Non Native Birds and repetitive noise	2	G	(Natural)
Noise/disturbance of peace	1	G	Human
	63		

<sup>323</sup> Nearest linking comment in Totals Document 'Unruly Dogs'

## Behaviour<sup>324</sup>

Table A7/41: <i>What is <u>not</u> considered as being tranquil?</i> Behaviour			
Views	CONSENSUS VOTE	Group s	Category
Litter not clean areas and considered to detract	16	G	Human
Noisy motor sports (and behaviour) – jet skies and motor boats	7	G	Human
4x4 on bridleways ( <i>traffic and behaviour</i> )	3	G	Human
Hordes of <i>families screaming</i>	3	G	Human
Speedboats: noise and wash back ( <i>noise and behaviour</i> )	3	G	Human
Dog Poo <sup>325</sup> (Unruly dogs!)	2	G	Human
<i>Noise/disturbance of peace</i>	1	G	Human
	35		

## Cognitive (value statements, judgements, memories)

TABLE A7/42 <i>What is <u>not</u> considered as being tranquil?</i> Cognitive			
Views	CONSENSUS VOTE	Group s	Category
New Roads: Change can detract, perceived as not good but maybe a problem, e.g. wind farms, new roads	9	G	Human
Too many signposts: Not lots of information and rules on signposts	9	G	Human
Light Pollution detracts!	7	G	Human
Shopping Malls are stressful!	2	G	Human
Not feeling safe: Stops you being tranquil if I don't feel safe - not represent tranquillity.	2	G	Human
Rape Seed overpowering!	2	G	Human
Manmade structure must blend in!	1	G	Human
	32		

## Seasons

TABLE A7/43 <i>What is <u>not</u> considered as being tranquil?</i> Seasons			
Views	CONSENSUS VOTE	Group s	Category
Busy Beach	9	G	H&N
Noisy motor sports e.g. jet skis/motor boats	7	G	Human
4x4 on bridleways (traffic and behaviour)	3	G	Human
Hordes of families screaming	3	G	Human
Speedboats: noise and wash back (noise and behaviour)	3	G	Human
Rape seed overpowering!	2	G	Human
	27		

<sup>324</sup> Placed here as directly linked to mankind

<sup>325</sup> Nearest linking comment in Totals Document 'Unruly Dogs'

## Group H Tranquillity

### Sight

Table A7/44: What is tranquillity? Theme: <b>Sight</b>	CONSENSUS VOTES	Group	Category
Openness	6	H	Natural
Waves crashing on the rocks	6	H	Natural
Coastal Areas	5	H	Natural
Steam Train: Steam train is acceptable once an hour (Swanage to Corfe)	4	H	Human
The Sea sight and sound	4	H	Natural
Walking along the coast	4	H	H&N
Coastal Views	3	H	Natural
Dark Skies: Dark skies away from lit area	3	H	Natural
Heaths in general – open, remote, timeless wildlife, archeology, big sky	3	H	H&N
The Countryside: I envisage the countryside that gives me a sense of tranquillity	3	H	H&N
Driving Along the Coast	2	H	H&N
Pre-1945 Agricultural Buildings: Agricultural landscape <i>looks pre-1945</i> but not huge agricultural buildings	2	H	Human
Agricultural Activity: I love to <i>see agricultural activity in the distance</i>	2	H	Human
Landscapes	2	H	H&N
Wilderness: sight and sound	2	H	Natural
Diving at the bottom of the sea	2	H	H&N
Complex Topography: hills, valleys, cliffs sight	2	H	Natural
Fields	2	H	Human
Nodding Donkeys (Beam Pump): A nodding donkey from <i>the distance</i>	1	H	Human
Romantic Ruins	1	H	Human
Bluebell Woods: Highwood Wood Bluebell woods, quiet walking, rural, farm landscape sight and sound	1	H	H&N
Trees sight	1	H	Natural
View to sea from Handfast Point (cliff range)	1	H	N
Total	62		
Coastal	27/ 43.55		
natural	14/ 22.58		
Manmade features and activities	12/ 19.35		

## Auditory

Table A7/45: What is tranquillity? Theme: <b>Auditory</b>	CONSENSUS VOTES	Group	Category
<b>Waves crashing on the rocks</b>	6	H	Natural
<b>Coastal Areas</b>	5	H	Natural
<b>The Sea sight and sound</b>	4	H	Natural
<b>Steam Train:</b> Steam train is acceptable once an hour (Swanage to Corfe) <b>sight and sound</b>	4	H	Human
<b>Walking along the coast</b>	4	H	H&N
<b>Heaths in general</b> – openness, remote, timeless, wildlife, archaeology (H), big sky <b>sight and sound</b>	3	H	H&N
<b>The Countryside:</b> I envisage the countryside that gives me a <b>sense of tranquillity</b>	3	H	H&N
<b>Wilderness: sight and sound</b>	2	H	Natural
<b>Bluebell Woods:</b> Highwood Wood Bluebell woods, quiet walking, rural, farm landscape <b>sight and sound</b>	1	H	H&N
<b>The rain</b>	1	H	Natural
<b>Total</b>	33		
<b>Coastal</b>	19/ 57.58%		
<b>Natural (rural)</b>	9/27.27%		
<b>Steam train</b>	4/12.12%		
<b>Weather - rain</b>	1/3.03%		

## Coastal

Table A7/46: What is tranquillity? Theme: <b>Coastal</b>	CONSENSUS VOTES	Group	Category
<b>Waves crashing on rocks</b>	6	H	Natural
<b>Coastal Areas</b>	5	H	Natural
<b>The Sea</b>	4	H	Natural
<b>Walking along the coast</b>	4	H	H&N
<b>Coastal Views</b>	3	H	Natural
<b>Diving at the bottom of the sea</b>	2	H	H&N
<b>Complex Topography:</b> hills, valleys, cliffs	2	H	Natural
<b>Driving Along the Coast</b>	2	H	H&N
<b>Sitting on Beach</b>	1	H	H&N
View to sea from Handfast Point (cliff range)	1	H	N
	30		

## Group H Non tranquil

### *Mankind*

**Table A7/47 What is NOT considered as being tranquil? : Mankind (derived from or directly linked to)**

Views <sup>326</sup> : (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTE	Group	Category
<b>Busy Roads:</b> Traffic Queues and Jams sight and sound	21*	H	Human
<b>Wind farm(s)</b> would detract from tranquillity sight and sound	15	H	Human
<b>Packed Beaches:</b> would be what we expect when we go to a seaside resort sight and sound	12	H	H&N
<b>Many People:</b> ...no tranquillity because there were so many people sight and sound	9	H	Human
<b>Litter!</b> sight	7	H	Human
<b>Old Machines Dumped:</b> It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity! sight	5	H	Human
<b>High volume of people and cars in the summer</b> sight and sound	5*	H	Human
<b>Seaside Resort:</b> Packed beaches would be what we expect when we go to a seaside resort! sight and sound	4	H	Human
<b>No Bins/No Benches</b> sight	2	H	Human
When you are completely <b>on your own</b>	2	H	Human
A nodding <b>Donkey</b> from a distance	1	H	Human
Total	83		
<b>Roads and traffic/cars</b>	26*/31.33%		
<b>Wind farms</b>	15/18.07%		
<b>People, Litter, flytipping and lack of bins and benches</b>	28/33.73%		
<b>Coastal/beaches</b>	16/19.28%		

### Sight

**TABLE A7/48: What is not considered as being tranquil? Theme Sight**

Views	CONSENSUS VOTE	Group s	Category
Busy Roads: Traffic Queues and Jams sight and sound	21	H	Human
Wind farm(s) would detract from tranquillity	15	H	Human
Packed beaches – expect to see at seaside resorts	12	H	H&N
Many people = no tranquillity	9	H	Human
Litter!	7	H	Human
Old Machines Dumped: It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity	5	H	Human
High volume of people and cars in the summer sight and sound	5	H	Human
Seaside Resort: Packed beaches would be what we expect when we go to a seaside resort! sight and sound	4	H	Human
No Bins/No Benches sight	2	H	Human
A nodding Donkey from a distance	1	H	Human
A nodding Donkey from a distance	1	H	Human
	82		

<sup>326</sup> These comprise the topic consensually agreed amongst each group. The original statements related to these topics and collated during group activities at each event, are linked to the topics where possible and have been related to the original voting activities and themes as denoted in the **Totals Documents – Stage 2**.



**Cognitive (value statements, judgements, memories)**

TABLE A7/49 <i>What is <u>not</u> considered as being tranquil?</i> Cognitive			
Views	CONSENSUS VOTE	Group s	Category
Wind-farm(s) would detract from tranquillity	15	H	Human
Many People: There was no tranquillity because there were so many people!	9	H	Human
Old Machines Dumped: It is disgraceful to see old machines, things just dumped. In my view it detracts from tranquillity!	5	H	Human
High volume of people and cars in the summer	5	H	Human
Seaside Resort: Packed beaches would be what we expect when we go to a seaside resort!	4	H	Human
When you are completely on your own	2	H	Human
	40		

## Residents

### Group I Tranquillity

TABLE A7/50 <i>What is tranquillity? Mankind</i>			
TOPIC (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTES	Group	Category
<b>Absence of man-made noises</b> (including people, traffic, industry etc.) enhances tranquillity <sup>327</sup>	36	I	Human
<b>Absence of TRAFFIC</b> enhances tranquillity(noise and sight)	31	I	Human
<b>Less man-made structures in AONB</b> – limited businesses and smaller housing developments	18	I	Human
<b>Absence of People</b> enhances tranquillity (noise and sight)	15	I	Human
<b>Good amenities for young people</b>	6	I	Human
<b>Farming:</b> Right choice of commercial activity including farming	6	I	H&N
<b>Low crime</b>	5	I	Human
<b>Few organised meetings</b> eg festivals(noise and sight)	4	I	Human
<b>Parking spaces for visiting nature</b>	3	I	Human
<b>No jet skis</b> (noise and sight)	3	I	Human
<b>No wind turbines</b> (noise and sight)	2	I	Human
<b>Heritage</b>	1	I	H&N
<b>No hunting</b>	1	I	Human
<b>Presence of fences</b> lessens tranquillity (restricted access)	1	I	Human
<b>Light pollution</b> lessens tranquillity – Dark Skies	1	I	H&N
	133		
<b>Absence of manmade noise/traffic and people</b>	82/61.65%		
<b>TRAFFIC</b>	31/37.80%		
<b>Less manmade structures</b>	19/14.29%		
<b>Few/no festivals, jet skis, hunting, no wind turbines</b>	10/		

<sup>327</sup> This topic was the outcome of consensual discussion for ranking

## Sight

TABLE A7/51 <i>What is tranquillity? Sight</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Natural Environment and Open Spaces</b> <sup>328</sup>	35	I	Natural
<b>Absence of traffic</b> enhances tranquillity (noise and sight)	31	I	Human
<b>Less man-made structures in AONB</b> – limited businesses and smaller housing developments	18	I	Human
<b>Absence of People</b> enhances tranquillity (noise and sight)	15	I	Human
<b>Wildlife</b>	5	I	Natural
<b>Few organised meetings eg festivals</b> (noise and sight)	4	I	Human
<b>No jet skis</b> (noise and sight)	3	I	Human
<b>Sea</b>	3	I	Natural
<b>No wind turbines</b> (noise and sight)	2	I	Human
<b>Presence of fences lessens tranquillity (restricted access)</b>	1	I	Human
<b>Light pollution lessens tranquillity – Dark Skies</b>	1	I	H&N
<b>Beaches</b>	1	I	H&N
	119		
<b>Absence of features related to mankind</b>	75/63.03%		
<b>Natural</b>	40/33.61%		
<b>Coastal</b>	4/3.36%		

## Auditory

TABLE A7/52 <i>What is tranquillity? Auditory</i>			
TOPIC	CONSENSUS VOTES	GROUP	Category
<b>Absence of man-made noises</b> (including people, traffic, industry etc.) enhances tranquillity <sup>329</sup>	36	I	Human
<b>Absence of traffic</b> enhances tranquillity (noise, sight & exp)	31	I	Human
<b>Absence of People</b> enhances tranquillity (sight and noise)	15	I	Human
<b>Natural noises eg animals</b>	5	I	Natural
<b>Fewer organised meetings eg festivals (noise/traffic and people)</b>	4	I	Human
<b>No jet skis (noise and sight)</b>	3	I	Human
<b>No wind turbines</b>	2	I	Human
Total	96		
<b>Absence of mankind features</b>	91/94.79%		
<b>Natural noises</b>	5/5.21%		

<sup>328</sup> The topic developed from the group consensus at ranking

<sup>329</sup> This topic was the outcome of consensual discussion for ranking

## Group I non tranquillity

### Mankind

TABLE A7/53 What is <u>not</u> considered as being tranquil? Theme Mankind			
TOPIC	CONSENSUS VOTES	Group	Category
Noise (traffic and people)	54	I	H&N
Man-made structures in AONB – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
Traffic: Noise, firing ranges, excessive traffic	26	I	Human
People	25	I	Human
Jet Skis: Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
Litter and fly tipping	11	I	Human
Crime: Threats – traffic/ crime/ Anti-Social Behaviour	6	I	Human
Light Pollution	4	I	Human
Firing Ranges (Lulworth)	3	I	Human
Total	192		
Traffic	86 Traffic/44.79%		
Structures and firing range	54/28.13%		
People /litter/Anti social behaviour	42/21.88%		
Coastal – jet skis	12/6.25%		

### Sight

TABLE A7/54 What is <u>not</u> considered as being tranquil? Theme Sight			
TOPIC	CONSENSUS VOTES	Group	Category
Man-made structures in AONB – commercial and residential including housing, businesses and wind farms: Planning building in areas of AONB not on brownfield sites	51	I	Human
Traffic	26	I	Human
People	25	I	Human
Jet Skis: Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
Litter and fly tipping	11	I	Human
Light Pollution	4	I	Human
	129		

