Creating Hackney as Home

Participant Information Sheet

ABOUT THE PROJECT
Creating Hackney as Home (2013-14) is a research project run by the Geography Department, The Open University, alongside Immediate Theatre and Mouth that Roars productions both based in Hackney. The project will use participatory film production to explore how young people experience a sense of home and belonging in the London Borough of Hackney.

The project is funded by the Economic and Social Research Council (grant number ES/K002066/1), and is led by Dr Melissa Butcher from the Open University. The project team includes Dr Luke Dickens (Research Associate, Open University) and a group of young people working as peer research assistants and film makers.

AIMS OF THIS RESEARCH
Hackney is a part of London undergoing rapid transformation in its built environment, as well as being a site of complex diversity and inequality. This research aims to better understand how young people experience these factors and what would enable them to have a greater stake in their neighbourhood.

BENEFITS OF THIS RESEARCH
• A better understanding of the impact of urban planning and change on young people.
• A better understanding of the impact of age and gender on intercultural interactions in diverse urban space, and how these factors affect negotiations over space use in diverse cities.
• Allowing for youth voices to be heard in the debate on what could and should happen in public space in Hackney, and London as a whole.
• Further investigation into the methods and outcomes of working with peer researchers and evaluating whether using film can capture what it feels like to live in a city like London.
• Providing skills development for peer researchers in film production, research and project management.

WHAT YOUR PARTICIPATION WILL INVOLVE
• Your contribution to the research may involve participating in discussions, meetings, formal or informal interviews with the Open University team, and your words, voice or other contributions may feature in a film project on the theme of ‘Hackney as Home’.
• The films and some of the materials in which you may feature will be published at the end of the project. They will also be available on the project’s website so that other young people can discuss them and the issues they raise. The potential audience who will see and comment on the films online could be local or much more far reaching.
HOW YOUR DATA WILL BE USED

- All data will have personal and other identifying details removed before its use in our research, except where named public outputs are already available.

- All raw data (transcripts, notebooks, photographs, audio and audio-visual material) will remain securely with the research team and accessed only by them for the duration of the research.

- Edited material from the films and ethnographic data (such as quotes, sound-bites, video clips and images) will be used in public documents and presentations, including reports, journal articles, conferences, books, text and audio-visual media, podcasts and/or website presentations.

- All participants have the right to have all raw data not related to the films returned to them should they decide to end their involvement, which they may do at any time.

- A separate release form must be signed by any participant taking part in filming as this material may not be able to be returned should the participant decide to withdraw.

- This research is subject to a Data Management and Sharing Plan [copies available on request].

CONTACTS & FURTHER INFORMATION

If you require further information about this research, please contact Dr Luke Dickens:

Email: luke.dickens@open.ac.uk
Mobile: 07799 025547
Address: Department of Geography, Open University, Walton Hall, Milton Keynes, MK7 6AA
Web: www.hackneyashome.co.uk

Alternatively, if you have questions or concerns about the conduct of this study please contact Professor Gillian Rose, Associate Dean (Research), The Open University, UK, on +44 (0) 1908 654 456 or gillian.rose@open.ac.uk

GIVING YOUR CONSENT TO PARTICIPATE

If you have read the above information and are willing to participate in the research, please complete the consent form on the opposite page. Please return your completed forms to Dr Luke Dickens (details above), or in person to a member of the Open University research team. We can send you a copy of the signed and completed form to keep for your own records if you provide us with a postal or email address (please use the space below to do this).

Address for signed and completed copy to be returned to:

Creating Hackney as Home - Participant Consent Form

Please tick the appropriate boxes

Yes  No
**Taking Part**

I have read and understood the project information sheet above.

- [ ]
- [ ]

I have been given the opportunity to ask questions about the project.

- [ ]
- [ ]

I agree to take part in the project. Taking part in the project may include being interviewed and recorded (using audio, photography or video), and discussing my perspectives with others (in person or on-line).

- [ ]
- [ ]

I understand that my taking part is voluntary; I can withdraw from the study at any time and I do not have to give any reasons for why I no longer want to take part.

- [ ]
- [ ]

**Use of the information I provide for this project only**

I understand my personal details such as phone number and address will *not* be revealed to people outside the project.

- [ ]
- [ ]

I understand that my words may be quoted in publications, reports, web pages, and other research outputs.

- [ ]
- [ ]

*Please choose one of the following two options:*

- **OPTION 1** - I would like my real name used in project outputs.
  
- **OPTION 2** - I would *not* like my real name to be used in project outputs.
  
  Please use the following pseudonym instead: ______________________________

**Use of the information I provide beyond this project**

I agree for the data I provide to be archived at the UK Data Archive (see the Data Management and Sharing Plan for further details).

- [ ]
- [ ]

I understand that other genuine researchers will have access to this data only if they agree to preserve the confidentiality of the information as requested in this form.

- [ ]
- [ ]

I understand that other genuine researchers may use my words in publications, reports, web pages, and other research outputs, only if they agree to preserve the confidentiality of the information as requested in this form.

- [ ]
- [ ]

**So we can use the information you provide legally**

I agree to assign the copyright I hold in any materials related to this project to Melissa Butcher (principle investigator).

- [ ]
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