

**INTERVIEW OUTLINE: agencies and community groups who support older people**

**What are the main benefits for older people taking part in activities?**

**What are the benefits for the wider community/local people?**

**What are the main obstacles?**

**What has worked well for [Open Age] in terms of providing activities?**

**What are the main challenges for organisations such as [**

**Open Age]?**

**Any views on music specifically as an activity (e.g. in relation to social groups, opportunities) or other types of activity?**