## Auditory

<b>TABLE A7/55 What is <u>not</u> considered as being tranquil? Theme Auditory</b>			
<b>TOPIC</b>	<b>CONSENSUS VOTES</b>	<b>Group</b>	<b>Category</b>
<b>Noise</b>	54	I	Human
<b>Traffic:</b> Noise, firing ranges, excessive traffic	26	I	Human
<b>People</b>	25	I	Human
<b>Jet Skis:</b> Jet skis racing through the swimming area –quite frightening at Studland	12	I	Human
<b>No wind turbines - noise</b>	2	I	Human
	119		

## Group J Tranquillity

### Sight

TABLE A7/56 What is tranquillity? Sight			
TOPIC	CONSENSUS VOTES	GROUP	Category
Views of nature	17	J	Natural
Uninterrupted sight/ views: woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
No wind farms	13	J	Human
No intrusion in views. i.e. where it doesn't belong <sup>330</sup>	8	J	H&N
Scenes of water	7	J	Natural
Un-crowded places (sight and noise)	7	J	Human
Wide open spaces	6	J	H&N
No visible man-made structures	5	J	Human
Nature in the countryside	4	J	Natural
No traffic (sight and noise)	4	J	Human
Buildings that are in scale to surroundings (but not ugly)	3	J	Human
Moving water and running water - ....very tranquil	3	J	(Natural)
No factories (sight and noise)	3	J	Human
Jet skis are not tranquil (noise)	3	J	Human
Woodland (sight)	3	J	Natural
Industry well shielded	2	J	Human
Keeping Purbeck distinctive	1	J	H&N
Few people (sight and noise)	1	J	Human
	100		
Nature and natural	34/34%		
Lack of mankind = structures, windfarms, people, jet skis, shielding industry	49/49%		
Water	10/10%		

<sup>330</sup> As intrusion was not specified assumed to be Human or Natural

## Auditory

TABLE A7/57 <i>What is tranquillity?</i> Auditory			
TOPIC	CONSENSUS VOTES	GROUP	Category
No wind farms No wind turbines: No wind farms, water generation instead they create noise & inefficient	13	J	Human
Uninterrupted sight/ views: woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
Un-crowded places	7	J	Human
Coastal water noise	7	J	Natural
Natural noise	4	J	Natural
No wind turbines: No wind farms, water generation instead they create noise & inefficient	4	J	Human
No traffic (sight and noise)	4	J	Human
Nature in the countryside (noise and sight)	4	J	Natural
Moving water & running water: sound of moving water is very tranquil	3	J	(Natural)
No loud noises <sup>331</sup>	3	J	H&N
No factories(sight and noise)	3	J	Human
Jet skis are not tranquil (noise)	3	J	Human
Noise traffic	2	J	Human
Industry well shielded (sight and noise)	2	J	Human
Guns (not tranquil so absence of)	1	J	Human
Few people (sight and noise)	1	J	Human
	71		
No wind farms	17/23.94%		
Absence of Guns			

## Natural environment

TABLE A7/58 <i>What is tranquillity?</i> Natural environment			
TOPIC	CONSENSUS VOTES	GROUP	Category
Views of nature	17	J	Natural
Uninterrupted sight/ views: woodland is tranquil, although you don't have an uninterrupted view, they absorb sound	10	J	Natural
No intrusion in views. i.e. where it doesn't belong <sup>332</sup>	8	J	H&N
Wide open spaces	6	J	H&N
Natural noise	4	J	Natural
Nature in the countryside (noise and sight)	4	J	Natural
Woodland (sight)	3	J	Natural
Enhancing Purbeck and keeping it Natural	2	J	Natural (&H)
Keeping Purbeck distinctive	1	J	H&N
	55		

<sup>331</sup> As type of noise not specified assumed to be Human or Natural

<sup>332</sup> As intrusion was not specified assumed to be Human or Natural

<b>TABLE A7/59 What is tranquillity? Mankind</b>			
TOPIC (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTES	Group	Category
No wind farms No wind turbines: No wind farms, water generation instead they create noise & inefficient	13	J	Human
Un-crowded places (sight and noise)	7	J	Human
No visible man-made structures	5	J	Human
No traffic (sight and noise)	4	J	Human
No high rise buildings	3	J	Human
No factories(sight and noise)	3	J	Human
Jet skis are not tranquil (noise)	3	J	Human
Buildings that are in scale to surroundings (but not ugly)	3	J	Human
No loud noises <sup>333</sup>	3	J	H&N
Industry well shielded (sight and noise)	2	J	Human
Noise traffic	2	J	Human
No power stations	2	J	Human
Few people (sight and noise)	1	J	Human
Guns (not tranquil thus absence of ) (noise)	1	J	Human
Unpleasant smells	1	J	H&N
	53		

<sup>333</sup> As type of noise not specified assumed to be Human or Natural



## Group J Non Tranquillity

### Mankind

TABLE A7/60 What is <u>not</u> considered as being tranquil? Theme Mankind			
TOPIC	CONSENSUS VOTES	Group	Category
Traffic noise	18	J	Human
Buildings out of keeping	16	J	Human
Heavy traffic (noise and sight)	16	J	Human
Litter (sight)	14	J	Human
Crowds of people(noise and sight)	12	J	Human
Jet skies(noise and sight)	11	J	Human
fly tipping(sight)	10	J	Human
Wheelie bins	7	J	Human
Wind turbines(noise and sight)	7	J	Human
Industry noise	4	J	Human
Planes and helicopters	4	J	Human
Quarry explosions	2	J	Human
Slurry smells	2	J	Human
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human
Smells from meat processing, farm yards etc	1	J	Human
Industry especially metal forming(noise and sight)	1	J	Human
	126		
Traffic	34		
Buidlings/Mobile Phone Masts	17		
Litter, flytipping and wheelie bins	31		
People	12		
Jet skis	11		
Wind turbines	7		
Industry noise and quarry explosions	7		
aircraft	4		
Smells: slurry and meat processing	3		

## Sight

<b>TABLE A7/61 What is <u>not</u> considered as being tranquil? Theme Sight</b>			
<b>TOPIC</b>	<b>CONSENSUS VOTES</b>	<b>Group</b>	<b>Category</b>
Buildings out of keeping	16	J	Human
Heavy traffic	16	J	Human
Litter (sight)	14	J	Human
Crowds of people	12	J	Human
Jet skies(noise and sight)	11	J	Human
fly tipping	10	J	Human
Wheelie bins	7	J	Human
Wind turbines	7	J	Human
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human
Industry especially metal forming(noise and sight)	1	J	Human
	95		

## Auditory

<b>TABLE A7/62 What is <u>not</u> considered as being tranquil? Theme Auditory</b>			
<b>TOPIC</b>	<b>CONSENSUS VOTES</b>	<b>Group</b>	<b>Category</b>
Traffic noise	18	J	Human
Heavy traffic (noise and sight)	16	J	Human
Crowds of people(noise and sight)	12	J	Human
Jet skies(noise and sight)	11	J	Human
Wind turbines(noise and sight)	7	J	Human
Industry noise	4	J	Human
Planes and helicopters	4	J	Human
Quarry explosions	2	J	Human
Mobile phone masts: – low pitched humming noise in Swanage	1	J	Human
Industry especially metal forming	1	J	Human
	76		

## Group K Tranquillity

### Mankind

**TABLE A7/63 What is tranquillity? Mankind**

TOPIC (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)	CONSENSUS VOTES	Group	Category
<b>Few people</b> (sight and noise)	11	K	Human
<b>Absence of man-made noise</b>	10	K	Human
Something out of context detracts from tranquillity & (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. <b>business park</b> in countryside, destroys tranquillity.	5	K	H&N
<b>Beautiful scenery</b> (including man-made structures that are in context e.g. <b>rivers, valleys, seaside &amp; windmills</b> )	4	K	H&N
<b>Countryside – fields, forest, sea/coast, meadows and rivers</b>	4	K	H&N
<b>Abandoned railways</b>	3	K	Human
<b>Less human activity:</b> Dusk – quietness, animals finishing day, sun setting, less human activity. (summer dusk)	3	K	H&N
<b>Steam train</b> (sound): the distant sound of a steam train is nice	3	K	Human
<b>Retreats e.g. monastery:</b> Retreats in monastery or convent with people but quiet	3	K	Human
<b>Absence of sewage farm:</b> Smells man-made: Sewage farms	2	K	Human
<b>Urban landscape:</b> harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
<b>Green park:</b> Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
<b>Church bells</b>	1	K	Human
<b>Abandoned building</b>	1	K	Human
<b>People shouting</b> (detracting): Man-made noises e.g. trains, road traffic and people shouting	1	K	Human
<b>Railway lines when trains not passing</b>	1	K	Human
<b>Total</b>	56		
<b>Absence of mankind (people, noise, activities, sewage (smells), abandoned buildings, abandoned railways, trains not passing, business park)</b>	37/66.07		
<b>Positive perspectives on mankind considered with structures, windmills, steam train sounds, urban landscapes, green parks and church bells</b>	15/26.79		

## Auditory

**TABLE A7/64 What is tranquillity? Auditory**

TOPIC	CONSENSUS VOTES	GROUP	Category
Few people (sight and noise)	11	K	Human
Absence of man-made noise	10	K	Human
Rivers (sight and sound)	6	K	Natural
Countryside (includes fields, forest, sea/coast, meadows and rivers)	4	K	H&N
Steam train (sound): the distant sound of a steam train is nice	3	K	Human
Retreats e.g. monastery: Retreats in monastery or convent with people but quiet	3	K	Human
Urban landscape: harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
Green park: Urban & tranquillity not matching but green park could be. The biggest thing is noise, wind & birds OK. Man-made noise destroys it, even if good view	2	K	H&N
Church bells - Subjective	1	K	Human
People shouting (detracting): Man-made noises e.g. trains, road traffic and people shouting	1	K	Human
Railway lines when trains not passing	1	K	Human
Seagulls	1	K	Natural
	45		

## Sight

**TABLE A7/65 What is tranquillity? Sight**

TOPIC	CONSENSUS VOTES	GROUP	Category
Few people (sight and noise)	11	K	Human
Rivers	6	K	Natural
Natural landscape: seeing natural landscape – countryside and coast	5	K	Natural
Something out of context detracts from tranquillity & (something distinctive to Purbeck enhances tranquillity): Having something out of context e.g. business park in countryside, destroys tranquillity.	5	K	H&N
Beautiful scenery ( including man-made structures that are in context e.g. rivers, valleys, seaside & windmills)	4	K	H&N
Countryside includes fields forest sea and coast meadows and rivers	4	K	H&N
Abandoned railways	3	K	Human
Urban landscape: harmony, being at one with my surroundings – sight, smell, sounds - urban landscape can also feel tranquil – a haven from harsher noise or smell	2	K	Human
Coast	2	K	Natural
Abandoned building	1	K	Human
Seagulls	1	K	Natural
	44		

## Group K Non tranquillity

### *Mankind*

**TABLE A7/66 What is not considered as being tranquil? Theme Mankind**

TOPIC	CONSENSUS VOTES	Group	Category
High volumes of people (noise and sight)	23	K	Human
Man-made noise	14	K	Human
Something out of context eg business park in countryside destroys tranquillity sight	8	K	H&N
Transportation/ road traffic (noise and sight t)	6	K	Human
Mechanical noises from any sort of machinery	5	K	Human
Sewage farms sight/smell	5	K	Human
Towns noise sight	4	K	Human
Railways lines noise	2	K	Human
Retreats eg monastery	2	K	Human
Urban landscapes noise sight	1	K	Human
Church bells noise	1	K	Human
Derelict buildings sight	1	K	Human
	72		
sight	48		
sound	56		

### Auditory

**TABLE A7/67 What is not considered as being tranquil? Theme Auditory**

TOPIC	CONSENSUS VOTES	Group	Category
High volumes of people	23	K	Human
Man-made noise	14	K	Human
Transportation/ road traffic (noise and sight)	6	K	Human
Mechanical noises from any sort of machinery	5	K	Human
Seagulls	2	K	Natural
Church bells	1	K	Human
	51		

### Sight

**TABLE A7/68 What is not considered as being tranquil? Theme Sight**

TOPIC	CONSENSUS VOTES	Group	Category
High volumes of people (noise and sight)	23	K	Human
Something out of context eg business park in countryside destroys tranquillity	8	K	H&N
Transportation/ road traffic (noise and sight)	6	K	Human
Seagulls	2	K	Natural
Urban landscapes	1	K	Human
Derelict buildings	1	K	Human
	41		

## Appendix 8:

Q6: 'when you hear the word tranquillity  
what comes to mind?'

Group 1: Household responses: *Disengaged*  
*Can Contact*  
*(Thematic listing)*

### Cognitive (values, judgements, memories)

Table A8/1 TOPIC		Category
1, the pleasant fatigue after a long but successful workday. 2, late Beethoven string quartets		Human
A calm, quiet, happiness!! (focus on happiness)		Human
A peaceful <i>environment</i> and state of mind		H & N
A place to escape modern living in a 'restorative' environment. (links to health bens of green space)		H & N
A sense of calm with lots of sky/ sea/ nature visible		H & N
Absence of road noise (Plus other transport - aircraft etc) and unspoilt <i>countryside</i> .		H & N
<i>Beautiful views, silence, wild life presence, no shops, no villages, no farms &amp; farm animals.</i>		Natural
Beauty(given case area taken to include Natural) and peace		H & N
Big sky scape, calm, <i>natural noise only</i> .		Natural
Calm and Peace (taken calm regardless of environment)		H & N
Calm peaceful life <i>with local people</i> .		Human
Calm, Peace, <i>no stress</i>		Human
Calm, Quiet, Peace, beauty, (given case area taken to include Natural), solitude.		H&N
Calmness (could refer to H and/or N environments)		H&N
Calmness, gentleness, <i>quiet</i> , (taken regardless of environment) untroubled.		H&N
Deciduous trees, peace and quiet, deciduous woodland.		Natural
Lack of people, development and transport routes.		Human
Lack of the sound of the modern world i.e. motor cars etc. <i>just the sound of nature</i> .		Natural
minimum traffic noise		Human
Minimum traffic, <i>sympathetic development</i> , ability to find isolation.		H&N
My garden - with its <i>badgers, foxes, deer &amp; many birds &amp; bees</i> .		H & N
<i>Nice views</i> , (given case area relevance) peace and quiet! ☺		H & N
<i>No noise, no pollution, no light pollution</i> , Peace & Quiet.		H&N
Peace! X 3		H&N
Peace & <i>Quiet</i> x 9 (regardless as of Human and/ or Natural environments)		H & N
peace & <i>beauty</i> ( <i>tending to natural environment</i> )		H & N
Peace & solitude x 2 (regardless as of Human and/or Natural environment)		H&N
Peace of living, possibility flirting with total isolation. (regardless of Human or Natural environment)		H & N
Peace quiet beautiful landscape		H & N
peace, beautiful views, & nice people		H & N
Peace, bird life with <i>no/ little traffic noise</i> .		Natural
Peace, calm, nature, <i>no human or human made noise at all</i> .		Natural
Peace, happiness, order, calm, nature.		H & N
Peace, quiet, birdsong, slapping of sea on rocks.		Natural
Peace, quiet, <i>countryside</i> .(whilst rural, taken also to mean loose interpretation of term)		H & N
Peace, quiet, lack of worry, an idyll (taken as regardless of environment)		H&N
Peace, quiet, relaxation, calm and awareness. (taken as regardless of environment)		H&N
Peace, separation from noise, human presence, and signs thereof.		Human
Peace, Silence <i>birds</i>		Natural
Peace, Space, 'oasis of calm'. (taken as regardless of environment)		H & N
Peaceful / calm / quiet (no traffic) / bird song / sound of water.		Natural
Peaceful, Calm(taken as regardless of environment)		H&N
Peacefulness, Balance (taken as regardless of environment)		H&N

TOPIC		Category
Peace, calm, nature, no human or human made noise at all.		Natural
Peacefulness, near silence taken as regardless of environment)		H&N
Positive peaceful state of mind.		Human
Quiet - calm - peaceful taken as regardless of environment)		H&N
Quiet, natural, unspoilt x 2		Natural
Quiet, peace, lack of man-made noise, unspoilt countryside.		H & N
Quiet, peaceful, nature.		Natural
Quietness & peaceful( taken as regardless of environment)		H & N
Quietness/ calm/ peace. taken as regardless of environment)		H&N
Relaxation		Human
Rest & relaxation & the opportunity to indulge in one's own hobbies & pastimes.		Human
Serenity, calm. (taken as regardless of environment)		H&N
Somewhere peaceful or relaxing taken as regardless of environment)		H&N
The lack of contamination in all its forms. Which is inevitable with the increasing presence of man on this planet.		Human
The world at a distance!		Human
Total silence relaxed paradise taken as regardless of environment)		H & N
Views & sounds that sooth the soul & mind		H & N
Without stress, calm. taken as regardless of environment)		H&N
<b>Total</b>		<b>73</b>
<b>Total Categories: Human</b>		<b>12</b>
<b>Total Categories: Natural</b>		<b>13</b>
<b>Total Categories: H&amp;N</b>		<b>48</b>



**‘Peace’ and ‘Calm’ – ‘calm’ where cannot be specifically categorised to a particular feature/characteristic of the case area.**

Table A8/2 ‘peace could be taken in any context, but is fundamentally considered a cognitive expression of how tranquillity is experienced and individually interpreted’	Category
A calm, quiet, happiness!! (focus on happiness)	Human
A peaceful <i>environment</i> and state of mind	H & N
Beauty(given case area taken to include Natural) and peace	H & N
Calm and Peace (taken calm regardless of environment)	H & N
Calm peaceful life <i>with local people</i> .	Human
Calm, Peace, <i>no stress</i>	Human
Calm, Quiet, Peace, beauty, (given case area taken to include Natural), solitude.	H&N
Calmness (could refer to H and/or N environments)	H&N
Calmness, gentleness, <i>quiet</i> , (taken regardless of environment) untroubled.	H&N
Nice views, peace and quiet! ☺	H&N
<i>No noise, no pollution, no light pollution</i> , Peace & Quiet.	H&N
Peace & <i>Quiet</i> x 9 (regardless as of Human and/ or Natural environments)	H & N
peace & <i>beauty</i> ( <i>tending to natural environment</i> )	H & N
Peace & solitude x 2 (regardless as of Human and/or Natural environment)	H&N
Peace of living, possibility flirting with total isolation. (regardless of Human or Natural environment)	H & N
Peace quiet beautiful landscape	H & N
Peace x 3	H & N
Peace & solitude( <b>could be experienced regardless of environment</b> )	<b>H&amp;N</b>
Peace and beauty( <b>could be experienced regardless of environment</b> )	<b>H &amp; N</b>
<b>Peace and quiet x 9(could be experienced regardless of environment)</b>	<b>H &amp; N</b>
peace, beautiful views, & nice people	H & N
Peace, bird life with <i>no/ little traffic noise</i> .	Natural
Peace, calm, nature, <i>no human or human made noise at all</i> .	Natural
Peace, happiness, order, calm, nature.	H & N
Peace, quiet, birdsong, slapping of sea on rocks.	Natural
Peace, quiet, <i>countryside</i> .(whilst rural, taken also to mean loose interpretation of term)	H & N
Peace, quiet, lack of worry, an idyll (taken as regardless of environment)	H&N
Peace, quiet, relaxation, calm and awareness. (taken as regardless of environment)	H&N
Peace, separation from noise, human presence, and signs thereof.	Human
Peace, Silence <i>birds</i> x 2	Natural
Peace, Space, ‘oasis of calm’. (taken as regardless of environment)	H & N
Peaceful / calm / quiet (no traffic) / bird song / sound of water. X 2	Natural
Peaceful, Calm(taken as regardless of environment)	H&N
Peacefulness	H & N
Peacefulness, Balance taken as regardless of environment)	H&N
Peacefulness, near silence taken as regardless of environment)	H&N
Positive peaceful state of mind	Human
Quiet - calm - peaceful taken as regardless of environment)	H&N
Quiet, peace, lack of man-made noise, unspoilt countryside.	H & N
Quiet, peaceful, nature.	Natural
Quietness & peaceful taken as regardless of environment)	H & N
Quietness/ calm/ peace. taken as regardless of environment)	H&N
Serenity, calm. taken as regardless of environment	H&N
Somewhere peaceful or relaxing taken as regardless of environment)	H&N
<b>Total</b>	<b>65</b>
<b>Total Categories: Human</b>	<b>5</b>
<b>Total Categories: Natural</b>	<b>8</b>
<b>Total Categories: H&amp;N</b>	<b>52</b>

## State of Mind

Table A8/3 TOPIC		Category
1, the pleasant fatigue after a long but successful workday. 2, late Beethoven string quartets		Human
A calm, quiet, happiness!!		<b>Human</b>
A peaceful environment and state of mind		<b>H&amp;N</b>
A place to escape modern living in a restorative environment		<b>H &amp; N</b>
A sense of calm with lots of sky/ sea/ nature visible		H&N
Beauty and peace		<b>H&amp;N</b>
Big sky scape, calm, natural noise only.		Natural
Calm and peace		<b>H&amp;N</b>
Calm peaceful life with local people.		Human
Calm, Peace, no stress		<b>Human</b>
Calm, Quiet, Peace, beauty, solitude.		<b>H&amp;N</b>
Calmness		<b>H&amp;N</b>
Calmness, gentleness, quiet, untroubled.		<b>H&amp;N</b>
Calmness, quietness, natural noises, waves, breeze, bird song, rustling leaves		<b>Natural</b>
Deciduous trees, peace and quiet, deciduous woodland.		Natural
Nice views, peace and quiet! ☺		H & N
No noise, no pollution, no light pollution, Peace & Quiet.		<b>H&amp;N</b>
<b>Peace x 3 (could be experienced regardless of environment)</b>		<b>H&amp;N</b>
Peace & solitude(could be experienced regardless of environment)		<b>H&amp;N</b>
Peace and beauty(could be experienced regardless of environment)		<b>H &amp; N</b>
<b>Peace and quiet x 9(could be experienced regardless of environment)</b>		<b>H &amp; N</b>
Peace of living, possibility flirting with total isolation. (could be experienced regardless of environment)		<b>H&amp;N</b>
Peace quiet beautiful landscape		H & N
Peace quiet countryside		H & N
Peace quiet relaxation calm and awareness(could be experienced regardless of environment)		<b>H&amp;N</b>
peace, beautiful views, & nice people		H & N
Peace, bird life with no/ little traffic noise.		Natural
Peace, calm, nature, no human or human made noise at all.		Natural
<b>Peace, order happiness calm nature x 2</b>		<b>H &amp; N</b>
Peace, quiet, birdsong, slapping of sea on rocks.		<b>H&amp;N</b>
Peace, quiet, lack of worry, an idyll		<b>H&amp;N</b>
Peace, quiet, relaxation, calm and awareness.		<b>H&amp;N</b>
Peace, separation from noise, human presence, and signs thereof.		Human
<b>Peace, Silence birds x 2</b>		<b>H&amp;N</b>
Peace, space 'oasis of calm'		<b>H &amp; N</b>
Peaceful / calm / quiet (no traffic) / bird song / sound of water.		Natural
Peaceful, Calm		<b>H&amp;N</b>
Peacefulness		H & N
Peacefulness and balance		<b>H&amp;N</b>
Peacefulness, near silence		<b>H&amp;N</b>
Positive peaceful state of mind		<b>Human</b>
Quiet - calm - peaceful		<b>H&amp;N</b>
Quiet, away from people		<b>Natural</b>
Quiet, natural, unspoilt.		H & N
Quiet, peace, lack of man-made noise, unspoilt countryside		H & N
Quiet, peaceful, nature.		<b>Natural</b>
Quietness - no man made noise		H&N

Quietness - peaceful		H&N
Quietness/ calm/ peace.		H&N
Relaxation		Human
Rest and relaxation and opportunity to indulge in one's own hobbies and pastimes		Human
Serenity, calm.		Human
Somewhere peaceful or relaxing		H&N
Total silence relaxed paradise		H & N
Views & sounds that sooth the soul & mind		H & N
Without stress, calm.		H&N
<b>Total</b>		<b>68</b>
<b>Total Categories: Human</b>		<b>9</b>
<b>Total Categories: Natural</b>		<b>8</b>
<b>Total Categories: H&amp;N</b>		<b>51</b>

### Auditory

Table A8/4 TOPIC		Category
Late Beethoven string quartets		Human
A calm, <i>quiet</i> , happiness!!		Human
A <i>quiet</i> time in the village		Human
Absence of manmade <i>noises</i> : presence of natural sounds. Remoteness (absence of large Nos. of people.)		Natural
Absence of noise presence of wildlife. Views.		Natural
Absence of road noise (Plus other transport - aircraft etc) and unspoilt countryside.		H&N
Animal noises, sea as background. Wind in trees.		Natural
Beautiful views, <i>silence</i> , wild life presence, no shops, no villages, no farms & farm animals.		Natural
Big sky scape, calm, natural noise only.		Natural
Calm and Peace (silence)		H&N
Calm, Peace, <i>no stress</i>		Human
Calm, <i>Quiet</i> , <i>Peace</i> , beauty, solitude.		H&N
Calmness, gentleness, <i>quiet</i> , untroubled.		H&N
Calmness, <i>quietness</i> , natural <i>noises</i> ; waves, breeze, bird <i>song</i> , <i>rustling</i> leaves.		Natural
Deciduous trees, peace and <i>quiet</i> , deciduous woodland.		Natural
I have been a rural dweller from 1957-2003 where one heard (illegible) of Nightjars Etc.		H & N
Lack of the sound of the modern world i.e. motor cars etc. just the sound of nature.		Natural
Low Noise (taken as regardless of context)		H & N
minimum traffic noise		Human
Natural environment & natural sounds.		Natural
Nice views, peace and quiet! ☺		H & N
No noise no pollution no light pollution, peace and quiet		H&N
No traffic noise		Human
Peace & Quiet x 9 (regardless of environment)		H & N
Peace quiet birdsong slapping of sea on rocks		Natural
Peace, separation from noise, human presence and signs thereof		Human
Peace, silence, birds x 2		Natural
Peace, bird life with no/ little traffic noise.		Natural
Peace, calm, nature, no human or human made noise at all.		Natural
Peace, quiet beautiful landscape.		H & N
Peace, quiet, lack of worry, an idyll		H&N

Peace, quiet, relaxation, calm and awareness.		H&N
Peaceful / calm / quiet (no traffic) / bird song / sound of water. X 2		Natural
Peacefulness, near silence		H & N
Quiet - calm - peaceful		H&N
Quiet - natural sounds		Natural
Quiet open spaces - no pylons/ masts/ industry. X 2		H & N
Quiet peaceful nature		Natural
Quiet, away from people x2		Natural
Quiet, natural, unspoilt.		H & N
Quiet, peace, lack of man-made noise, unspoilt countryside.		H & N
Quietness - no man made noise		Natural
Quietness & peaceful		H & N
Silence x 2		H & N
Total silence relaxed paradise		H & N
Up on the hills listening to the skylarks. In the wild countryside listening to birds singing, no people noises and down by the sea were most people don't go like at Chapman's Pool and Seacombe		Natural
Very little noise, you are one of the wildlife around you, especially bird song.		Natural
Views & sounds that sooth the soul & mind		H&N
<b>Total</b>		<b>61</b>
<b>Total Categories: Human</b>		<b>7</b>
<b>Total Categories: Natural</b>		<b>22</b>
<b>Total Categories: H&amp;N</b>		<b>32</b>

## Natural environment

Table A8/5 TOPIC		Category
A sense of calm with lots of sky/ sea/ nature visible		H & N
Absence of manmade noises: presence of natural sounds. Remoteness (absence of large Nos. of people.)		Natural
Absence of noise presence of wildlife - views		Natural
Absence of road noise (Plus other transport - aircraft etc) and unspoilt countryside.		H & N
Animal noises, sea as background. Wind in trees		Natural
Beautiful views, silence, wild life presence, no shops, no villages, no farms & farm animals.		Natural
Big sky scape, calm, natural noise only.		Natural
Birds		Natural
Calmness, quietness, natural noises; waves, breeze, bird song, rustling leaves.		Natural
Deciduous trees, peace and quiet, deciduous woodland.		Natural
Heathland, sand dunes, beach & sea, no people.		Natural
I have been a rural dweller from 1957-2003 where one heard (unreadable) of Nightjars Etc.		H & N
Lack of the sound of the modern world i.e. motor cars etc. just the sound of nature.		H & N
My garden - with its badgers, foxes, deer & many birds & bees.		H & N
Natural environment & natural sounds.		Natural
no traffic, countryside		H & N
Peace, bird life with no/ little traffic noise.		Natural
Peace, happiness, order, calm, nature.		Natural
Peace, quiet beautiful landscape.		H & N
Peace quiet birdsong slapping of sea on rocks		Natural
Peace, Silence birds x 2		Natural
Peaceful calm bird song sound of water x 2		Natural
Quiet - natural sounds		Natural
Quiet, natural, unspoilt.		H & N
Quiet peaceful nature		Natural
Up on the hills listening to the skylarks. In the wild countryside listening to birds singing, no people noises and down by the sea were most people don't go like at Chapman's Pool and Seacombe		Natural
Very little noise, you are one of the wildlife around you, especially bird song.		Natural
<b>Total</b>		<b>29</b>
<b>Total categories: Human</b>		<b>0</b>
<b>Total categories: Natural</b>		<b>21</b>
<b>Total categories: H&amp;N</b>		<b>8</b>

## Mankind

Table A8/6 TOPIC		Category
Absence of manmade noises: presence of natural sounds. Remoteness (absence of large Nos. of people.)		Natural
Absence of road noise (Plus other transport - aircraft etc) and unspoilt countryside.		H&N
Calm peaceful life with local people.		Human
Heathland, sand dunes, beach & sea, no people.		Natural
Lack of people, development and transport routes.		Human

Lack of the sound of the modern world i.e. motor cars etc. just the sound of nature.		Natural
minimum traffic noise		Human
Minimum traffic, sympathetic development, ability to find isolation.		H&N
No noise, no pollution, no light pollution, Peace & Quiet.		H&N
no traffic in countryside		H&N
No traffic noise		Human
peace, beautiful views, & nice people		H&N
Peace, calm, nature, no human or human made noise at all.		Natural
Peace, bird life with no/ little traffic noise.		Natural
Peace, separation from noise, human presence, and signs thereof.		Human
Quiet open spaces - no pylons/ masts/ industry.		H&N
Quiet, away from people		H&N
Quietness - no man made noise		H&N
Quiet, peace, lack of man-made noise, unspoilt countryside		H&N
The lack of contamination in all its forms. Which is inevitable with the increasing presence of man on this planet.		Human
<b>Total</b>		<b>20</b>
<b>Total Categories: Human</b>		<b>6</b>
<b>Total Categories: Natural</b>		<b>5</b>
<b>Total Categories: H&amp;N</b>		<b>9</b>

### Behaviour

Table A8/7 TOPIC		Category
peace, beautiful views, & nice people		H&N
<b>Total</b>		<b>1</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>1</b>

## Wildlife

Table A8/8 TOPIC		Category
Absence of manmade noises: presence of natural sounds. Remoteness (absence of large Nos. of people.)		Natural
Absence of noise presence of wildlife. Views.		<b>Natural</b>
Beautiful views, silence, wildlife presence no shops no villages no farms and farm animals		<b>Natural</b>
Birds		<b>Natural</b>
Calmness quietness natural noises waves breeze bird song rustling leaves		<b>Natural</b>
I have been a rural dweller from 1957-2003 where one heard (unreadable) of Nightjars Etc.		<b>H &amp; N</b>
Peace, bird life with no/ little traffic noise.		<b>H &amp; N</b>
Peace, quiet, birdsong, slapping of sea on rocks.		<b>Natural</b>
Peace, Silence birds x 2		<b>Natural</b>
Peaceful / calm / quiet (no traffic) / bird song / sound of water. X 2		<b>Natural</b>
Up on the hill listening to the skylarks. In the wild countryside listening to birds singing, no people noises and down by the sea where most people don't go, like at <u>Chapman's Pool &amp; Seacombe.</u>		<b>Natural</b>
Very little noise you are one of the wildlife around you, especial bird song		<b>Natural</b>
<b>Total</b>		<b>14</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>12</b>
<b>Total Categories: H&amp;N</b>		<b>2</b>

## Sight

Table A8/9 TOPIC		Category
A sense of calm with lots of sky/ sea/ nature visible		H&N
Absence of noise presence of wildlife. Views.		Natural
Animal noises, sea as background. Wind in trees		<b>Natural</b>
Beautiful views, silence, wild life presence, no shops, no villages, no farms & farm animals.		<b>Natural</b>
Big sky scape, calm, natural noise only.		Natural
Calm, Quiet, Peace, beauty, solitude.		<b>H&amp;N</b>
Nice views, peace and quiet! ☺		H&N
No noise, no pollution, no light pollution, Peace & Quiet.		<b>Human</b>
Peace quiet beautiful landscape		H&N
peace, beautiful views, & nice people		<b>H &amp; N</b>
Views & sounds that sooth the soul & mind		H & N
<b>Total</b>		<b>11</b>
<b>Total Categories: Human</b>		<b>1</b>
<b>Total Categories: Natural</b>		<b>4</b>
<b>Total Categories: H&amp;N</b>		<b>6</b>

### Rural environment

Table A8/10 TOPIC		Category
A quiet time in the village		Human
Absence of road noise (Plus other transport - aircraft etc) and unspoilt countryside.		H & N
Beautiful views silence wildlife presence no shops no villages no farms and farm animals		Natural
I have been a rural dweller from 1957-2003 where one heard (unreadable) of Nightjars Etc.		H & N
no traffic in countryside		H & N
Peace quiet beautiful landscape		H & N
Peace, quiet, countryside.		H & N
Quiet, peace, lack of man-made noise, unspoilt countryside.		H & N
Up on the hill listening to the skylarks. In the wild countryside listening to birds singing, no people noises and down by the sea where most people don't go, like at <u>Chapman's Pool &amp; Seacombe</u>		Natural
<b>Total</b>		<b>9</b>
<b>Total Categories: Human</b>		<b>1</b>
<b>Total Categories: Natural</b>		<b>2</b>
<b>Total Categories: H&amp;N</b>		<b>6</b>

### Coastal

Table A8/11 TOPIC		Category
A sense of calm with lots of sky/ sea/ nature visible		H & N
Animal noises, sea as background. Wind in trees.		Natural
Calmness, quietness, natural noises; waves, breeze, bird song, rustling leaves.		Natural
Heathland, sand dunes, beach & sea, no people.		Natural
Peace, quiet, birdsong, slapping of sea on rocks.		Natural
Sitting on a beach		H & N
the sea		Natural
Up on the hill listening to the skylarks. In the wild countryside listening to birds singing, no people noises and down by the sea where most people don't go, like at <u>Chapman's Pool &amp; Seacombe</u> .		Natural
<b>Total</b>		<b>8</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>6</b>
<b>Total Categories: H&amp;N</b>		<b>2</b>



### Space

Table A8/12 TOPIC		Category
Absence of manmade noises: presence of natural sounds. Remoteness (absence of large Nos. of people.)		Natural
Big sky scape, calm, natural noise only.		Natural
Minimum traffic, sympathetic development, ability to find isolation.		H & N
Nice views, peace and quiet! □		H & N
peace, beautiful views, & nice people		H & N
Peace, Space, 'oasis of calm'.		H & N
Quiet open spaces - no pylons/ masts/ industry.		H & N
<b>Total</b>		<b>7</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>2</b>
<b>Total Categories: H&amp;N</b>		<b>5</b>

### Weather/ Climate

Table A8/13 TOPIC		Category
Animal noises, sea as background. Wind in trees.		Natural
Calmness, quietness, natural noises, waves, breeze, bird song rustling leaves		Natural
<b>Total</b>		<b>2</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>2</b>
<b>Total Categories: H&amp;N</b>		<b>0</b>

### Time

Table A8/14 TOPIC		Category
My garden early in the morning		H&N
The pleasant fatigue after a long but successful workday		Human
<b>Total</b>		<b>2</b>
<b>Total Categories: Human</b>		<b>1</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>1</b>

## Water

Table A8/15 TOPIC		Category
Peaceful / calm / quiet (no traffic) / bird song / sound of water. X 2		Natural
Total		2
Total Categories: Human		0
Total Categories: Natural		2
Total Categories: H&N		0

## Seasons

Table A8/16 TOPIC		Category
Sitting on a beach		H &N
Total		1
Total Categories: Human		0
Total Categories: Natural		0
Total Categories: H&N		1

## Activity

Table A8/17 TOPIC		Category
Sitting on a beach		H&N
Total		1
Total Categories: Human		0
Total Categories: Natural		0
Total Categories: H&N		1

## Smell

Table A8/18 TOPIC		Category

## Spiritual

Table A8/19 TOPIC		Category

## Appendix 9

**Q6: ‘when you hear the word tranquillity what comes to mind?’**

**Group 2: Household responses:**

***Disengaged Do Not Contact***

***(Thematic analysis)***

## Cognitive

Table A9/1 TOPIC		Category
A peaceful, 'unbusy' environment with an unspoilt outlook.		H&N
A place where there is no <u>sudden</u> noise or visual intrusion which is alien to that environment.		H&N
A quiet place to relax and be calm.		H&N
Alone		H&N
Beautiful		H&N
Calm, quiet, peaceful		H&N
Calm, quiet, peaceful, relaxing		H&N
Calm, spacious, gentle, relaxing, soothing.		H&N
Few people, Peace		Human
Green, quiet, natural spaces/areas.		Natural
'Heaven!'		H&N
Ok activity, peacefulness - lack of noises other than natural ones.		Natural
Peace - absence of manmade noise.		Human
<b>peace &amp; quiet x 36</b>		H&N
Peace & quiet - only bird song.		Natural
Peace & quiet and countryside		H&N
peace & quiet and nature		Natural
Peace, quiet & spectacular views		H&N
peace & quiet with wonderful views of sea & countryside		H&N
Peace & quiet, beautiful countryside		H&N
peace & quiet, natural environment		Natural
Peace & quiet, nice views		H&N
Peace & quiet, not too much traffic		Human
Peace & quiet, serenity, wide open spaces, no people.		Natural
Peace & quiet, undisturbed places		H&N
Peace & silence.		H&N
Peace and beautiful surroundings.		H&N
Peace and quiet - an environment to relax in.		H&N
Peace and quiet without too much human intrusion.		H&N
Peace and sounds of nature		Natural
Peace of mind, relaxation and just natural sounds e.g. birds.		Natural
peace of mind/		Human
<b>Peace x 8</b>		H&N
peace, calm & a sense of wellbeing		Human
<b>Peace, calm. X2</b>		H&N
Peace, quiet & spectacular views		H&N
Peace, quiet, beauty, lack of development.		H&N
Peace, quiet, calm.		H&N
Peace, Quiet, trees, few people - Dorset Coast.		H&N
Peace, quietness, contentment		Human
Peace, serenity		Human
Peace, time & space, contemplation		H&N
Peace, views, lack of people, lack of manmade noise.		Human
peace/ quiet		H&N
Peace; nature/natural; happiness, quiet, a chance to reflect.		H&N
Peaceful surroundings		H&N
<b>Peaceful x 5</b>		H&N
peaceful, beauty		H&N
Peaceful, calm, relaxation.		H&N
Peaceful, calm, wellbeing.		H&N

Peacefulness, calmness.		H&N
Quiet - peaceful - solitude.		H&N
Quiet & peacefulness		H&N
Quiet unspoilt countryside		H&N
Quiet, calm, peaceful, low noise levels		H&N
Quiet, restful.		H&N
Quietness, happiness, stress free.		Human
Scenery/surroundings of a sort conducive to personal repose and temperament, which is undisturbed by the presence of other people or extraneous sounds.		H&N
Stillness - peace of mind		Human
Stressless/ quiet		Human
Studland Beach in Winter		Natural
The unspoilt beauty of the area (up to yet)		H&N
Unbelievable!!		H&N
Where pace of life is slower		H&N
<b>Total</b>		<b>111</b>
<b>Total Categories: Human</b>		<b>11</b>
<b>Total Categories: Natural</b>		<b>9</b>
<b>Total Categories: H&amp;N</b>		<b>91</b>

## State of Mind

<b>Table A9/2 TOPIC</b>		<b>Category</b>
A quiet place to relax and be calm.		H&N
Alone		<b>Human</b>
Beautiful		H&N
Calm, quiet, peaceful		H&N
Calm, quiet, peaceful, relaxing		H&N
Calm, spacious, gentle, relaxing, soothing.		H&N
Few people, Peace		Human
Heaven		H&N
Ok activity, peacefulness - lack of noises other than natural ones.		Natural
Peace - absence of manmade noise.		Human
<b>peace &amp; quiet x 36</b>		<b>H&amp;N</b>
Peace & quiet - only bird song.		Natural
Peace & quiet and countryside		H&N
peace & quiet and nature		Natural
peace & quiet with wonderful views of sea & countryside		H&N
Peace & quiet, beautiful countryside		H&N
peace & quiet, natural environment		Natural
Peace & quiet, nice views		H&N
Peace & quiet, not too much traffic		Human
Peace & quiet, serenity, wide open spaces, no people.		H&N
Peace & quiet, undisturbed places		H&N
Peace & silence.		H&N
Peace and beautiful surroundings.		H&N
Peace and quiet - an environment to relax in.		H&N
Peace and quiet without too much human intrusion.		H&N
Peace and sounds of nature		Natural
Peace of mind, relaxation and just natural sounds e.g. birds.		Natural
peace of mind/		Human
<b>Peace x 8</b>		<b>H&amp;N</b>
peace, calm & a sense of wellbeing		<b>H&amp;N</b>
Peace, calm. X2		<b>H&amp;N</b>
Peace, quiet & spectacular views		H&N
Peace, quiet, beauty, lack of development.		H&N
Peace, quiet, calm.		H&N
Peace, Quiet, trees, few people - Dorset Coast		H&N
Peace, quietness, contentment.		Human
Peace, serenity		<b>Human</b>
Peace, time & space, contemplation		H&N
Peace, views, lack of people, lack of manmade noise.		H&N
peace/ quiet		H&N
Peace; nature/natural; happiness, quiet, a chance to reflect.		H&N
Peaceful surroundings		H&N
<b>Peaceful x 5</b>		<b>H&amp;N</b>
peaceful, beauty		H&N
Peaceful, calm, relaxation.		H&N
Peaceful, calm, wellbeing.		<b>H&amp;N</b>
Peaceful, serenity		Human
Peacefulness, calmness.		H&N

Quiet - peaceful - solitude.		H&N
Quiet & peacefulness		H&N
Quiet, calm, peaceful, low noise levels		H&N
Quiet, restful.		<b>H&amp;N</b>
Quiet, unspoilt countryside.		H&N
Quietness, happiness, stress free.		Human
Scenery/surroundings of a sort conducive to personal repose and temperament, which is undisturbed by the presence of other people or extraneous sounds.		<b>Natural</b>
Stillness - peace of mind		<b>H&amp;N</b>
Stressless/ quiet		H&N
The unspoilt beauty of the area (up to yet)		H&N
Unbelievable!!		H&N
Where pace of life is slower		H&N
<b>Total</b>		<b>107</b>
<b>Total Categories: Human</b>		<b>9</b>
<b>Total Categories: Natural</b>		<b>7</b>
<b>Total Categories: H&amp;N</b>		<b>91</b>

**‘Peace’ and ‘calm’– ‘calm’ where cannot be specifically categoryd to a particular feature/characteristics of the case area.**

Table A9/3 <b>‘peace could be taken in any context, but is fundamentally considered a cognitive expression of how tranquillity is experienced and interpreted’</b>		<b>Category</b>
A peaceful, ‘unbusy’ environment with an unspoilt outlook.		H&N
Calm, quiet, peaceful		H&N
Calm, quiet, peaceful, relaxing		H&N
Calm, spacious, gentle, relaxing, soothing.		H&N
Few people, Peace		Human
Ok activity, peacefulness - lack of noises other than natural ones.		Natural
Peace - absence of manmade noise.		Human
<b>peace &amp; quiet x 36</b>		<b>H&amp;N</b>
Peace & quiet - only bird song.		Natural
Peace & quiet and countryside		H&N
peace & quiet and nature		Natural
peace & quiet with wonderful views of sea & countryside		H&N
Peace & quiet, beautiful countryside		H&N
peace & quiet, natural environment		Natural
Peace & quiet, nice views		H&N
Peace & quiet, not too much traffic		Human
Peace & quiet, serenity, wide open spaces, no people.		Natural
Peace & quiet with wonderful views of sea and countryside		H&N
Peace & quiet, undisturbed places		H&N
Peace & silence.		H&N
Peace and beautiful surroundings.		H&N
Peace and quiet - an environment to relax in.		H&N
Peace and quiet without too much human intrusion.		H&N
Peace and sounds of nature		Natural
Peace of mind, relaxation and just natural sounds e.g. birds.		Natural
peace of mind/		Human
Peace, quiet & spectacular views		H&N
<b>Peace x 8</b>		<b>H&amp;N</b>
peace, calm & a sense of wellbeing		Human

Peace, calm. X2		H&N
Peace, quiet & spectacular views		H&N
Peace, quiet, beauty, lack of development.		H&N
Peace, quiet, calm.		H&N
Peace, Quiet, trees, few people - Dorset Coast.		H&N
Peace, quietness, contentment		Human
Peace, serenity		Human
Peace, time & space, contemplation		H&N
Peace, views, lack of people, lack of manmade noise.		Human
peace/ quiet		H&N
Peace; nature/natural; happiness, quiet, a chance to reflect.		H&N
Peaceful surroundings		H&N
<b>Peaceful x 5</b>		<b>H&amp;N</b>
peaceful, beauty		H&N
Peaceful, calm, relaxation.		H&N
Peaceful, calm, wellbeing.		H&N
Peacefulness, calmness.		H&N
Peaceful, serenity		Human
Quiet - peaceful - solitude.		H&N
Quiet & peacefulness		H&N
Quiet, calm, peaceful, low noise levels		H&N
Stillness - peace of mind		Human
<b>Total</b>		<b>98</b>
<b>Total Categories: Human</b>		<b>10</b>
<b>Total Categories: Natural</b>		<b>7</b>
<b>Total Categories: H&amp;N</b>		<b>81</b>



## Auditory

Table A9/4 TOPIC		Category
A place where there is no <u>sudden</u> noise or visual intrusion which is alien to that env.		H&N
A quiet place to relax and be calm.		H&N
birdsong - no traffic noise		Natural
Birdsong / no crowds / the sound of the sea.		Natural
Calm, quiet, peaceful		H&N
Calm, quiet, peaceful, relaxing		H&N
Countryside & birds singing.		H&N
Few people, peace		Human
Green, quiet, natural spaces/areas.		Natural
Lack of noise, lack of intrusive lighting, sounds of birds, animals.		Natural
No noise except those of nature e.g. water, birds.		Natural
No people, bird song.		Natural
Ok activity, peacefulness - lack of noises other than natural ones.		Natural
Peace - absence of manmade noise.		Natural
<b>peace &amp; quiet x 36</b>		H&N
Peace & quiet - only bird song.		Natural
Peace & quiet and countryside		H&N
peace & quiet and nature		Natural
peace & quiet with wonderful views of sea & countryside		H&N
Peace & quiet, beautiful countryside.		H&N
peace & quiet, natural environment		Natural
Peace & quiet, nice views		H&N
Peace & quiet, not too much traffic		H&N
Peace & quiet, serenity, wide open spaces, no people.		H&N
Peace & quiet, undisturbed places		H&N
Peace & silence.		H&N
Peace and quiet - an environment to relax in.		H&N
Peace and quiet without too much human intrusion.		H&N
Peace and sounds of nature		Natural
Peace of mind, relaxation and just natural sounds e.g. birds.		Natural
Peace quiet beauty lack of development		H&N
Peace, quiet & spectacular views		H&N
Peace, quiet, calm.		H&N
Peace, Quiet, trees, few people - Dorset Coast		H&N
Peace, quietness, contentment.		H&N
Peace, views, lack of people, lack of manmade noise.		H&N
peace/ quiet		H&N
Peace; nature/natural; happiness, quiet, a chance to reflect.		H&N
quiet		H&N
Quiet - peaceful - solitude.		H&N
Quiet, calm, peaceful, low noise levels.		H&N
Quiet, restful.		H&N
Quiet, unspoilt countryside.		H&N
Quietness / cleanliness.		H&N
<b>Quietness x 2</b>		H&N
Quietness, happiness, stress free.		Human
Quietness. No loud traffic or machinery.		Human
Scenery/surroundings of a sort conducive to personal repose and temperament, which is undisturbed by the presence of other people or extraneous sounds.		H&N

TOPIC		Category
Silence		H&N
Sitting in my garden with no dogs barking		H&N
Sound of waves crashing on Swanage beach		Natural
<b>Space, green surroundings, birdsong. X 2</b>		Natural
Stressless/ quiet		H&N
<b>Total</b>		<b>90</b>
<b>Total Categories: Human</b>		<b>3</b>
<b>Total Categories: Natural</b>		<b>16</b>
<b>Total Categories: H&amp;N</b>		<b>71</b>

### Mankind

Table A9/5 TOPIC		Category
Absence of manmade intrusions on nature.		H&N
birdsong - no traffic noise		Natural
Birdsong / no crowds / the sound of the sea.		Natural
Few people, Peace		Human
lack of traffic		Human
Little traffic and crowds		H&N
Nature and no other crowds of people around.		H&N
No industry, no major roads		Human
No motor vehicles & lawn mowers & structures etc, etc.		Human
No people, bird song.		Natural
no traffic noise, only natural sounds (birds, wind)		Natural
Peace - absence of manmade noise.		Human
Peace & quiet, not too much traffic		Human
Peace & quiet, serenity, wide open spaces, no people.		H&N
Peace and quiet without too much human intrusion.		Human
Peace, quiet, beauty, lack of development.		H&N
Peace, Quiet, trees, few people - Dorset Coast.		H&N
Peace, views, lack of people, lack of manmade noise.		H&N
Quietness / cleanliness.		H&N
Quietness. No loud traffic or machinery.		Human
Scenery/surroundings of a sort conducive to personal repose and temperament, which is undisturbed by the presence of other people or extraneous sounds.		Natural
Sitting in my garden with no dogs barking.		H&N
Where pace of life is slower		H&N
Wind turbines.		Human
<b>Total</b>		<b>24</b>
<b>Total Categories: Human</b>		<b>9</b>
<b>Total Categories: Natural</b>		<b>5</b>
<b>Total Categories: H&amp;N</b>		<b>10</b>

## Behaviour

<b>Table A9/6</b>		<b>Category</b>
<b>TOPIC</b>		
Peace and quiet - an environment to relax in.		H&N
Where pace of life is slower		H&N
<b>Total</b>		<b>2</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>2</b>

## Natural environment

<b>Table A9/7</b>		<b>Category</b>
<b>TOPIC</b>		
Absence of manmade intrusions on nature.		<b>Natural</b>
Countryside & birds singing.		<b>H&amp;N</b>
Green, quiet, natural spaces/areas.		<b>Natural</b>
Lack of noise, lack of intrusive lighting sounds of birds and animals		<b>Natural</b>
natural surroundings / countryside		<b>H&amp;N</b>
Nature and no other crowds of people around.		<b>Natural</b>
No noise, except those of nature eg water and birds		<b>Natural</b>
No traffic noise only natural sounds (birds, wind)		<b>Natural</b>
Ok activity, peacefulness - lack of noises other than natural ones.		<b>Natural</b>
peace & quiet and nature		<b>Natural</b>
Peace & quiet, beautiful countryside.		H&N
peace & quiet, natural environment		<b>Natural</b>
Peace and sounds of nature		<b>Natural</b>
Peace of mind relaxation and just natural sounds eg birds		<b>Natural</b>
Peace quiet trees few people – Dorset coast		<b>H&amp;N</b>
Peace; nature/natural; happiness, quiet, a chance to reflect.		<b>H&amp;N</b>
Quiet, unspoilt countryside.		H&N
Space, green surroundings, birdsong.		<b>Natural</b>
The unspoilt beauty of the area (up to yet)		<b>Natural</b>
Trees, water.		<b>Natural</b>
<b>Total</b>		<b>20</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>14</b>
<b>Total Categories: H&amp;N</b>		<b>6</b>

## Sight

<b>Table A9/8 TOPIC</b>		<b>Category</b>
A peaceful, 'unbusy' environment with an unspoilt outlook.		H&N
A place where there is no <u>sudden</u> noise or visual intrusion which is alien to that environment.		H&N
Countryside open space and views		H&N
Lack of noise, lack of intrusive lighting, sounds of birds, animals.		H&N
peace & quiet with wonderful views of sea & countryside		H&N
Peace & quiet, nice views		H&N
Peace and beautiful surroundings.		H&N
<b>Peace views lack of people and lack of manmade noise</b>		H&N
Peace, quiet & spectacular views		H&N
Scenery/surroundings of a sort conducive to personal repose and temperament, which is undisturbed by the presence of other people or extraneous sounds.		Natural
<b>Total</b>		<b>10</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>1</b>
<b>Total Categories: H&amp;N</b>		<b>9</b>

## Wildlife

<b>Table A9/9 TOPIC</b>		<b>Category</b>
birdsong - no traffic noise		<b>Natural</b>
Birdsong / no crowds / the sound of the sea.		<b>Natural</b>
Countryside & birds singing.		<b>H&amp;N</b>
Lack of noise, lack of intrusive lighting, sounds of birds, animals.		<b>Natural</b>
No noise except those of nature e.g. water, birds.		<b>Natural</b>
No people, bird song.		<b>Natural</b>
no traffic noise, only natural sounds (birds, wind)		<b>Natural</b>
Peace & quiet - only bird song.		<b>Natural</b>
Peace of mind, relaxation and just natural sounds e.g. birds.		<b>Natural</b>
Space, green surroundings, birdsong.		<b>H&amp;N</b>
<b>Total</b>		<b>10</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>8</b>
<b>Total Categories: H&amp;N</b>		<b>2</b>

## Space

<b>Table A9/10 TOPIC</b>		<b>Category</b>
Calm spacious gentle relaxing soothing		<b>H&amp;N</b>
Countryside open space and views		<b>H&amp;N</b>
Green, quiet, natural spaces/areas.		<b>Natural</b>
Peace & quiet, serenity, wide open spaces, no people.		<b>H&amp;N</b>
Peace, time & space, contemplation		<b>H&amp;N</b>
Space, green surroundings, birdsong. X 2		<b>H&amp;N</b>
<b>Total</b>		<b>7</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>1</b>
<b>Total Categories: H&amp;N</b>		<b>6</b>

## Rural environment

<b>Table A9/11 TOPIC</b>		<b>Category</b>
Countryside		<b>H&amp;N</b>
Countryside and birds singing		<b>H&amp;N</b>
<b>Countryside open space and views</b>		<b>H&amp;N</b>
Natural surroundings and countryside		<b>H&amp;N</b>
Peace & quiet and countryside		<b>H&amp;N</b>
Peace & quiet with wonderful views of sea and countryside		<b>H&amp;N</b>
<b>Quiet unspoilt countryside</b>		<b>H&amp;N</b>
<b>Total</b>		<b>7</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>7</b>

### Coastal

<b>Table A9/12</b>		<b>Category</b>
<b>TOPIC</b>		
Birdsong / no crowds / the sound of the sea.		Natural
peace & quiet with wonderful views of sea & countryside		H&N
Peace, Quiet, trees, few people - Dorset Coast.		H&N
Sound of waves crashing on Swanage beach		Natural
Studland beach in the winter.		Natural
The coast		Natural
<b>Total</b>		<b>6</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>4</b>
<b>Total Categories: H&amp;N</b>		<b>2</b>

### Water

<b>Table A9/13</b>		<b>Category</b>
<b>TOPIC</b>		
No noise except those of nature e.g. water,		Natural
Trees, water.		Natural
<b>Total</b>		<b>2</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>2</b>
<b>Total Categories: H&amp;N</b>		<b>0</b>

### Seasons

<b>Table A9/14</b>		<b>Category</b>
<b>TOPIC</b>		
Studland beach in the winter.		Natural
<b>Total</b>		<b>1</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>1</b>
<b>Total Categories: H&amp;N</b>		<b>0</b>

### Time

<b>Table A9/15</b>		<b>Category</b>
<b>TOPIC</b>		
Peace, time & space, contemplation		H&N
<b>Total</b>		<b>1</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>1</b>

### Activity

Table A9/16 TOPIC		Category
Ok activity, peacefulness - lack of noises other than natural ones.		Natural
<b>Total</b>		<b>1</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>1</b>
<b>Total Categories: H&amp;N</b>		<b>0</b>

### Weather/ Climate

Table A9/17 TOPIC		Category
No traffic noise, only natural sounds (birds and wind)		Natural
<b>Total</b>		<b>1</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>1</b>
<b>Total Categories: H&amp;N</b>		<b>0</b>

### Spiritual

Table A9/18 TOPIC		Category

### Smell

Table A9/19 TOPIC		Category

## Appendix 10

Q6: ‘when you hear the word tranquillity what comes to mind?’

Group 3: Householders: *Engaged*  
*Can Contact*

*(Thematic listing)*



## State of Mind

<b>Table A10/1 TOPIC</b>		<b>Category</b>
A peaceful atmosphere and harmony, with the sounds of nature.		H&N
Absence of man-made noise - solitude.		H&N
Calmness		H&N
Contentment, being comfortable in my setting, harmony.		H&N
Country and waterside, natural environment, peaceful		H&N
Escape from pressure and intrusion.		H&N
Freedom and open, nature, no vehicles, few people		H&N
Inner Peace		<b>Human</b>
Joss sticks, new agey!!		<b>Human</b>
Low noise levels, chance to think, open spaces, little traffic.		H&N
Natural beauty, wildlife, a clean undisturbed countryside and coast with ability to enjoy this environment, fishing boating and walking		H&N
Natural peace		<b>Natural</b>
natural quietness & absence of stress		H&N
Natural quietness and absence of stress		H&N
Pace calm and stillness		H&N
Peace & quiet & contentment.		H&N
Peace & quiet and a beautiful view.		H&N
<b>Peace &amp; quiet x17</b>		H&N
Peace & Quiet, at one with nature, harmony with environment. trickling water		Natural
Peace & quiet, hills, greenery, nature reserve.		Natural
Peace & quiet, maybe bird song, no interruptions!		Natural
Peace & quiet, natural away from it all.		Natural
Peace & quiet, natural environment and sounds.		Natural
Peace & quiet, no cars or people.		Human
Peace & quiet, no man-made or mechanical noise		Human
Peace & quiet, no traffic noise.		Human
Peace & quiet, solitude, bird song, sun light through the trees, snoozing		<b>H&amp;N</b>
Peace & quiet, solitude, natural.		H&N
<b>Peace &amp; quiet, space x 2</b>		H&N
Peace & quiet, stillness, relaxation		H&N
Peace & quiet, warmth of the sun, a good feeling.		H&N
Peace & silence		H&N
Peace and relaxation		<b>H&amp;N</b>
Peace in the garden		<b>H&amp;N</b>
Peace of mind lack of manmade noise beautiful, natural scenery and views		<b>Natural</b>
<b>Peace x 4</b>		<b>H&amp;N</b>
Peace, beautiful surrounding and above all quietness with perhaps just the sound of the wind.		Natural
<b>Peace, birdsong x 2</b>		Natural
Peace, calm, absence of mechanical noise.		Human
Peace, nature		<b>Natural</b>
Peace, no cars, can hear birds, people/ kids playing, talking quietly.		H&N
Peace, no stress, serenity, no noise		Human
<b>peace, quiet &amp; beauty x 4</b>		H&N
peace, quiet, calm		H&N
Peace, sea view, birdsong.		Natural
Peaceful and away from others		<b>Human</b>
Peaceful, calm, quiet, nature, birdsong, green pasture, blue sky.		Natural
Peaceful, quiet countryside - limitations to fast noisy traffic.		H&N
<b>Peaceful/ beautiful/ away from technology x 2</b>		<b>H&amp;N</b>

Peaceful/ quiet		<b>H&amp;N</b>
Peacefulness x 4		<b>H&amp;N</b>
Peacefulness, no man-made noise, no distractions, natural environment. X 2		<b>H&amp;N</b>
Peacefulness, quiet orderliness devoid of sudden unwarranted disturbances.		H&N
Pleasant & pleasing environment		<b>H&amp;N</b>
Pleasant and peaceful surroundings		<b>H&amp;N</b>
Quiet - calm view of countryside.		<b>H&amp;N</b>
Quiet natural sounds only, no/few other people		<b>Natural</b>
Quiet, nature, trees, sky, not going to work!		Natural
Quietude peaceful surrounding, traditional countryside scenes		<b>H&amp;N</b>
somewhere peaceful where you can relax		<b>H&amp;N</b>
Stillness, quiet, permanence - on a cliff top or in church.		Human
The sound of the sea, dappled sunshine in a forest; serenity. Also under my little apple tree or an empty allotment x 2		<b>Natural</b>
Why would anyone wish to be born within or retire to: bliss!		<b>H&amp;N</b>
<b>Total</b>		<b>93</b>
<b>Total Categories: Human</b>		<b>9</b>
<b>Total Categories: Natural</b>		<b>17</b>
<b>Total Categories: H&amp;N</b>		<b>67</b>

## Cognitive

<b>Table A10/2 TOPIC</b>		<b>Category</b>
A peaceful atmosphere and harmony, with the sounds of nature.		<b>H&amp;N</b>
A poor summer season		<b>H&amp;N</b>
Absence of man-made noise - solitude.		Human
Calmness		<b>H&amp;N</b>
Contentment, being comfortable in my setting, harmony.		<b>Human</b>
Country and waterside, natural environment, peaceful.		H&N
Escape from pressure and intrusion.		Human
Inner Peace		Human
Joss Sticks, New - Agey		Human
Natural beauty, wildlife, a clean undisturbed countryside and coast with ability to enjoy this environment, fishing, boating, walking		H&N
Natural Peace		Natural
natural quietness & absence of stress		H&N
natural sounds - birds, waves, stream ripples, calm wind, no man-made sound		Natural
Nature left unmanaged, molested		Natural
No noise, gardens, water feature, sea, no humans!		Natural
Peace - calm & stillness		<b>H&amp;N</b>
Peace & quiet & contentment.		<b>H&amp;N</b>
Peace & quiet and a beautiful view.		<b>H&amp;N</b>
<b>Peace &amp; quiet x 17</b>		<b>H&amp;N</b>
Peace & Quiet, at one with nature, harmony with environment. trickling water		<b>Natural</b>
Peace & quiet, hills, greenery, nature reserve.		Natural
Peace & quiet, maybe bird song, no interruptions!		Natural
Peace & quiet, natural away from it all.		Natural
Peace & quiet, natural environment and sounds.		Natural
Peace & quiet, no cars or people.		Human
Peace & quiet, no man-made or mechanical noise.		Human
Peace & quiet, no traffic noise.		Human
Peace & quiet, solitude, natural.		<b>H&amp;N</b>
<b>Peace &amp; quiet, space x 2</b>		<b>H&amp;N</b>
Peace & quiet, stillness, relaxation		H&N
Peace & quiet, warmth of the sun, a good feeling.		H&N
Peace & relaxation		H&N
Peace & silence		H&N
Peace in the garden		H&N
Peace of mind, lack of man-made noise, beautiful, natural scenery & views.		H&N
<b>Peace x 4</b>		<b>H&amp;N</b>
Peace, beautiful surrounding and above all quietness with perhaps just the sound of the wind.		H&N
<b>Peace, birdsong x 2</b>		Natural
Peace, calm, absence of mechanical noise.		Human
Peace, nature		Natural
Peace, no cars, can hear birds, people/ kids playing, talking quietly.		H&N
Peace, no stress, serenity, no noise		H&N
<b>peace, quiet &amp; beauty x 4</b>		<b>H&amp;N</b>
peace, quiet, calm		H&N
Peace, sea view, birdsong.		Natural
<b>Peaceful / beautiful / away from technology. X 2</b>		<b>Natural</b>
Peaceful / quiet		H&N
Peaceful and away from others		H&N
Peaceful, calm, quiet, nature, birdsong, green pasture, blue sky.		H&N

<b>Peaceful/ness x 4</b>		H&N
Peacefulness, no man-made noise, no distractions, natural environment. X 2		H&N
Peacefulness, quiet orderliness devoid of sudden unwarranted disturbances.		H&N
Pleasant & pleasing environment		H&N
Pleasant peaceful surroundings.		H&N
Quiet, nature, trees, sky, not going to work!		Natural
Quietude/ Peaceful surroundings/ traditional countryside scenes.		H&N
somewhere peaceful where you can relax		H&N
The sound of the sea, dappled sunshine in a forest; serenity. Also under my little apple tree or an empty allotment		Natural
uplifting of spirit / Peace		H&N
Why would anyone wish to be born within or retire to: bliss!		H&N
Wide views of uncluttered landscape and sea		Natural
<b>Total</b>		<b>90</b>
<b>Total Categories: Human</b>		<b>9</b>
<b>Total Categories: Natural</b>		<b>18</b>
<b>Total Categories: H&amp;N</b>		<b>63</b>

## Auditory

<b>Table A10/3 TOPIC</b>		<b>Category</b>
A peaceful atmosphere and harmony, with the sounds of nature.		H&N
Ability to hear natural sounds		Natural
Absence of man-made noise - cars, planes, machinery		Human
Absence of man-made noise - solitude.		Human
away from noise and traffic		Human
Beautiful scenery and no traffic noise.		H&N
beautiful views, quiet, natural sounds ( sea birds)		H&N
Birds singing, quiet of the countryside.		H&N
Birdsong, wind blowing through trees, waves on the shore.		Natural
lack of man-made noise		Human
Low noise levels, chance to think, open spaces, little traffic.		H&N
natural quietness & absence of stress		H&N
natural sounds - birds, waves, stream ripples, calm wind, no man-made sound		Natural
Nature - quiet - natural noise.		Natural
no man-made sounds		Human
No noise, gardens, water feature, sea, no humans!		Natural
Peace & quiet & contentment.		H&N
Peace & quiet and a beautiful view.		H&N
<b>Peace &amp; quiet x17</b>		<b>H&amp;N</b>
Peace & Quiet, at one with nature, harmony with environment. trickling water		Natural
Peace & quiet, hills, greenery, nature reserve.		Natural
Peace & quiet, maybe bird song, no interruptions!		Natural
Peace & quiet, natural away from it all.		Natural
Peace & quiet, natural environment and sounds.		Natural
Peace & quiet, no cars or people.		Human
Peace & quiet, no man-made or mechanical noise		Human
Peace & quiet, no traffic noise.		Human
Peace & quiet, solitude, bird song, sun light through the trees, snoozing		Natural
Peace & quiet, solitude, natural.		Natural
<b>Peace &amp; quiet, space x 2</b>		<b>H&amp;N</b>
Peace & quiet, stillness, relaxation		Human
Peace & quiet, trickling water		Natural
Peace & quiet, warmth of the sun, a good feeling.		Natural
Peace & silence		H&N
Peace and calm- absence of mechanical noise		Human
Peace of mind, lack of man-made noise, beautiful, natural scenery & views.		Natural
Peace, beautiful surrounding and above all quietness with perhaps just the sound of the wind.		H&N
<b>Peace, birdsong x 2</b>		<b>Natural</b>
Peace, calm, absence of mechanical noise.		Human
Peace, no cars, can hear birds, people/ kids playing, talking quietly.		H&N
Peace, no stress, serenity, no noise		Human
<b>peace, quiet &amp; beauty x 4</b>		<b>H&amp;N</b>
peace, quiet, calm		H&N
Peace, sea view, birdsong.		Natural
Peaceful, calm, quiet, nature, birdsong, green pasture, blue sky.		H&N
Peaceful, quiet countryside - limitations to fast noisy traffic.		H&N
Peaceful/ quiet		<b>H&amp;N</b>
<b>Peacefulness, no man-made noise, no distractions, natural environment. X 2</b>		<b>Natural</b>
Peacefulness, quiet orderliness devoid of sudden unwarranted disturbances.		H&N
Quiet - calm view of countryside.		H&N

Quiet & views		H&N
Quiet environment.		H&N
Quiet without traffic noise		Human
<b>Quiet x 2</b>		<b>H&amp;N</b>
Quiet, natural sounds only, no/few other people		Natural
Quiet, nature, trees, sky, not going to work!		H&N
Quiet, not necessarily silence		H&N
Quiet& clean & attractive.		H&N
Quietude/ Peaceful surroundings/ traditional countryside scenes.		H&N
<b>Silence x 2</b>		<b>H&amp;N</b>
Stillness, quiet, permanence - on a cliff top or in church.		Human
The absence of human generated sound, presence of the natural world and its sounds.		Natural
the absence of human sound		Human
The sound of the sea, dappled sunshine in a forest; serenity. Also under my little apple tree or an empty allotment		Natural
Very low noise levels		H&N
<b>Total</b>		<b>89</b>
<b>Total Categories: Human</b>		<b>15</b>
<b>Total Categories: Natural</b>		<b>23</b>
<b>Total Categories: H&amp;N</b>		<b>51</b>

**Peace and calm – ‘calm’ where it cannot be specifically categoryd to a particular feature/characteristics of the case area.**

Table A10/4 ‘peace could be taken in any context, but is fundamentally considered a cognitive expression of how tranquillity is experienced and interpreted’		Category
TOPIC		Category
A peaceful atmosphere and harmony, with the sounds of nature.		H&N
Calmness		H&N
Country and waterside, natural environment, peaceful		H&N
Natural peace		Natural
Pace calm and stillness		H&N
Peace x 4		H&N
Peace & quiet & contentment.		H&N
Peace & quiet and a beautiful view.		H&N
<b>Peace &amp; quiet x17</b>		H&N
Peace & Quiet, at one with nature, harmony with environment. trickling water		Natural
Peace & quiet, hills, greenery, nature reserve.		Natural
Peace & quiet, maybe bird song, no interruptions!		Natural
Peace & quiet, natural away from it all.		Natural
Peace & quiet, natural environment and sounds.		Natural
Peace & quiet, no cars and people		Human
Peace & quiet, no man-made or mechanical noise		Human
Peace & quiet, no traffic noise		Human
Peace & quiet, solitude, bird song, sun light through the trees, snoozing		Natural
Peace & quiet, solitude, natural.		Natural
<b>Peace &amp; quiet, space x 2</b>		H&N
Peace & quiet, stillness, relaxation		Human
Peace & quiet, trickling water		Natural
Peace & quiet, warmth of the sun, a good feeling.		Natural
Peace & relaxation		H&N
Peace & silence		H&N
Peace and calm- absence of mechanical noise		Human
Peace and quiet – no traffic noise		Human
Peace in the garden		H&N
Peace no cars, can hear birds, people, kids playing, taking quietly		H&N
Peace of mind, lack of man-made noise, beautiful, natural scenery & views.		Natural
Peace, beautiful surrounding and above all quietness with perhaps just the sound of the wind.		H&N
<b>Peace, birdsong x 2</b>		Natural
Peace, calm, absence of mechanical noise.		Human
Peace, nature		Natural
Peace, no stress, serenity, no noise		Human
peace, quiet & beauty x 4		H&N
peace, quiet, calm		H&N
Peace, sea view, birdsong.		Natural
<b>Peaceful / beautiful / away from technology. X2</b>		H&N
Peaceful and away from others		Human
Peaceful, calm, quiet, nature, birdsong, green pasture, blue sky.		H&N
Peaceful, quiet countryside - limitations to fast noisy traffic.		H&N
Peaceful/ quiet		H&N
Peace and quiet space x 2		H&N
Peacefulness x 4		H&N
Peacefulness, no man-made noise, no distractions, natural environment. X 2		Natural

Peacefulness, quiet orderliness devoid of sudden unwarranted disturbances.		H&N
Pleasant and peaceful surroundings		<b>H&amp;N</b>
Quiet - calm view of countryside.		<b>H&amp;N</b>
Quietude peaceful surrounding, traditional countryside scenes		<b>H&amp;N</b>
somewhere peaceful where you can relax		<b>H&amp;N</b>
uplifting of spirit / Peace		H&N
<b>Total</b>		<b>81</b>
<b>Total Categories: Human</b>		<b>9</b>
<b>Total Categories: Natural</b>		<b>16</b>
<b>Total Categories: H&amp;N</b>		<b>56</b>

FINAL



## Mankind

Table A10/5 TOPIC		Category
Absence of man-made noise - cars, planes, machinery		Human
Absence of man-made noise - solitude.		Human
away from noise and traffic		Human
Beautiful scenery and no traffic noise.		Human
Freedom & open, nature, no vehicles, few people.		H&N
Green vast spaces, small number of people.		H&N
Joss Sticks, New Agey!!		Human
lack of man-made noise		Human
Lovely scenery and absence of people and traffic.		Natural
Low noise levels, chance to think, open spaces, little traffic.		H&N
natural sounds - birds, waves, stream ripples, calm wind, no man-made sound		H&N
Nature left unmanaged, molested.		Natural
No cars or people – peace and quiet		Human
no man-made sounds		Human
No noise, gardens, water feature, sea, no humans!		Natural
No traffic, wildlife & nature.		Natural
Peace & quiet, no cars and people		Human
Peace & quiet, no traffic noise		Human
Peace and calm- absence of mechanical noise		Human
Peace and quiet – no traffic noise		Human
Peace in the garden		H&N
Peace of mind, lack of man-made noise, beautiful, natural scenery & views.		Natural
Peace, no cars, can hear birds, people/ kids playing, talking quietly.		Human
<b>Peaceful / beautiful / away from technology. X2</b>		H&N
Peaceful and away from others		Human
Peaceful, quiet countryside - limitations to fast noisy traffic.		H&N
Peacefulness, no man-made noise, no distractions, natural environment x 2		Natural
Peacefulness, quiet orderliness devoid of sudden unwarranted disturbances		H&N
Quiet, clean and attractive		H&N
Quiet, natural sounds only, no/few other people		Natural
Quiet, nature, trees, sky, not going to work!		Natural
Stillness, quiet, permanence - on a cliff top or in church.		Human
The absence of human generated sound, presence of the natural world and its sounds.		Natural
the absence of human sound		Human
Unspoilt, uncrowded, good views, good scenery.		H&N
Very low noise levels		H&N
Water – fountains		H&N
<b>Total</b>		<b>38</b>
<b>Total Categories: Human</b>		<b>16</b>
<b>Total Categories: Natural</b>		<b>9</b>
<b>Total Categories: H&amp;N</b>		<b>13</b>

## Behaviour

Table A10/6 TOPIC		Category

## Natural environment

Table A10/7 TOPIC		Category
A peaceful atmosphere and harmony, with the sounds of nature.		H&N
Ability to hear natural sounds		Natural
Absence of man made noises		Human
Beautiful views, quiet natural sounds (sea birds)		Natural
Birds singing, quiet of the countryside.		H&N
Country and waterside, natural environment, peaceful.		H&N
Freedom & open, nature, no vehicles, few people.		H&N
Green vast spaces, small number of people		H&N
Moon, meadow, river.		H&N
Mountains & fjords of Norway		Natural
Natural beauty, wildlife, a clean undisturbed countryside & coast with ability to enjoy this environment, fishing, boating, walking.		H&N
Natural quietness and absence of stress		H&N
Natural sounds – birds, waves, stream ripples, calm wind, no man-made sound		Natural
Nature - quiet - natural noise.		Natural
Nature left unmanaged, molested.		Natural
No noise, gardens, water features, sea and no humans!		Natural
No traffic, wildlife & nature.		natural
Peace & quiet, hills, greenery, nature reserve.		Natural
Peace & quiet, natural away from it all.		Natural
Peace & quiet, natural environment and sounds.		Natural
Peace & quiet, solitude, bird song, sun light through the trees, snoozing		Natural
Peace & quiet, solitude, natural.		Natural
Peace and quiet and at one with nature, harmony with environment. Trickling water		Natural
Peace of mind, lack of man-made noise, beautiful, natural scenery & views.		Natural
Peace, nature		Natural
Peace, sea view, bird song x 2		Natural
Peaceful, calm, quiet, nature, birdsong, green pasture, blue sky.		Natural
Peacefulness, no man-made noise, no distractions, natural environment. X 2		Natural
Quiet natural sounds, no or few other people		Natural
Quiet, nature, trees, sky, not going to work!		Natural
Rolling hills, calm seas, barmy summer evenings.		Natural
Sitting on a hillside overlooking a river, lake or sea animals grazing		H&N
The absence of human generated sound, presence of the natural world and its sounds.		Natural
The absence of human sound		Natural
The sound of the sea, dappled sunshine in a forest; serenity. Also under my little apple tree or an empty allotment		Natural
Wide views of uncluttered landscape and sea.		Natural
<b>Total</b>		<b>38</b>
<b>Total Categories: Human</b>		<b>1</b>
<b>Total Categories: Natural</b>		<b>28</b>
<b>Total Categories: H&amp;N</b>		<b>9</b>

## Sight

<b>Table A10/8</b>		<b>Category</b>
<b>TOPIC</b>		
Beautiful scenery and no traffic noise.		H&N
beautiful views, quiet, natural sounds ( sea birds)		Natural
Lovely scenery and absence of people and traffic.		H&N
Peace and quiet and a beautiful view		H&N
Peace & quiet, solitude, bird song, sun light through the trees, snoozing		H&N
Peace of mind, lack of man-made noise, beautiful, natural scenery & views.		H&N
Peace, beautiful surrounding and above all quietness with perhaps just the sound of the wind.		H&N
peace, quiet & beauty x4		H&N
Peace, sea view, birdsong		Natural
Quiet - calm view of countryside.		H&N
Quiet & views		H&N
Quiet& clean & attractive.		H&N
Quietude/ Peaceful surroundings/ traditional countryside scenes. X 2		H&N
Sitting on a hillside overlooking a river, lake or sea, animals grazing.		H&N
Unspoilt, uncrowded, good views, good scenery.		H&N
Wide views of uncluttered landscape and sea.		H&N
<b>Total</b>		<b>20</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>2</b>
<b>Total Categories: H&amp;N</b>		<b>18</b>

## Wildlife

<b>Table A10/9</b>		<b>Category</b>
<b>TOPIC</b>		
Beautiful views, quiet natural sounds (sea birds)		<b>Natural</b>
Birds singing, quiet in the countryside		<b>H&amp;N</b>
Birdsong, wind blowing through trees, waves on the shore.		<b>Natural</b>
Natural beauty, wildlife, a clean undisturbed countryside & coast with ability to enjoy this environment, fishing, boating, walking.		<b>H&amp;N</b>
natural sounds - birds, waves, stream ripples, calm wind, no man-made sound		<b>Natural</b>
No traffic - wildlife and nature x2		<b>Natural</b>
Peace & quiet, hills, greenery, nature reserve.		<b>Natural</b>
Peace & quiet, maybe bird song, no interruptions!		<b>H&amp;N</b>
Peace & quiet, solitude, bird song, sun light through the trees, snoozing		<b>H&amp;N</b>
<b>Peace, birdsong x 2</b>		<b>Natural</b>
Peace, no cars, can hear birds, people/kids playing and talking quietly		<b>H&amp;N</b>
Peace, sea view, birdsong.		<b>Natural</b>
Peaceful, calm, quiet, nature, birdsong, green pasture, blue sky.		<b>H&amp;N</b>
<b>Total</b>		<b>15</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>9</b>
<b>Total Categories: H&amp;N</b>		<b>6</b>

## Coastal

<b>Table A10/10 TOPIC</b>		<b>Category</b>
beautiful views, quiet, natural sounds ( sea birds)		Natural
Birdsong, wind blowing through trees, waves on the shore.		Natural
Natural beauty, wildlife, a clean undisturbed countryside & coast with ability to enjoy this environment, fishing, boating, walking.		H&N
Natural sounds – birds, waves, streams, ripples calm wind, no man made sound		Natural
No noise, gardens, water feature, sea, no humans!		Natural
Peace sea view, bird song		Natural
Peaceful, calm, quiet, nature birdsong green pasture blue sky		H&N
Rolling hills, calm seas, balmy summer evenings.		Natural
Sitting on a hillside overlooking a river, lake or sea, animals grazing.		H&N
Stillness, quiet, permanence - on a cliff top or in church.		Human
The countryside or a calm sea.		H&N
the sea, water features, liquid		Natural
The sound of the sea, dappled sunshine in a forest; serenity. Also under my little apple tree or an empty allotment		Natural
Wide views of uncluttered landscape and sea.		H&N
<b>Total</b>		<b>14</b>
<b>Total Categories: Human</b>		<b>1</b>
<b>Total Categories: Natural</b>		<b>8</b>
<b>Total Categories: H&amp;N</b>		<b>5</b>

## Rural environment

<b>Table A10/11 TOPIC</b>		<b>Category</b>
Birds singing, quiet of the countryside.		H&N
Country and waterside, natural environment, peaceful.		H&N
countryside and water		H&N
Moon, meadow, river.		H&N
Natural beauty, wildlife, a clean undisturbed countryside & coast with ability to enjoy this environment, fishing, boating, walking.		H&N
<b>Peaceful quiet countryside – limitations to fast noisy traffic</b>		H&N
Peaceful, calm, quiet, nature birdsong green pasture blue sky		H&N
<b>Quiet – calm view of countryside</b>		H&N
<b>Quietude/peaceful surroundings/ traditional countryside scenes</b>		H&N
Sitting on a hillside overlooking a river, lake or sea, animals grazing.		H&N
The countryside or a calm sea.		H&N
Wide views of uncluttered landscape and sea		H&N
<b>Total</b>		<b>12</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>12</b>

## Water

<b>Table A10/12 TOPIC</b>		<b>Category</b>
Country and waterside, natural environment, peaceful.		H&N
countryside and water		H&N
Moon, meadow, river.		H&N
natural sounds - birds, waves, stream ripples, calm wind, no man-made sound		Natural
No noise, gardens, water feature, sea, no humans!		Natural
Peace & Quiet, at one with nature, harmony with environment. trickling water		Natural
Sitting on a hillside overlooking a river, lake or sea, animals grazing.		H&N
the sea, water features, liquid		Natural
Water - fountains		H&N
<b>Total</b>		<b>9</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>4</b>
<b>Total Categories: H&amp;N</b>		<b>5</b>

## Weather/ Climate

<b>Table A10/13 TOPIC</b>		<b>Category</b>
A poor summer season		H&N
Birdsong, wind blowing through trees, waves on the shore.		Natural
Natural sounds – birds, waves, stream ripples, calm wind, no man made sound		Natural
Peace & quiet, solitude, bird song, sun light through the trees, snoozing		H&N
Peace & quiet, warmth of the sun, a good feeling.		H&N
Peace, beautiful surrounding and above all quietness with perhaps just the sound of the wind.		Natural
Peaceful, calm, quiet, nature, birdsong, green pasture, blue sky.		H&N
<b>Total</b>		<b>7</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>3</b>
<b>Total Categories: H&amp;N</b>		<b>4</b>

## Time

<b>Table A10/14 TOPIC</b>		<b>Category</b>
Moon, meadow, river		H&N
Peace & quiet, solitude, bird song, sun light through the trees and snoozing		Natural
Peace and relaxation, warmth of the sun, a good feeling		H&N
Peaceful calm quiet nature birdsong green pasture blue sky		H&N
Quiet, nature, trees, sky and not going to work!		H&N
The sound of the sea dappled sunshine in a forest, serenity – also under my little apple tree or an empty allotment		Natural
<b>Total</b>		<b>6</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>2</b>
<b>Total Categories: H&amp;N</b>		<b>4</b>

### Activity

Table A10/15 TOPIC		Category
Natural beauty, wildlife, a clean undisturbed countryside & coast with ability to enjoy this environment, fishing, boating, walking.		H&N
Peace, no cars, can hear birds, people/ kids playing, talking quietly.		H&N
Peace and quiet – solitude, bird song, sun light through the trees, snoozing		H&N
<b>Total</b>		<b>3</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>3</b>

### Space

Table A10/16 TOPIC		Category
Green vast spaces, small number of people.		H&N
Low noise levels, chance to think, open spaces, little traffic.		H&N
Peace & quiet, space x 2....		H&N
<b>Total</b>		
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>4</b>

### Seasons

Table A10/17 TOPIC		Category
A poor summer season		H&N
Rolling hills, calm seas, balmy summer evenings.		Natural
<b>Total</b>		<b>2</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>1</b>
<b>Total Categories: H&amp;N</b>		<b>1</b>

### Spiritual

Table A10/18 TOPIC		Category
Stillness, quiet, permanence - on a cliff top or in church.		Human
<b>Total</b>		<b>1</b>
<b>Total Categories: Human</b>		<b>1</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>0</b>

### Smell

Table A10/19 TOPIC		Category

## Appendix 11

Q6: 'When you hear the word tranquillity what comes to mind?'

Group 4: *Engaged Do Not Contact*  
(*Thematic listing*)

## Cognitive

Table A11/1 TOPIC		Category
A state of equilibrium and balance ( not static or silent but having degree of order, movement, harmony)		H&N
Beauty & peaceful		H&N
Beauty, peace & quiet		H&N
Calm, reflective, grounded moments in a 'natural' surrounding.		H&N
Calmness, quiet, nature, freedom		H&N
Freedom from .....(?)		(H&N)
Home & garden		H&N
Lonely place		H&N
Natural environment, quiet, solitude, slowness.		Natural
Natural, quiet, unique, mystical.		Natural
Paradise		H&N
Peace & quiet x 11		H&N
Peace & quiet, free from traffic		Human
Peace & quiet, in a beautiful area.		H&N
Peace & quiet, relaxation, thoughtfulness.		Human
Peace & quiet, trees & water		Natural
Peace & silence		H&N
Peace in body, mind and spirit.		Human
Peace in physical surroundings & inner peace.		H&N
Peace x 2		H&N
Peace, nature & quietness.		Natural
Peaceful		H&N
Peaceful & lifting		H&N
Peaceful sounds, silence, stress free.		H&N
Peaceful, natural beauty.		Natural
Peaceful, relaxing, being at ease, calm.		Human
Peacefulness x 2		H&N
Peacefulness, lack of stress, beautiful surroundings.		H&N
Quiet & peaceful		H&N
quiet, relaxing		H&N
Real living		(?)
Sounds of nature and silence		Natural
<b>Total</b>		<b>44</b>
<b>Total Categories: Human</b>		<b>4</b>
<b>Total Categories: Natural</b>		<b>6</b>
<b>Total Categories: H&amp;N</b>		<b>33</b>
<b>?</b>		<b>1</b>



## Mankind

Table A11/2 TOPIC (comprised consensually agreed topic by group and by linking this topic to the original views collated in prior activities conducted)		Category
A state of equilibrium and balance (not static or silent but having degree of order, movement, harmony)		H&N
Absence of traffic & absence of aircraft.		Human
Absence of traffic noise or any other machinery.		Human
An area lacking man-made sounds and with some natural views, and fresh air.		H&N
Country & coastal areas enjoyed by people quietly, with due respect for the environment.		H&N
Green space - absence of traffic.		H&N
Home & garden		H&N
Lack of sound and light pollution.		H&N
My garden at night		H&N
Peace & quiet in a beautiful area		H&N
Peace & silence		H&N
Peace & quiet, free from traffic		H&N
<b>Peace and quiet x 11</b>		<b>H&amp;N</b>
Peace in physical surroundings, and inner peace		H&N
Peace, absence of invasive noise		H&N
Peace, quiet, relaxation, thoughtfulness		Human
Peaceful sounds silence, stress free		H&N
Peacefulness, lack of stress, beautiful surroundings		H&N
Quiet		H&N
Quiet and peaceful		H&N
Quiet, relaxing		H&N
Quietness away from crowds, traffic able to be aware of nature		H&N
Quietness, away from crowds/traffic, able to be aware of nature.		Natural
Real living		(?)
Silence		H&N
The Purbeck hills		H&N
Trees, hills, the sea and countryside		H&N
<b>Total</b>		<b>37</b>
<b>Total Categories: Human</b>		<b>3</b>
<b>Total Categories: Natural</b>		<b>1</b>
<b>Total Categories: H&amp;N</b>		<b>32</b>
<b>?</b>		<b>1</b>

## Behaviour

Table A11/3 TOPIC		Category

Peace and calm – ‘calm’ where it cannot be specifically categoryd to a particular feature/characteristics of the case area.

Table A11/4 ‘peace could be taken in any context, but is fundamentally considered a cognitive expression of how tranquillity is experienced and interpreted’		Category
TOPIC		Category
Beauty & peaceful		H&N
Beauty, peace & quiet		H&N
Calm, reflective, grounded moments in a 'natural' surrounding.		Natural
Calmness, quiet, nature, freedom.		H&N
Peace - absence of invasive noise		H&N
Peace & quiet in a beautiful area		H&N
Peace & silence		H&N
Peace & quiet, free from traffic		H&N
Peace & quiet, trees & water		Natural
<b>Peace and quiet x 11</b>		<b>H&amp;N</b>
Peace in body, mind and spirit.		Human
Peace in physical surroundings, and inner peace		H&N
<b>Peace x 2</b>		<b>H&amp;N</b>
Peace, absence of invasive noise		H&N
Peace, nature & quietness.		Natural
Peace, nature & quietness.		Natural
Peace, quiet, relaxation, thoughtfulness		Human
Peaceful		H&N
Peaceful sounds silence, stress free		H&N
Peaceful, natural beauty.		Natural
Peaceful, relaxing, being at ease, calm.		Human
<b>Peacefulness x 2</b>		<b>H&amp;N</b>
Peacefulness, lack of stress, beautiful surroundings		H&N
Quiet & peaceful		H&N
<b>Total</b>		<b>36</b>
<b>Total Categories: Human</b>		<b>3</b>
<b>Total Categories: Natural</b>		<b>5</b>
<b>Total Categories: H&amp;N</b>		<b>28</b>

## Auditory

<b>Table A11/5 TOPIC</b>		<b>Category</b>
Absence of traffic & absence of aircraft.		Human
Absence of traffic noise or any other machinery x 3		Human
An area lacking man-made sounds and with some natural views, and fresh air.		H&N
Beautiful soothing classical music/ or seascape.		H&N
Beauty, peace & quiet		H&N
Bucolic quietness		Human
Calmness, quiet, nature, freedom.		H&N
Country & coastal areas enjoyed by people quietly, with due respect for the environment.		H&N
Green space, absence of traffic		H&N
Lack of noise and light pollution		H&N
Lack of sound and light pollution.		H&N
Natural country sounds.		Natural
Natural environment, quiet, solitude, slowness.		Natural
Natural, quiet, unique, mystical		Natural
Peace - absence of invasive noise		H&N
Peace & quiet x 11		H&N
Peace & quiet, free from traffic		H&N
Peace & quiet, in a beautiful area.		H&N
Peace & quiet, relaxation, thoughtfulness.		Human
Peace & quiet, trees & water		Natural
Peace & silence		H&N
Peace, nature & quietness.		Natural
Peaceful sounds, silence, stress free.		H&N
Quiet		H&N
Quiet - beauty - sounds of nature ( birds - sea)		Natural
Quiet & peaceful		H&N
Quiet, open space.		H&N
quiet, relaxing		H&N
Quietness, away from crowds/traffic, able to be aware of nature.		Natural
Quietness, sounds of the sea, bird song.		Natural
Silence		H&N
Sounds of nature/ silence.		Natural
<b>Total</b>		<b>44</b>
<b>Total Categories: Human</b>		<b>6</b>
<b>Total Categories: Natural</b>		<b>9</b>
<b>Total Categories: H&amp;N</b>		<b>29</b>

## Natural environment

<b>Table A11/6</b>		<b>Category</b>
<b>TOPIC</b>		
A clear horizon		Natural
An area lacking man-made sounds and with some natural views, and fresh air.		H&N
Calm, reflective, grounded moments in a 'natural' surrounding.		Natural
Calmness, quiet, nature, freedom.		H&N
Country and coastal areas enjoyed by the people quietly with due respect for the environment		<b>H&amp;N</b>
Green space - absence of traffic.		H&N
Natural country sounds.		Natural
Natural environment, quiet, solitude, slowness.		Natural
Natural, quiet, unique, mystical.		Natural
Peace & quiet, trees & water		Natural
Peace in physical surroundings & inner peace.		H&N
Peace nature and quietness		<b>Natural</b>
Peaceful, natural beauty.		Natural
Quiet - beauty - sounds of nature ( birds - sea)		Natural
Quietness, away from crowds/traffic, able to be aware of nature.		Natural
Sounds of nature/ silence.		Natural
The Purbeck hills		H&N
Trees, hills, the sea & countryside.		H&N
<b>Total</b>		<b>18</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>11</b>
<b>Total Categories: H&amp;N</b>		<b>7</b>

## Sight

<b>Table A11/7</b>		<b>Category</b>
<b>TOPIC</b>		
A clear horizon		Natural
Absence of traffic and aircraft		Human
An area lacking man-made sounds and with some natural views, and fresh air.		H&N
Beautiful soothing classical music/ or seascape.		H&N
Green space, absence of traffic		H&N
Lack of noise & light pollution.		H&N
Lack of sound and light pollution.		H&N
Peaceful, natural beauty		Natural
Peacefulness, lack of stress, beautiful surroundings		H&N
Sitting by the sea		H&N
The Purbeck Hills		H&N
Tree hills the sea and countryside		H&N
<b>Total</b>		<b>12</b>
<b>Total Categories: Human</b>		<b>1</b>
<b>Total Categories: Natural</b>		<b>2</b>
<b>Total Categories: H&amp;N</b>		<b>9</b>

### State of Mind

Table A11/8 TOPIC		Category
A state of equilibrium and balance ( not static or silent but having degree of order, movement, harmony)		H&N
Calmness, quiet, nature, freedom.		H&N
Lonely place		H&N
Natural environment, quiet, solitude, slowness.		Natural
Peace & quiet, relaxation, thoughtfulness.		Human
Peace in physical surroundings & inner peace.		H&N
Peaceful sounds,silence, stress free		H&N
Peaceful, relaxing, being at ease, calm.		Human
Peacefulness, lack of stress, beautiful surroundings.		H&N
<b>Total</b>		<b>9</b>
<b>Total Categories: Human</b>		<b>2</b>
<b>Total Categories: Natural</b>		<b>1</b>
<b>Total Categories: H&amp;N</b>		<b>6</b>

### Coastal

Table A11/9 TOPIC		Category
A clear horizon		Natural
Beautiful soothing classical music/ or seascape.		H&N
Country & coastal areas enjoyed by people quietly, with due respect for the environment.		H&N
Quiet - beauty - sounds of nature ( birds - sea)		Natural
Quietness, sounds of the sea, bird song.		Natural
Sitting by the sea		Natural
Trees, hills, the sea & countryside.		H&N
<b>Total</b>		<b>7</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>4</b>
<b>Total Categories: H&amp;N</b>		<b>3</b>

### Rural environment

Table A11/10 TOPIC		Category
Bucolic quietness		H&N
Country & coastal areas enjoyed by people quietly, with due respect for the environment.		H&N
The Purbeck hills		H&N
Trees hills the sea and countryside		H&N
<b>Total</b>		<b>4</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>4</b>

## Wildlife

Table A11/11 TOPIC		Category
Quiet - beauty - sounds of nature ( birds - sea)		Natural
Quietness, sounds of the sea, bird song.		Natural
<b>Total</b>		<b>2</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>2</b>
<b>Total Categories: H&amp;N</b>		<b>0</b>

## Space

Table A11/12 TOPIC		Category
Green space - absence of traffic.		H&N
Quiet, open space.		H&N
<b>Total</b>		<b>2</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>2</b>

## Water

Table A11/13 TOPIC		Category
Peace & quiet, trees & water		Natural
<b>Total</b>		<b>1</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>1</b>
<b>Total Categories: H&amp;N</b>		<b>0</b>

## Activity

Table A11/14 TOPIC		Category
Sitting by the sea		Natural
<b>Total</b>		<b>1</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>1</b>
<b>Total Categories: H&amp;N</b>		<b>0</b>

## Time

Table A11/15 TOPIC		Category
My garden at night		H&N
<b>Total</b>		<b>1</b>
<b>Total Categories: Human</b>		<b>0</b>
<b>Total Categories: Natural</b>		<b>0</b>
<b>Total Categories: H&amp;N</b>		<b>1</b>

Smell

Table A11/16 TOPIC		Category

Weather/ Climate

Table A11/17 TOPIC		Category

Spiritual

Table A11/18 TOPIC		Category

Seasons

Table A11/19 TOPIC		Category